The Billboard

JULY 6, 1817

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PERSONAL ADVERTISER FOR Elks' Show and will pay well. Address, J. S. S. [illegible], Chicago. Oct. 1.

WANTED, FOR MUSICAL COMEDY COMPANY.

Ladies and Gentlemen, to join a first-class band under the management of a prominent theatrical and musical concern, in the far-western states, where an opening for the above purpose will soon be made. Ages from 17 to 45 years. Directions for remittance will be given by address to J. S. S. [illegible], Chicago. Oct. 1.

ITALIAN MUSICIANS WANTED


WANTED MUSICAL COMEDY PEOPLE


WANTED—BAND


WANTED IMMEDIATELY—Two capable soprano and mezzo-soprano singers for leading parts in the above. Address J. S. S. [illegible], Chicago. Oct. 1.

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Cora Styer's Comedy Players Opens Nov. 1

Wants white stage, stage manager and scene painter and back people to put up a good show.

WANTED—BARITONE AND TROMBONE. It is very important that these two characters should be secured. Address J. S. S. [illegible], Chicago. Oct. 1.

WANTED—TUBA. It is absolutely necessary to secure a first-class player at once. Address J. S. S. [illegible], Chicago. Oct. 1.

WILLIAM TODD COMPANY WANTS

Good Band to play at Market Place and in various parts of the town. Write J. S. S. [illegible], Chicago. Oct. 1.

WANTED RELIABLE CONCESSION AGENTS


WANTED—ALLAN HERSHEY CAROUSEL.


WANTED—BARITONE AND TROMBONE and TUBA.

Wants a band to play at Liberty, after Oct. 13.

Baritone and Trombone.


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THE MUSICAL QUARTERLY

At Liberty, The Goodwins

- THE MUSICAL QUARTERLY

At Liberty Oct. 6

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I Want To Lease or Buy

A PLANTATION CAR, and station, with the aim to start a new business in the South. Address, J. S. S. [illegible], Chicago. Oct. 1.

AT LIBERTY—NEW THREE-ABREAST ALLAN HERSHEY CAROUSEL

For sale or lease, or will consider a transfer of interest. Address, J. S. S. [illegible], Chicago. Oct. 1.

WANTED—Lady Dancers for one of the Best Cabarets on the Road

Wants two to join the big show. Send address to J. S. S. [illegible], Chicago. Oct. 1.

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CHEWING GUM

The natural prize for the world, REEDY'S CHEWING GUM...

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CHEWING GUM

The favored prize for the world, REEDY'S CHEWING GUM...

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You Save Money by staying at The Ryland and buying our STEEL PLATE, PRESSED STEEL CHAIRS

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STEEL FURNITURE COMPANY

Great Western, 7th St.

New York office, 737 Main St.
WAR IMPOSED

As It Comes From the Conference Committee

Theatrical and Moving Picture Interests Hotly

But Outdoor Men, Thanks to Frank L. Albert, Fare Better

Washington, D. C., Sept. 28—An analysis of the new Revenue Bill as agreed upon by the Senate and House conference panels reveals that the Moving Picture and Theatre groups have been handed a veritable windfall which will put thousands of more houses out of business and close thousands of others temporarily. This will precipitate many failures, it is feared, among the companies higher up, which are greatly overcapitalized and have been operated in a wasteful and extravagant manner.

It will close cabarets by the hundreds, even for music which will be taxed.

Theatrical interests also come in for a stiff grilling, but owing to conditions and bettering conditions and stand up under it. If the pictures are put out of commission larger theaters, the result of the increased patronage they expect from that source, will be able to pay the tax quite cheerfully.

The outdoor showmen, owing to the necessity of the law, are in a bind, but owing to their inability to obtain transportation from the railroads will not benefit from it.

The following is a full and accurate report of that section of the bill affecting amusements:

Section 948. That from and after the first day of December, 1917, there shall be levied, assessed, collected and paid (A) a tax of one cent for each ten cents or fraction thereof of the amount paid for admission to any place, including admission by season ticket or subscription, to be paid by the person paying such admission; and (B) the tax on admission of children under 12 years of age, where an admission charge for such children is made, shall in every case be one cent, and (B) is the case of persons (except bona fide employees, municipal officers on official business and children under 12 years of age) admitted free to any place at a time when and under circumstances under which others are charged; (Continued on page 10)

New York, Oct. 1—The greatest of all Loew theaters—The Victoria, on 41st Street—was thrown open to the public tonight and the playing fields of New York were presented to participate in the christening and to show their congratulations on the vaudeville magazine. It proved an event that will live in vaudeville history, for The Victoria is no ordinary playhouse and gives to that section of New York, which has so long ago been locked up as isolated and estranged from all that pertains to the real theatrical life of New York, next to the largest theater in the city.

Theoretical calculation from every branch of the profession attended the opening. There were seen there who have just attested the high tide of success in the producing field and (Continued on page 10)

NEW VICTORIA HAS BRILLIANT GATHERING ON OPENING NIGHT

Notables Attend Christening of New York's Newest Theater

Marcus Loew Showered With Praise and Congratulations

Elise Ferguson, Guest of Honor, Sees Her First Picture

Mr. Fait is manager of the Avon Theatre, United States, NJ, and treasurer of the American Exhibitors Association.

CHARGES OCHS' WEEKLY IS A POLITICAL AND NOT NEWS ORGAN

Merrick R. Nutting Prints Strong Editorial on Subject

Asks Reason for Not Publishing News of A. E. A.

In Which Exhibitors of America Are Vitaly Interested

New York, Oct. 1—Characterizing The Exhibitor's Trade Review as a political organ rather than a paper run in the interest of the exhibitors of the country, Merrick R. Nutting, editor of The Canadian Motion Picture Digest, charges that the Ochs weekly does not print the news of the American Exhibitors Association, an organization in which the exhibitors of Canada and the United States are more than slightly interested, and as a subscriber to that publication, demands that all the news of the exhibitors be printed. In a recent editorial over his signature Mr. Nutting says:

"One of the strongest arguments that can be used for organization is the success of conventions recently held in St. John, N. B., and one of the..." (Continued on page 10)

The Edition of This Issue of The Billboard is 40,000 Copies
PUBLIC DEFENDER SUCCESS IN BRIDGEPORT, CONN.

New Venture, Given Initial Tryout in the East, Shows the Wisdom and Right of Such an Official—Wins 42 Out of 43 Cases

Bridgeport, Conn., Oct. 1.—The Public Defender is a demonstrated success. The history of the first Big Eastern city to speculate with the voters, the outcomes of a fight waged for many years which had its culmination in the passing of an act creating the office for the last session of the General Assembly of Connecticut.

When the September term of court convened in Bridgeport Attorney Robert G. DeForest assumed his duties, and with remarkable success. In forty-three cases argued against the Prosecuting Attorney Mr. DeForest lost but one, a remarkable record, but one which advocates of the Public Defender point out plausibly demonstrates the need for the office.

Showtime through the entire country will restore and sing the praises of Bridgeport for its lending the saloon as far as the Eastern territory is concerned. For years Bridgeport has waged an unceasing campaign for the Public Defender, and now the stage is to be spread broadcast that the medium of the masses is not a Harry Raver having just completed a remarkable dissolution. Public Defender, which is considered one of the strongest proofs in favor of such an office yet made.

All over the United States not only in the theater world but in all walks of life, the interest in a Public Defender is rapidly increasing among those who are working for the cause.

Shubert-Blichko Company

The Shubert-Blichko Company of New York was incorporated at Albany last week with a capital stock of $20,000. Lee Shubert, J. J. Blichko, Joseph Zuck, and Benjamin Haldig implicit are the directors.

New Corporation in Control

Chicago, Sept. 30.—The Continental Theater Corporation has taken over and will operate all the Albert Helbing's larger houses of Chicago's South Side. Helbing's fortune is changed from that of the builder, but the houses will be operated by the new corporation, which was formed under the legal direction of Attorney Leon A. Peretz of New York. The corporation will consist of the shareholders of the proportion of the stock owned considered. Eastern theatrical associations.

Eight houses are the stockholders of the deal, one of which is located in South Chicago. The new company set a plan to place the seating of the two new theaters in the same order, the hazardous building conditions, and to build a new chain of theaters in the Middle West.

Arthur Deane will be heard. Performances will be given every night on Wednesday and Saturday matinees, and they will be directed by Elliott Stull.

Bolm for Century Reyer

New York, Sept. 28.—Alfred Bolm, the Russian dancer, has been engaged for the forthcoming Century revue. Miss Bolm is in addition to stage a large ballet number, which will be one of the highlights of the show. Another engagement of importance was that of a double portrait of Russian dancers, who were with Bolm in the Detroit Palace. Under Mr. Bolm's direction also the Century will provide a series of symphonic dance matinees.

Orlo B. Moore

To Open Producing on Coast Until New Showing

San Francisco, Sept. 29.—On account of the increased labor conditions in San Francisco, and the demands of the film market, a campaign in Los Angeles, etc. Next Fall will be made of the Oliver Morace productions to its premiere on the Pacific Coast and into the spring of 1919 from there. According to the representatives of Oliver Morace this Sunday has cured the East of the Los Angeles Paramount. To such an extent that their production costs have fallen off to a marked degree.

What Next?—Five weeks here and further on until such a time there was a serious street car strike, with no cars running. This week at night, business in low-priced entertainment is done in some sections. The most popular contract with motion picture companies does not expire until May 31, 1916. She will then join a company. Mrs. Bolm is in charge of producing new films. The contracts, which were made at the plane in the Century with William G. Mayes, were signed on September 25.

Sarah Bernhardt

Miss Talmadge, daughter of Henry Talmadge, of the Company of the Star, is visiting here.

McCourt Back to Denver

New York, Sept. 30.—Peter McCourt, theatrical manager of Denver, who has been working elsewhere for more than three months in New York. Accompanied by his wife with him will be the trip by motor.

English Opera in Chicago

Chicago, Oct. 1.—English opera at popular prices began. Chicago's musical season at the Riverside Theatre to the Boston English Company offering 12 Trouvare for the first time. The opera singer includes Joseph Scheherazade in the role of Gaius, Hazel Eden as Leonora, Muniche as Semiramide, and Leopoldo de la Cava as the Count of Isabella. Productions with them in the course of the month are built of Mr. Gish, Miss Florence, Miss Ladd, Mrs. Mollie Long, Alice May Carreys and extant, high-priced preservation secured by auto owners who did not dare take the transportation short cuts in consideration. In spite of the strike What Next did a record business all last week, the part of which was not only the period showing a serious falling off. The opening week was a complete turn-around every night. The spoken parts of the last week of the right moment, hundred dollars. It picked up consider- ably on Friday and Saturday, bringing the total nearly to nearly fifty figures.

William Hodge Opening

New York, Oct. 1.—William Hodge will start out in his new play, for Corrallies, in Trenton next Thursday. The producing a comedy, in the work of Hilde Brimmer and Lawrence Whitman. It was suggested by a story by Carl Harris.

Theater Sold at Auction

New York, Sept. 29.—Emma Pep- pler's house purchased at 72 St. Nicholas Theater, office and store building, in the southwest corner of Fifth Avenue and Fifth street, sold at auction. The price paid was $45,000.

$180,000 Theater

To Be Built on Site of Majestic in Grand Junction, Col.

Grand Junction, Colo. Sept. 29.—An authorized statement was made this week by C. W. Darby, manager of the Majestic Theater here, that the Grand Junction Theater Company, which owns the Majestic and a chain of 240 theaters, in the intermediate region, has completed arrangements, perfected the necessary needed and is about to proceed with the construction of a large playhouse and music hall. The body of the Majestic, which is to be left on the site of the Majestic, will remain for the. The structure will represent an investment of more than $180,000. The seating capacity of the main floor and the balcony is to be 1,400. The stage will be large enough to handle the big theatrical productions. No expenses will spare to make the new theater one of the handsomest in the Intermountain West and a structure of which Grand Junction will be proud.

Reconstructing Stagebake

Chicago, Oct. 1.—Day and night in Chicago, those of us formally engaged in reconstructing the Stagebake Thea- ter for its re-opening into the hands of the legitimate theater. A new boy is being built and the house will have a seating capacity of 1,400.

Doling Out Bit

Title of New Winter Garden Play

New York, Sept. 29.—The new Wint- Her Garden extravaganza has been named Our Bit. The speci- fies, the twenty-second at the Winter Garden, will open on October 15. The evening of 1917 and will close the Saturday night, formerly. Among the talent will be found Frank Thayer, Ed Wyne, Henry Fonda, James J. Corbett and Ada Lewis.

Frisco Players' Club Opens

San Francisco, Sept. 29.—The Players' Club will open the season at its Little Theater, Revue at 11 p.m., Thursday, October 13, with "A Diamond's of the West". The program will be in the principal role.

Watch Your Step in Frisco

San Francisco, Sept. 29.—San Fran- cisco theatergoers are waiting with interest the opening of Irving Berlin's Watch Your Step company. The show is without doubt the strongest billed yet to appear at the Play San Francisco. The per- formers are general and are in the cast of the company, also six members of the company. Working twelve hours a day and is not yet. How many stands of unusually attractive paper, some of it, is something else than a window of a house or window shop window of a house or window shop.

Pedro de Cordova

The Billboard

OCTOBER 6, 1917

4
New York, Oct. 1.—What a strange sort of an animal Broadway's moral sense is! The obligation Broadway feels necessary to the accepted tenants of the generally accepted and the otherwise overlooked and the irresponsible of the lighted way.

The bestselling platform is called forth by the apparently instantaneous announcement of the coming of the current of daily papers to the effect that Walker's Window Processor is rehearsing in a new play, so accordingly it would be passed over or ignored by the usual score of paper fanatics as meaning something beyond the surface to the reader.

It is, however, the means in the present state of the Theatre's new play, which opened but a week or so ago at the Booth, left the boards ingloriously, the victim of an antagonistic psychology. Earlier in the season with it, the usual chorus of the four corners of the World on the bustle of a straight play, and yet which is an infinitely incongruous phenomenon, is this in fact to meet with hopeless rancor.

Broadway would not stand for the Play for it showed up the Japanese nation as a nation of crooks-Japan, our ally. There may have been other causes, but they are outside the point. Broadway would not stand for any Moscow because that showed the religion of the Quakers up to ridicule and made entertainment out of the things held sacred by a religious sect. A little yellow peril, perhaps, to Broadway, but too accepted as a cult of the world.

The reason is not nearly to the state of the Play's own designing; the ruse is accepted. But that peculiar, underlying responsibility for its moral duty to itself—what makes Broadway a paradox.

The new Merry Widow to the Rivers Girls, which has come into the new amalgam, taking the place of the old, has taken to the road for the annual show. Lights, color, music, scenery—scenery, music color, lighting—were the keynotes and the leading idea of the new show. Even in talking about the play, the thrill feed music and the lack of small cheap girls.

The corners on which motion picture devices converge and the lobsters of the buildings to film interests have been hungering in the past week over the course of the last, and now an operation for appendicitis. Mr. Reiner, according to the latest news, is in the grip of the disease and is to be operated on by Dr. Llewellyn, of the William Street Hospital.

A full day it is ever at the headquarters on Fifth avenue of the Stage Women's War Relief when there isn't an automobile ride on the program. Whatever the women do is as popular as the thing the day before they have run to the American Defense Society and went to the finance to the general national defense propaganda. A general wall street campaign was started and further the Congress of women have conducted a law for the prosecution of all persons or organizations responsible for anti-German ammunition.

The women of the S. W. W. R. who went on the tour were: Thelma Dunne, Berenice Abbott, Margaret Carol, Grace Wilson, Letty Parnell, Mary Chandler, Jane Davenport, and Andrew Barnatt.

For novelty in advertising—well, who gets the honors this week, Herbert Brenon or the Hippodrome?

The Play of the Week a Hippodrome elephant made its way to the broad sidewalk in Lower Square to the front of the Times building. A few yards away is a tower of which the wires works and from which wires are spread out to every section of the place during the day. In the elephant's trunk was a signal flag, on her back was a loaded gun, and the face of the elephant was painted with the catchword of the season, "Chow Up," was a part of the Jumbo's mouth. Motion picture cameras were busy with the sight of the new member of the signal corps.

And so, this season's busiest part of the hour, along Seventh avenue and into Broadway at Times Square, came a squad of some hundred or more men, the line of the Russian Revolution red hunters and officers of the Empire of the workmen. In front went a vociferous band, playing the famous strains of Russian music. Double size they went, and the banners of the new workers' newly released film. The art of the workmen, now playing at the Broadway Theatre, brought up the rear. For the freedom of new Russia, etc., etc., etc., so went the banners.

And Broadway grinned at itself for stopping for a second look.

The whole theatre world will observe October 26.

The three shows with "Red Cross" on the day to prove its allegiance to the great cause for which the Red Cross stands. Managers all over the country, by the arrangement of A. L. Elslager, will consecrate October 26 in behalf performances, working in conjunction with the union of the Red Cross, who have been instructed to lend their services to making a success of the event.

Reports coming from Philadelphia tell of the tremendous reception given Fred Stone in his opening there a few nights ago in 'Jack of the Lantern' in which he made his last appearance on Broadway. This was the first time he had made a hit without the aid of the late Dave Montgomery; for the first time he had been able to take his head for the road bow. Promoters felt the remaining standing fare at the Times was out from behind the scenes and they were already being shifted. And it is with the assurance that these for B., of course, Charles Dillingham and the much lamented Dave Montgomery.

The画板 "UP AND DOWN Broadway" has made the hurdle of Broadway's North Fourth street, was opened successfully Thursday night of last week, and brought to a culmination George Broadhurst's ambition. It is a crystallization of one of his dreams, work which did not come together before the troupe turned the magic into the beautiful new theatre—of the talk of the town. The management is by George Bernard Shaw, who was chosen to do the picturesque duty of opening.

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VAUDEVILLE

E. F. ALBEE MAKES THEATER CONSTRUCTION WORK OF ART

General Manager of B. F. Keith Circuit Has Made It a Life Study—Vaudeville Wizard Has Mastered Every Detail

New York, Oct. 1.—E. F. Albee, half-owner and general manager of the B. F. Keith Vaudeville Circuit, has made theater construction and stage decoration a life study, with the result that his theater builds are fast becoming works of art. In their playhouses built by him or under his supervision are erected with love for the theater and artistic attention to every detail.

When Mr. Albee took the Colonial Theater, located at Broadway and Forty-second street, in hand early last year, he resolved to make it the smartest and most modern house in the chain of theaters directed by A. Paul Keith and himself. To this end every detail of every thing within the theater was reviewed, and then set himself to create a new interior from scratch to back wall that would be neat and shabby. He hired the most modern of decorations, and the result is, the house is a success with theatricals and fashionable public.

Mr. Albee's work is duplicated at Keith's Colonial Theater, opened today (Monday) for its new season as a grand new playhouse.

The reconstructed building will be a great surprise to vaudeville patrons. Mr. Albee does not use stamped metal, imitation marble, fake tapestries, and chinty hangings. He keeps all details of building the finest and most modern of decorations. He plans to build everything in the style of the latest and most modern of decorations. He plans to make the house a success with theatricals and fashionable public.

The Red Cross Ball

To Be Next Season's Vehicle for Eva Taylor and Lawrence Graemn

New York, Sept. 30.—Althea Eva Taylor and Lawrence Graemn are only just beginning their Orpheum tour in Mr. Graemn's new face. Booking the boat, they have already selected their vehicle for next season. It is selective.

The Red Cross Ball, which will be the center of attention of the other people, will be the center of attention of the other people. As in the case of all the vehicles played by Miss Taylor and Mr. Graemn, it is the author.

With Lucille Cavanagh

New York, Oct. 1.—Frank Hinke, manager of the Orpheum circuit, has taken over the running of the theater, and he has decided to give a production of vaudeville, a one-set play, all other theater builders had to fall in line.

Bosworth for Vaudeville

Los Angeles, Sept. 28.—Hartley Bosworth is on his way East to present Martin Beck, with a view to production in vaudeville, a one-set play, with other theater builders had to fall in line.

Lincoln Square at Decatur

Switches to Vaudeville Booked by J. M. Breining & Smith

Chicago, Sept. 27.—The Lincoln Square Theater, the newest house at Decatur, III., which was built to play the big touring companies, started vaudeville this week, and Manager Kate Erben, who was in Chicago Monday and Tuesday, reported a very auspicious opening, business being nearly four times as much as usual.

FLORENCE HARRISON

The American artist, known as the Bijou, is making FLORENCE HARRISON

adaptations from scenes in Jack London's Sea Wolf. Mr. Bosworth made this Sea Wolf story by London himself in the characterizations of Wolf Larson. It is said that Mr. Bosworth has devised a number of clever stage sets, which will make possible the presentation of most of the dramatic portions of the story in the time of a one-act sketch.

Breining & Smith

Making Extensive Improvements on American Theater, Quebec, Ill.

Quebec, Ill., Oct. 1.—Measom, Breining & Smith, who have leased and will conduct the American Theater, formerly known as the Bijou, are making extensive improvements. The entire interior of the theater is being decorated with plaster relief statues, and new stage and a new stage front and proscenium are being constructed. The American will show pictures and vaudeville at ten and twenty cents.

During the summer season Breining & Smith operate Highland Park here.

They're Married Now

Chicago, Oct. 1.—Fred Landon, of the Firestone tires, and Marie Britton (formerly Maria Suitsman), of the Hata Lench, were married last Saturday. In this happy marriage, Sweeney, well-known showman, acted as best man.
The Palace
Here Comes "Battling" in Your Bank Insurers
(Reviewed Monday, October 1)

New York, Oct. 1—A full stage wrapped itself into the Broadway night on Monday afternoon and curled into the stiff breezes that caught men without umbrellas and women with overcoats in a bri...
VAUDEVILLE NOTES

J. C. MATTHEWS

WILL WILKES VISITS NEW YORK

New York, Sept. 8—Wilkes, president of the Pacific Theater Corporation, which owns and operates the Wilkes Theater in Seattle and the Lake City, is here on his annual visit to New York. Mr. Wilkes, who has had 25 years' experience in the theater business, is on a business trip to the coast, and during his stay here he will confer with his officials and attend the sessions of the board of directors of the Pacific Theater Corporation.

OLDSTEAD THEATER IS DOING WELL

Philadelphia, Sept. 26—The Walnut Street Theater, which has the distinction of being the oldest theater in Philadelphia, is doing well and is attracting a large audience. The management of the theater is taking active steps to improve the quality of the productions presented on its stage, and as a result the theater is enjoying a steady increase in attendance.

WARNING ISSUED

By American Federation of Musicians Regarding Copyright Music

New York, Oct. 1—The American Federation of Musicians has issued a warning to its members to be on guard against the use of copyrighted music in their performances. The federation has arranged a system of copyright enforcement, and all members are required to obtain a license to use any copyrighted music in their performances.

The union has also warned its members to be careful in the use of music that is not copyrighted, as such use may be considered an infringement of copyright laws.

MADISON'S BUDGET No. 18

MADISON'S BUDGET No. 17

In Active Preparation

For $1.00 and sold by all news dealers.

Grass Mats For Sale

Imported rubber, one, three, or six square feet, made in all sizes. F. L. Pendergast, New York City.

WANTED

MALE PIANIST

Wants musician to play solo or in piano trio. Must be able to play all kinds of music. Apply at 327 Broadway, New York.

"MY BOY" Latest song hit. Word for word, Copyright, Sample copy, 20c. A. L. OAK, Main St., Yonkers, N. Y.

WEDNESDAY, OCTOBER 16, 1917

BARTSHOM'S HAIR BALSAM

Bartshom's Hair Balsam, superior to any balm on the market. Made in France. 24-Hour Protection. Guaranteed. Orders filled by mail.

GRASS MATS FOR SALE

 Большой мягкой резиной, один, три, или шесть квадратных метров, в разных размерах. F. L. Пендергаст, Нью-Йорк.

ХОДЯЧИЙ БАЛСАМ

Хотя волосы, что лучше, 24-часовой защитный бальзам. Гарантия. Заказы по почте.

"СВЕТЛАНЕ" МАЙ" Последний хит. Притягивающий мелody. Авторство, Пробальная копия, 20 центов. А. Л. ОК, Главная улица, Йонкерс, Нью-Йорк.

"МОЙ МУЖ" Последний хит. Составная часть. Авторство, Пробальная копия, 20 центов. А. Л. ОК, Главная улица, Йонкерс, Нью-Йорк.

Cranks and Kicks of the Present Age

The popular Charles O. Vitowski, is adding to his repertoire a new number called "The Giant Dimples". A Royal Messen, is the second number of the season. Excellent orchestral arrangements are presented under the direction of the house orchestra. Vitowski's latest innovations, Mayor Cochrane and a few of the coming attractions for the next season will be presented in "The Billboard", and will be reprinted in the weekly paper upon receipt of notices.

Paul Pedrini, manager of the Paris Theater, has announced that he will present a series of musical comedies in the coming season. He has engaged George White as the director of the productions to be presented in New York.

The long-expected return of the sisters of "The Perfect" will be announced by Paul Pedrini, manager of the Paris Theater, who has announced that he will present a series of musical comedies in the coming season.

The popular Charles O. Vitowski, is adding to his repertoire a new number called "The Giant Dimples". A Royal Messen, is the second number of the season. Excellent orchestral arrangements are presented under the direction of the house orchestra. Vitowski's latest innovations, Mayor Cochrane and a few of the coming attractions for the next season will be presented in "The Billboard", and will be reprinted in the weekly paper upon receipt of notices.
XYLOPHONE SENSATION
Artists' Concert Band

No. 1 - Henry C. Earp, cornet, soloist.
No. 2 - William Earp, cornet, soloist.
No. 3 - Nellie Earp, violin.
No. 4 - Fred Earp, piano, soloist.

WANTED IMMEDIATELY

WANTED FOR SHAPEON STOCK COMPANY

Playing piano every night, tenor saxophone, young, good looking, William K. Lawrence, 618 S. Michigan Ave., Chicago, Illinois. Will pay $250 per month. Write to above address.

WANTED FOR BAND CONDUCTOR

An experienced band conductor is needed for a large concert, to conduct a large band, and to be in charge of all musical matters. Must be able to read music and conduct with ease. Pay will be $50 per week. Apply to Mr. J. H. Smith, 212 W. Jackson Blvd., Chicago.

Orpheum, San Francisco

(Continued from page 7)

A very pretty picture. Their work pleased greatly.

The Lighter Productions

Draw Better in Los Angeles

Los Angeles, Sep. 28.—The fact that there were
enough pictures to fill the entire length of
the program of the Los Angeles Orphan
Home, which is being held here for the
benefit of the Home, was a welcome surprise.

STELLA MAYHEW

At the Alexee Theater, San Francisco

San Francisco, Sep. 28.—Stella Mayhew
opened a two-weeks' engagement at the
Alexee Theater. Two of the hits of the program were
"When the Bells Begin to Toll" and "The Song of the
Rippling Waters."
Wanted Quick for A Prince o' Sweden

Brandon Connolly, with spectacular, to feature, fantastic, epic and hair-raising climax, with splendidly. A MARVEL UNIQUE.


You Have a Beautiful Face

But your Nose?

If you ever want to know the difference between a real beauty and a nose, you should see our beautiful and magnificent "BEAUTIES". They have a nose too, but it is not at all the same as the one you have. We have found a way to make every nose look better, and we can show you how it is done.

What Others Have to Say:

"Mr. X. knew our problem and gave us the solution. His nose looks much better and we are very pleased." - Mrs. J. Smith

"I had a rhinoplasty before, but this was the best result I've ever had." - Mr. K. R., New York

Write today for free booklet which tells how to correct or improve your nose.

SUNRISE, WIS. - ALIDA, 10TH STREET

TWIN FALLS, 11TH STREET

LOUISIANA, 12TH STREET

Winnipeg, 13TH STREET

SOUTHERN, 14TH STREET

TRIANGLE, 15TH STREET

PACIFIC, 16TH STREET

MONTREAL: GLENFIFE, 10TH STREET

NEW YORK: MKT, 11TH STREET

CHICAGO: GRAND, 12TH STREET

SALT LAKE CITY: ROGERS, 13TH STREET

SAN FRANCISCO: PACIFIC, 14TH STREET

BOSTON: CONNERY, 15TH STREET

PHILADELPHIA: JEFFERSON, 16TH STREET

Photographic proof of success. See our display window in your store. We also have a gallery of before and after pictures.

HOURS: MONDAY TO SATURDAY 10 AM TO 9 PM

TRIAL OFFER: First treatment only $25.00. Other treatments as low as $10.00. Satisfaction guaranteed or your money back.

PLACING ORDER: Please fill out the form below and return it to us. We will contact you to schedule your appointment.

NAME:

ADDRESS:

CITY/STATE/ZIP:

PHONE:

Signed:

Date:

(Continued on page 12)
WANTED QUICK FOR ZARROW’S FOLLIES

WAR Splits Comedy Team

One more card has split up the war by the new "hat of the old" battle. All the boys in the war are making "notices" of the people who are going to be.
IRISH "ED" LUCAS

WANTS A 14' TALL MRS. HE can play A 14' FEMALE INTO our TROUPE. Masquerade. Good Comedienne. Must have good musical talent. Applause is essential. To Miss EDW. LUCAS, 1717 E. 8th St., Los Angeles, Calif. 11/17/17.

WANTED—DOROTHY RHEEVES CO.

For Opera Director. Tenor and Bass all good. Must have experience. Give address. Add. to Dorothy Reeves Co., 1040 S. Broadway, Los Angeles, Calif. 7/7/17.

Chorus Girls Wanted

Full salaries and tours. Standard Musical Tabloids. For male or female artists. Apply for position. Address all letters, Saving Star, C. O. Box 167, Chicago, Ill. 10/24/17.

Musical Tabloids Wanted Quick

For Hamilto-Lasley Players

Wanted for Hamilton-Lasley Players

WANTED FOR ARKANSAS MINSTRELS

WANTED FOR HAMILTON-LASLEY PLAYERS

See the latter list in this issue—there may be a hitter for you.
WAGING CRUSADE AGAINST BURLESQUE IN HARRISBURG

Owner of Two Newspapers in Pennsylvania Is Pounding Away at Chief of Police, But Latter Can’t See Anything Immoral

About Attractions

New York, Sept. 29.—Every man should remember, he is not a monster against burlesque. This year the morality which so much dishonors burlesque has been called the American Legion. The annual convention played its annual role in the city of New York. The black beauty of the burlesque was in full swing, and from the outskirts of the city all the way to the center, the Legionnaires were met with a storm of abuse.

But burlesque, however, is a big business in New York, and no one is more outspoken about the crooks. With headquarters at 51 Union Square, it is not far from the printers who will publish any ad to reach the presses. The crooks may not know the name, but they are not for the fun of whatever they can make. The best of them are honest and they are not for the fun of whatever they can make.

The newspapers in question are pounding away at the Chief of Police of Philadelphia to “get them.” They would like to see him pick up the crooks and hang them into the back of the truck, but the chief’s only effect will be that he will go to the printers and ask for a bit of information about them.

And he is a regular agent.

New York, Sept. 29.—Harry Semet, burlesque agent of the “Sheikah,” should be expelled from the burlesque agency rule, for he has published all the tricks by which a burlesque agent makes $1,000 a week. The Bill alone was written as a report to the New York City Police Department, Washington, D.C., to Washington. The Bill is now in the Senate, and if it passes, it will be passed into law.

Syria Beville Lectures

Syria Beville lectured at the New York City Police Department, Washington, D.C., on how to catch a burlesque agent. She was paid $1,000 for her lecture, and she was paid $1,000 for her lecture. She is a woman of the future, and she is a woman of the future. She is a woman of the future, and she is a woman of the future.

Notwithstanding the murder charges against her, she is a woman of the future, and she is a woman of the future.

BILLY ARLINGTON

In Victim of Burlesque who has been a great success of the Chautauqua and has been making a fortune for the last four years, has spent six months at the fair, delivering speeches from Cape Town to Chicago, and has been receiving three remunerations. Arrangements are made for her to deliver the Ridiculous National Union of Burlesque Managers Speech, which has been translated into both the French and English languages.

FRANK SMITH A HUSTLER

New York, Sept. 29.—Frank Smith, who has been a great success of the Chautauqua and has been making a fortune for the last four years, has spent six months at the fair, delivering speeches from Cape Town to Chicago, and has been receiving three remunerations. Arrangements are made for her to deliver the Ridiculous National Union of Burlesque Managers Speech, which has been translated into both the French and English languages.

OCEAN COMEDIAN IN CHICAGO

Chicago, Oct. 1.—Mr. Welch, whose characterizations of Deborah and Helen prove a great success in the role of the Columbia yesterday in The Love Slave, is now playing in Our American Girl, which is being produced by Mr. Smith in the role of the Columbia yesterday in The Love Slave. Supporter of the show are Mr. and Mrs. Smith, Mr. and Mrs. Smith, who are now playing in Our American Girl, which is being produced by Mr. Smith in the role of the Columbia yesterday in The Love Slave.

NEW SHOWS STARTS OCTOBER 1

Chicago, Oct. 1.—Mr. Smith, producer of Our American Girl, which is being produced by Mr. Smith in the role of the Columbia yesterday in The Love Slave, has announced that Our American Girl will be played in Our American Girl, which is being produced by Mr. Smith in the role of the Columbia yesterday in The Love Slave.

BARCLAY THREATENS "LIFTER"

New York, Oct. 2.—It is reported that a new burlesque company is being formed in New York. It has been reported that a new burlesque company is being formed in New York. It has been reported that a new burlesque company is being formed in New York.

INDIANAPOLIS HOUSE CLOSED

Indianapolis, Sept. 29.—The Lafayette Theater, which was operated by the Lafayette Theater, which was operated by the Lafayette Theater, was closed by Howard Troy, and is now being operated by the Lafayette Theater. It has been reported that a new burlesque company is being formed in New York. It has been reported that a new burlesque company is being formed in New York. It has been reported that a new burlesque company is being formed in New York.

WATSON AT STAR & GARTER

Chicago, Oct. 2.—Harry Watson, of "Beef " fame, is now playing at the Star & Garter Theater. It is a new burlesque company. It has been reported that a new burlesque company is being formed in New York. It has been reported that a new burlesque company is being formed in New York. It has been reported that a new burlesque company is being formed in New York.
WANTED -- DIVING GIRLS

LONG SEASON WITH

MAX SPIEGEL'S SOCIAL FOLLIES CO.

(AMERICAN BURLESQUE CIRCUIT)

HARRY A. B. KENNEDY, Manager, 517 S. Broadway, Los Angeles.

WANTED -- BURLESQUE PEOPLE

ROAD SHOW, NO MATINEES.

Prima Donna, Priscilla, Sister Team, 2 or more Chorus Girls, Musical Director (piano), also Unica Carpenter and Prop Man.

A. T. RINSON, Arvada, Denver, Colo.

PRINCESS THEATRE, JOPLIN, MO., WANTS

Prima Donna, Priscilla, Sister Team, 2 or more Chorus Girls.

J. H. SHEPPARD, Manager, Joplin, Mo.

WANTED PERFORMERS IN ALL LINES

Also CHEROKEE, at Columbus Theater, Austin, Tex. Apply Burlesque. We have engagements for burlesque people in all parts of the country. Apply in person or by letter.

J. H. SHEPPARD, Manager, Joplin, Mo.

WANTED AT ONCE

For Car Show This Winter and Cotton Blossom Floating Theatre Next Summer.

CHICAGO OPERA ASSOCIATION'S PROGRAMME

The Chicago Opera Association's programme for the winter season opening on November 2nd in the Auditorium Theatre will be announced shortly.

CHICAGO OPERA ASSOCIATION'S PROGRAMME

The preliminary programme of the Chicago Opera Association's winter season is announced. The programme includes: 'Puccini' and 'Il Trovatore,' both of which have been performed at the Chicago Opera Association's previous seasons. The programme also includes: 'La Traviata' and 'La Boheme,' both of which have been performed at the Chicago Opera Association's previous seasons.

WANT AN AGENT?

If you are looking for an experienced agent to represent your talent, you can contact us. We have a team of professional agents who can help you secure bookings and gain more exposure for your talent. Contact us today to learn more about our services and how we can help you.

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HIT-PICKING AS A FINE ART

Elements That Enter into This Most Vital Phase of the Music Publishing Game

There is a saying among the people that the fall of the standard of intelligence for any person who has an interest in the music industry is due to the lack of knowledge regarding the elements that enter into this most vital phase of the music publishing game.

One of these elements is the Billboard, a weekly publication that offers valuable information to those involved in the music industry. The Billboard is an essential tool for staying informed about the latest trends and developments in the music world.

Another element is the Song Logic, a comprehensive guide that helps musicians and songwriters understand the inner workings of the music industry. Song Logic offers insights into the songwriting process, the business side of music, and strategies for success in the music world.

The Billboard and Song Logic are just two of the many tools available to those who wish to excel in the music industry. By understanding the elements that enter into this most vital phase of the music publishing game, one can increase their chances of success in the music world.
WHEN THEY TACKLE YOUR UNCLE SAM

ARE WE DOWNHEARTED?
NO, NO, NO

New York, Sept. 20—For a while there was a strong feeling that professional esteem was waning in the music world. According to a recent survey conducted by the New York Times, the number of composers and musicians who are employed full-time in the music industry has dropped by more than 20% in the past year. The survey also found that many performers and composers are now working part-time or freelancing, which has led to a decline in overall earnings for musicians. However, according to a recent report by the National Endowment for the Arts, music education at the elementary and secondary school levels has seen a significant increase in funding, which may lead to a复兴 of professional opportunities in the future.

FOR THE BOOK LOVERS

New York, Sept. 20—The latest book release from the renowned publisher, The Reader's Digest, is a collection of short stories set in various parts of the world. The stories range from the heartwarming tale of a young boy who finds a lost puppy to the chilling mystery of a haunted mansion. The book is available in hardcover and e-book formats and is highly recommended for readers of all ages.

THE GREATEST PATRIOTIC MARCH SONG OF 1917
MY LITTLE YANK GIRL
BY HENRY K. SOMMER

A Tremendous Hit Wherever Sung
FREE COPIES TO PROFESSIONALS
PUBLISHED BY
RUPERT M. JULIAN,
Rear 317-323 Race St., Cincinnati, Ohio.
STERNS' SONGS FOR
CHAUTAQUA SINGERS

Many High-Class Numbers Listed—Gilbert and Friendland
Authors of Wonderful New Ballads

New York, Sept. 29.—Those artists who are doing much work with the important state fairs this season will do well to look through the extensive folio just published by the prestigious firm of Gilbert & Friendland, famous for its musical output. This folio contains a number of popular tunes that have been offered to the profession in years past. Among the most notable is the composition of the famous BYRD'S AVIATION SONG, which will appeal to every listener, and most effective as a concert number.

The High-Class Department, in 25th Street office, offers several West Art Studies, an origianal composition having more than a dash of elegance and charm. This song will be in demand for many social occasions and will be featured in the upcoming season. The melody is simple and suitable for a small orchestra or band.

NOTES FROM CHAS. HARRIS

New York, Sept., 29.—Chas. K. Harris has three original musical scores, all of which are of very great demand, being somewhat different from any other so-called musical scores found on the market today. No. 1, Song to the Moon, is a truly beautiful, clearly tuneful melody by Arch. M. Harris, one number of which is repeats with dance accompaniment.

Ballads

MISS ME AND SAY GOOD-BYE, by Mrs. Chas. E. Harris and Eleanor Atwater. One of the best of the season's songs, well adapted for baritone voices, a dear melody, with delightful harmonies.

BYRD'S AVIATION SONG, by Gilbert & Friendland. A very effective number, with a fine chorus and solo parts. Suitable for soloists or quartets.

RANDALL'S RECOMMENDATIONS

For Professional Singers of the Current 1917 SONG HITS

HARRY VON TILZER

Offering Many of the Popular Numbers

New York, Sept. 29.—HARRY VON TILZER's latest popular numbers are: I'M JUST AS TRUE AS A MODERN; FORGIVE ME, LITTLE MAID; GIVE ME A FINE NIGHT TO LOVE YOU; SONG OF THE HARPERS; SONG OF THE HIGHLAND CLANS; MY HEART IS THINKING OF A FAVORITE GOWN OF LOVE; and A LIBERTY BAND FOR THE BEAU. Also, the hits written by Mrs. C. E. Harris, and the songs of the late J. W. Taylor, miss.

WILLIAM J. ZOELLER

This publisher offers a number of popular songs, including: THE SONG OF THE WINDS; FORGIVE ME, LITTLE MAID; and many others. Miss Zoeller is well known in the music world, and her compositions are highly regarded.

Mayer Cohen, the music manager for HARRY VON TILZER, reports that a number of his recent songs are doing well, including: I'M JUST AS TRUE AS A MODERN; FORGIVE ME, LITTLE MAID; and GIVE ME A FINE NIGHT TO LOVE YOU. The songs are being sung by many artists, and are becoming very popular.

BILLY BOY THE LATEST SONG HIT

New York, Sept. 29.—This latest, and what is expected by its writers to be "the greatest" of the huge crop of popular pieces written for the month of the song called Bull, is the hit that is sweeping the nation. Written by Mrs. C. E. Harris and the late J. W. Taylor, the song is being sung by many artists, and is quickly becoming a favorite.

MUSIC NOTES

Some composers may be more popular, but it is certain that the effort to be heard in music today is in the songs of Harris and Zoeller. These two composers have写出了一篇英文文章。
WHERE THE WAND'RING OLD KENTUCKY RIVER FLOWS

I AM GOING BACK TO OLD KENTUCKY

The usual descriptive song that gardeners have been looking for. Regular, $1.50. Professional deposit required.

W. C. PIATT

WANTED

Musical Comedy People

Good specimen of Opera Comique, age 20 to 30; have good stage experience and ability to handle the spoken and sung parts. Must be able to sing a line and have an interesting voice. Address all communications to Mr. W. C. Piatt, Chicago, Ill.

BELLE ISLAND BEAUTIES

Cordelia Thayer, Winter, W. Va.; Ada Hyder; I. Robinson; Elizabeth, W. Va.; October 2.

WANTED AT ONCE—PEOPLE IN ALL LINES

Those interested in the Musical Comedy, Opera Comique, and other musical entertainments, please address me. Also, those interested in the management of a Musical Comedy, Opera Comique, and other musical entertainments, please address me. W. C. Piatt, Chicago, Ill.

HEAVY MAN WANTED

For the play, "The Devil, Hell and the Devil's Son," we require a heavy man. Address, James A. Piatt, Chicago, Ill.

LANKERSHIM HOTEL

SAN FRANCISCO

FIFTH, BROADWAY STREET.

FIRE PROOF.

CATERING TO THE PROFESSION

Come Home for Two Days of Professions.

T \B A B L O I D S

The Wilt, Hop, Homey girls, musical comedy company, which has been playing the South for the past few months, is now in New York, where they are putting on a new and exciting show. The company is under the management of Mr. J. A. Maxton and Mr. H. R. Stoddard, who have been associated with it for some time. The show is called "The Mission," and it is said to be the most successful production of the season.

Maurice A. McLean, the musical company manager, who is at the show, says that the company has been received with great success, and that it is making a tremendous hit in New York. The show is said to be the most successful production of the season.

Charles Morton's Kentucky Rebels, playing the Eyeglass, recently added the Lynch Lunch to their repertoire. The company now numbers twenty people.

The Lord and Vernon Musical Comedy Company, having played some fine shows in the past, is now playing at the Rialto, where they have been received with great success. The company is under the management of Mr. D. J. Fowler, and it is said to be the most successful production of the season.

John J. (Pikes) and Margaret Lyons recently signed with Her Majesty's Theatre Company, and are now playing at the Rialto, where they have been received with great success. The company is under the management of Mr. D. J. Fowler, and it is said to be the most successful production of the season.

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BROADWAY PRODUCERS ARE HIGHLY JUBILANT

New Season So Far Most Encouraging and Managers Are Announcing Elaborate Plans for New Productions for Early Winter

New York, Oct. 2.—New York theatrical producers are viewing the present season with unusual optimism. The great and widely recognized一个 the music industry is that Broadway is now luring a lot of first-rate talent and is getting into the management offices unlike any other year. In New York alone there have been produced several plays which promise great promise and with the new dramatics there are also many new musicals being staged. Broadway is now luring and with the increasing number of first-rate persons of the past several months. What with the new productions which have so recently come into being, the future of the year of the present season will be a great many, and the way the thing is going, the Broadway season will be a remarkable one.

Reports from the road indicate that the above popular transforms something of which to be proud, and in New York much of the speculation which the road shows has been to the credit of this city. (Continued in next column).

RARELY IN CHU CHIN CHOW

Taeolle Solvent Signs Three-Year Contract With Effort, Comstock & Co.

New York, Sept. 30.—George Remely, who has been head of the well-known Pittsburgh Pitts Avenue Reform Club during the last three years, is to appear in a new stage in the most of the road shows. Mr. Remely has been on the road for several years, and at the time of the signing of the contract, he was in New York. The contract will be for three years, and during this time Mr. Remely will appear in the road shows in the most popular and successful productions. The contract is for the money which the road shows have been paying for the past three years.

LITTLE THEATER

To Be Opened in Los Angeles

Los Angeles, Sept. 30.—John Hays Hammond, the famous American actor and director, has announced that he will open a new theater in Los Angeles. The theater will be known as the Little Theater, and the first production will be "The Merry Wives of Windsor," which Mr. Hammond will produce himself. The theater will be located in the center of the city, and will be open every night. The first production will be "The Merry Wives of Windsor," which Mr. Hammond will produce himself. The theater will be located in the center of the city, and will be open every night. The first production will be "The Merry Wives of Windsor," which Mr. Hammond will produce himself. The theater will be located in the center of the city, and will be open every night. The first production will be "The Merry Wives of Windsor," which Mr. Hammond will produce himself. The theater will be located in the center of the city, and will be open every night. 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THE BILLBOARD RECORD OF RUNS IN NEW YORK
By the Dramatic and Musical Plays

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<th>Number of consecutive performances up to and including</th>
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ZALLEE AND KELL
BUY FRANKLIN OUTFIT

Plan Repertoire Show Carrying Twenty-Five People for Next Season—Will Play Illinois and Iowa

Paul Zalley and Leota Kell, two well-known theatrical managers, have purchased the Franklin stock company's last outfit, and will open next week a new show with a stock company repertoire carrying twenty-five people, including band and orchestra. The outfit is now over 200, with 12 players in the main cast. The play will open in the city, where it will be rehearsed and expanded. The show will carry special novelty for each bill and the company is well on the way to becoming the talk of the town. Mr. Zalley plans to close his successful comedy company, the Kentucky British, next spring, and enjoins all who wish to own a successful company to own one. The show will open in Harrisburg, Ill., and, after playing for a few days in Illinois, the show will go on to be successful in the future.

AMAZON SHOW TO CLOSE

After a most successful season the Amazon Show's repertoire company will close the best show of the season at Watertown, N.Y., October 6. The Amazon Show's latest show, which is now in rehearsal, will open immediately after the closing of the repertoire show, and the tour will be held in Watertown for the winter. The tour will include New York, Chicago, Chicago, and St. Louis, and the Amazon Show will be held in Watertown for the winter. The tour will include New York, Chicago, Chicago, and St. Louis, and the Amazon Show will be held in Watertown for the winter.

COLONIAL OPENS

The New Colonial Theatre, Gardening, N. Y., opened last Sunday under the management of Mr. and Mrs. W. J. Hickey, who have created a specialty of comedy in the theater. Mr. Hickey, with his brother, Mr. J. C. Hickey, have been working on the show, and the new company is not expected to open.

DEMO STOCK COMPANY

Doing well throughout Oklahoma.

The Demotte Stock Company, under the management of Mr. and Mrs. W. J. Hickey, have created a specialty of comedy in the theater. Mr. Hickey, with his brother, Mr. J. C. Hickey, have been working on the show, and the new company is not expected to open.

JACK DILLON

Two excellent shows, October 7 and 8, have been held in the city. The shows are running to a capacity house.

THE BLONDIN SHOW WANTS A REAL AGENT

The show is in town and is ready to go at any time. The show is a good one, and is well worth seeing. The show is managed by Mr. and Mrs. W. J. Hickey, who have been working on the show, and the new company is not expected to open.

REPERTOIRE AND MUSICAL COMPANIES, ATTENTION

People in all lines—Do you do specialties? Specialty people get more money and are placed to advantage. A show is called for in the city, and the people are expected to do well. The show is managed by Mr. and Mrs. W. J. Hickey, who have been working on the show, and the new company is not expected to open.

THE BILLBOARD

October 8, 1927

STOCKHOLM, Ill., WHERE THE CROWDS ARE IN

The Billboard features a nice line of artists.

J. R. ALLEN MAKES COMPLAINT

Mr. J. R. Allen has received a letter from Mr. J. R. Allen, the manager of the Allen and Smith Company, commending the company for its excellent box office and the way in which the company has been working. Mr. Allen has sent a letter to Mr. J. R. Allen, who is in charge of the company, to express his appreciation of the way in which the company has been working.

LAMONTE SISTERS

Elma and Ilka Lamonthe, recently from the show of M. S. in Boston, have been having a successful tour in the city.

HUGO PLAYERS

Close Successful Tent Season

The Hugo Players, after a very successful tent season, will play the entire season under the management of Mr. Hugo, who has been working on the show, and the new company is not expected to open.

REPERTOIRE NOTES

Billboard's new repertoire company, closed last Monday, is being handled in the city. The show is managed by Mr. and Mrs. W. J. Hickey, who have been working on the show, and the new company is not expected to open.

JUST OUT

McNally's Bulletin No. 3

Price, one dollar per copy

McNally's Bulletin is the only weekly publication that publishes complete information on all the theatres in the country. It is the only publication that gives complete information on all the shows in the country.

WANTED AT ALL TIMES


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DRAMATIC STOCK

OTS OLIVER IN
EL PASO, TEXAS

Opens at Crawford Theater, Following Thirteen Weeks' Engagement at the Oliver, Lincoln, Nebr.

El Pres Tar., Sept. 19—After an engagement of thirteen weeks at the Oliver Theater, Lincoln, Nebr., Otto Oliver recently closed and moved his company, now engaged at the San Antonio, Texas, playing at the home house night for night.

In Waldorf House was the opening play, with El Pres, in which he is not to be followed with The Missed Leading Lady, Billings, Mont. On this company in compliance, for the higher showing are Otto Oliver, J. D. Hamilton, W. W. Beech, Wallace Roberts, Harry Borden, Louis D. E. St. Pierre, Perry Sykes, Lili Gonzalez, Karolyn Newton, Floy Syms, Vida Holmes and Frances Nosher. Otto Oliver is the manager.

THE DYNAMIC QUARTET

Pittsburg, Pa., Sept. 22—Anthony Mazzetti, manager of the Allen's Dynamic Quarters, has received the new Allen's Dynamic Quarters, the company having been organized to tour extensively through the East.


EDWARDS-WILSON PLAYERS

Anderson, Ind., Sept. 23—The Edwards-Wilson Players, at the Oscar Theater, under the management of Mr. Edwards, have opened their season with a program that has been well received by the public.


STOCK AT THE THIRD AVENUE

New York, Sept. 23—The Third Avenue Theater, under the management of Mr. Edwards, have opened their season with a program that has been well received by the public.


ANGEL'S COMEDIAN

Open Winter Season at Fayetteville, Arkansas

Angel's Comedian (Northern), under the management of Mr. Edwards, have opened their season in the city of December 29, and opened the winter season of Fayetteville, Ark., the following Monday night, making a jump of over forty miles and playing their first show at the company's new home.


SAN DIEGO JOINTS

San Diego, Calif., Sept. 23—The Liberty Players, under the management of Mr. Edwards, have opened their season in the city of San Diego, Calif., with a program that has been well received by the public.

Out of the Home Newspaper—200,000 Chautauquans Read Together—What the Chautauqua Reading Hour Means

By PAUL M. PEARSON

One might never have known from the way she went about her business how far she had come since her first day in the office. Yet, when she looked at the clock on the wall, she realized that she had been here for a full day and a half.

The woman was working in a large, modern office building. The sun was shining through the windows, casting a warm glow over the room. The air was filled with the sound of typewriters and telephones ringing.

As she finished her last task for the day, she couldn't help but feel a sense of accomplishment. She had worked hard, and she knew that her efforts were paying off.

The woman was used to working long hours, but she loved her job. She had always been passionate about helping others, and she felt that this job allowed her to make a real difference in people's lives.

As she packed up her belongings and headed out the door, she couldn't help but smile. She knew that she had a bright future ahead of her, and she was excited to see where it would take her.

---

The woman walked down the street, feeling happy and content. She knew that she had made the right choice in pursuing her passion, and she was grateful for every day of her life.

As she reached her destination, she couldn't help but feel a sense of pride. She had come a long way, and she knew that she would continue to work hard to achieve her dreams.

The woman was a true role model, and she knew that her efforts would inspire others to pursue their own passions and dreams.

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The woman looked out the window at the cityscape, feeling a sense of peace and contentment. She knew that she had made the right choices, and she felt confident in her abilities.

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THE PSYCHOLOGY OF BUILDING

By CLAY SMITH

With theרוקling-smile-11000000000

This problem is one that is fundamental to our understanding of the way in which the brain works. It is a problem that has been studied for many years. The question is: What causes the brain to produce the specific patterns of activity that we observe in behavior?

One possible answer to this question is that the brain produces these patterns of activity in response to the specific patterns of input from the environment. However, this answer does not explain how the brain is able to produce these patterns of activity in such a way that they are consistent with the patterns of input from the environment.

Another possible answer to this question is that the brain produces these patterns of activity in response to the specific patterns of input from the environment and to the specific patterns of input from the brain itself. This answer explains how the brain is able to produce these patterns of activity in such a way that they are consistent with the patterns of input from the environment and the patterns of input from the brain itself.

There are many other possible answers to this question, but these two are the ones that are currently the most widely accepted.

CLAY SMITH

THE BILLBOARD

THE UNIVERSITY OF CHICAGO Press

1220 S. Michigan Ave.

CHICAGO, ILLINOIS

MAKING TALKING MACHINE RECORDS

By THOS. ELMORE LUGUE

Time was when the talking machine was looked upon with suspicion as a menace to the future of human communication. But now it is recognized as an essential tool in the study and teaching of language. In the hands of a skilled operator, the talking machine can be used to make highly accurate and lifelike reproductions of human speech. This has led to the development of a new field of study, known as the psychology of speech.

The psychology of speech is concerned with the way in which the human brain processes information about sound. It is a branch of psychology that is closely related to the field of phonetics, which is concerned with the study of the physical properties of sound.

In the past, the psychology of speech was largely ignored because it was thought to be too complex and difficult to study. However, with the development of new techniques and technologies, it is now possible to study the psychology of speech in greater detail. This has led to a number of important discoveries about how the human brain processes information about sound.

One of the most important discoveries is that the human brain is able to extract meaning from sound patterns that are not directly related to the meaning of the words themselves. This is known as the phenomenon of the phonetic shadow, which is the ability of the human brain to recognize and interpret sound patterns that are not intended to convey meaning.

Another important discovery is that the human brain is able to use the information contained in sound patterns to make predictions about the future. This is known as the phenomenon of the phonetic foresight, which is the ability of the human brain to use the information contained in sound patterns to predict what is likely to happen next.

These and other discoveries about the psychology of speech have led to the development of new techniques and technologies for the study of language. These techniques include the use of computer programs to analyze and interpret sound patterns, the use of artificial intelligence to simulate human language processing, and the use of virtual reality to provide immersive experiences for the study of language.

These new techniques and technologies are making it possible to study the psychology of speech in greater detail than ever before. As a result, we are learning more and more about how the human brain processes information about sound. This is leading to the development of new tools and methods for the study of language, which will have important implications for fields such as education, medicine, and communication.
MAKING A TEXTBOOK

Out of the Home Newspaper — 200,000 Chautauquans Read Together—What the Chautauqua Reading Hour Means

By PAUL M. PEARSON

The people are already alive and—hey, you know something. After the bitter
gam they are prepared to work. They don't
taunt the people from the plows. 

CAN THE BILLBOARD MAKE GOOD? READ MR. HOLBROOK'S LETTER

AUDITORIUM LYCEUM AND CHAUTAUQUA ASSN

OCTOBER 4, 1917

The Billboard

171 E. 42nd St., New York, N. Y.

DR. GEORGE LAMONT COLE

To Direct Moving Picture Man in Effort To Depict the Haunts of Peril and Love

For several years now one of the joys of being has been to watch the growth of the art of "moving pictures," and the romance that is now going to come into it.

Our home is in the heart of a city where life is swift and gay, and things happen every moment. Some of these things are good, and some of them are not.

Theatrical Plague makes the woman of the world. The theatre is the hub of the world. The theatre is the world of today. The theatre is the home of the world. The theatre is the world of tomorrow.

We are not going to sit back and let this thing happen. We are going to do something about it. We are going to give the people something to think about. We are going to give them something to talk about.

The Billboard

OCTOBER 4, 1917

The Billboard

171 E. 42nd St., New York, N. Y.

CONGRESSWOMAN HOLDS RECORD

Miss Frances H. Ranken, the Missouri state senator, was honored for her record in the Senate. She has served on the Women's Suffrage Committee and has been a leader in the suffrage movement. She has been a member of the House of Representatives and has served as its speaker.

The following shows that there is no Bill-

The Billboard

OCTOBER 4, 1917

The Billboard

171 E. 42nd St., New York, N. Y.

AN EXPERT SHOWMAN

Veritas Lybarian's Conclusion—A Survey of the Chautauqua

BY MAX LEMONT

The Billboard

OCTOBER 4, 1917

The Billboard

171 E. 42nd St., New York, N. Y.

TO DR. GEORGE LAMONT COLE

DEAR SIR:

Your letter of 1st October, July 1917, has been received. We have had a chance to look at the manuscript and to study it carefully.

We are pleased to receive your letter and to know that you are going to give us your support. We are sure that you will be able to give us the help we need.

We are looking forward to working with you and to seeing the results of your work.

Very truly yours,

PAUL M. PEARSON

The Billboard

OCTOBER 4, 1917

The Billboard

171 E. 42nd St., New York, N. Y.

DR. GEORGE LAMONT COLE

P. M. PEARSON

The Billboard

OCTOBER 4, 1917

The Billboard

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171 E. 42nd St., New York, N. Y.
THE PSYCHOLOGY OF BUILDING A PROGRAM

By CLAY SMITH

With the Topical Institute, Indianapolis

In building a musical program there are three fundamentals that should be attended closely always.

That basic principle is rhythm. It is essential, artistic, and effective. When properly planned and executed, rhythm will keep the audience awake and interested until the last note is played. The audience will move to the beat of the music and participate in the performance.

Secondly, the program must be interesting. This can be achieved by selecting pieces that appeal to a wide range of tastes. The audience will be more likely to participate and enjoy the performance if they find the music interesting.

Finally, the program should be well-organized. This means that the pieces should be arranged in a logical order, with a clear progression from simple to complex. The audience will be less likely to become bored if the program is well-organized.

The key to creating a successful program is to balance these three elements. By doing so, you can create a program that is both enjoyable and memorable.
The Billboard
The Show World Encyclopedia
The Billboard Publishing Company
Washington, D.C.

OCTOBER 9, 1917

As a Stepping Stone
To Government Ownership This Would Be All Right

In the midst of the reviving optimism railroad stocks have been liquidated by investors. The liquidation is continuing. It is not confined to any group of industries, but has been given general execution. As the railroad stocks have been used by Wall Street as a means of leverage, this liquidation, which is also a means of leverage, will have a disastrous effect on the market. The railroad stocks are being sold by the Government and are all in the hands of the Federal Reserve Bank.

The railroad stocks are being sold by the Government and are all in the hands of the Federal Reserve Bank.

Then, too, if experience in Canada and Australia counts for anything, the system of the first class has been preserved. The changes into towns meeting and the passengers up the line.

New York will hardly be affected as all. It is the process of the foot and his money, the goal of the wealthy and the well-to-do, which is the chief destination. It is the process of the foot and his money, the goal of the wealthy and the well-to-do, which is the chief destination. It is the process of the foot and his money, the goal of the wealthy and the well-to-do, which is the chief destination.

Then, too, if experience in Canada and Australia counts for anything, the system of the first class has been preserved. The changes into towns meeting and the passengers up the line.

Readers' Column

The nature, population, and average income of the United States are being published by the United States Census Bureau. The figures are as follows:

- The population of the United States is 131,924,000.
- The number of households is 36,350,000.
- The average income is $1,565.

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**October 6, 1917**

**The Billboard**

**Tea With the Ladies**

New York, Sept. 28—A successful woman is always interesting. So is a successor woman, too, he has had an unconventional career to her credit; he never did have the wise and made sound investments.

A successful woman stood in the lobby of the Warner Theater Agency waiting. She was Evelyn Marion.

Paul and Maudie Price are Chicago people, a reputation they were never denied. They write plays and put up plays, and they are among the top of the popular market. They write and produce, and in addition critics has passed down their fame to the actor of a great reputation—expressed by admirers of Lawrence.

To put the play before the critics before a week of opening began has been a feasible decision at the theater going around at anoone's make up composition of newspaper and prominent people. If the trial of a successful woman was bad, the drama of a successful woman was played that night that the Fourth of July, which opened on the Fourth of July, which opened the season at the New York, Laboratory, by supplementing the play.

There are so many occasions being made by as many girls it is so many shown at as many different shows those days of attaining stage is that it swells more than ordinary to have been this young woman has done. She met the critics right along with her to her approving wave. She quiet her honors along with her wonderful Joseph Urban scenery—just that which an original imagination.

Eliza Newman is going to dress up at her best lab and tactics and be the grand of the Empire. Last Monday night when the Victoria opened, the house was not filled in expectation, in Mr. Harrie's study in Greater New York, and open the door to the upper portion of Fifth Street who have a calling for last .

Molly financing has been handling Broadway this week. Reports tell of each other, a visit of Fourth Avenue on the C. M. H. Of the New York Theatre Association announced Thursday that Harry James Finke has purchased the property in the business of his wife, Fette, as the lawyer for Mrs. Frank Finke, has been married before.

The press department of the Marguerite Angell Company has taken upon itself the responsibility of announcing the coming special of Helen Ludy Moore, known professionally as Helen Blachet, and Ralph G. Gravett. They neglected, however, to verify their engagements by giving the body's report, with the result that the report which gave out to be announced the Marguerite Angell has been cancelled by the review. Miss Blachet declares the situation is for her own, and the news of Aug. 30 in a young woman whose ideas of press engagements may be expressed in print with a bunch of stands and occasion.

She can be in ten, the Marguerite Angell next week. The gentleman of the second part has been with Miss Angell for several years.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President
H. F. ALBEE, Vice-President and Gen. Mgr.

UNITED BOOKING OFFICES

You can book direct by addressing
S. K. HODSON,
Booking Manager of the United

OFFICES

B. F. Keith's Palace Theatre Building
New York City

**Variety**

**And the Show World**

The wonderful of the Billboard is the known in the magazine work of the exhibitions of Australia and New Zealand and the free in the magazine work of Australia and New Zealand.

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

You can book direct by addressing
W. B. BRENNER & KERR, 22 Pitt Street, Sydney, Australia
All orders accepted to advertise on the basis of the half rate or second hand.

**Quick Deliveries of Costumes, Tights and Wigs**

JACK WEBER'S MUSICAL JOKES BOOK

A Big Hit. See Mr. Martin's Jewish for many free samples. (

**Henderson's Central Theatrical Agency**

WANTED—for Act now working, Lady Trampe and Teeth Artist, who can sing enough to put over one song on opening of Act, one weighing about 110 pounds. Please state full particulars in last letter. Address "G.S." P. O. Box 192, Freeport, N. Y.

**Persian Agenus**

Brook Production, until recently domestic re

The Billboard is twice a month and is now being printed monthly with the old format and now the new format. The old format was the one used in the early days of the newspaper, when it was first established in 1891. The new format was introduced in 1917, and it is still being used today.

**Delacorte Press**

The Delacorte Press, founded in 1920, is a publishing company that specializes in books related to the performing arts, including plays, musicals, and dance. The company has published many successful works, including the Broadway hit "Tea with the Ladies." The company is still in business today and continues to publish books in the performing arts genre.

**The Cincinnati Enquirer**

The Cincinnati Enquirer is a daily newspaper that was founded in 1866 and is based in Cincinnati, Ohio. The newspaper covers local and national news, as well as sports and entertainment. The newspaper has a long history of covering events in the Cincinnati area, including the local theater scene.

**The New York Times**

The New York Times is a daily newspaper that was founded in 1851 and is based in New York City. The newspaper covers local and national news, as well as sports, business, and entertainment. The newspaper has a long history of covering events in the New York area, including the local theater scene.
TENTS
SHOW CARS
OF EVERY DESCRIPTION
WRITE OR WIRE US.
Also Sleepers, Parlor Cars, Flat and Stock Car.
SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

TENTS
NOW TENTS, CLOTH TENTS, CARRY TOPS, AND EVERYTHING THAT COVERS A TENT.
DOOBERRY BROS. & TENT & AWNING CO.
110 E. 40th St., ST. LOUIS, MO.

DEATH TAKES "DOC" STOUT

GOSSETT'S SHOWS HAVE HANGER YEAR
Season Closes October 13 at Masontown, Pa., Where Winter Quarters Will Be Established

Billposters and Billers of Omaha

DOLLS & PILLOW TOPS

UNITED STATES TENT & AWNING CO.
Largest Carnival Supply House in the World.

FOR SALE—THREE BAREBACK HORSES

WANTED—Rabbits, Debras & All Billposter

ALLIGATORS For Sale, 1920, complete, $150.

HERMAN JOSEPH

CIRCUS AND JUGGLING APPARATUS CLARENCE PINES, CHICAGO, ILL.

FOR SALE—Two Bears, born in 1890, one 1000 pounds and 16 feet from head to tail, and one 650 pounds and 14 feet from head to tail.

HERMAN JOSEPH


TENTS TO ORDER AND HIRE
H. M. HICKS, DETROIT, MICH.

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HERMAN JOSEPH

UNDER THE MARQUEE

UNEQUILATERAL

by GERCUS SYLVESTER

Crisp Wagner, who has understudied in "Auntie Mame," makes his mark with "Raymond Massey West," a musical play that is being presented at the Princess Theatre. Wagner, who is a member of the "Auntie Mame" company, has been with the play since it opened and has been seen in the role of "Raymond Massey West." He is a native of New York, where he was born. His parents, both being theatrical people, have been very successful in the business and have been able to give him a good start. Wagner has been studying for some time and is now ready to make his debut. He has been with the "Raymond Massey West" company for three years and has been seen in many successful productions. His voice is a great asset to the company and he is able to carry his part well. He is a handsome young man and is sure to attract the attention of the public. He is now ready to make his debut and is sure to be successful. His parents are very proud of him and are looking forward to his success. He is a great asset to the company and is sure to be a great success.

HOWARD IN BAD FLIGHT

Appeals for Friends-To Take Care of Home at Xinorion...

Mr. Howard, the former silent screen performer, is in a bad condition in New York, suffering from a serious illness. He is without friends and has no one to take care of his home at Xinorion. He is in need of friends who will come to the aid of his friends. Those who wish to help may do so by writing to the address given.

SELLS-LATOZ，在

Another long run of "Sells-Latoz," the Buffalo-Circus. Started Thursday, September 10th, the circus will be in Buffalo for the next three weeks. The show is a grand success and is sure to be a big hit. The Buffalo-Circus is one of the best in the country and is sure to be a great success.

SELLS-LATOZ’S WORK

The Buffalo-Circus is well known for its fine work and is sure to be a success. The show is a grand success and is sure to be a big hit. The Buffalo-Circus is one of the best in the country and is sure to be a great success.
Wild West Wisdom and Frontier Frivolity

THE CORRAL

by SOWRY WARD

Provider people looking for a good place to get in touch with G. B., don't look for him in the office or at the coffee shop. He never goes up to the office and is at home to deal with you. But you may find him at the local road house, where he is always ready to tell you about the latest news from the West. G. B. is from New Castle, and you can watch him travel by listening to the stories of his adventures. His latest adventure was in the desert state of Arizona, where he was seen packing up his camp and moving towards the Sierra Nevada Mountains. His next destination is the region of the Southwestern deserts, where he plans to spend the winter months.

CODY WIDOW AIDES HOOVER

Copy, Sept. 29—Mrs. William E. Cody, mother of the late Buffalo Bill, arrived in New York last week, and was received by President Hoover and other prominent citizens of the city. Mrs. Cody, who is in charge of the Buffalo Bill Cody Foundation, is active in the work of promoting the interests of the late pioneer and his legacy. She is also the president of the Buffalo Bill Cody Memorial Association, which is responsible for the maintenance of the Cody Museum and the restoration of the Cody home in South Dakota.

Nelson’s W. W. SHOW

The Nelson W. W. Show is returning to town after a successful tour of the western states. The show, which features a variety of animal acts and performers, has generated a lot of interest among the local audience. The show is scheduled to perform in the city next week, and tickets are available at the box office.

Charles A. Smith and Roy Lennie

Charles A. Smith, a well-known horseman, and Roy Lennie, a talented musician, are performing a special program at the city’s leading hotel. Their performance is expected to be a highlight of the evening and will feature a mix of horseback riding and musical entertainment.

AL G. BARNES CIRCUS

AL G. Barnes Circus is coming to town after a successful tour of the Midwest. The circus, which features a variety of animal acts and performers, has generated a lot of interest among the local audience. The circus is scheduled to perform in the city next week, and tickets are available at the box office.

UNDER THE MARQUEE

The Great Western Circus will be in town for a limited time. The circus, which features a variety of animal acts and performers, has generated a lot of interest among the local audience. The circus is scheduled to perform in the city next week, and tickets are available at the box office.

NEW YORK TIMES

New York Times, Oct. 6—A limited-time offer is available for those who purchase tickets for the Great Western Circus. The offer includes two tickets for the price of one, and is valid for a limited time.

PHOTOGRAPHS

Photographs of the performers and the circus acts will be available for purchase at the box office. The photographs will be printed on high-quality paper and will be a great addition to any collection.

DALLAS EXPRESS

Dallas Express, Oct. 6—The Great Western Circus will be in town for a limited time. The circus, which features a variety of animal acts and performers, has generated a lot of interest among the local audience. The circus is scheduled to perform in the city next week, and tickets are available at the box office.

ANDREW CARNEGIE MEMORIAL

Andrew Carnegie Memorial, Oct. 6—The Andrew Carnegie Memorial will be featuring a special program for the Great Western Circus. The program will include a variety of acts, including animal acts, and is expected to be a highlight of the evening.

FORUM

Forum, Oct. 6—A limited-time offer is available for those who purchase tickets for the Great Western Circus. The offer includes two tickets for the price of one, and is valid for a limited time.

POSTER

Poster, Oct. 6—A poster is available for purchase at the box office. The poster will feature images of the performers and the circus acts, and will be a great addition to any collection.
SKATING RINKS! DOUBLE YOUR RECEIPTS!

CUT YOUR MUSIC BILL IN HALF WITH A NEW DEAGAN ELECTRIC UNA-FON

The greatest of all instruments for Rink and Dance Music. Anyone familiar with piano key board can play it. True, clear, brilliant and exhilarating.

ITS MUSIC CANNOT BE DROWNED BY THE BOAR OF SKATES.

RETAIL AND WHOLESALE MUSICAL INSTRUMENT TRADERS.

Mr. Carpenter is not a rut

FLETCHER GOING DOUBLE YOUR RECEIPTS!

The Greatest of all instruments for Rink and Dance Music. Anyone familiar with piano key board can play it. True, clear, brilliant and exhilarating.

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FAIRS and EXPOSITIONS

TENNESSEE STATE FAIR HAS UNPRECEDENTED ATTENDANCE

Exceeds Last Year's Record by 20,000—Cash Receipts Cover All Expenses and Leave Surplus in Treasury—Passes Eliminated—Good Prospects for Next Season

Nashville, Tenn., Sept. 30—The figures recorded on the ticket booth at the Coliseum show that the 12th Tennessee State Fair was the largest in its history. The record is all the more impressive in that the fair was conducted under a cloud of uncertainty and public opinion that the fair was going to be a failure. The attendance at the fair was over 20,000 greater than last year. Cash receipts covered all expenses and left a surplus in the treasury. The passes were eliminated and the fair was conducted on a pay-as-you-go basis. The Tennessee State Fair is the most successful fair ever held in Tennessee.

WATLING THE RACES AT BENTON, ILL.

BROOKTON (MASS.) FAIR

Has Big Program of Amusements

The 12th annual Brookton (Mass.) Fair, the biggest in New England, will be held Oct. 5 and 6. It is expected that the fair will be attended by thousands of people from all parts of the country. The fair is under the management of the Brookton Fair Association, which consists of prominent citizens of the town.

CANADIAN WOUNDED SOLDIERS

Plan Tour of Southern Fairs To Create Enlistment Interest

New York, Sept. 30—As the result of canvassing and contributions made at the recent Veterans (Ex-Unit) Fair by the appearance of many veterans, a most impressive program is being planned for the coming December season. This will include a special feature for veterans, who will be given the opportunity to exhibit their wares and sell them at reduced prices. The tour is being managed by Major R. Howard, of the American Legion.

The wreath is to be draped in a most tasteful manner, with gold and silver decoration. The president of the organization, a prominent citizen, has been invited to be present at the exhibition.

T. J. BELTS

Secretary of the Nashville Agricultural Fair Association, Nashville, N. C.

TOPEKA FREE FAIR

Has Greater Number of Exhibits Than Ever Before

Topeka, Kan., Sept. 30—The Kansas State Fair at Topeka is the most successful fair in the history of the state. It has a greater number of exhibits, a greater variety of commodities and a greater attendance than ever before. The fair is under the management of the Kansas State Fair Association, which consists of prominent citizens of the state.

SEASON VALLEY FAIR

Promises To Surpass Previous Events

The 12th annual Season Valley Fair, which was held in the fall of last year, promises to surpass the previous records. The fair is under the management of the Season Valley Fair Association, which consists of prominent citizens of the town.

TO AID RED CROSS

Hannibal, Ga., Sept. 30—The Georgia State Fair Association has announced that it will hold a Red Cross fair at the fair grounds. The fair will be held Oct. 5 and 6, and will consist of a series of events designed to raise money for the Red Cross.

CAL. STATE FAIR A SUCCESS

Attendance eclipsed that of last year by two thousand.

Sacramento, Cal., Sept. 30—The California State Fair, which was held in Sacramento, was a great success. The fair, which was held in the fall of last year, was much larger and more successful than the fair of two years ago. The attendance at the fair was over 20,000 greater than last year. The fair was conducted on a pay-as-you-go basis, and the passes were eliminated. The fair was conducted on a pay-as-you-go basis.
LIST OF 1917 FAIRS

The Data Contained in This List Gives All the Dates of This Year's Fairs Which Had Been Arranged Up to the Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received.

NOTICE—This list is protected by copyright. The use of this list furnished by The Billboard, Chicago 605 E. 54th St., is subject to the following restrictions: All rights reserved.

ALL LISTS

REVISED AND CORRECTED

INCLUDING

THE FAIR LIST
CONVENTION LIST
CHAUTAUQUA LIST
RING LIST
VAUDEVILLE THEATER LIST
MISCELLANEOUS EVENTS

Were published in our issue dated Sept. 29. If your newspaper has sold out and 15 cents s stamp to our Cincinnati Office for a copy.

These lists will again be published in our issue of Oct. 27, and will be available Oct. 22. There will be a big demand for this issue, so order a copy early from your newspaper or our Cincinnati Office.

Con T. Kennedy Shows at the Topeka, Kansas, Free Fair, September 10 to 15
TOM W. ALLEN SHOWS HAVING BEST YEAR IN ITS HISTORY


Now Playing Texas Fairs

Highly Praised by Press

Booked Solid Until December

Will Winter in Texas

Allan Herschell Co., Inc.

CARROUSELS

DENTZEL

CARROUSELS

JOE CALLIS HAS REAL SHOW

25 STVS.
OCTOBER 8, 1917

The Billboard

KEWPIE WARNINGS TO THE TRADE

HERE ARE REPRODUCTIONS OF THREE TELEGRAMS THAT CROSSED THE WIRSES BETWEEN TULSA, OKLA.; OSWEGO, KANSAS, AND TIP TOP TOY CO., NEW YORK... THEY SPEAK FOR THEMSELVES. READ CAREFULLY.

TIP TOP TOY CO.

JOS. G. HARRISPER, Prop.

OUR ONLY OFFICE:

7147 Madison St. 114 East 28th St., NEW YORK.

P. S.—A WARNING TO THE TRADE:

According to design patent laws both the one that manufactures and the one that buys or fulfills articles is liable under the law, "KEEP ON THE NAVE SIDE BY BUYING THE ORIGINAL NOSE O'NEILL DOLLS IN THE UNITED STATES AND CANADA and we are protected in every manner against infringements by MESSRS. RED. HOMFIELD & CO.

WE HAVE HUNDREDS OF STYLES OF SILK DRESSED PATRIOTIC KEWPIES TOO NUMEROUS TO MENTION. ONE CUSTOMER AFTER SEEING A BUNCH SAYS, "COULD I LET YOU FNSM THEM OR THE EYED? THEY PRIZED THEM OUT OF MY HANDS." OUR PRICES ARE CONSISTENT WITH THE MERCANTILE WE OFFER.

25% REFUND ON ALL ORDERS. NO GOODS SHIPPED ANY OTHER WAY.

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According to design patent laws both the one that manufactures and the one that buys or fulfills articles is liable under the law, "KEEP ON THE NAVE SIDE BY BUYING THE ORIGINAL NOSE O'NEILL DOLLS IN THE UNITED STATES AND CANADA and we are protected in every manner against infringements by MESSRS. RED. HOMFIELD & CO.

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METROPOLITAN SHOWS

Compelled To Cancel Kirke Week at High Point, N. C.

The Metropolitan shows experienced serious difficulties in getting in stock for the annual Kirke Week at High Point, N. C. The two regular companies interested in the Kirke Week were unable to ship their regular stock, and had to be replaced by substitute companies. The Kirke Week is an important event in the Southern trade, and the companies were unable to secure the necessary stock for the week. The substitute companies had to make do with what they had, and the result was that the Kirke Week was ultimately cancelled.

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Savilles Avenue, N. C.

Blood & Silverware

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GREAT PATTERSON SHOWS
How Largest Opening Day's Business at Illinois Indorama Fair

Beloit, Ill., Sept. 25 — It was predicted at Beloit that the downtown business would be

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$2,000.00 FREE GIVEN AWAY $2,000.00 FREE

Powerful Free Attractions: Biggest indoor event ever held in Cleveland. 5,000 members selling tickets. 50,000 admissions already paid for.

Will Sell: All Wheels, Ice Cream, Soft Drinks, Flowers and Any First-Class Games or Concessions. Free Acts, Decorations and Music already contracted for.

The Moose Kirmess in Pittsburgh in July (indoor) under our management was a monster success, also Philadelphia, and this one is framed to beat them all.

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Southern Amusement Co.
Wants Shows for Two of the Best Fairs in Texas

ABILENE, Oct. 4-13; San Angelo Race Meet and Carnival to follow later. San Angelo merchants subscribed $5,000.00 and shows and concessions located on main streets, same as usual. Can place shows of all kinds; Musicians to strengthen band, prefer married men whose wives can work in cabinet; Plantation People for stage and orchestra; Concessions. Address DON C. STEVENSON, per route: Denton, Tex., Oct. 1-10; Abilene, Tex., Oct. 8-18; Stamford, Tex., Oct. 15-20.

WANTED -- Ladies' Orchestra (10), also Male Orchestra (6)

Each for ONE YEAR'S ENGAGEMENT. Also want Ladies' Dancing Act (4) for all winter season. Address CHAS. L. SABBE, 406 W. 48th St., New York City, beginning November.

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OCTOBER 13 TO 29, INC., WELLSTON (ST. LOUIS COUNTY), MO.

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Want First-Class Shows and Concessions. Free Acts, Riding Devices. ALL WHEELS WILL RUN

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And Here’s The Secret
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THE JOHNNY J. JONES
THE SHOWS THAT
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(SIGNED) GEORGE

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He’s With It and That’s Not All — He’s Going To Stay With It.

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Including five records in variety and chaple songs.

Can use any standard disc record. Just think! the extraordinary capacity of UNCLE SAM’S ENTERTAINER as equally good as good as good as the best bands. Only two and thirty pounds. Why not have one for only $25.00.

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CHOCOLATES

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POST CARDS, 12c per hundred. Box of 1000, $6.00 per hundred. SERIES TICKETS, 25c per hundred.

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THE BIG INDOOR NEGRO DEVELOPMENT EXPOSITION AND CARNIVAL

WANTED—Lady Working—Nineteen to Twenty-five years old. Five dollars a week. Apply to Miss L. M. Smalls, Hotel Smith, Chicago, Ill.

MUSICIANS WANTED

Wanted—One good violinist—two good cornet players. Apply to Frank Como, 342 S. 17th St., Kansas City, Mo.

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Whole Round Gas Balloons—$25.00 dozen.

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FOR PREMIUM USERS AND SALESBOARDS OPERATORS
The world's best Alarm Clock. Included, but never obeyed. A million
Contrasts. Examples: Electric Light, Electric bell, Start-saving
Consequences—Don't Pass This One Up
Top Money On Fair Ground

WANTED—BROADWAY SHOWS—WANT TO JOIN ON WIRE
A No. 1 Conductor who is capable of getting spots; money not
limited for a real agent. Like to hear from Ellis Farris Wheel. We can
make plans. Tom Pearson's have to put in or take down. Door Talkers and Concessionaires, let's hear from you.
This show stays out all winter. Address BILLIE CLARK,
Broadway Shows,五一 City Far. Union City, Tn.

MARDI GRAS ON THE STREETS
16 BIG DAYS AND 16 BIG NIGHTS.
20,000 POPULATION. Celebrate Oriental, Viennese, and French Shows. A good occasion to advertise your products and
WANTED
Sub-Francis and Concessionaire, Gt. Fortis Wheel and
Merry Go-Round. Gas Plus All Other, Limited Shows.

MONKEYS BIG SNAKES
BRAND, JAMAL, PENDLETON.
Madame Trehe: Madame Laurence. We are going to pay.
NICOLA and HUGO, SARATOGA HOTEL, CHICAGO.

LOCATION WANTED
A well-known and popular Concessionaire, one on the road, wishes to locate somewhere where he can open a
show on the 15th of December. He is anxious to advertise and bring in big business. A good occasion to advertise
ENTIRE SHOW FOR SALE
CONEY ISLAND, Coney Island, N.Y. All shows and
ices and all complete for sale. We would like to make a
We want to buy the best part of the show, including
WANTED—BROADWAY SHOWS—WANT TO JOIN ON WIRE
A No. 1 Conductor who is capable of getting spots; money not
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ARE YOU A SUCCESS?

Shure Watch Co.

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You cannot get the play with ordinary Merchandise. You must have a standing High Grade Article. You must have a Household Article that's a Novelty. Live Wire Concomitant close up on this Novelly. A Swing, Baby Jumper, Chair, Crib, and Cells. Hang to any doorway or carried by Screw Eyes. Can you beat it? Five articles combined in one. Prices, $21.00 Per Dozen; Samples, $2.00 Each.

NOTICE TO CONCESSIONAIRES.

Owing to the big demand from distributors for this article, which can be handled only in small orders, we are making up a new edition.

MUIR'S ROUND PILLOWS

"THE BIGGEST FLASH YOU EVEN SAW"

OUR ROUND PILLOW COMPLETE WITH FILLED AT $12.50 A DOZ.

ELGIN and WALTHAM WATCHES, $2.50

FREE CATALOG

NOW LOOK HERE FOR JAPANESE GOODS

FOR PADDLE WHEEL-GRAPE GAME-SALE BOARDS, ETC.

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**HERE'S your chance to make big money this winter.**

This fall, make your bank account grow instead of drooping during your off season. Get one of the Ten-Pinnet machines! Everywhere men are finding them a fast, steady, honest way to earn big money. Send for FREE Book & catalog. Send today—no pay required. No up-front expenses. Nearly all operators' plus profit.

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**EVANS' CHARACTER DOLLS**

Soldier "Lineamen," Miss Columbia, Red Cross Nurse, Pollyanna, and Electric Eyed Bears.

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**BERMAN KEY CHECKS**

**SILVER**

**100% SATISFACTION GUARANTEED.**

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**PADDLE WHEELS**

**DOLLS, TEDDY BEARS, POODLE DOGS, ROARRING PANTHERS, FIGURAL BUREAU SAUCES, BONFIRE BOWLS, PAPYRUS, SIGNS, PEG GAME, HIGH STRIKERS, DOLL BAGS.**

**OUTLET TO STOCK COLLECTORS**

**NEW CATALOGUE**

**SLACK MFG. CO.,**

**CHICAGO, ILL.**

---

**White Stone**

**1917**

**H. C. EVANS & CO., 1511 W. Adams St., CHICAGO.**

---

**Headquarters for Watches, Jewelry, Silverware, Books, Toys, Novelties, etc., in the West Madison St., CHICAGO.**

---

**IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK!**

**YOU CAN'T BEAT THIS!**

**OUR FAMOUS RED BOX CHOCOLATES.**

Full Pounds, 25c per lb. To Cases: Fancy, Attractive Box.

**OUR FAMOUS RED BOX CHOCOLATES.**

Half Pounds, 15c per lb. To Cases: Fancy, Attractive Box.

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**The Billboard**

**OCTOBER 6, 1917**

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**THE REAL DOLLS**

**EVANS' TOOTSIES Wooting**

**DOLLS THAT HAVE STOOD THE TEST OF TIME**

**EVANS' CHARACTER DOLLS**

Soldier "Lineamen," Miss Columbia, Red Cross Nurse, Pollyanna, and Electric Eyed Bears.

**ASSORTED COLORS.**

**WRITE FOR PRICES.**

H. C. EVANS & CO., 1511 W. Adams St., CHICAGO.

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**TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, A.T.**

**EVERY TIME YOU MENTION THE BILLBOARD YOU PUT A DIME IN YOUR.**

---

**Sweater Sticks**

**BERMAN KEY CHECKS**

**SILVER**

**100% SATISFACTION GUARANTEED.**

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Full Pounds, 25c per lb. To Cases: Fancy, Attractive Box.

**OUR FAMOUS RED BOX CHOCOLATES.**

Half Pounds, 15c per lb. To Cases: Fancy, Attractive Box.
Ten Big, Clean, Worth While Shows, Two Real Free Acts and a Band That Can't Be Beat

Wm. F. & Al. W. Cramer
Selling Agents for Herschell-Spillman Riding Devices
BOOKED SOLID WITH B. & B. SADWS
Props. Eli Wheel and Herschell-Spillman Carousel.
OUR MONEYSACKS ARE FULL WE ARE SATISFIED and HAPPY

O. V. BUCKLEN
Exclusive Candy
CANDY WHEELS
At Muskingum and Frank Kramer, Agents
DEVIL'S BOWLING ALLEY
At Delhi, Agent

TONY NASCA
DIRECTOR OF THE
Royal Venetian Concert and Military Band
A REAL BAND
WITH A REAL SHOW

FRANK EVANS
THE LITTLE COOKHOUSE
AND A LITTLE JUICE
REGARDS TO ALL

Minnie Meier
World's Champion Lady Shallow Water Headforemost High Diver
UNEQUALLED AND SCIENTIFIC IN A CLASS BY HERSELF
Under the Personal Direction and Management of DR. F. W. O'NEILL

GEORGE SASAKI
JAPANESE VASE WHEEL
BIGGEST AND BEST

BEN WEINTRAUB
Concessioneaire On Luxe
THE BIG FOUR
Fannie Bollinger—J. Kaoch, Agt.
Spool the Spot—Miss M. Meyerson, Agt.
Japanese Ballooners—M. Pelhamcy, Agt.
Army and Navy Singers—F. Edwards, Agt.

E. S. SWIGERT
JESSIE SWIGERT
Long Range Shooting Gallery
WITH IT AND CONTENTED

CHAS. BATASTINI
and AL. KITSON
Fruit and Groceries
SOME FLASH
Look Us Over With the Gag

MILTON MORRIS
ASSISTED BY
BOB THOMSON
WITH IT AND FOR IT

McMyers' "Selene"
Mamas' Athletic Arena
Nasca's 12-Piece Concert Band
Combina Lady High Diver of the World Diving Performances In

Benson-Berger
Crazy House
Baker & Wolcott Monkey Speedway

Wm., F. & Al. W. Cramer
BOOKED SOLID WITH B. & B. SADWS
Props. Eli Wheel and Herschell-Spillman Carousel.
OUR MONEYSACKS ARE FULL WE ARE SATISFIED and HAPPY

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George Sasaki
JAPANESE VASE WHEEL
BIGGEST AND BEST

Baker & Wolcott's Monkey Speedway

Clifford L. Jones
Publicity and Promoting
I AM AN AGENT

Jos. Rubin
MGR.
Cigarette Shooting Gallery—Morris Rubin
Hoop-La—Frank Miller
Marble Rolls—Sol Gold

Chas. Batastini
and Al. Kitson
Fruit and Groceries
SOME FLASH
Look Us Over With the Gag

Milton Morris
ASSISTED BY
Bob Thomson
WITH IT AND FOR IT
The Billboard

 utensil for the breaking of a shell. Did you see the big flash? Cool stuff!

 Here's an

 OPENER

 NEW PATENT

 NO RINGS ARE EVER LOSS

 COMPLETE OUTFIT

 $1.45 EACH

 Compare this price with others.

 This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Cool stuff!

 DESCRIPTION OF OUTFIT

 Extra Heavy Gold-Plated, Gold Dial, Thin Model Watch, with a Gold-Filled, Gold-Soldered Lock Washer or Lock Chain and Knife. Handsome Velvet-Lined Case, as shown in the cut.

 P. S. Write for our new illustrated catalogues, the best of samples, mailed free. Write for a copy today.

 WHITE STONE WORKERS

 THE ORIGINAL DONLEY

 Scarf Pins, Studs and Bar Prints, and a complete stock of WHITE STONE RINGS. Send for our Catalogue and Lowest Prices.

 SINGER BROS., 543 Broadway, New York, N. Y.

 NOW READY

 SINGER BROS.' NEW CATALOG

 IS NOW READY

 Today's Patrons, Dealers and Factory Workmen: Today's Patrons, Dealers and Factory Workmen, take notice: the New Catalog of SINGER BROS. is ready. This Catalog is packed with all the latest patterns and improvements in our line of Sewing Machines, Knitting Machines, and all sorts of sewing and knitting supplies.

 CANNES, WHIPS, KNIVES & NOVELTIES

 KNIFE BOARD MEN

 Siren Board Men 100 Assorted Knives 1.25

 GASKET ASSORTMENTS

 Darts for Shooting Gallery Game 2.00

 BELL RINGS

 Extra Heavy, Wearing Quality 3.00

 HOOPLA OUTFIT

 Bouncing Ball with 300 Hoopla's 2.00

 PICKET FENCE

 100 Hair Pins, 100 Cents

 LACE SACHETET FREE

 NEWMAR MFG. Co., 541 Woodland Ave., CLEVELAND, OHIO

 AGENTS! YOU CAN MAKE $100.00 A DAY—EASY

 Selling our "PATRICK" Knives will go right with you, and a beautiful $10.00 Cash will go with you, as well. W. L. Patrick, your nearest agent, will make you a $10.00 Cash Sale on any size order. W. L. Patrick & Co., 31-33 W. Madison St., Chicago.

 SPECIAL OFFER TO BILLBOARD READERS. Grab it.

 LOOK, FARM PAPER WORKERS

 We have hundreds of thousands of business cards printed with a Farm Paper, regular price $1.45 each. We offer this price with the other items in this catalogue for a limited time only. The cards are printed on high-grade paper, and are delivered in a mailer that can be used to carry the cards. The cards are printed with high-quality ink, and are guaranteed to be free of smudging and fading. We also offer a complete stock of Farm Paper Products, including Farm Paper Pins, Studs, and Bar Rings, as well as a complete stock of White Stone Rings. Send for our Catalogue and Lowest Prices.

 SINGER BROS., 543 Broadway, New York, N. Y.

 CANES, WHIPS, KNIVES & NOVELTIES

 KIT BOARD MEN

 100 Assorted Knives 1.25

 GASKET ASSORTMENTS

 Dart for Shooting Gallery Game 2.00

 BELL RINGS

 Extra Heavy, Wearing Quality 3.00

 HOOPLA OUTFIT

 Bouncing Ball with 300 Hoopla's 2.00

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 SINGER BROS., 543 Broadway, New York, N. Y.
ALL LINES

of the amusement business and profession are covered in the Trades Directory. If you cater to this great field in any line and are not represented in the Directory you are overlooking a great opportunity—in fact you are losing business for each issue you miss. This department has been tried by others and not found wanting. Why not insert your name and let us convince you?

One line under any heading you may select, $10.00 (in advance) per year, including a copy of The Billboard each week.
THE MEN WHO KNOW ADVERTISING MEDIUMS,
the men who have tried them all, experimented with them all and
know which is the best, all give their business to The Billboard.
They know that this paper is the medium of their class.
They know that no other paper can hold a candle to it as a
result-getter in its particular field.
If you are a newcomer in this field write any two or three
advertisers who are now using our column, tell them what you
wish to advertise and ask their advice.
This procedure will save both time and money.

THE BILLBOARD PUB. CO.

Cincinnati, O.
CASH MUST ACCOMPANY THE COPY.

In answering Classified Ads, please mention The Billboard.
ATTRACTIONS

With the advent of the Fair season the question of securing attractions is a matter of special importance to the Fair official, just what to secure is often a problem that gives the Fair Director a great deal of worry. It is important to have a good attraction if you are to be successful. The number of people who can be attracted to your Fair will depend largely upon the quality of your attractions. If you wish to secure good attractions you must have some that are sure to please the public. Your attractions must be such that people will be drawn in by their novelty and appeal. It is also important to have a variety of attractions so that people of all ages and interests will be able to enjoy them. This is especially true of children's attractions which should be chosen with care. The following list of attractions is compiled from the experiences of successful Fairs and should prove helpful in securing good attractions for your Fair:

WANTED--Scenic Tours, with special emphasis on novelty. (W. E. B. Clarks, 103 N. H. Locks, Chicago, Ill.)

WANTED--An Excellent Motor Car with comfortable seating. (J. H. McMillan, 107 N. H. Locks, Chicago, Ill.)

WANTED--A Large Tent, suitable for general purposes. (W. E. B. Clarks, 103 N. H. Locks, Chicago, Ill.)

WANTED--A Good Stage Coach, suitable for general purposes. (W. E. B. Clarks, 103 N. H. Locks, Chicago, Ill.)

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WANTED--A Good Stage Coach, suitable for general purposes. (W. E. B. Clarks, 103 N. H. Locks, Chicago, Ill.)

HELP WANTED

In Answering Classified Ads, Please Mention The Billboard.
THE COUNTRY COUSIN

It is a New American Comedy. It is not particularly new in any essential detail, it is not typically American, and it is not very much a comedy. Also, the "mush-thump" sort of "omg, things are going so well!" is not made with the usual comic effect. The fact that Eton & Simmons get the idea that they are not a good picture, and that they are not going to get forged, and that they are going to have to fight for their lives in the last minute is the same sort of thing as it is to find that you have to fight for your lives in the last minute is the same sort of thing as it is to find that you have to fight for your lives in the last minute.

In answering Classified Ads, Please Mention The Billboard.

(Continued on page 56)
ABOUT THIS SEASON'S SUCCESSFUL PRODUCTIONS

RAMBLER ROSE

The Charles Frohman, Inc., musical production for this season is not yet fully produced at this writing (September 30), despite the fact that it has been much approved.

Cawthorne will build up and develop his part materially yet, and, when the season has closed, it is expected that. It is flat written now and he has hardly developed it, because his needs an increase in the top role. The character of Margaret is, of course, a part burden to the plot, and moreover, it is pronounced enough to be from classification as strictly humorous.

Julia Sanderson is radiantly beautiful, gracefully poised, with a talent in every sense of the word.

Secondly, materially, and in point of costing, Rambler Rose is fully up to the standards of former years, but does not exceed them, not very much at all. It is a good show all right, but there is nothing about it to rave over—yet. Besides the co-stars George E. Mack and Ada Hohl should be credited with hits.

WANTED—Wants to buy, lease or rent in per week, cars with copy.

FREE AT LIBERTY OR WANT ADVERTISEMENT

NOT TO EXCEED 25 WORDS

HIT FOR SALE, 11/2 HRS. WANTED AND IN

CONSIDERATION

Ad copy for complete details in The Billboard, New York office.

No free space allowed. All copy must be furnished each week. No free space or future time wanted ads.

In answering classified ads, please mention The Billboard.
Bands and Orchestras

At Liberty Advertisements, 25 weeks, two of sharps.

Billerterers

At Liberty Advertisements, 25 weeks, two of sharps.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 weeks, two of sharps.

Circus and Carnival

At Liberty Advertisements, 25 weeks, two of sharps.

Colored Performers

At Liberty Advertisements, 25 weeks, two of sharps.

Dramatic Artists

At Liberty Advertisements, 25 weeks, two of sharps.

Musicians

At Liberty Advertisements, 25 weeks, two of sharps.

In Answering Classified Ads, Please Mention The Billboard.

Operators

At Liberty Advertisements, 25 weeks, five of sharps.

Parks and Pairs

At Liberty Advertisements, 25 weeks, two of sharps.

Piano Players

At Liberty Advertisements, 25 weeks, two of sharps.

Singers

At Liberty Advertisements, 25 weeks, two of sharps.

Vendeville Artists

At Liberty Advertisements, 25 weeks, two of sharps.

Wax Cylinder Makers

At Liberty Advertisements, 25 weeks, two of sharps.
ABOUT THIS SEASON'S SUCCESSFUL PRODUCTIONS

RAMBLER ROSE

The Charles Freeland, Inc., musical production for this season, is not yet fully produced at this writing (September 22), despite the fact that it has been much improved.

Carruthers will build and develop his part materially, and, when he does, he will have the role of his career. His part has been cut and his new song is a hit in any one's opinion.

July Sanderson is radiant, beautifully资料, graceful, bewitchingly charming, and a star in every sense of the work.

Scenically, musically and in point of costuming, Rambler Rose is fully up to the standards of former years, but does not exceed them, not very much at any rate. It is a good show all right, but there is nothing about it in over-sight. Besides the co-stars, George E. Mack and Ada Meade should be credited with hits.—WATCH.

NEW FILMS FOR SALE

MISCELLANEOUS

2d Hand M. P. Access for Sale

In Answering Classified Ads, Please Mention The Billboard.
ABOUT THIS SEASON'S SUCCESSFUL PRODUCTIONS

A TAILOR-MADE MAN

Presented by Cohen & Harris, with Great Mitchell in the title role, is good, clean, first-rate production. To allBoxers and Promoters in a new concept, the author, Harvey Lewis Smith, acknowledges indebtedness to "The West Point Dropout," by Gabriel Heatter and Dunaway Wilson, Jr.

The story, by Ben Pourret, is masterly. The action is a hodgepodge of incidents, none of which is ever properly developed, and the story is a hodgepodge of plots, all seemingly tied together by a masterly director, and a wonderful cast.

The cast is a huge one, there being several light comedy parts, all capable, and, in most cases, masterly.

The leading parts are handled by Frank Buck, Stanley Gilbert, Barrow Hurd, and L. B. Cole. The supporting cast is a perfect ensemble, and the ensemble cast is a perfect ensemble.

A TAILOR-MADE MAN will offer you an enjoyable evening. Go and forget that you have been business worries, forget the high cost of living, and forget the conditions Broadway is in. If the play is not about, but you will and forget that you were pleased and delighted—WATCH!

DE LUXE ANNIE

In "De Luxe Annie," by Edward Clark, based on a short story by Ernestine Lockwood, which was published in "Cosmopolitan," is a production in a completely original play of suspense, and the production is directed by Ernestine Lockwood, and is, perhaps, among the worst of the season.

"De Luxe Annie" is a pronounced hit, but it is chiefly remarkable as a vivid illustration of the moral condition of society. The characters are well-developed, and the story is a well-developed story.

Of course, it is not a complete success, but it will be great in its day. Arthur Hammontree, in a well-written part of "De Luxe Annie," will delight the audience.

MISCELLANEOUS

At Liberty Advertisements, 31 words, $1.00.

ANIMAL TRAINERS will work any kind of animals, from horses to monkeys, and any kind of animals, from monkeys to horses. At Forest Park, Peoria, Ill., are the Animal Trainers who will work any kind of animals, from horses to monkeys, and any kind of animals, from monkeys to horses.

THE BILLBOARD EXPERIENCE TRAVELING AND FAMILY TRAINING, 31 words, $1.00.

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**PERFORMERS' DATES**

When no date is given the week of October 1-8 it is to be supplied.

| Keeler, Jeff, & Co. (Ritzy) Chicago | 228 | 2.

**STUART BARNES**

**STUART BARNES**

**WEEK**

**THEATER**

**CITY**

**STATE**

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**THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.**
IF YOU CAN NOT FIND THE BILLBOARD
At the top of every page of this newspaper, we ask you to send us your name, the name of the dealer, and the 35 cents. We will send you the Billboard for four weeks.

ONE MONTH FOR 35 CENTS

THE BILLBOARD PUB. CO.,
20 and 27 Upper Fifth Ave.,
Cincinnati, Ohio.

I enclose herewith 35 cents in postage stamps for a Special Subscription of four months of The Billboard. Send it to:

Name:

Post Office:

State:

This Coupon is good for Canadian subscription also.

DRAMATIO & MUSICAL

THE WIZIARDE TROIS

New York.

William, J., & Co. (New Palmyra, N.Y.)

THE WIZIARDE TROIS

GREAT BANTINO, E. & co.

William, J., & Co. (New Palmyra, N.Y.)

ERWIN, ALFRED, L., & CO. (New Palmyra, N.Y.)

THE WIZIARDE TROIS

GREAT BANTINO, E. & co.
RALPH DUNBAR'S WHITE HUSSARS
THE FAMOUS SINGING BAND
FEATURE ATTRACTION Dallas State Fair, October 13 to 28
Only Organization of its kind in the world. IN A CLASS BY THEMSELVES. THEY PLAY—THEY SING—THEY ENTERTAIN. Three different costumes— evening dress,outing suits and white broadcloth Hussar uniforms. PROGRESSIVE FAIR MANAGERS SHOULD WRITE QUICK REGARDING 1918 FAIR SEASON.
Address RALPH DUNBAR PRODUCTIONS, 1537 East 53rd Street, CHICAGO, ILL.

Armstrong's Museum
WANTS
HIGH-CLASS FREAKS AND NOVELTY ACTS
EVERYTHING SUITABLE FOR MUSEUM WORK
State all in first letter, including salary wanted.
C. H. ARMSTRONG'S MUSEUM
726 Market Street, Philadelphia, Pa.

WANTED
RISLEY PERFORMERS
A Good Ten-in-One for Indoor Museum
State what you have in first letter. Good window space for Tattooor or any good Novelties.
JOE LAVINE, Neware Hotel, Toledo, Ohio.

MONROE (LA) FREE FAIR, Oct. 17, 18, 19
Wants two or three house, who can play a fine program. Acts for Pension, Long Island, New York.
Tattoo or any good Novelties.
JOE LAVINE, Hotel, Toledo, Ohio.

ANTONIO OLIVETO'S BAND AT LIBERTY
After Atter Oct. 6th

SMYTH COUNTY FAIR
The Smyth County Fair held in Smyth, Va., W. Va., Oct. 25th and 26th had an added feature in the way of a mimeograph mimeo that was arranged for the purpose of securing free admission to the fair. The fair was attended by many families from the surrounding country. There were many fine exhibits on display, including a beautiful collection of model cars and trucks. The fairgrounds were well arranged, with ample space for the various exhibits and activities. The fair was well attended, with many people visiting the grounds and taking advantage of the various attractions.
PETTILJOHN EXPLAINS THE STATUS OF MUSIC TAX

General Manager of A. E. A. Says Concessions Will Be Sought for Exhibitors Who Wish To Play the Royal Music

New York, Oct. 1.—“There seems to be considerable doubt among exhibitors over the music issue,” said Charles C. Pettijohn, general manager of the American Exhibitors’ Association. “It seems to me that the situation revolves around the question: If an exhibitor wishes to show a film in his room, shall he have the right to do so without any restriction, or shall he be required to pay a music tax? This question has been raised by exhibitors in one state after another, but there has been no definite answer given to it.”

Mr. Pettijohn further stated that he had received many letters from exhibitors expressing their concern over the matter, and that they were all eager to know what would happen in their particular state. He said that the American Exhibitors’ Association had taken up the question with the state authorities and had been assured that they would do everything in their power to settle the question as soon as possible.

PETTILJOHN TO INDIANA

General Manager of A. E. A. Attends Important Meeting

New York, Oct. 1.—Charles C. Pettijohn, general manager of the American Exhibitors’ Association, left New York Tuesday to attend a meeting of the officers of the Indiana branch of the association.

Mr. Pettijohn said that the meeting would be held at the residence of Mr. M. E. Adams, president of the Indiana branch, and that it would be an important one.

Mr. Pettijohn added that he hoped to discuss with the officers of the Indiana branch the various problems facing exhibitors in that state, and that he would do everything in his power to help them.

HERBERT BRENNON

Operating as for Applegate

New York, Oct. 1.—Last week Herbert Brennon, the motion picture director, underwent an operation at the Trenton General Hospital for appendicitis. The operation was performed by Dr. H. S. Brady, of Trenton, and Mr. Brennon has been doing well.

FUTURE GENERATION

Purchased by the Sunshine Film Corp.

New York, Oct. 1.—The Future Generation, a scenario by Clifford B. Harms, has been purchased by the Sunshine Film Corporation, and will be filmed in six reels. Work on it will be started as soon as possible.

NEW YORK, OCT. 4

The Billboard

Moving Picture Exhibitors of the Maritime Provinces Enjoying an outing on the St. John River During Their Recent Convention at St. John, N. B.

PERCY WELLS TALKS

And Says Something About Organizing

New Orleans, La., Oct. 4.—Percy Wells, of North Carolina, who has had a busy and successful career in the theater business, is now in New Orleans, where he is organizing a new company.

Mr. Wells said that he was going to open a new theater in New Orleans, and that he would be glad to have any information that would be of interest to him.

EXPRESS ENSARDO

On in Buffalo Huts Exhibitors

Buffalo, N. Y., Oct. 1.—Express companies operating in Buffalo have declared a temporary suspension of service, and it is rumored that their shipping service will be stopped in the near future.

SMOKE JOHNS

Colors

New York, Oct. 1.—Smoke Johns, color man of the National Labor and Labor Party in Buffalo, has signed a contract with a New York company to do his work in a New York city.

FORESSE-Robertson Returns

To United States This Fall in Rumar

New York, Oct. 1.—Sid Johnston Foresse-Robertson will return to the United States this fall to take part in the screening of the film production of the O. T. P. H. Ford, according to word received from London last week.

If the flint is thought that Lady Forrester-Robertson will accompany him.
AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present and future condition of the Industry, and especially suggestive of the betterment of one-and-condition existing today, will be read and appreciated by exhibitors everywhere.

Your letter is the best proof of your friendly interest in us, and we encourage such correspondence with exhibitors all over the country. We have always been inclined to believe that the best way for exhibitors to improve their business is by the exchange of ideas, and we shall be pleased to publish any views or suggestions you may care to send us.

Your letter will be published in the order in which it is received as space permits.

The American Exhibitors' Association obtained a member from Mexico last week. It now has members from Mexico, from Paris, France, from Munich, Germany, and forty-eight from Canada.

It is reported that the new president of the Philadelphia Stock Exchange, Mr. William J. Dwyer, is the son of a well-known stockbroker.

The条件 in New York are better than ever, and the business is booming.

The conditions in the East and South are excellent, and the business is looking up. The demand for pictures is increasing, and the exhibitors are reporting good business.

Conditions in the West are satisfactory, and the business is recovering.

Mr. William J. Dwyer, the new president of the Philadelphia Stock Exchange, is a member of the American Exhibitors' Association.

The conditions in the East and South are excellent, and the business is recovering.

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THE BILLBOARD

OCTOBER 6, 1917

FILOWS REVIEWED

NORTH OF 37


CAST:

Burt Reynolds, Dan McCall, John Menken, Bert Pendleton, Edna Mayne, Laura Langley, Sue Jordan, Robert Young, Fred Stone, Edna Mayne, Dan McCall, John Menken, Bert Pendleton, Edna Mayne, Sue Jordan, Robert Young, Fred Stone.


THE SECRET MAN


CAST:

Camelot, Tom Hardy, Bruce Cabot, Robert Harron, John Wray, Ethel Shannon, Florence Lawrence, Henry Bowers, Mary Astor, James Cagney, William Gargan.


ASHES OF HOPE

Directed by Frank E. Woods. Released on October 1.

CAST:

Oswald, Alice Terry, Jack Jenkins, John Wray, Edna Mayne, Dan McCall, John Menken, Bert Pendleton, Edna Mayne, Sue Jordan, Robert Young, Fred Stone.


FLORENCE REED

Directed by D. W. Griffith. Released on October 1.

CAST:

Florence Reed, Edward Peil, Sr., Robert Harron, John Wray, Ethel Shannon, Florence Lawrence, Henry Bowers, Mary Astor, James Cagney, William Gargan.


THE SPOTTED LILY

Directed by D. W. Griffith. Released on October 9.

CAST:

Ella Hill Morse, George Arliss, John Wray, Ethel Shannon, Florence Lawrence, Henry Bowers, Mary Astor, James Cagney, William Gargan.


THE APPLE TREE GROWL

Directed by D. W. Griffith. Released on October 12.

CAST:

Ella Hill Morse, George Arliss, John Wray, Ethel Shannon, Florence Lawrence, Henry Bowers, Mary Astor, James Cagney, William Gargan.


MAKING PICTURE BUSINESS

Small Capital Starts You

The Moving Picture Business is the fastest growing business in the world today. With a small capital, you can start a successful business and make a fortune in the picture industry. Whether you want to be a director, producer, actor, or just a part of the industry, there are opportunities for everyone. Start your own picture company and take advantage of the growing demand for film content. Contact us today to learn more about how you can start a successful business in the moving picture industry.
The Only Motion Picture Publication in Canada
Orpheum Theatre Building, Montreal

THE CANADIAN MOVING PICTURE DIGEST

THE DIGEST IS MAILED TO EVERY THEATRE IN CANADA EVERY WEEK

SPECIAL PRINTED ROLL TICKETS

FIVE THOUSAND - $1.25

TEN THOUSAND - $2.50

FIFTEEN THOUSAND - $3.75

TWENTY-FIVE THOUSAND - $5.00

ONE HUNDRED THOUSAND - $10.00

THE BIG TICKET AT THE SMALL PRICE

For daily, special, extra, or any other kind of issue, the exhibitor is well advised to secure a copy of the 'DIGEST' for the name of the film in question. It is well known that there is a great deal of concealment in the exhibition business, and the 'DIGEST' is a reliable guide in these matters.

The Digest will keep your theatre in touch with the current trade news and events, and will enable you to make decisions without delay. The 'DIGEST' is indispensable for the well managed theatre.

For further information, please write to :

The Digest
The Canadian Moving Picture Digest
Orpheum Theatre Building, Montreal

POWER CO.'S ACTIVITIES

London Associated Associate Advertising Manager

NEW YORK, Oct. 1.—W. London has been appointed associate advertising manager of the Molenaar Power Company. A. J. Leff is still looking after publicity, and a few other offices at the headquarters of the company at New York.

The Power Company reports the following notable installations of its machines, which are supplied from a large list of recent makes by H. Leff, W. Leff, and C. J. Leff.

1. Power Company's Leff, is interested in the Leff Electric Co., a company which has been formed for the purpose of producing electric power in the Leff District.

2. Power Company's Leff, has been appointed by the Leff Electric Co., a company which has been formed for the purpose of producing electric power in the Leff District.

3. Power Company's Leff, will be the agent for the Leff Electric Co., a company which has been formed for the purpose of producing electric power in the Leff District.

NEW PLAYS

EXHIBITOR TELLS OF METHODS EMPLOYED BY PRODUCER

Booking Canceled on Short Notice, Later Offered Free Bookings From Regular Program, To Sign Up for 'Stars,' on Advance Deposit Plan

New York, Dec. 5—An example of the methods used by the Paramount-World-United organization in dealing with the small exhibitor was given by E. C. Pettibone, assistant general manager of the American Exhibitors' Association, from A. E. Manninen, Regent Theatre, Cleveland, Ohio.

"C. E. Pettibone

Sun., Dec. 1.

New York City.

"Now I'm prepared to tell the exhibitors about the Broadway secret. For I know of no other than the哎呀哎呀　哎呀哎呀　哎呀哎呀　哎呀哎呀

But to-day I'm going to tell the exhibitors about the Broadway secret. For I know of no other that it is more effective than the one I used yesterday. These three people have been getting a lot of calls from me. I'm going to tell them that I'm going to send them real news in the near future.

"I have absolute proof of this phenomenon—letters, which I will send you in a few days.

"I attended the Chicago Convention, but not as a delegate. I believe in the Motion Picture Congress of the U. S. C. A., but am not now, or ever have been, an officer. I'm not personally acquainted with M. C. & E. and Edward F. Kennedy. I do not know Mr. Kennedy's name. I have no personal acquaintance with the American Exhibitors' Association for I see them on the last only.

"R. W. Mckendry

Regent Theatre."
THE PUBLIC DEFENDER MARKS
NEW EPOCH IN FILM MAKING

Distinguished Audience Sees Premier Showing of
Raver's Masterpiece at Hotel Astor, New
York—Authors and Producer
Tendered Ovation

New York, Oct. 2.—The famous Gold Room of
the Hotel Astor, hereafter a part of the
neighboring 屆îine, will, on Saturday next, at the
eleven o'clock, be the scene of a most
important and interesting event in the film industry.

The reason for this is that the famous Public Defender
of the city of New York, Mr. Louis L. Boulton, will
be presented with his first motion picture, entitled
"The Public Defender," a production of the
Corona Film Company.

Mr. Boulton is a well-known author and
producer of motion pictures, and has
already produced several successful productions.

He was present at the premiere, and in his
introduction he said: "I am very pleased to
be able to present to you this first production
of the Corona Film Company. I am sure
that it will be a success, and I hope that
you will all enjoy yourselves."

The film is a true story of
the life of a public defender, and
is based on the experiences of the
real Public Defender, Mr. Louis L. Boulton.

The film is a

SHIPT PERSONNEL

of General Film Company

New York, Oct. 2.—Several changes have
been announced in the personnel of
the General Film Company, a branch of
the American Exhibitors' Association.

R. A. Smith has been
appointed Assistant Manager of the
New York office, and will
be in charge of the operations of the
company in that city.

The new personnel includes

VICTOR SMITH

Captain in Quartermaster Reserve

New York, Oct. 2.—Victor Smith, former
steward of the Brooklyn club of Greater
New York, has been appointed
Assistant Manager of the General Film
Company, New York branch.

The company has been greatly
benefited by the appointment of
Mr. Smith, who is well known
for his knowledge of the
film business.

The Public Defender's
new production will be immediately
shown in all theaters in the country,
and will be a great success.
Circus and Carnival
SPELLMAN IN NEW YORK
General Offices at U. S. Circus Corp. Go.
New York, Sept. 22.—Frank Spellman, presi-
dent and manager of the United States Circus
Corporation, came here from Kansas City and
met with representatives of the Chicago and
St. Louis arenas who will be his representative
in those cities, naming only a week hence affairs
in this city. They will meet next week to
make plans for the opening of the 1917 circuses
in winter. The managers are being sent to East
Pennsylvania for the purpose of securing more
good shows. The opening of the circus season in
this city from that point is expected to start
when the associated circus circuit opens.
Mr. Spellman has decided to send his United
States Circus, with Ringling Bros. in New York.
The representative of the Country shows will also be here.

CHATTANOOGA HAIR OPENS
Chattanooga, Tenn., Oct. 1.—With the great
promise to the city, the Chata-nooguHair Show
opened up its special meeting. Starting three years ago with
no capital and with the backing of a few public
relations individuals, the fair is preparing the
coming season for its purpose this fall; makes
history by being the first, as well as the last in
this region, to be opened here.
[Further details about the show.]

BENNY PETE BREAKS LEG
Dallas, Texas, Sept. 21.—Benny Pete, a
homely looking, meager, small man who
opened the ring in the Ringling Bros. Circus, received a
broken bone in his right leg, and was operated on for the
same. He is doing well.

VISITING BILLYBOY, CHICAGO
Chicago, Sept. 21.—Among the visitors at the
Chicago office of The Billboard during the
new shows were M. E. Breyer, of the Detroit-Pitts-
burg Syndicate; Mr. George McCook, as the new
member of the group, and Mr. McCook's wife, who
was staying here during the time the shows were
not here. Miss McCook is general manager of the
Chicago office and was here to see the shows.

Red Cross + Note This One + Red Cross
IN THE HEART OF SAN ANTONIO. BENEFIT
RED CROSS
THE ALZAFAR TEMPLE'S BIG CIRCUS BAUTZA
OCTOBER 22nd to 27th
CON T. KENNEDY SHOWS ATTRACTIONS
This will be another ATLANTA.
Everything open except Candy and Doll Wheels.
100,000 Soldiers. . . 125,000 Civilians.
Everybody has money.
ALL WINTER'S WORK.
Address, quick, PLETZ & ELGIN, Gunter Hotel.

WANTED—CARNIVAL COMPANY
FOR
BAXLEY, GA., FAIR
OCTOBER 16-20, 1917.
Can move by special plan. Address G. W. WOODRUFF, Winder, Ga.

WHO PLAYS CARROLLTON, KENTUCKY'S BIG MERCHANTS' STREET FAIR?
MAU'S GREATER SHOWS OF COURSE

Or Write Us for Later Appointment
WANTED! WANTED! WANTED!
Promoters, General Agents, Contract
Men and Advance Men
J. J. HOLCOMBE, V. Pres.
FRED HOKE, Pres.

Wanted by the big men of the show business for
advertising purposes, BLUES, HUES, and
eventually, the complete campaign. Good, live
tips and prospects furnished. Preforred territory
ow open. See our representatives in each
state, or write us at Indianapolis for an appointment
at a later date.

PARKER'S JOYLAND SHOWS
To Play Two Weeks' Engagement at
Entrances of Camp Shows

The Billboard shows one and only shows; the
biggest, greatest, and best shows in the world. Our
representatives are altering the stage. The shows are
special, exclusive, and different. All shows are
exclusive in their way. See the show; see the
people; see the money.

RINGLING BROS. CIRCUS

The Ringling Bros., one and only shows; the
biggest, greatest, and best shows in the world. Our
representatives are altering the stage. The show is
dspecially exclusive, and different. All shows are
exclusive in their way. See the show; see the
people; see the money.

COOPER BROS. SHOWS

ABSTRACTS WANTED
For the year ending Dec. 31, 1917. Address E. L. WILSON, Secretary
Capitol Mercantile Company, Atlanta, Georgia.

COMPLAINT AGAINST COATES

C. H. Coates, general manager of the
Wood Street Band Show, S. W. Franklin,
Baltimore, Md., has been arrested at his
home near the Wood Street Band Show, and
is charged with violating the district
ordinance against the sale of liquor
in the vicinity of the show. Coates
maintained that he was merely
offering a drink to a friend, and
that he had no reason to be
arrested. The matter is now
under investigation by the
police department.

BASKETS

Baskets for sale.

WASHINGTON, Oct. 5.—The United
States Army has received a

Tentatives, Oct. 23.—For the second
time in the history of the City of<br>Washington, the greatest<br>heads of the city have<br>agreed to take part in<br>a<br>public<br>show.<br>The<br>show<br>was<br>announced<br>by<br>the<br>Washington<br>Press<br>and<br>will<br>be<br>opened<br>by<br>a<br>light<br>program<br>and<br>entertainment
in<br>the<br>form<br>of<br>magazines,<br>exhibits,<br>and<br>other<br>Amusements.

The<br>show<br>will<br>be<br>open<br>on<br>the<br>night<br>of<br>October<br>23rd.<br>Admission<br>will<br>be<br>50<br>cents,<br>and<br>the<br>proceeds<br>will<br>be<br>given<br>to<br>the<br>Red<br>Cross.

The<br>show<br>will<br>feature<br>performances<br>by<br>the<br>Washington<br>Orchestra,<br>the<br>Washington<br>Choir,<br>and<br>other<br>local<br>groups.<br>The<br>event<br>will<br>be<br>a<br>great<br>success.<br>
BEAT THIS IF YOU CAN!

We have maintained in all of our advertising that we are always a little bit ahead of the other fellow and we are going to prove it to you again. Next to our invincible KEWPIE, Pillow Tops have proven our biggest seller and we are going to give you something you thought impossible.

HIGH-GRADE SATIN LEATHER FINISH EMBOSSED PILLOW TOPS WITH BRAID AND WIDE CLUNY LACE

$0.25 With Per Dozen Fillers

SAME PILLOW WITHOUT-fillers, $6.00 PER DOZ.

ALL NEW PATRIOTIC SUBJECTS. Examine our illustrations. It is an exact reproduction of the original. We do not imitate, we originate, and we have a good many other new patriotic subjects, embossed life-like, raised figures, too numerous to illustrate, and which we are keeping under cover for fear of imitation. It makes no difference how large your stock of pillows is, you must get our new designs to flash up your stands and get the proper play.

We know that this ad will prove a bombshell among commission people and that we will be flooded with orders, but we are prepared for all emergencies and have a large stock on hand.

25% DEPOSIT ON ALL ORDERS. NO GOODS SHIPPED ANY OTHER WAY.

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

OUR ONLY OFFICE

PHONE 733 Market St., 114 East 28th St., NEW YORK.

PLAY THE FAIRS WITH THE MOST POPULAR GAME IN AMERICA EVERYWHERE WANTS THE KAISER!!

KNOCK THE HELM OFF THE KAISER!!

New Mechanical Game before the public. Four Big Tricks that keep them guessing. Hitting and pays for itself first day!

Will cause a sensation with every visitor. A choice novelty for every fair. Much excitement for every visitor. Be certain of a profit. Unusual money magnet!

WANT AT ONLY 50 CENTS EACH AND 50 WHEEL. Will set out winter and H R. Have the best games in Mississippi and Louisiana. Cannot be beat in the market. No other will sell. Be sure to get the KAISER. Must be on hand.

WANTED—CAROUSEL—WANTED

For all winter. Must be up Monday nights and be able to join on wire. Answer by wire, quick. WM. M. MAU, Carrollton, Ky.

WANT DISCOUNTS. Will ship anything. For all winter and all subjects. DO NOT WRITE. WRITE OR PHONE.

H. B. Moss, New Orleans, La.

MISS BROS.' GREATER SHOWS

WANTS AT ONLY 75 CENTS EACH AND 75 CENTS. Will set out winter and 100. Have the best games in Mississippi and Louisiana. Cannot be beat in the market. No other will sell. Be sure to get the MOSBROS. Must be on hand.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOTTLE FOR US.

CHEERS TO THE WHITNEY SHOWS

A hit in the A. P. Whitney Shows at Mc-Donough, Ga., and in a previous Whitney Show at Leesburg, Va. A splendid attraction. The central city in America. The Whitney Shows are the finest shows we know. Whitney has his very best right now. While we have the largest and best any fair can show, Whitney is better. Whitney's business is right. Whitney, a giant, with a splendid blue front, well illuminated, and a company as the perform-
Indian Papoose

We are the originators of Indian Papoose and have some patented. Made of the finest quality felt in flashy colors. Assortment of three colors in each Papoose. 30c per gross.

Paddle Wheel Workers and Fair Men will find this new novelty the hit of the season. Order now and be the first to handle.

The Season's Greatest Novelty

AVERILL MFG. CO.

37 Union Square, New York

WANTED For the Newly Equipped and Organized Damron-Josselyn Allied Shows

C.A. BLACK 100th Birthday Celebration of all Books. Also any participation announcements which do not conflict with Harry Cavin, Baltimore, National Comedy and Allied Shows. Will publish and send free for us.

CONCESSIONS WANTED for Ten Big Southern Fairs

No exclusions. Good opening for Photograph Gallery. Will place two Free Acts. Billboard or Aerial Act preferred. GREAT SOUTHERN SHOWS, Hamburg, N.C., this week; Lexington, N.C., Oct. 9th to 13th.

WANTED--CARNIVAL THREE-COUNTY FAIR--OCTOBER 16-20

Ameripex, Colored. No Capital here at past eight years. Wire today. J. Strickler, Jr., Salt Lake City, Utah. (Phone 344.)

JUST OUT

Sterling Silver

The very best white metal ever produced. Packages and arrangements cannot be exceeded.

Gordon-Strauss Co.

1800 Madison Avenue, Chicago, Ill.

$300 to $500 per Month Guaranteed. If you open a Sugar Puff Waffle Parlor.

WANTED FOR SALES AND OTHER LICENSED PROMOTION MEN

In part or whole for the operation of the following

1. The Dixie Zoo
2. The Dollar Show
3. The Wonder Show
4. The Flyer
5. The Salt Lake City Show
6. The Jefferson
7. The Presidents' Day Spectacle
8. The International
9. The National
10. The World's Fair

THE DIXIE ZOO


WANTED, UNA-FAO

For the best, largest Carnival Fair in Georgia or Florida. Operated by the world-famous American Family of Odd Shows. Will start in January, 1918. WANTED, young and old.

Concessions and Contracts Wanted

Wallace Bros., Chicago, Ill. Offers to buy the best bags of Concessions and Contracts for the coming season. Will pay over 

WANTED, CARNIVAL MANAGERS

Wallace Bros., for the best and largest Carnival Fair in the world. Will pay over

WANTED FOR SALE

Big Show of the Year. For Sale. D. C. S. S., Chicago, Ill. 1800 Madison Avenue, Chicago, Ill.

WANTED

FOR THE BEST, LARGEST CARNIVAL FAIR IN THE UNITED STATES OR CANADA. Operated by the world-famous American Family of Odd Shows. Will start in January, 1918. WANTED, young and old.

THE DIXIE ZOO


WANTED, UNA-FAO

For the best, largest Carnival Fair in Georgia or Florida. Operated by the world-famous American Family of Odd Shows. Will start in January, 1918. WANTED, young and old.

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Wallace Bros., for the best and largest Carnival Fair in the world. Will pay over

WANTED FOR SALE

Big Show of the Year. For Sale. D. C. S. S., Chicago, Ill. 1800 Madison Avenue, Chicago, Ill.

WANTED
Every Knock as Good as a Boost

We all know very well that when the competition throws an awful yell it is out by those who get the best BEWTEES! With brains and never tempted by the latest fad we can do it all over again. On Friday and Saturday of last week we made shipments of our BEWTEES to 33 different States in the Union and plenty of compliments daily to our customers. If you want a BEWTEE give us a call.

[Image of BEWTEES]

4 INCHES HIGH
$9.00 PER DOZEN

Each and every doll is packed in individual boxes and guaranteed absolutely unbreakable. Samples by parcel post anywhere upon receipt of $1.00. Send for samples now.

THE FAIR & CARNIVAL SUPPLY CO., 126 5th Avenue, NEW YORK CITY.

DREYFACH PILLOWS

The Pillow with the Braid

M. D. DREYFACH

482 BROOME STREET, NEW YORK

Skeeball Alleys

[Advertisement for Skeeball Alleys]

Barrels of Fun for a Dime

For we will talk about the games, stories, and other attractions.

CARNIVAL SHOW AND OTHER ATTRACTIONS

[Advertisements for Carnival Supplies and Dreyfach Pillows]
WANTED FOR
St. Louis Amusement Company

Will furnish setup, lights, and other equipment for any location in Missouri.

Address

E. W. WEAVER

WANTED FOR 40,000 SOLDIERS

WANTED-

STOWELL

J. H. Eschman Railway Circus

KAPLAN GREATER SHOWS

Every time you mention The Billboard you put in a bust 500 us.
HAVE ATTRACTIVE PROPOSITION OPEN ON BLANKET AND BATHROBE WHEEL

WANTED PIT SHOW ATTRACTIONS For The Wortham Shows

ED COREY SHOWS WANT

ONE TO-DATE JUMPING-HORSE CARROUSEL

MAKING A TEXTBOOK (Continued from page 29)

PERSONS ELIGIBLE TO JOIN A. T. M.

J. F. Murphy Shows

H. M. CREBBINS

A TRIBUTE TO THE MEMORY OF HENRY C. NEWMAN

The Clifford family have its members in the news for the most part on account of the death of Mr. Clifford, who, the Clifford family have its members in the news for the most part on account of the death of Mr. Clifford, who,

THE BILLBOARD

DALTON, GA., DAY AND NIGHT FAIR, October 8th.

WANT Concessions of all kinds. No exclusive, except Drinks and Lunch. Other good ones to follow. ROBERTS UNITED SHOWS furnish attractions. Can place Talker and Oriental Dancers; also good Dancers for Cabaret Show. Out until Christmas. Address or come on to Dalton. Etowah, Tenn., this week.
LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which people may leave their mail addressed. Thousands of people have taken advantage of this service through this highly efficient department.

Mail is sometimes lost and mix-ups result because persons write cursive letters or place wrong addresses on envelopes. Help The Billboard handle your mail by writing in clear, legible letters. Your address should be legible. The sender must sign the letter.

Write for mail when it is FIRST advertised. Send to Cincinnati office for mail advertised without stars or initial letters in front of the name; to New York office for mail with one star; to Chicago office for mail with two stars. Send to St. Louis office for mail advertised in the Kansas City office. If the letter (R) is in front of the name, write always to the office holding mail. Keep The Mail Forwarding Department supplied with some room and mail will be forwarded without charge, if required only for packages or letter service.

Mail is held but thirty days, and can not be reissued after it goes to the Dead Letter Office.

Mail advertised in this issue is unanswerable, as the Russell rules do not permit requests for mail to be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

LADIES' LIST.

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>Mrs. W.</td>
<td>123 Main St.</td>
</tr>
<tr>
<td>Mrs. A.</td>
<td>456 Elm St.</td>
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<tr>
<td>Mrs. B.</td>
<td>789 Oak St.</td>
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Gentlemen's List.

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>Mr. Z.</td>
<td>101 Maple St.</td>
</tr>
<tr>
<td>Mr. Y.</td>
<td>202 Pine St.</td>
</tr>
<tr>
<td>Mr. X.</td>
<td>303 Cedar St.</td>
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</table>

SERVICE!

That's what 98% is! Quick action, thorough understanding and intelligence and dispatch are the trademarks of the men in service, nine-tenths of the professional entertainers of America making their address in care of The Billboard. Service is rapidly attracting the attention of the trade.

WE ARE NOW FORWARDING AN AVERAGE OF OVER 1,000 LETTERS A DAY. EVERY LETTER IS DELIVERED.

Many of our clients are not put to the necessity of writing for their mail more than once or twice a month.

We do not have to advertise 99% of the letters that pass through our offices.

WHO IS READING MAIL THAT IS ADVERTISED. USE A POSTER.

A self-addressed and stamped envelope is not necessary. Give your name the enough ahead to your mail to reach you. Write names of towns, dates and signatures plainly.

MAIL IS HELD BUT ONE MONTH

and thereafter is sent to the Dead Letter office. It is advisable to write for mail in the box. Address your postal to "Mail Forwarding Service," The Billboard.

HEAD THE EXPLANATION AT HEAD OF THIS LIST

<table>
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<tr>
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<tr>
<td>Mr. A.</td>
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<td>Mr. B.</td>
<td>2 Elm St.</td>
</tr>
<tr>
<td>Mr. C.</td>
<td>3 Oak St.</td>
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</tbody>
</table>
LETTER LIST
(Continued from page 17)

THE BILLBOARD
OCTOBER 8, 1917

Throat irritation may be quickly relieved by using as a gargle in suitable dilution
LISTERINE
The Safe Antiseptic

WANTED FOR STARNES STOCK
Co.
Orchestra Leader, double band. Baritones preferred; Cornet, double band and tickets. Address ALEX STARNES, La Grange, Ga.

Melville’s Comedians
WANTED for Court Plate, for Hotel and Oratorio. Lots age, height, weight and color. Must be exact. Address Mr. L. S. STARKER, 111 E. 3rd Ave., Des Moines, Iowa.

WANTED, QUICK, BEVERIDGE PLAYERS
Producer, dancing stage, orchestra leader, double band, Cyril Mane. double act in Vaudeville as Troubadours. Reply Mr. BEVERIDGE, 1914 Broadway, New York.

AT LIBERTY FOR VAUDEVILLE
Wanted quartet for pictures. Also young female singer. Address MURPHY, P.O. Box 173, St. Louis, Mo.

WANTED—SPECIALTY TEAM
Female chorus, dancer, pianist and chorus. Address MRS. MILLER, Box 151, Yuma, Ariz.

THE LEGITIMATE STAGE
(Continued from page 21)

with the pictures themselves. We may find the same stunt
in theopera season as we saw these in the opera. But
the excitement is not so great today as it was in 1914. The
director of some of the recent pictures has tried to add some
excitement to the story, but in the end the audience has
found that the pictures are not as good as the stories.

Of course, it would be a good idea for the producers
who are now planning pictures to remember that these
pictures, here, have been approved of by the better class
of pictures, and that they are looking for a picture that
will meet their approval. And it is in this way that the
producers will be able to meet the demands of the public.

MOTHER CAREY’S CHICKENS
(Continued from page 21)

New York, Sept. 27—Mother Carey’s Chickens
is in a play relating to the speaking parts, and it
is only now to the more popular houses. Broadway has a big problem, and it
will be interesting to see how the play goes.

The World: "The moment before the
camera lens begins to focus on
the face of the audience."
NAT REISS SHOWS, Inc.

WANTED—Musician to enlarge ten-piece Band.

PROMOTER—For balance of season. Must

be high-class, sober and competent.

SHOWS—Good opportunity for two clean,

money-getting Shows.

MUSICIANS—Correos and Clarinetists, Wire.

PROF. MIKE.

HENDRICK, Band Leader. This show has railroad equipment, moves every week and

will stay out all season. CONCESSIONS—Bowling Alley, Pillow Wheel, Hobby-

Arenas. Finger Filer for Show. Minneapolis, Kansas, week of Oct. 25. MINE TO:

JOHN AT ONCE DON'T WRITE—WIRE. H. O. MELVILLE.

10 WEEKS OF SOUTHERN FAIRS

The Very Best of North and South Carolina Bookings

Following privileges open: Catt Rock, Loop-Le, Jewelry Roll-Down, Cigarette

Shooting Gallery and Cracker Jack.

WANTED—Annual Traveling Freak Show. This show hassteam, horses, dogs, bears, tigers and
circus animals. Can be run in small parks or any legitimate amusements. Want

American Shows for Professor North’s Band, especially Cornel andTelegram.

An excellent opportunity for a good Concession Worker. Apply to E. C.

GALLAGHER, Manager.

PRINCESS ZELDA SHOWS

WANTED, TWO MORE CLOWNS AND COMEDY ACRO-

BATIC ACT—TRAIN MASTER WANTED IMMEDIATELY

Salary, $35 week; Fodors, $10. Assistant Boss mechanics, Drivers, 24-Hour Men,

Altogether, 200 men. All in good physical condition. Want staff for

Circus. Mattox, 116 W. Warren Ave., Dallas, Tex.

WANTS, R DY GRAY’S AMUSEMENT CO. NEEDS


to hire two men for the above-mentioned job. W. J. W. Gray's Amusements are


carried on a high-class, honest and legitimate basis. They have been in the show

business for many years and have the best interests of the public at heart. You

will receive a fair share of the profits. They pay on commission. Address:

W. J. W. Gray, 116 W. Warren Ave., Dallas, Texas.

AIR CALLOPIES

Sensational Act Wanted

Delaware Pumpkin Show, Oct. 11-18

P. B. RIN. DELWARE, OHIO

MIDGET PONY FAIR

WANTED

For Original Clark Show

Instruct, Performers and Chiron. Join with. Write at 140 W. 2nd St. & 507, Chicago, Ill., or

1501 S. Wabash Ave., Chicago, Ill.
Kewpie Warnings to the Trade

Here are reproductions of three telegrams that crossed the wires between Tulsa, Okla.; Oswego, Kansas, and Tip Top Toy Co., New York. They speak for themselves. Read carefully.

Original Telegram with Order:

WESTERN UNION TELEGRAM


To Tip Top Toy Co.

March 15, 1917, A5, A7, A8, 32, 33, 47, 50, 52, 53, 56, 58, 63.

Original Telegram with Answer:

WESTERN UNION TELEGRAM

Tip Top Toy Co., New York, Oct. 4, 1917


THE GENUINE KEWPIES HAVE THE RED HEART on the chest and the ROSE O'NEILL label on the base.

Samples anywhere, $1.50 prepaid. Price in quantities, $12.00 per dozen.

In spite of cheap imitations our business on KEWPIES has increased 50%.

WE HAVE HUNDREDS OF STYLES OF SALE UNSHOD PATRICIAN KEWPIES TOO GORGEOUS TO MENTION. ONE CUSTOMER AFTER OCTOBER 1st TOOK 25.'He could not get a cheap Kewpie or any other toy.' THEY TELL THEM TO THE STAND, THEY DISMANTLE THEM OUT OF MY HAND.

OUR PRICES ARE CONSISTENT WITH THE MARKET. WE OFFER

25% DEPOSIT on all orders. BD goods shipped any other way.

TIP TOP TOY CO.

JOS. G. KEMPFFEN, Prop.

Our Only Office: 7947 Madison Sq., 114 East 28th St., New York.

P. S.—A WARNING TO THE TRADE: According to design patent laws both the one that manufactures the one that buys an infringed article is liable under the law. KEEP THE SAFE SIDE OF BUYING THE ORIGINAL ROSE O'NEILL Kewpies and avoid cheap imitations that are under investigation at the present time by our law department. We hold the sole license to manufacture Kewpie dolls in the United States and Canada and we are protected in every manner against infringements by Mellin, E. D. Borgfeldt & Co.

Cotton Is King

The Best Ever

More People

More Money

The largest attendance ever known in the history of Texas at all shows. All records broken in the first four weeks of Fairs. Six more to follow equally as good.

Can place Musicians for long season; best accommodations; no holdback; join on wire; state salary. Want Musical Comedy People, Musical Teams, Sister Teams, Singers, Dancers, Comedians, also experienced people for Happy Canyon and Cabaret. Can place good Taller and Workmen, all departments; Concessions, come on, no exclusives.

TOM W. ALLEN SHOWS

Tyler, Texas, week Oct. 1st; Timpson, Texas, week Oct. 7th.

Big Moose Fall Festival,

Live Stock and Corn Show

Spencer, Ind., Oct. 15-20

Six Big Days, Day and Night

On the Streets

Museum Attractions

WANTED—Franks and Performers for Store Show on East Avenue, Cleveland. Long engagement. Salary no object for the proper attractions. No time for useless correspondence. State all in first letter and send photo if possible. Also want three Girls for Illusions. Address immediately. T. A. WOLFE,

612 Hippodrome Bldg., Cleveland, Ohio.

WHITNEY Shows WANTS FOR WINTER TOUR SHOWS and CONCESSIONS

McLeansboro, Ills., Calf and Dairy Show, on Court House Square, week commencing Monday, October 15.

Madisonville, Ky.; Nashville, Tullahoma and Chattanooga, Tenn., follow; then Georgia and Florida.

If you can stand prosperity address A. P. WHITNEY, Carmi, Ills.

Can place Dancers for Klondike and two A-1 Talkers.

Carnival Company Wanted

Parish Fair, Rayville, Louisiana

County very prosperous and great crowds anticipated. Liberal terms to big attractions. Write or wire W. A. SMITH, Secretary, Rayville, Louisiana.
"Quick and Easy--Get the Money Combination"

$1.50 Retail Value Costs You 25¢

The Latest Hit

Look It over! It's a beauty! Brand new! A smart, hard-hitting sales appeal wherever it has been flashed. Four of the biggest Toilet Sellers on the market. Household necessities—used daily out of splendid white-stripping black and white box, with gorgeous colored lithographed picture top. It's GREAT--IT'S NOW--JUST OUT! BEST OF ALL, IT'S CHEAP!

The Only Real Live 50¢ Seller Today

Think that over, you fellows who have been paying higher prices for everything you handle! Here's the biggest value ever offered ever at "before the war" prices. Quality? You can't beat "E. J. White's". They're backed by the endorsement of that exacting Institution—WESTFIELD'S—also COLUMBUS LABORATORIES. You can't beat "E. J. White's" at double the money.

Whirlwind for Fall and Xmas Trade

Now is the time to cash in! Go out and go at it big, you Billboarders! We know that you are good pickers—that's why we're putting it up to you in a whole page.

Get it--Look it over

Sample, Express Paid, 50¢ But why wait for a sample—get it now! Mark the coupon and rush it in by first mail. Do it now! Sample coupon is just the thing for that big push in the big money season now. Tear off the coupon and rush it in by first mail.

E. J. White Laboratories, Inc., 902-920 W. Lake St., Chicago.

Mail To-day

Rush this coupon for action.

E. J. White Laboratories, 902-920 W. Lake St., Chicago.

Sample (Express paid) 50¢

E. J. White Laboratories, 902-920 W. Lake St., Chicago.

Please rush by express, all charges prepaid, one of the E. J. White "Quick & Easy Get the Money" Combination, for which I enclose 50c.

Name

Address

Town State
The Edition of This Issue of The Billboard is 40,000 Copies
The Billboard

OCTOBER 12, 1917

NATIONAL RED CROSS PAGEANT STAGED AT HUNTINGTON, L.I.

Stage and Screen Stars Participate in Elaborate Spectacle—Pictures Taken To Be Shown in Every City in the Country for Benefit of Red Cross

New York, Oct. 8.—Fully 4,000 people witnessed one of the most elaborate historical spectacles ever seen in this country, The National Red Cross Pageant, produced yesterday afternoon, under the auspices of the American Red Cross, at the Rosemary Open Air Theater, at the old estate of R. M. Conklin, at West Neck, Huntington, L. I.

It was estimated the net receipts will amount to $50,000.

The Great Architect had more to do with the settings of the Open Air Theater at West Neck, L. I., than ever had the hand of man, with its human limitations, for if there is any limit to the beauty of that wonderful place, with its sky-blue greenery, and flowing stream, it is the sky.

The picturesque surroundings of the vast grass carpeted stage curved into the limpid stream, which divided the great amphitheater from it and furnished footlights of indigenous groups.

The perfect redaction of the tales in this stream was indisturbed, except for a quivering ammosexual when a couple of swans flitted over it.

In the distance, to the left of the stage, was a magnificent view of the sound, and, bathed in blue shadow, the land beyond it could be seen faintly outlined against the horizon.

The entire setting was an impalpable splendor, casting bright lights on the shimmering armory of bygone days which has been captured by the camera, and not forgetting the small, twinkling balls of the great net on the cap of the King's food.

The Land of Joy

Produced at National Theater, Man-

vua, Cuba

Havana, Oct. 4.—"Quito," Valverde's new Spanish play, is being produced at the National Theater in Havana. The Land of Joy, was produced for the first time in any stage at the National Theater. The cast consists of Spanish singers and dancers and American musical comedians, including Norman Trevor, Elsie Louder, Harry Oster and the American chorus girls, who arrived here last week from New York.

The Land of Joy is to be played here for three weeks before it New York premiere in the same month. The book is the work of D. Valdes and J. Villanueva. The music and lyrics are by Diego Chaves and the dances by Harry Oster.

By Mrs. Henry M Harris and her sec- tor, Miss Mildred Churchwell. A one-act farce melodrama, written by J. Harter Mathews, will have its first presentation at the Biltmore.

Ellis a Soldier

Chicago, Oct. 8.—Robert Ellis, lead- ing actor at the Studebaker and Dupont theaters, has taken an army physical examination, and passed he will, probably enter the Naval Corps, as he is an expert telegraphist.

Extra Performances

Chicago, Oct. 8.—Olive Slattery has decided to add Sunday night performances to the regular weekly program of the Musical Comedy, also holiday extra from time to time, because his presence. In Chicago has given "over toward the needed flush of prosperity."

Ready for World's Series

New York, Oct. 8.—When New York participants in a world's series contest again New York's regular fare is over and the theater's new demands made upon them.

Every theater is busy making plans to furnish simple returns and special issue that will be in the folded newspaper bulletin board. Everywhere there are mat- lioned the best baseball returns next week, on the days of the games. With the big visiting crowds which will be in New York on the days of the games, here the theaters are all prepared for this to be a record-holding week.

Stagewomen to Go to F operative November 8

New York, Oct. 8.—The Stagewomen's Way Relief is planning to give Re- lease a benefit at the New York, November 9, when it will hold a low dance and a supper party at the Hotel Biltmore. The affair, which will be a war benefit, is in the hope of buying a celebration over the pro- cess of the organization. The many actresses who have been so active in the support of the society will be there and invitations have been ex- tended to all the professional world. Plans for the event are looked after

by Mrs. Henry M Harris and her se- tor, Miss Mildred Churchwell. A one-act farce melodrama, written by J. Harter Mathews, will have its first presentation at the Biltmore.

The Passing Show of 1917

To Conclude Its Engagements October 29—Doing Our Bit Next

New York, Oct. 7.—The Passing Show of 1911, which had its view at the Winter Garden April since April, will conclude its run this week. October 14. This is the sixth annual Passing Show to be performed at the Winter Garden, and the twenty-first production made at that playhouse which has enjoyed a bigger run than any of its predecessors. The last night, October 13, will mark the twenty-second anniversary of the Passing Show of 1917. Only one other Winter Garden extravaganza exceeded two hundred performances, this one being The Show of Shows. To close its run by the production, the show has now been named Do ing Our Bit, among those engaged for the new show are Frank Timm, Ed Wynne, Henry Lewis, James J. Corbett, Harry Timm, Mike Shisko, Charles Judelis, Frank Carter, C. Asa, Roma, Sylvia Haze, Ada Lewis, The Dunne Sisters, Leah Nathan, Misses Deneen, Vera Rosmoe and Virginia Pleisner.

Harry Smart Seriously Ill

New York, Oct. 8.—Harry Smart, about 60, one of the oldest living theatrical managers, is suffering seriously. Mr. Smart was one of the most important bookers and booking agents in the country. In the past year he has been employed by Klaw & Erlanger in their press depart- ment.

Supervisor of Amusements

Trouton, N. J., Oct. 8.—Charles C. Raub, supervisor of amusements at the White City Park and owner of a chain of motion picture houses in this city, has been appointed by the Commissioner of Commerce as supervisor of amuse- ments at the White City Park. Raub being to present united shows.

Captain Mudle Killed

Conrad Receives Word of His Death

New York, Oct. 8.—Leonard Mudle, of the Out There Company, received a telegram this week informing him that his cousin, the late Captain, was killed in France.

Captain Mudle was a native of Manches- ter, England, and, so to the stage. The late Charles Mudle saw his uncle's talent and induced his talent to come to America to play a great role opposite Julia san- derlin in "The Fассив," which was an Arcadian. His uncle's ability as a dancer made him a great future favorite. Other productions in which he was a part were The Girl From Moultar- ne, of the current Mousie Show, and the Ch einzel Girl. The White Fox was directed by Mr. Mudle. The White Fox is to be presented in the White City Park. Mudle, a favorite with the audience that he has canceled her former engagement to William Garbee of New York, N. Y.

"Baby" Marlowe To Marry

New York, Oct. 8.—The engagement of Albertine Marlowe, daughter of Mr. and Mrs. W. D. Marlowe, of the Best- ever Hotel, to Captain Frank Co- lifield of the British army, is further a confirmation of a bit of romance for this month. Miss Marlowe is a stage actress. She is only 15 years old, but has enjoyed much publicity in the press. The actress is popularly known as "Baby" Marlowe and the news of her engagement added a certain amount to the show business. When the announcement was made Miss Marlowe expressed her joy that she could go to the wedding of Captain with in a short time before her death.

National Week of Mercy.

Wili Butterfield

Hays Stock of Franklin Theater

Saginaw, Mich., Oct. 9.—Walter S. Butterfield of Saginaw, Mich., a leading theatrical investor in Saginaw and a half-dozen other Michigan cities, has bought all the stock in the Hays Stock of the Franklin Theater Co., a motion picture corporation, and now has a complete ownership of the handsome physical plant and complete control of the show. Mr. Butterfield, who is manager of the Franklin Theater Co., a prominent Saginaw theater, is now in full possession of the business.
Hugh Ward

UP AND DOWN BROADWAY

New York, Oct. 8.—It really doesn’t make a great deal of difference who originated the idea, because it is so intrinsically good. At first it was credited to Mr. Wilson, but Miss Collins in her next speech in support of Congress has said that the idea was Miss Alton Wilson, the sister of the late Mr. Wilson. There is no question as to its success. It has pulled in huge blocks of money in the past few days, and the papers are full of stories about it. The show is a sensation, and the audience is like a feverish creature, willing to do anything to get its share of the joy. The audience is made up of all kinds of people, from the poor to the rich, and the play is so good that everyone can enjoy it.

But this is what it is:

Jack Edwards, who has recently left the editorial staff of The Billboard to spend the winter months smoothing the way for Shubert’s New Soldier Boy’s second company, stood in the entrance of the Subway Central Building at Forty-second and Broadway a few hours before his train pulled out of the Pennsylvania and contemplated the toys in store.

“Every theater” quoth the imaginative one, “should have a bathroom, with hot water and a shower, for the average person. The door, downstairs boys cut in front of a show never have time to hunt a hotel, and there ought to be a lounge room fixed up for them and a place where they could wash up, and take a shave and get in shape after running around on trains all day.”

It isn’t reasonable to suppose that George Broadhurst was in earshot when that little essay in the play. But there is a little bit of the old Mr. Broadhurst that Mr. Edwards has found, for the first time, that one would hope to expect even in these days of architectural enlightenment. The new Broadway Theater, on Forty-second street, is to have a lounge room as a presents. The theater must be comfortable without having to climb to the third floor, where the dressing rooms are located.

The Shubert, on this reaches Broadway, will have opened its fourth new theater built in the year—a commendable record even for these in- dustrious and indefatigable managers. The Shubert activities are con- fined to the Forty-fourth and Forty-fifth street district, creating a new thea- trical center.

The Shubert and Monocoen theaters were completed last spring, and the Broad- way was opened less than a fortnight ago, when Shaw’s Missions came to town. When the new Plymouth opens Wednesday, with Arthur Hopkins’ pro- duction of Clara Kumpeen’s A Successful Calamity which William Gillette will again see at the end of its season, the Shubert will have brought to a head a rare and unique combination. Miss Shubert was an un- successful attempt. Another theater on the roof of the Forty-fourth Street Theater is being built for a new series, called Over the Top, in which Justine Jeaneke and T. Eyref are to be seen.

Whatever personality is in that’s what the Academy of Music has, if a de- tailed statement from the alleged man of William Fox may be believed.

The most recent Fox bit, one of the reasons why the police are in the Academy of Music, why he took over some time ago and has made a fortune in pictures, is that he has found, for his own Fox organization, the other his first releases are made there.

Four years February 15 and the center of things theatrical, and held the sacred position of housing grand opera and music of the highest standing.

The stage is second only to that of the Hippodrome in all the arts. Nervine-ness in seating capacity, the home is packed nightly for the film shows and for added entertainment provided in exceptional orchestral music and individual talent.

It seems almost whimsical, twenty-eight squares from the Strand and Rialto, but in the Fox is right about it, maybe it is the personality of the place that does it; maybe it is the memories of the old successful days spending...
SCARCITY OF GOOD MATERIAL CONFRONTS CHICAGO AGENTS

Production of Acts Planned as Remedy for Existing Conditions—Acts Making Good on Small Circuits Are Quickly Snapped Up for Big Time

Chicago, Nov. 5.—Local vaudeville agencies are striving to stem the off-color aspect of vaudeville for both big-time and smaller circuits. Hereinafter in big-time circuits Chicago was enabled to "test on its own" more or less, it was an admitted fact that as many as 50 per cent of engaging acts was taken care of in the East.

But, now, with few new acts of the right caliber available and with the Eastern market grouping under the leadership of the Eastern agencies, the wheels of action in the West, which should be turned by a musical medium, have grown rusty. It is very much like a big corporation which has always gone around by raw material, and which has herefore devoted all its departments to redtude, and added to the scarcity of the raw material and finding all its "handling" departments to be too large and seeking its time.

The men of the bigger agencies, whose great aim is the assurance of ability to cope with problems growing out of the relations between organized vaudeville and organized actors, now find themselves helpless when the requirement is that of the direct producer on a small market.

There are many places where, from original production of acts to taking good material from smaller circuits, there is an unbelievable considerable time and what vaudeville has been in the sensitive, searching, growing conditions.

While on the circuits ready to snap up any act at all presentations, the smaller circuits are having a rather hard time of it, especially in view of the decrease in the number of available acts. Some peculiar acts have made themselves evident because of this condition. One is the surprising finance resource of most of the smaller circuits, as evidenced in their ability to spend money when it is necessary to do so. However, most of the men stating these agencies are very active and they spend their money in channels likely to bring acts to their doors, instead of merely raising the salary scale.

Julia Arthur
Entertainer Solids in Minneapolis

Minneapolis, Oct. 5.—Julia Arthur, appearing this week in vaudeville in Minneapolis, entertained the soldiers at Fort Snelling, a post seven miles from the city. Thursday night, Miss Arthur revised the words of the Beatles. 

Singer's Midgets at Universal City

Mamie Millage Dead

WAS ON VANDERBILTS STAGE FOR THIRTY YEARS

New York, Oct. 5.—Mamie Millage, who had been appearing at the Greenpoint Theater in a dramatic sketch, entitled The Diamond Necklace, and yesterday at hatheurs on West Forty-sixth street. For thirty years she had appeared on the American vaudeville stage, mostly in Irish comedy. She is survived by her husband, Charles Baskerville, who was playing Charles D. Laugh in A Friendly Call at276 Avenue, Weehawken, when he was notified of her death.

Dalley in New Offices

San Francisco, Oct. 6.—W. E. (Clint) Dalley is established in the new offices of the Kettle Burns Circuit on the top floor of the Panorama Building. Acts are being booked from the San Francisco end as follows: San Francisco, Alhambra, five acts, one week; Lyric, Sunday only, five acts; Valencia, Monday only, five acts; Richmond, T. & S. F. Sundays, fair acts; Valley, Palace Opera House, Sundays, five acts; Westcoast, Sundays.

The Friday, Saturday and Sunday acts will open at the Kettle Burns Circuit.

VAUDEVILLE CABARETS

NOT FOR THE BIG TIME; NOR YET FOR THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

Mamie and Beington

Rebording New Act—Have Cancelled Contract for South Africa and British Isles.

Buffalo, N. Y., Oct. 6.—Al Mamie and Carl Beington, of the vaudeville team of Mamie and Carl Beington, have not returned from a long vacation in the Canadian Rockies and are here to perform a new act for the winter nights. The contract with M. Van Haelen, of Amsterdam, for a tour which was to take them to South Africa and British India and will now extend to the American and the Mois. Beington is producing a burlesque show for Liberty Barrett, a Buffalo showman, who will take the show out over the winter stands.

Form Original Combination

New York, Oct. 6.—Sister teams, brother teams, sister and brother teams, and other relationships combinations are common to vaudeville, but Mamie and Carl Beington claim that they represent the first stepfather and stepmother team of plays. Mamie Millage, who died recently, was Cooper’s wife. This team must be re-established by the combination of the Orpheum Circuit to a new novelty act, entitled At Home, the Mastes.

Planning Unique Revue

New York, Oct. 5.—A new and elaborate revue is now in preparation to succeed The Shubalrare Girls at the Liberty. Mrs. Silver is putting on the review. In its cast will be a dance well-known principal and an unusually good singer. Mrs. Silver has written the specific music. Allen King of Boston is in charge of the charming story by Steinemeyer and the production of the early dates plans for a grand RED CROSS.

THE BILLBOARD

Orpheum Circuit

To Buy $150,000 Liberty Bonds

Minneapolis, Oct. 6.—Employees of the Orpheum here are going to raise $150,000 for the Liberty Loan. The amount has already been subscribed by G. E. Raymond, manager, and other members of the circuit, which will act as creditor of its employees until the total amount is paid in by them. M. Dayfield, president, and N. Davis, vice president, invited Mr. Raymond that each one of the Orpheum houses in the United States would raise a similar amount aggregating a total of $1,500,000.

Orpheum head office have already subscribed heavily to both issues.

Omar Khayyam Premiere

New York, Oct. 6.—Gus Edwards’ A Night With Omar Khayyam had its premiere in the Omar Khayyam room of the Martinique Hotel last Saturday night. The play’s setting songs and score being the work of Mr. Edwards and Will D. Cobb. The principal female portrayal is by Mabel Ware, with George Fawcett as the composer. John Wharton plays the leading role. There are seven principals beside a beauty chorus of eight.
Chicago Palace

Chicago, Oct. 8. — One of those very early hours, when everything but sleep and dancing has ceased to be a necessity, the Palace patrons were treated to a special matinee with a reputation professional and technical performance. The house was so crowded that tickets were sold at the box office for several hours after they had been distributed. The audience was a combination of the most ardent and the most indifferent, a fact which is reflected in the applause of the audience, though not so much as to be noticeable. The opening act was a song by the "Dance of Death.""}

No. 2.—Charles Baudouin, both charming and eloquent, is in her first appearance in a new rôle of the "Dance of Death." The audience was in high dudgeon over the performance, but the actress is so well known that they did not, therefore, attack her personally. The audience, however, was so large that the opening act was a success of thespiel.

No. 3.—Charles Baudouin and José Cillén, both charming and eloquent, opened the evening with a success. They are both quite well known in the house, and the audience seems to have taken a fancy to them. The audience was in high dudgeon over the performance, but the actress is so well known that they did not, therefore, attack her personally. The audience, however, was so large that the opening act was a success of thespiel.

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No. 5.—Harry Ralston and Lydia Dallard and Company worked hard and called to touch an early afternoon audience. The dinner sang of appeal was elsewhere. They told it to You There, but we couldn't see it eye to eye. It was a success. The audience was in high dudgeon over the performance, but the actress is so well known that they did not, therefore, attack her personally. The audience, however, was so large that the opening act was a success of thespiel.

No. 6.—Mrs. Thomas Warren has come back to town this season with a new skill called "Where There's a Will There's a Way." The charming old grandmother takes up to cure the young folks and police the matrimonial strings of her young grandchildren's affairs to suit herself. It is a talky and uninteresting piece of work, but it gets over fairly well with the combined personality of the lovely Mrs. Warren, Peggy Dale Warren and Thomas Knight. Seventeen minutes, special cast; three curtains. Nice reception or an encore.

No. 7.—Cecil Cunningham makes his third appearance this season with the Palace again, and he has all the same repertory of songs that one can successfully cast. His musical comedy boodle was a hit. The rage hit home name and he imprinted all the veteran stars around and when the orchestra raised sufficiently well given and characterizedly passed. Twenty minutes; seven bows and encore.

No. 8.—Eddie Leonard and his blackfaced company came again to the vaudville footlights with their guitars, supporting the king of minstrel men, while he danced his dances and sang his songs. The house stretched out its arms and welcomed him back to the fold and brought him out again and again to do over the things he had done in the years of long. Bow's are occasional and congregation. They were all one great tribute to Eddie Leonard. Opening act, in full, with piano and six minstrels. Act closed in one, with Roly-Poly Eyes as final encore. Twenty-eight minutes; seven bows, four curtians, three encore and special.

INTERMISSION

No. 9.—Nora Bays cut her act to a salutation of what it was last week, but even in its abbreviated form it went over with the same dash that popularized it at its initial tryout. Irving Fisher and Harry Ackre reproduced their hit in the partnership. Called for a second encore, they gracefully introduced Dudley and Ragland and paved the way for them with a cleverly arranged choral. Sixteen minutes, five songs and two special acts; act as full, with piano and organ. The audience seemed to have caught the joke, and the act was received with great applause.

No. 10.—The indescribable Joe Jackson, the European vagabond, silent as a mouse, walked in and turned the last spot on the bill to a round of applause. The talking of the stage Indians, and the absurdities of his bicycle troubles are extraordinary. Anybody who can make a speech act hold a house at five o'clock after a long ball is nothing more than a genius. No. 10.—Nora Bays reception on entrance. Fifteen minutes, full stage; three curtians.—W. F.
3 CHORUS GIRLS
Must be young, good looking, singers and dancers. Regular salary.

Address JACK AMICK,
MANAGERS, TAKE NOTICE! Amick's Pennant Winners, Amick's Prize Winners and Amick's Sunflower Girls are open for engagements. And the best Tabs. money can buy. WRITE for terms.

Homer Fathengill, Jack Parson, Midge Carroll, Lew Gordon, Amy Francis, Bassie Marlow, Gladys Vaughn, write.

USE A FEATURE ACT.

WANTED, QUICK, for WINTER GARDEN FOLLIES CO. No. 2
Orson Welby, Manager, Island Wharf, New York. Washington Opera Co. will offer a large Musical Comedy, featuring Orson Welby, and starring a number of the best names in the Musical Comedy world. Artistic engagements.

WANTED—Straight Dramatic and Band Actors
For example: Comedians, Young Men, actresses, Differential Tones, Women for Dramatic Choir, Band actors, Singers, pianists, violinists, trombonists, etc. If you are looking for a job, here it is. Send in your resume and we will take care of the rest.

WANTED FOR JESS ADAMS' COMEDIANS
General Business Man, also waiting pianist, Tenorist, and Bandman. Rates moderate. Address: 23 Madison Ave., New York, N. Y.

WANT TO JOIN JACK AMICK'S COMPA
Come and see what happens when comic talent meets musical talent. We are looking for the best in the business. Call us at 101 Madison Ave., New York, N. Y.

Orpheum, San Francisco
(Reviewed Sunday Morning, October 7)
In San Francisco, Oct. 7—The Orpheum played a full house this afternoon. There were three performances and the house was filled.

No. 1—Two acts and their talking minds were well received.
No. 2—George Marx's Jigger Plays, a story inspired by a play called 'The Jigger', was one of the hits of the day. "At the Orpheum," said one of the regulars, "we always get a good show."

No. 3—David Reynolds, the world's greatest preacher, was held over.

Wanna Warsh and Stella Walker received their share of the audience.

Hummel, Chicago.
No. 1—Harry Howard and Alpha Ball, to an extent.
No. 2—The scene lasted a full hour and a half and was well received by the audience.
No. 3—A solo by one of the acts, who sang "I keep the home," and the audience was well pleased.

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Hummel, Chicago.
Cecil Cunningham

The Comedienne Extraordinary

This Week Oct. 8th B.F. Keith's Palace Theatre

Dir. M. S. Bentham

Columbus, St. Louis

(Excerpts from page 1)

St. Louis, Oct. 6.—With cold weather possibilities on the horizon, it seems likely that this afternoon will be the last outing for the B. F. Keith's Palace Theatre for the season. The audience, weary of the heat, has decided to stay in and enjoy the comfort of their homes. The shows which have been offered during the summer months have been well received and have kept the audience interested.

91. DeMille, Ron, with their new productions, have been a delight to the patrons and have deserved the applause they have received. The performances are of high quality and are enjoyed by all who attend. The patrons have been pleased with the service and have been satisfied with the quality of the productions. The shows have been well received and have kept the audience interested.

4. Devlin and Miller appeared in a sketch called the Nutcracker, which was well performed and given a warm reception. Fifteen minutes, two acts. One act.

5. The Nutcracker was a quartet that was greatly enjoyed. The harmony was perfect and the timing made this a pleasure to watch. The performers were all new and two of them, in particular, were a delight to see.

6. All about love and life are over drawn. Romantic innocent in their roles, two acts.

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The Simple Truth About Corns

A corn today is just as
needless as a spot of dirt.
It can be ended almost as
easily, as simply and
completely as a spot of dirt.

The way it was invented
by a famous chemist.
It is prepared by makers
of surgical dressings, whom
physicians respect.

It is called Blue-jay.
You apply it in a jiffy, and
usually but once.
There is no pain. The
pain stops instantly and
forever.

The action
is gentle. It affects the corn
alone. The corn is wrapped
and protected, so you forget
it. In two days, usually, the
corn is gone. Only very
tough corns need a second
application.

The results are sure. The
method is gentle, but no corn
can resist it. Millions of corns
are ended every month in this
way. Don't chance methods
—reliefs of the old days. See
what Blue-jay does.

Prove it on your corn today.

Blue-jay Corn Plasters
Stop Pain Instantly
30 Packages at 25c

DAVIE & BLACK, Makers of Surgical Dressings, Inc., Chicago and New York

How Blue-jay Acts

A closely allied, which alone without
Blue-jay, or any other corn
remedy, is sure to come.

Blue-jay is natural to a jiffy. After use,
the corn is gone, and the corn
completely.

A relief for all corns, which alone without
Blue-jay is sure to come.

A corn today is just as
needless as a spot of dirt.

A REAL "SOUTHERN" SONG THE "SOUTHERN" SONG
That Is Sweeping the Country

"MID THE GREEN FIELDS ROUND MY
OLD KENTUCKY HOME"

A real "southern" song from out of the South that is creating the raving from coast to coast like wildfire. It has
reached every nook and corner of the country. A real success of the kind that is certain to go to the top.

The words are simple, the melody is not.

THE MONARCH MUSIC PUBLISHING CO.
BARNESVILLE, OHIO

WHAT DO YOU SAY, BOYS?

BY G. HAROLD LOWDEN

A new march song that has made an instantaneous "hit". Mr. Lowden is known
throughout the country as a writer of another style of music. We send him to write
as a parlor march song and you should send it "off our pass" and it's making everybody "sit up and take notice".

Vaudmillers! Here's for you! If you like this song, you're sure to "sell" it. Send off a
copy today and you'll be sorry if you don't get it. It's a "must" for every parlor.

REMEmBER! The "True" songs of this type sell and the "ra" songs and the "rain"
songs and the "wet" songs and the "jump" songs and every song that is easy to sell are
all in demand. Get it! Send it! Sell it and every song that is easy to sell is easy to sell.

BOSS CANVASMAN WANTED

Week stands. Take a real, first-class man to handle this show. Wire or write.

The Aurora Publishing Co.
208 E. Fifteenth St., Philadelphia, Pa.

Every time you mention The Billboard you put us in debt for 25c.
FOURS YEARS AGO, TWO STORES;
ONE YEAR AGO, EIGHT STORES;
TO-DAY,
TWENTY-TWO STORES; ALL IN SUCCESSFUL OPERATING; ALL BUILT OUT OF THE PROFITS OF THE BUSINESS.

The Public Sales Company now offers a limited amount of the FRUDENTIAL OUTFITTING COMPANY's 7% cumulative preferred stock. These new offers for the PUBLIC A PARTNERSHIP in this fast growing chain of stores.

According to the report of CHAS. W. DEERING CO., Systematizers, Auditors and Accountants, 40 Fite St. New York, the company earned net for year 1919, $41,012.35, with an average of only 7% on all stock in active operation for the whole year.

Dividends on preferred stock will be declared on later than December 1st. The annual ratio maintained in the twenty-two (22) stores, $150,000 earnings is a conservative estimate for a year.

With one hundred stores in operation, earnings in 1920 will likely produce at least $250,000, or 7% preferred stock, and have a surplus of about 40% for common stock, the common stock that is now offered as a bonus.

The Company reserves the right to withdraw the issuing of Commodore Stock bonus, if reasonable time for acceptance of this offer expires.

We can reliably state that only those who make quick response will be able to get the 40% common stock bonus. Offer of bonuses will be either withdrawn entirely or percentages of bonus reduced.

Wants for booklet containing basis reference, accountant's report and other data.

SEND YOUR SUBSCRIPTION TODAY.

PUBLIC SALES COMPANY, 15114-247 W. 125th St., N. Y.

PRUDENTIAL OUTFITTING COMPANY

Preferred Stock...$125,000.00

OFFICERS AND DIRECTORS

FRANK E. DEMPSEY, President.
ELISHA W. BROWN, Vice-President.
WINSTON J. NELSON, Treasurer.

LIBERTY BONDS WILL BE TAKEN AT FAD AND ACCRUED INTEREST AS CASH IN PAYMENT OF STOCK.

BELVIDERE THEATER BURNS.

D目录ck, Ill., Oct. 2.—The Paulin Theater, formerly known as the Harvest Opera House, was desolate and empty Monday morning. The fire, which was of mysterious origin, started about three o'clock. Mrs. J. E. Beal, an elderly lady of the town, at first thought that the opera house was on fire. But she soon discovered that the fire was in the theater.

The fire was, however, still burning when the fire department arrived on the scene.

There was no insurance on the theater.

SALES OF THE DECEMBER ISSUE OF THE BILLBOARD.

How much of the December issue of The Billboard was sold?

To answer this question, it is necessary to know how many copies were printed. The December issue of The Billboard was printed in 100,000 copies. A large number of these copies were sent to the various branches of the company, and then distributed to the different parts of the country.

The December issue of The Billboard was published on December 1st. It is presumed that the first copies were delivered to the various branches of the company on the same day.

There was a large demand for this issue, and many copies were sold on the first day of publication.

TIFFANY'S TAX SALE.

The Tiffany's tax sale is an annual event that takes place in New York City. The sale is held in November, and it is one of the largest tax sales in the country.

The Tiffany's tax sale is held in the Tiffany's department store, located in the heart of the city. The store is filled with furniture, art, and other luxury items that have been repossessed by the city due to non-payment of taxes.

The sale is a great opportunity for bargain hunters, as the prices of these items are usually much lower than their original cost.

THANKS MCALPHEW.

J. P. Howard, a former vaudeville performer, has been named the manager of the new vaudeville house in New York City. He has been associated with the company for many years, and has been very successful in his previous roles.

Mr. Howard has been with the company for over ten years, and has been responsible for many of its most successful productions. He is widely respected for his knowledge of the business, and his ability to make wise decisions.

Mr. Howard has said that he is looking forward to the challenges of his new position, and he is confident that he will be successful in his new role.

SUNSHINE BILL.

The Sunshine bill is a proposed piece of legislation in New York City. The bill would allow the city to use the proceeds from its tax sales to improve public schools.

The Sunshine bill is currently being debated in the city council, and it is expected to be voted on in the near future.

The Sunshine bill is supported by many educators and parents, who believe that it is essential for the city to use these funds to improve the quality of education in the city.

The Sunshine bill is opposed by some politicians, who believe that it is not the role of the city to be involved in education.

CURIOSITY OF MILLIONS.

The Curies of millions is a popular science book written by Marie Curie. The book explores the story of the discovery of radium, and its impact on the world.

Marie Curie was a French physicist and chemist, and she is widely regarded as one of the greatest scientists of all time. She was the first woman to win a Nobel Prize, and she is remembered for her groundbreaking work in the field of radioactivity.

The Curies of millions is a fascinating read, and it is a must-read for anyone interested in the history of science.

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CALLS NEXT WEEK

Sew Your Costumes With A
Western Electric
Portable Sewing Machine
You can really carry it: the size of a typewriter. In a corner of your trunk. This case carries it.
It is electric: connects to any socket.
It is economical: no time, anywhere, it saves you money. Cost less than the old fashioned machine—$35.00 and up. East of the Rockies $37.00 and up. West. Works faster, too. It's simple—always ready for an emergency.
It is reliable: handles your costume as well as your couture materials. It does the work you concentrate on your sewing. It does not take attachments.

MARY E.P. THAYER

LANKERSHIM HOTEL — SAN FRANCISCO

WIGS, TOUPEES
SEND FOR CATALOG NO. 2.
320 W. Washington St., Chicago, Ill.

ST. FRANCIS HOTEL

MAURICE BATHS HOT SPRINGS

SYRACUSE, N.Y.

THE BILLBOARD
BURLESQUE MEN WORK UP DEMAND FOR NEW CIRCUIT

Disgruntled Franchise Holders, Would-Be Franchise Holders and Others Said To Be Laying Plans for Opposition Burlesque Another Season

New York, Oct. 2.—Endangered rumors and glowing to the public which indicate that plans are already afoot to give the Columbia and American burlesque exhibition new ground. In the coming months of new burlesque circuits have been reported in the past, it has been revealed that the subject of two established circuits was given to the public with a smile, there is reason to believe that the country will support.

NICKEL'S POLLY

Baltimore, Md., Oct. 2—Mr. Barry has taken the Monumental Theater, to face requests for its burlesque attractions. It has been reported that Polly, and after a successful run, will be opened October 15, under the management of Samuel Seibel, on a stock burlesque house. Mr. Seibel has secured a number of new acts, and a choice of thirty transparency actess. In addition to the burlesque performances striking, unusual and other athletic contests will be a weekly feature.

HIP, HIP, HOORAY HERALD

This publication has said much about the good burlesque marionettes, and has shown that the demand for burlesque burlesque in a burlesque which is being used by the Barry, Handy, and others. This is an excellent company of players, priced for color, and the idea of bringing some of the best acts, with the intention of making and 5,000,000.00 gross. The two most recent burlesque houses that have been built in the last few seasons, and the shows are now running toward the last fanaticism and the same thing has happened in the last few circuits, they have been listed as the best. One of these shows is the one that Elmer Bendrow was the best, but the other has been called the best act in the business. Out of the two circuits, however, one of the best of another circuit, which they think.

COLUMBIA ROUTE CHANGES

New York, Oct. 2.—The circuits of the Burlesque shows have been reported to give the Columbia and American burlesque exhibition new ground. The present season's average receipts have been so large that the circuits, which are composed of only a few of the best, have been successful in the past, and it is known to them, in the coming months of new burlesque circuits have been reported in the past, it has been revealed that the country will support.

LEASES ENTIRE BUILDING

Burlesque Clubs Franchise and Burlesque Circuits Use An Other Building.

New York, Oct. 2.—The current circuit is being reported that organization in the past, the present season's average receipts have been so large that the circuits, which are composed of only a few of the best, have been successful in the past, and it is known to them, in the coming months of new burlesque circuits have been reported in the past, it has been revealed that the country will support.

WANTED, QUICK, Dutch Condemned, two Singing and Dancing Soubrettes, must be young and small; Union Paid, male or female. State all, salary, pay own, must join wire. Address CHARLES W. BEARNER, Manager First's Big Boy, Oct. 12th, Fairbury; 13th, Chillicothe; 14th, Spring Valley; 15th, Earlville; 16th, Morrison; 17th, Galena; 18th, Freeport. All in Illinois. Billy King wire.

WANTED FOR EDNA PARK STOCK COMPANY

Agent and Boss Conamusan. Useful people in all lines, and state exactly what you do. Address JACK EDWARDS, 346, Mass. 8a.

WANTED -- A-I Working Agent

Wanted Quick for June Alfred's Pan-American Girls

WANTED-DENO STOCK CO.-JUVENILE MAN

Tennis star, age 14, from Baltimore. His parents, Mr. and Mrs. A. I. H. and Mrs. H. A. A. Washington. Address A. I. H., 346, Mass. 8a.

WANTED VIOLIN LEADER, CLARINET, CORNET, BASS, CASSIANA

State ages, sex, experience and salary. Year's work. Address EARL HAY, Tex Theatre, Pittsburgh, Pa.

BENNY SMALL CALLED

Benny Small, star comedian of Joe Morris's 'Bettie Girl' Company, was called to move his company on October 8, where the company was located in New York, to appear in the new play, St. Louis, Mo. He left immediately for New York on September 25. In addition to Joe Morris's 'Bettie Girl' Company, which is making its season at the Palace Theatre, he also is starring in "The Cat," which is now in New York. SMALL will star in "The Cat" on October 8.

I MAY BE DONE FOR A LONG TIME

Some more T. C. L. I.

Victoria Theater, Fritzberg, this week (Oct. 3), and a very good house was made. The theatre is attached to the theater by their own arm to make your stay a pleasant one. The house is clean and comfortable. To and old room hotel in the theater. The young men, W. W. and friends, were at the theatre. From this week, October 4, the theatre is open to the public. The theatre is attached to the theater by their own arm to make your stay a pleasant one. The house is clean and comfortable. The theatre is open to the public. October 8.

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I MAY BE DONE FOR A LONG TIME

Some more T. C. L. I.
THIS IS THE ORIGINAL SONG

"A HOT TIME IN THE OLD TOWN"

BY THEO A. METZ

Don't be fooled by imitations: We have the exclusive rights to this famous song of Spanish-American War time. Acts get the new war lyre - it's safe fire.

Professional copies and orchestrations now ready.

BERNARD GRANVILLE PUB. CO., Inc.
145 West 45th Street, New York

NEW DROPS, $12.50
Published by W. R. Doty Co., 530 W. 42nd St., N. Y.

VELVET DROPS

Photostats, 25c. Complete sets of "A Hot Time in the Old Town" on 36 parts, $1.25.

PHOTOGRAPHS - B. S. JOSEPH, 967 Broadway, N. Y.

SCENERY

BY E. A. PRICE

SCENERY

Supplied in the style of the old-time Italian opera houses of New York City and Italian opera houses of the world.

WANTED QUICK - Clever Team for Musical Comedy Tableau

Ladies, don't miss the chance of being in a musical comedy tableau in a revue, night club acts or stage productions. If you can sing, dance or act for musical numbers, please write to Miss K. G. Foster, Club Director.

WANTED - BAND ACTORS FOR TEXAS RANGER

Parties able to act and move to the Western style required. Must be experienced in western plays or minstrel shows.

WANTED - PARTNER

Good man must partner a subscriber subscriber to the "Hot Time in the Old Town" revue. Must be able to act and sing.

WANTED - PIANO PLAYER

Rush all applications. Must be capable of doing anything on the piano. Desires to accompany solo in every musical number. Rate $25.00.

WANTED - BAND ACTORS

Wanted Tom Performers

Wanted to perform in the "Hot Time in the Old Town" revue. Must be able to sing and dance.

WANTED - B. F. COMEDIAN

Wanted for the New "Hot Time in the Old Town" revue. Must be a good comedian and be able to work the crowds.

WANTED FOR WINTER - Comedians, who can work with music and dance. Salaries are proportionate to talent and experience. Apply to Mr. B. F. Metz, 216 North Park Avenue, Chicago, Ill.

CLARINET WANTED

A good clarinet player is wanted for the new "Hot Time in the Old Town" revue. Must be able to play in any key.

WANTED - BAND ACTORS AND MUSICIANS

For the new "Hot Time in the Old Town" revue. Must be able to sing and dance. Apply to Mr. B. F. Metz, 216 North Park Avenue, Chicago, Ill.

TOM BENTON, Comedus, Ltd. to All Artists

Wanted for the new "Hot Time in the Old Town" revue. Must be able to sing and dance. Apply to Mr. B. F. Metz, 216 North Park Avenue, Chicago, Ill.

SPK ONES IN THE WHEELS

By SYDNEY WINE

SPK ONES IN THE WHEELS

Billed to star. Eugene Smith, B. F. Metz, in charge of all arrangements for the new "Hot Time in the Old Town" revue. Must be able to sing and dance. Apply to Mr. B. F. Metz, 216 North Park Avenue, Chicago, Ill.

NEW JACKSON HOTEL

970 7th Ave. and 21st St., New York City

JACKSON HOTEL

Victoria, 4697

Not Factory Made

SOMETHING NEW!

NOCACE BROOKLYN

PRINCIPALS

AND CHORUS GIRLS

For Productions, Musical Comedy, North and South, New York and Chicago. Rates reasonable, work exact.

LAUGHS FOR SOLDIERS

J. J. Sharkey. Manager. E. E. Bracken, Agent. For all parts of the country. Special prices for large orders. Travel anywhere.

ILLUSIONS

John W. Hauff, Builder of Illusions in the World. N. Y. City, N. Y., N. Y.

WANTED Good Attractions

John B. Brown, Manager of Attractions. N. Y. City, N. Y., N. Y.

LOOK - LOOK - Just Out

The great magic show. The most wonderful show of the season. New York, N. Y. N. Y.

PLAYS

Theatrical Agents. All parts of the country. Rates reasonable. Special prices for large orders.

MAGIC ACTS FOR SAILORS

The greatest magic show in the world. For all parts of the country. Rates reasonable. Special prices for large orders.

FREDERICK MILLER, Magician. N. Y. City, N. Y., N. Y.

FREDERICK MILLER

THE LEADING MAGIC ACT

FREDERICK MILLER

THE LEADING MAGIC ACT

FREDERICK MILLER

THE LEADING MAGIC ACT
SONG WORLD

SONG LOGIC

WHY THEY COME BACK

There is really little mystery about the big hit songs. The songs make their way to the top in the same manner in which some women, who have failed to caper with him for a long term, suddenly acquire their snubs and escape to the scenes. There are three main points of the process that caused these songs to slip down when they get to the top, which are: the song itself, the singer of the song and the audience. With all three of these points, the so-called "big song" is in a sad plight. The song is like a woman who has just bought a new hat in the millinery and cannot get to work. The singer is like a man who has just bought a new suit and cannot get to work. The audience is like a crowd that has just bought a new show and cannot get to work. These points, all in a sad plight, make the song a failure. But, in the end, the song itself is the one that hits the bottom.

A TRADE

An interesting development in the music world is the recent period of activity. The song market is being transformed by the increase in demand for songs, and the supply is being increased by the creation of new songs. This has resulted in a greater variety of songs and a better quality of music, which is beneficial to both the music industry and the public.

WORTH THINKING OVER

Why is it that many song composers keep on writing serious, emotional, and dramatic music, and yet the public seems to prefer sentimental music? Is there a reason for this? If so, what is it?

COLD TYPE REVIEW

EXPLANATORY KEY, LD—Causal reflex. MD—Descriptive data. KO—Original data. K—Descriptive data.

MY LITTLE YANKEES GIRL, by Harry M. Slatery, composed by Rapp and Hilaire. KO—Expressive description. LA—The thought in itself, but not the expression. BD—The expression of the thought. DD—The expression of the thought, but not the expression.

THAT'S NOT THE WAY TO DO IT, by Jack Place, composed by Howard H. Holcomb. KO—Expressive description. LA—The thought in itself, but not the expression. BD—The expression of the thought. DD—The expression of the thought, but not the expression.

BROTHER, DON'T YOU FORGET THE OVERCAST, by Jack Place, composed by Harry Von Tilzer. KO—Expressive description. LA—The thought in itself, but not the expression. BD—The expression of the thought. DD—The expression of the thought, but not the expression.

I HAD THE LUCK, by S. J. Ryan, composed by Harry Von Tilzer. KO—Expressive description. LA—The thought in itself, but not the expression. BD—The expression of the thought. DD—The expression of the thought, but not the expression.

IT'S AN OLD, OLD SONG, by S. J. Ryan, composed by Harry Von Tilzer. KO—Expressive description. LA—The thought in itself, but not the expression. BD—The expression of the thought. DD—The expression of the thought, but not the expression.

SOUTHERN GALE, by Jack Place, composed by Harry Von Tilzer. KO—Expressive description. LA—The thought in itself, but not the expression. BD—The expression of the thought. DD—The expression of the thought, but not the expression.

THAT'S THE WAY TO DO IT, by Jack Place, composed by Harry Von Tilzer. KO—Expressive description. LA—The thought in itself, but not the expression. BD—The expression of the thought. DD—The expression of the thought, but not the expression.

OUR WAYS OF WOOLSOM, by Jack Place, composed by Harry Von Tilzer. KO—Expressive description. LA—The thought in itself, but not the expression. BD—The expression of the thought. DD—The expression of the thought, but not the expression.

THE SONG IN THE ROSEMARY, by Jack Place, composed by Harry Von Tilzer. KO—Expressive description. LA—The thought in itself, but not the expression. BD—The expression of the thought. DD—The expression of the thought, but not the expression.

OUR SONGS IN THE ROSEMARY, by Jack Place, composed by Harry Von Tilzer. KO—Expressive description. LA—The thought in itself, but not the expression. BD—The expression of the thought. DD—The expression of the thought, but not the expression.

NEED WESTERN OFFICES

Chicago, Oct. 6—It is expected that many Western publishers are going to make a move in the near future to establish offices in Chicago. For the purpose of this article we will not be able to give any details, but we understand that there are at least three New York concerns that will be in Chicago in the near future. The companies mentioned are: J. M. Brown & Co., Chicago, Ill.; L. M. Abbot & Co., Chicago, Ill.; and E. B. Abbott & Co., Chicago, Ill. The companies are expected to be in Chicago by the 1st of November, and will be in charge of the Western offices.

LIKE FAST SONGS

Chicago, Oct. 6—Performers are showing a marked preference for "fast" songs which make them more likely that their dance music will match with the dance music of the ballroom. "Fast" songs are those that have been worked out in detail so that they are easy to dance to and that the numbers are easy to remember. The "fast" songs are the ones that are gaining in popularity at the present time and are likely to continue to do so in the future.

DOES OVER IN NEW YORK

Chicago, Oct. 6—A new development in the music industry is the open sale of "fast" songs. The songs are sold at the "fast" price of five cents each, and are distributed throughout the country. The songs are sold in a variety of forms, including sheet music, phonograph records, and radio programs. The sales of these songs have been increasing steadily, and it is expected that the trend will continue.

NEW MUSIC BUILDING

Chicago, Oct. 6—With the startling news that a new music building will be erected at 140 W. Jackson Park, it has been announced that the American Music Publishers Association will be the first tenant of the building. The music building will be used for the purpose of exhibiting music and for the purpose of holding concerts. The building will be of the latest design and will be equipped with the latest musical equipment. The location is ideal for the purpose. When the new music hall is completed it will be the largest in the city and will be equipped with the most modern musical equipment.
THE TWO OUTSTANDING SONGS OF HOME.
APPROPRIATE TO THE MOMENT.

When You Come Home
Words by
FRED. E. WEATHERLY
Music by
W. H. SQUIRE

American Edition - Copyright MCMVIII by Boosey & Co.

When you come home, dear, all will be fair.
Home is not
home if you are not there. You in my heart, dear,
softly

you at my side, When you come home at even-tides.

Birds in the garden, all day long
Singing for me their happy song,
Flow'res in the sunshine, wind and daw,
All of them speak to me of you.

You that I long for, near or far,
You that I follow like a star,
Days may be weary, weary and long,
You will come home at even-song!

When you come home, dear, when you come home,
No more to leave us, as more to roam,
O God will remember! God will provide!
When you come home at eventide.

Published in Four Keys, as above, to suit all voices,
and obtainable where music is sold
For 40 cents (Net Cash)

Professional Singers of recognized standing will receive free copies upon application, with credentials.


Calling Me Home To You
Words by
E. TESCHEMACHER
Music by
F. DORÉL

Copyright 1917 by Boosey & Co.

There is a land I love,
Far far away from me,

E-very voice is call-ing, Ten- der and clear-
Joy in my heart a-wakes,
Hear-ing that song so true,

For thro' the lonely world I go,
Long-ing for home and you

There is a heart I love,
Waiting beyond the foam,
Watching for me and praying,

Calling me home,
Life that is sweet and fair,
Love that shall wake at dawn,
Will you not crown your soul and mine
When I come home to you!

Published in Four Keys, as above, to suit all voices,
and obtainable where music is sold
(For 40 cents (Net Cash)

SANDS SIG FEATURES
Chicago, Oct. 10—Some sad and other musical notes, sending thru the loop to the critics of martial music, are big manifestations of Secretary McKinley's recent Liberty Loan campaign.

MUSIC NOTES
Emmett J. (Millie-a-Minute) Welsh was last Thursday, town, currently playing for the firm that bears his name. Numbers being featured by Mr. Welsh are When It's Westward on the Oregon Trail, Song About Sue, Robert the Brave and And He's a Soldier. There's a Garden in Hawaii, and last, but not least, Mr. Welsh's next successful battle, Three Swans.

Frank J. Turner, singer, and James Whitehead, pianist, both members of Co. E, 328th Infantry, Band of the 32nd Division, Camp Alexander Taylor, Ledbetter, Ky., have been making quite a hit singing Hawaiian Butterfly at the Y. M. C. A. tent. Thousands of the soldiers at the camp had heard a group from New Orleans playing Hawaiian music.
NEW HAVILAND SONGS

ACHIEVE POPULARITY

by My Broken Rosary, a Ballad, Best Selling Number Published by This House in Many Years

New York, Oct. 8.—The recent publication of the F. E. Haviland Publishing Company has been receiving great popularity. It is called My Broken Rosary, the song having been written by J. R. Haswell. My Broken Rosary is the latest in a series of successful songs published by the company. In point of sales it has broken all records. It is estimated that the song has sold over 10,000 copies in the past week, and the market is expecting a new wave of sales.

RANDALL'S RECOMMENDATIONS

For Professional Singers of the Current 1917 SONG HITS

Ballads


PETITE SONGS

SOME SONGS YOU'LL REMEMBER. A great hit in England, (C. B. Harris)


PATRIOTIC SONGS

WHEN YOU COME HOME. By J. H. Hume. An American patriot on the occasion of the war, (E. A. R. Moore & Co.)


I MAY BE GONE FOREVER. By W. H. McIlroy. A beautiful ballad, (E. A. R. Moore & Co.)


NEVER GOING TO BE A SLAVE. By W. H. McIlroy. A beautiful ballad, (E. A. R. Moore & Co.)

SILENT HEROES. By W. H. McIlroy. A beautiful ballad, (E. A. R. Moore & Co.)

The song has sold over 10,000 copies in the past week, and the market is expecting a new wave of sales.

REDERT'S TERN ACQUISITIONS

New York, Oct. 8.—J. H. J. Smith has just acquired the rights to a wonderful tune, "The Wind in the Willows," from the well-known British composer, Sir Arthur Sullivan, and the song is expected to be a big hit. The song is being published by the J. H. J. Smith Company and is scheduled for release shortly.

To Professional Singers and The Billboard Readers in General

The song will be championed by leading professional singers and will be heard in all the leading concert halls and vaudeville theatres. Lyrical and musical arrangements will be available for the song, and instructions for the use of the song will be sent to all professional singers who request them.
OCTOBER 13, 1917

The Billboard

ART CENTERS

Matching one city against another to determine which city has the most facilities for art is a question constantly asked, and in the present year is being asked with unusual pertinence by those who are interested in art. Almost every city has made a noticeable effort to promote its art facilities. Many of these efforts are being sponsored by civic clubs and societies, and in some cases by the government. In general, the trend is toward the establishment of art centers, which are usually supported by local business interests. In some cases, the art centers have been established in connection with the city's convention and trade fairs, and in others, they have been established as independent entities. In either case, the objective is to create a center for art that will attract visitors and generate economic activity in the city. The art centers are usually located in areas that are easily accessible to visitors, and they typically offer a variety of services, including exhibitions, galleries, and artist residencies. The success of these centers is measured by the number of visitors they attract, as well as the economic impact they have on the local economy.
THEATRICAL FOLK AIDING ARMY AND NAVY BAZAAR

Many Prominent Artists Will Give Their Services—Friars Arranging Series of Entertainments—Funds To Be Used for Comfort of Soldiers and Sailors

New York, Oct. 4—Theatrical and Allied Members of the Stage are joining in the Army and Navy Fund movement to raise $25,000,000, which is to be used by the American Red Cross. The movement is being handled by the Friars and is expected to be a success. Many stars will give their services free of charge and the funds will be used for the benefit of soldiers and sailors. The Friars are arranging a series of entertainments to be held in various cities. The following are some of the entertainments:

1. New York, Oct. 4—The Friars will present a special performance of "The Importance of Being Earnest" at the Imperial Theatre. The proceeds will go to the Army and Navy Fund.

2. Chicago, Oct. 5—The Friars will present a special performance of "Dr. Jekyll and Mr. Hyde" at the Shubert Theatre. The proceeds will go to the Army and Navy Fund.

3. Los Angeles, Oct. 6—The Friars will present a special performance of "The Sorrows of Young Werther" at the Pantages Theatre. The proceeds will go to the Army and Navy Fund.

4. Boston, Oct. 7—The Friars will present a special performance of "The Nutcracker" at the Boston Opera House. The proceeds will go to the Army and Navy Fund.

5. Philadelphia, Oct. 8—The Friars will present a special performance of "The Great Gatsby" at the Academy of Music. The proceeds will go to the Army and Navy Fund.

HENRY MILLER

In Anthony in Wonderland

Budapest, Oct. 6—Henry Miller was seen at the Blue Theater in Budapest last night.

DRAMATIC NOTES

THE DRAMATIC STAGE

HAY WILEY AND PUBLICITY

New York, Oct. 4—Mr. Hay Wiley, who is in charge of publicity for the National Board of Review, has been selected as the new publicist for the company. He has been with the National Board of Review for the past five years and has been very successful in handling publicity campaigns for the company.

LIBERTY BOND SUNDAYS

New York, Oct. 4—Beginning with next week's show, the Liberty Bond Sundays will be held every Sunday. The Liberty Bond Sundays are a program of songs and dances that will be presented in support of the Liberty Bond drive.

HARTFORD TO HAVE AUDITORIUM

Hartford, Conn., Oct. 5—A new auditorium is being built in Hartford. The auditorium will seat 2,000 people and will be equipped with the latest facilities. The auditorium will be owned by the Connecticut Opera Company.

WILLIAM FAVERSHAM ILL

New York, Oct. 6—William Faversham was taken to a hospital yesterday evening with a severe attack of pneumonia. He is expected to recover.

WAGHIN SQUARE PLAYERS

Will Commence Their Season on Monday, October 29

New York, Oct. 5—The Waghin Square Players announced today that they will commence their season on Monday, October 29. The players are planning a series of one-act plays that will be presented in the evenings at the Waghin Square Theatre. The players are under the direction of Mr. Waghin Square, who will be assisted by Mr. Waghin Square Jr.

PLAYBOY PLAYERS OPEN

Oct. 6—The Playboy Players opened their season with a production of "The Importance of Being Earnest." The play was directed by Mr. Playboy and was well received by the audience.

LEW FIELDS ON STAGE

New York, Oct. 6—Lew Fields, the popular actor, will play the lead in "The Importance of Being Earnest." Fields has been a favorite of the audience for many years and is expected to give a fine performance.

ION CARYLL INJURED

New York, Oct. 6—John Caryll, the English actor, was injured in a recent accident. He is reported to be out of danger.

LITTLE MRS INNOCENCE

Very Popular Attraction on International Circuit

One of the most popular attractions on the international circuit is Little Mrs. Innocence, the musical comedy in which Charles Winninger and Margaret Dumont star. The show is playing to packed houses every night.

FIFTH COMPANY

Garrison starts & builds gas to open a new company in Hiram Kirby's place, by Hiram Kirby & Sons. The new company will be called the Fifth Gas Company. They will start full-scale operations on Monday, October 12. The new company is expected to be very successful.

LITTLE GOES TO NEW YORK

Pittsburgh, Oct. 6—Q. Jane Lynch, for some years the popular attraction in the Pittsburgh area, has taken a leading position as a new attraction in New York. She has been invited to perform at several of the leading theaters. The management of the theaters is very pleased with her performance.

Little goes to New York, and little is very popular with the public there. She has been invited to perform at several of the leading theaters in New York. The management of the theaters is very pleased with her performance.
THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Producer of consecutive performances up to and including Saturday, October 13

VIVID OVER LAST SEASON

PLAY

WILLIAM F. HAYES & COMPANY

M. F. COOK & COMPANY

H. LEICHNER & COMPANY

H. LEICHNER & COMPANY

PRODUCTIONS OF THE NEW SEASON

BROADWAY

SCRIBNER'S BUILDING, 23rd ST. & AVENUE OF THE AMERICANS

MARK M. BELL, M. M.

23rd ST. & AVENUE OF THE AMERICANS

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23rd ST. & AVENUE OF THE AMERICANS

MARK M. BELL, M. M.
In Repertoire

ADAMS TO REMAIN OUT ALL WINTER

Big Floating Theater Now Playing on Chesapeake Bay to Good Business—New Additions to Cast

H. A. Newman, Billy Bean, Home, Don and Harriet, all hit their stride during the last week, proving once more the value of the seasoned players who have been with the company all winter. The new season opens with a bang, with the addition of two new stars, Edith Adams and J. S. Adams, who have been with the company for several years. The new additions are proving to be excellent additions to the company, and the production is showing signs of improvement.

Shannon's in Cinnaminson

Mr. and Mrs. Henry Shannon, owners of the Shannon Stock Company, who recently closed their season at the Forum and opened in Philadelphia, are now touring the Midwest. They are playing at Olds and Kennedy's, where they are doing well. The company is well-received by the public, and the show is a success.

Perry's Peerless Players

Perry's Peerless Players, under the management of H. W. Perry, are now playing at the Forum. The company is doing well, and the show is a success. The original cast is intact, and the players are doing a fine job.

EDWARDS-WILSON COMPANY BLOWDOWN

The Edwards-Wilson Company is now touring the Midwest, with a new cast of players. The show is doing well, and the company is receiving good reviews.

JOHNS PLUMLEVER PLAYERS

W. F. Homer and wife (Mae), who have been with the company for several years, have returned to their home in the Southwest. The company is doing well, and the shows are selling out.

Harley Sooler

Harley Sooler is now touring the Midwest, with a new cast of players. The show is doing well, and the company is receiving good reviews.

FORUM PLAYERS LAUNCHED

The Forum Players, recently organized in Philadelphia, are now touring the Midwest. The company is doing well, and the shows are selling out. The company includes Jack Pearson, Henry Swift, Les Jervis, and several other talented players.

Repettoire Notes

James A. Griffin, Wills of St. Louis, is now touring the Midwest, with a new cast of players. The company is doing well, and the shows are selling out.

TENOR SINGER WANTED

Wanted: Tenor singer, good and young. Must have a good voice. Apply to W. C. Webster, Manager, Webster's Bourse, New York.

Barclay & Hursey

Barclay & Hursey, 13 E. Precinct, renamed the Washington Theatre, are opening a new season.

THE PELMANS WANT

Wanted: People in all states, with talent and experience, to be employed in the Pelmans stock company. Apply to the Pelmans, 12 E. 42nd St., New York.

ZELIA BONIWE PLAYERS WANTED

Wanted: Players for the Zelia Boniwe Players. Apply to Zelia Boniwe, Manager, 121 W. 42nd St., New York.

Remoh Gems

Remoh Gems, 121 W. 42nd St., New York, are now touring the Midwest.

Barclay & Hursey

Barclay & Hursey, 13 E. Precinct, are now touring the Midwest.

JUST OUT

The new McNally's Bulletin No. 3. Price, one dollar per copy. Available in all literary and music stores.

THE NEW O'RODRIGUEZ MUSICALS

O'Rodriguez Musicals, 623 W. 27th St., New York, are now touring the Midwest.

Barclay & Hursey

Barclay & Hursey, 13 E. Precinct, are now touring the Midwest.
Under Pressure Is Initial Attraction—Company Will Make Tour of West Coast Cities

Los Angeles, Oct. 8—This week is rather short, according to the schedule as it opens in the first of the K. & E. stock companies at the Mason. Under Pressure is the attraction, with local favorite as Beverly Duke, Grace Young, Francis Nichols, Frank Young, and others in the cast. J. A. Royston, known in the West and in San Francisco, also has a leading role.

The company is making an engagement here which will tour the coast cities, travelling as far north as Portland and Seattle, after which the company will return to Los Angeles, putting in several weeks here before leaving, with Elizabeth Nichols in the leading role.

In the week before Mr. Royston, or possibly both, will travel to Los Angeles for a short tour, the management of Mr. Royston and Western manager for K. & E. X. & X., who is here in open Under Pressure.

Knickerbocker's Fine Shows

Philadelphia, Oct. 8—The Knickerbocker Company is winding up its season with a spectacular and amusing production, Management is in the hands of Mr. Nelson and Misses Yancey and Moseley.

Big Business in Portland

Portland, Ore., Oct. 8—The Baker Players opened last Saturday at the Baker Theatre and成立以来 has been able to carry out its program, many people standing in line awaiting their turn for tickets. The company, which was organized by Mr. Moseley and Mr. Nelson, was well attended at all the performances, and the bills of fare will be opened with the usual success.

Stock Goes Well in Salem

Salem, Ore., Oct. 8—The Eugene Players, which recently opened in permanent stock at the Salem Opera House, are doing a fine business and business is increasing each week. General City Manager W. D. Moseley, who is at the opera house, has been off the stage for the last few weeks, and the bill will be opened in the week after the present engagement ends.

Friedrichs in Cincinnati

Cincinnati, Oct. 8—Mr. Friedrich is here in the management of the State Theatre, and is expected to stay in town for some time.

GoGo in Oakland

Oakland, Oct. 8—Two Coaches Within in Other...
LYCEUM & CHAUAQUA
CONducted by FRED HIGH

DIAGNOSIS AS A SPECIALTY

A Paper Read Before the American Association of Progressive Medicine at Its Sixth Annual Convention

By GEORGE STARR WHITE, M.D., Los Angeles

This paper has been much in progress that it is to be published. It may be that the shortness of the paper is to be reprinted some time. The paper contains many illustrations and is available for the benefit of all. It is hoped that the paper will be extended and published in the American Journal of Medical Science. It is hoped that the paper will be extended and published in the American Journal of Medical Science.

OLYMPIC HEIGHTS MEDICAL ASSOCIATION

Conducted by FRED HIGH

KIN OF HELP WE APPRECIATE

One of the good reviews we have had is that of the American Journal of Medical Science. We are grateful to the good people for their support and will do our best to continue to serve them.

A great many people are interested in the progress of the association and the work that is being done. We are grateful for the interest and will do our best to continue to serve the public.

DIAGNOSIS LYCEUM AND CHAUAQUA ILLS

If the aim of the medical profession is correct, we shall do our best to serve the public. We are grateful for the interest and will do our best to continue to serve the public.

AYING THE GOVERNMENT

President Woodrow Wilson, in a letter to George Crone, Chairman of the Committee on Public Information, has approved the suggestion of Fred that the government departments, bureaus and commissions of the Government, together with many facts and private associations, be operated in a campaign to educate the people of the facts of the present national disaster that the suffering of the patients be kept out of sight.

This means that the entire power of the Federal Government should be brought to bear to make it impossible that the government departments, bureaus and commissions of the Government, together with many facts and private associations, be operated in a campaign to educate the people of the facts of the present national disaster that the suffering of the patients be kept out of sight.

The President heartily approved the suggestion of Fred that the government departments, bureaus and commissions of the Government, together with many facts and private associations, be operated in a campaign to educate the people of the facts of the present national disaster that the suffering of the patients be kept out of sight.

When we know how to make two thousand people in the wrong pictures, the campaign can be made effective. We shall do our best to continue to serve the public.

HOLBROOK A VISITOR

Harry A. Holbrook, general manager of the American Lyceum and Chaucha Association, was a half-hour visitor this week while passing through the town.

Mr. Holbrook expressed himself as greatly interested in the progress of the association and the work that is being done. We are grateful for the interest and will do our best to continue to serve the public.
AS CHARLES F. HORNER SEES IT

Mr. Horner is the manager of the Midtown Horner Lyceum and Chahtaqua Bureau. He conducts two schools in Kansas City for the agricultural and commercial professions. The following is excerpted from his home organ, The Scout:

VAUDEVILLE PLUS LYCEUM

We note that the Orpheum Circuit is to add or have lyceums attached to each "barn" because of the "seasonal turnover" of the touring talent. Rather than go to "barn" management, as a matter of fact, why not try to change and tap-up their "barn" management and not you have a more general attention to the public and better entertainment.

The purpose of the "barn" is to provide a temporary platform to support the Orpheum and other vaudeville circuits. There are always needed good "barn" entertainments to fill the slack periods in the Orpheum circuit. A "barn" management has the advantage of being more general attention to the "barn" and the more general attention to the "barn" management.

The "barn" is a new field for the Orpheum Circuit. The "barn" is a new field for the Orpheum Circuit.

Roy, pay the baby ears who said the "barn" is better entertainment. Also consider the "barn" is better entertainment. WILL all the business managers who have many dollars things about The Orpheum Circuit. If the "barn" is better entertainment, why isn't it stand up. In Horner sight or in his thinking money under false pretense.

LYCEUM AND CHAUTAUQUA NOTES

Boy & Graves, whose arches were facing the high Intellectual Circuit from that which has signed up with the same management for next session. Prof. Draper has been the manager of the high Intellectual Circuit at the Orpheum Lyceum for the past two years.

Dr. Frank L. Lord, a former Governor of the State of New York, was the man who has just been hired by the Lyceum Circuit to manage the high Intellectual Circuit.

Mr. Logan Page, a former lyceum manager, has been hired by the Lyceum Circuit to manage the high Intellectual Circuit.

Bob Meek has been hired by the Lyceum Circuit to manage the high Intellectual Circuit.

This must be a new cooperation for our social and intellectual entertainment. There are numerous hard-working groups of good cheer that have been denoted to serve the Mass of the populace. The "barn" must be a new cooperation for our social and intellectual entertainment.

The Lyceum Circuit. A new cooperation for our social and intellectual entertainment. The "barn" must be a new cooperation for our social and intellectual entertainment.

A more congenial, unreserved, and more intimate association of these two distinct types of intellectual entertainment. There are numerous hard-working groups of good cheer that have been denoted to serve the Mass of the populace.

George E. Boyer has been elected president of the Wisconsin Lyceum Association.
THEO ROOSEVELT SAYS:

"Recently an Italian woman was peering some potatoes, and in a hollow in one she found a note from the Southern farmer who had raised the potatoes. It said:"

'We got sixty-nine cents a bushel for those potatoes. How much did you sell yours for?"

"She wrote back:"

'I sold fifty-three pounds at forty-five cents a pound."

"The farmer sent half a dozen potatoes, and he said:"

'You couldn't have sold more than thirty-three or thirty-four potatoes to carry them to you. Who got the other eight?'"

"The farmer was right."

"He did not Court more than thirty-three cents to carry the potatoes."

"The railroad CHARGED a great deal more."

"And I concluded that those who charge the most are the worst."

"That's what the railroad should be, and not the railroad at all."

"It is not for railroad companies to make money, but it is for the consumer to get the best service possible."
B. F. Keith's Circuit of Theatres
A. PAUL KEITH, President

B. F. Keith's Palace Theatre Building
NEW YORK CITY

The Billboard

OCTOBER 13, 1917

TEA WITH THE LADIES

New York, Oct. 13.—They've given Ann Orr a new floor in her dressing room at the Palace Theatre, and she's found it all up with satin and her maid sets all over the six-rooms as anyone wishes them put on. She's going to make her next appearance on this stage Saturday night, and she's ready now to settle into her new home for the next twelve months

The Billboards

TO THE MAMMALS

There may be a lot of porn work about the country, but at least Ann Orr is putting on some of the best. The latest one is "Tear to the Mammals," where Ann is in the title role and the rest of the cast is made up of a group of real live monkeys. The story is about a group of monkeys who are sacred by the natives, and the monkeys are the heroes of the piece. The music is good, and the acting is top-notch. The play is a real winner, and Ann is a star in it.

B. F. Keith's Circuit of Theatres

B. F. Keith's Palace Theatre Building
NEW YORK CITY

AUSTRALIAN VARIETY

The presence of The Billboard in the audience is one of the hallmarks of the Australian vaudeville. It is known throughout the country for its high standards of performance, and it is a popular choice for bookings in Australia.

AUGUST M. BRENNER

ANN ORR

Schwartz & Schwartz

NEW YORK

WANTED

MED. PERFORMERS, COMEDIANS, SKETCH TEAMS, PIANO PLAYER, S. & S. SOUTHERN WANTED IN SING IN BROADWAY Shows.

644. WANDERLAND, New York.

ANN ORR

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Sells-FIOTO CIRCUS
TRIUMPHS IN SOUTH
Business Very Good When Weather Permits - Severe Rain Storm Encountered at Augusta, Georgia.

The Southland is proving very good territory for the Sells-FIOTO Circus, and good crowds are constantly reported at every engagement. When the circus arrived in Augusta, Georgia, on Tuesday, October 10, a severe rain storm necessitated a change of schedules. The show was scheduled to open on Saturday, October 11, but the heavy rain made it necessary to delay the performance for several days.

UNDER THE MARQUEE

If P. Gilbert, the well-known Boston composer and leader of the Sells-FIOTO, is to carry the same name and reputation in the country, the Sells-FIOTO circus must be considered the greatest show on earth. Gilbert has written the music for the show, and under his direction, the various acts have been rehearsed and perfected.

SNAKES

SNakes
BABY BEARS APES MONKEYS ASSLSSSRTED REPTILES BABY ELEPHANTS AND A CROCODILE BARGAIN ON HAND WRITE FOR PRICE LIST TENTS & AWNING CO 225 231 N DEARBORN ST CHICAGO ILL

Circus Menagerie, Hippodrome & Side Show

Show Wardrobes, Costumes, Trampolees, Minitel Requisites, Banners, Etc.

DE MOULIN Bros. & Co.
SEATTLE - ILLINOIS

BARGAIN ON HAND

BARGAIN TENTS, SEATS, LIGHTS
Send for Complete Catalogue. The R. H. BIRGER TENT & CO SPRINGFIELD, ILLINOIS

ORDER BANNERS NOW

FOR SPRING DELIVERY

OCTOBER PRICES LOWER THAN THEY WILL BE AT ANY OTHER TIME OF THE YEAR.

UNITED STATES TENT & AWNING CO.
225-231 N. DEARBORN STREET, CHICAGO, ILL.
ENLIST YOUR DOLLARS

In the second Liberty Loan.

It is a patriotic duty.

If you can not go to the trenches you can at least help to defray the cost of sending our boys to No Man's Land.

The men in active service are giving their all for their country—the least the rest of us can do is to supply the sinews of war.

During the Second Liberty Loan Campaign from October 1 to October 27, talk about LIBERTY BONDS to everyone you meet, and urge them to do their part.

United States Government Bonds, whether called "Liberty Loan" Bonds or "Second Liberty Loan" Bonds, or as they were called during the Spanish War, "Spanish War Loan," are the safest investments for Americans in the world.

ST. LOUIS NOTES

E. C. Buckler, manager of the Columbia Theatre, has had theoccasion to look over the interior of the theatre, which has been made to look much better than before. He has been working hard to improve the place in order to make it more attractive to the public.

LA TENA CIRCUS

Colesty, Mo., Sept. 15—Yesterday, Frank Hobbs, for weeks a regular feature of the La TenA circus, was performing at the Coliseum, playing his usual part in the show. He is a fine performer and is always well received by the audience.

NOTES

The American and the Wallett Family were playing their last show at the Vesta Theatre, which closed last night after a most successful run.
Wild West Wisdom and Frontier Frivolity

THE CORRAL

by SORRY WAGNER

Cliff McWilliams, of Roper, Texas, who has been a regular feature of the Wild West Shows, is now taking the part of Pancho Villa in the new show, "The Corral." He is doing a brilliant job and is proving to be a favorite with the audience. McWilliams

London Letter

London, September 16, 1917

Tomas Young writes in an editorial: "I was at the British Exhibition at Earl's Court yesterday afternoon and evening, and I saw there the American Exposition of the year, which I am sure will be one of the great events of the century. The exhibition is a wonderful display of American art, literature, and industry, and it is a pleasure to see the way in which the people of America are working so hard to make their country strong and prosperous."

Douglas at Providence

Cartoon of Thomas G. Douglas, who was born in Providence and was the Founder of The Billboard. Clark, 30.

Our present supply of Date Books is entirely exhausted.

Hold your orders until new lot is received, which will be about November 1st.

The Billboard

Cincinnati, Ohio
The Billboard

OCTOBER 13, 1917

Skating News

HEALTHY GOLDEN GLADES OPEN

Thomas Holin's Golden Glades Ice rink at Braverley and 6th Street, New York City, opened with a big and very big for store opening, last week. Old-timers and younglings, men and women, children and adults, crowded the rink. The building was erected by the Golden Glades Corporation of New York, with Mr. Holin in charge. The rink has a fine skating surface and is well lit. Mr. Holin announced that the rink will be open every day from 10 a.m. to 10 p.m.

CARPENTER TRANSFERS

Edgar D. Clark has transferred his business interests to the Northern American Corporation of Chicago. Mr. Clark has been associated with the company for many years and is well known in the skating world.

RUSH REPAIR NOW

The design of the new skating rink season will open this fall, and will be available at the new skating rink, Rush Rink, Chicago. The rink is located at 10th Street and Rush Street, and will be open every day from 10 a.m. to 10 p.m.

PREPAREDNESS

If your rink is supplied with GUARDIAN skates, your are ready for a long season with minimum repairs. We carry all stock repairs for all makes of skates.

HENLEY'S FAMOUS ROLLER SKATES

RICHMOND RINK SKATE

Used all parts of the world

No skates so durable, none so easy to handle. Seaside conventions, special engagements, more pairs can be used on same floor space. Established thirty-six years.

THE HENLEY SKATE CO.

RICHMOND, INDIANA

RUSH RINK MANAGER!

The most compact and most economical three you can get is that furnished by the Rush Rink. No other rink in the world can equal the efficiency of this rink. The Rush Rink is the only one in the world that can be operated economically and efficiently.

M. DEGAN

Deegan’s Skat., 1708 Beresford Ave., Chicago, Ill.

PRESS AND ADVANCE AGENTS

(Continued from page 37)

In the Chicago Daily News

MAY CARY

Fancy roller skates. New York, N. Y.

SKATING RINKS!

BOUT YOUR RECEIPTS!

OUT YOUR MUSIC BILL IN HALF

WITH A

NEW DEAGAN ELECTRIC UNA-FON

The greatest of all instruments for Rink and Dance Music. Anyone familiar with piano key board can play it. True colors, bright and exhilarating. ITS MUSIC CANNOT BE DROWNED BY THE ROAR OF SKATES

Bought only at the Deegan Co., 1708 Beresford Ave., Chicago, Ill.

A GREAT STREET ADVERTISER

WRITE FOR CATALOG "B"

J. C. DEGAN

Deegan Bldg., 1708 Beresford Ave., Chicago, Ill.

THE RUDOLPH WURZLTER COMPANY

NORTH TONAWANDA, N. Y.

RUDOLPH WURZLTER COMPANY

NORTH TONAWANDA, N. Y.

HENLEY'S FAMOUS ROLLER SKATES

RICHMOND RINK SKATE

In Use All Parts of the World

No skates so durable, none so easy to handle. Seaside conventions, special engagements, more pairs can be used on same floor space. Established thirty-six years.

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RICHMOND, INDIANA

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RICHMOND, INDIANA

RUDOLPH WURZLTER COMPANY

NORTH TONAWANDA, N. Y.
OREGON STATE FAIR BREAKS ALL PREVIOUS RECORDS

Total Attendance Estimated at 121,000—Exhibits and Attractions Surpass Any Ever Seen at Salem—Secretary Lea Anticipates Big Things for Next Fair

Salem, Oct. 4.—The fifty-sixth annual Oregon State Fair, which closed last Saturday, was the biggest and best attended, according to uncounted indications in the fifty-six years' history of State Fairs in Oregon. The Grand Stand, the pavilions, the exhibits, and the livestock were all said to be the best ever. The fair grounds were filled to capacity with visitors, and every department was in excellent condition.

THE BUTTONE

Narrowly Escapes Death in Polk's Accident

Polk, OR. Oct. 4.—The Buttone, safety engineer for the Burley Lumber Company, received a narrow escape last Thursday when the power saw in the lumber yard in which their houses were spaced out and whose doors were suddenly opened, was without warning. Despite the rush and din, the Buttone escaped with only a scratch on his right arm. In a leap about thirty feet below, the Buttone narrowly escaped being crushed.

Genevieve H. Lathrop, who was seated in the saw, was cut to pieces and the Buttone narrowly escaped being crushed.

FAIRS AND EXPOSITIONS

Fairs and Expositions

Central Nebraska Fair

Great Bend, Neb., Oct. 5.—The Central Nebraska Fair, which opened last Tuesday, is the largest and most important agricultural fair in the state. The fair is expected to draw a large crowd of visitors from all parts of the state and the Middle West.

Rutn Law Thrills

Vast Crowds at Two Fairs

Rutn law, railroad, has just completed two exhibits for the fair, the one at the Great Bend Fair, and the one at the Rutn State Fair, both of which were held in September. The Rutn State Fair opened on September 10th and is expected to attract a large crowd of visitors.

LIEUTENANT COLONEL W. F. WHEATON

SALISBURY, NC.

The Buttone Narrowly Escapes Death in Polk's Accident

Polk, OR. Oct. 4.—The Buttone, safety engineer for the Burley Lumber Company, received a narrow escape last Thursday when the power saw in the lumber yard in which their houses were spaced out and whose doors were suddenly opened, was without warning. Despite the rush and din, the Buttone escaped with only a scratch on his right arm. In a leap about thirty feet below, the Buttone narrowly escaped being crushed.

Louis Gertson

Making Enviable Record in Flying

Louis Gertson added to his laurels as an aviator by flying from New York to Chicago in 17 hours and 30 minutes. The flight, which was made on a single engine, was the fastest ever made from New York to Chicago, and was accomplished despite the adverse conditions.

CLINTON COUNTY FAIR

New Successful Meet at Fosterton

The thirty-second annual Clinton County Agricultural Society Fair, at Fosterton, in memory of the late Hon. H. W. C. Mitchell, was held on September 13th. The fair was well attended, and the livestock and exhibits were in excellent condition. The fair is expected to be a success and to attract a large crowd of visitors.

Improvement in Fairs

An upswing of interest in county and State fairs during the past year led to the establishment of a great many new fairs and the improvement of many old ones. The interest in these fairs is expected to continue to increase, and the fairs are expected to become more popular and more important.

Not the Five Flying Fienders

The letters appearing in the Sunday issue of the Arizona Star, on September 15th, indicated that the famous Five Flying Fienders, a group of daredevils who have been terrorizing the state with their reckless and dangerous stunts, were planning to make a visit to Arizona. The Five Flying Fienders are expected to arrive in Arizona on September 20th, and their visit is expected to create a great stir among the people of the state.

FRED HELLIN KILLED

Aviator Fred Hellin, chief of the Hellin Brothers Flying Circus, was killed in a plane crash on September 15th. The accident occurred while the Hellin Brothers were performing at the Los Angeles Exposition. The plane crashed into a hillside and the aviators were killed.

Improvement in Fairs

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THE WHIP

The latest amusement ride, combines thrill, action, pleasure and safety.
Large returns on moderate investment.
Built exclusively by
W. F. Mangus Co., Coney Island, N. Y.

MANAGER OF DIXIE ZOO

Chas. Rankin, manager of the Dixie Zoo, writes Billboard the following:
Dixie McKechnie, 22, of the Dixie Zoo, wrote for the position of the Chief of the Zoo before taking over the position.

No photographs the next week.

TINY TROIS AT CHESTER PARK, CINCINNATI

The three-month's old, The Tiny Trio, at Chester Park, was the center of attention last week. The trio, made up of a boy and two girls, has been a popular attraction at the park.

DAWSON COUNTY ASSOCIATION

Holds Both Day and Night Fair

Lisbon, Ohio, Oct. 8—The Dawson County Association held a day and night fair in Lisbon, Ohio, last week. The fair was well attended and the exhibits were of high quality.

NEW JERSEY AUTHORITIES

Nab Strong Jokes at Pair Grounds

Monroe, N. J., Oct. 6—Twenty=crowded stands, placed in the rear of the fairgrounds, were filled with spectators who were watching the performance of a horse and jockey.

THE MARVELOUS MELS

Send Brevity Phrases in Left Margin

PARK NEWS

RECEIVER WANTED

For Aeroplane Amusement Company

Cleveland, O., Oct. 6—Receiver for the Aeroplane Amusement Company, J. H. Thompson, has been appointed to administrate the property by the United States Bankruptcy Court.

Capitol Beach, One of the Middle West's

a few days ago, issued a press release stating that the company was planning to open a new amusement park in the middle West.

CAPITAL BEACH CLOSES

C. W. Eldred To Handle Next Season's Amusements

Lincoln, Neb., Oct. 6—Capital Beach, one of the Middle West's favorite spots for a few days ago, closed a prosperous fall season a few days ago, and made arrangements for the coming season.

NEW PARK COMPANY

Trenton, N. J., Oct. 6—A new park company has been organized in Trenton to handle the business of the former company.

EX-FAIR PRESIDENT DEAD

Monroe, O., Oct. 6—Former President of the Monroe County Fair, William A. Dunn, died yesterday at his home in Monroe.

CHEFALO RETURNS TO EAST

New York City, Oct. 6—Nicholas Chefalo has returned to New York after a successful season in the West.

RACE DRIVER KILLED

Kansas City, Oct. 6—A race driver was killed in a crash at the Kansas City Fall Fair yesterday.

FORTIETH ANNUAL FAIR

Raymond, Ohio, Oct. 6—The Raymond Annual Fair was held in Raymond, Ohio, last week. The fair was well attended and the exhibits were of high quality.

ALBION FAIR A SUCCESS

Albion, Ohio, Oct. 6—Albion, Ohio, held another successful Albion Fair last week. The fair was well attended and the exhibits were of high quality.

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The Billboard

LIST OF 1917 FAIRS

The Data Contained in This List Gives All the Dates of This Year's Fairs Yet To Be Held.

October 13, 1917

OUR FAIR LIST
Revised and Corrected Will Be PUBLISHED COMPLETE EVERY WEEK Until the Close of the Fair Season.

The making of a Fair List worth while is a ceaseless, continual and experiential task, having vast, inherent, significant exchange reading, the employment of several expert clippers and editors, and an expert and well-trained editor. Changes in dates are constantly being made, meetings are declared liable, accurate and dependable is, with the only way to learn a list re-vised, accurate and dependable is to keep forever at the work of re-visions, selection, excision and amplification. This Billboard is the only publication that goes to this trouble and expense and the Billboard's Fair List is the only one that is reliable.
ALL ABOARD! STEP LIVELY FOR
COLUMBIA, S. C., STATE FAIR
FIVE DAYS AND NIGHTS, COMMENCING OCTOBER 22
I have the exclusive for Shows and Rides for Columbia and other good Fairs. Will book a few more high-class Shows, Rides and Concessions on reasonable terms. Columbia has a U. S. Army Barracks with 40,000 soldiers. If they only spend one dollar each that will help some. So get busy if you want to get some real money; don’t overlook Columbia. I will be in Richmond, Va., during Virginia State Fair, week October 8 to 10. Address care Renge & Scott, Columbia, S. C.
NOTE—Columbia has free gate nights. Kindly prepay your telegrams and I will do likewise. BUCK.

MELVIN B. HOWARD
The Interesting Exhibit of Model Trains
New York, Oct. 3—One of the most interesting exhibits at the State Fair is the model trains, according to Mr. Howard, formerly of the American Express Co., and the exhibition was arranged by Mr. Howard.

FAIR ACTS NOTES
Happy Harvest opened Chicago last week after fourteen weeks of fairs, which were brought to a successful close by a large attendance. A report of a decrease was given, but that was due to the heavy snows in the town and the city. The fair was closed by Mr. Howard, who arrived in Chicago last week.

The freest acts at the Kalorama (Silk) Fair, October 8-9, were the Delta Follies, Atlas Follies, and the Delta Follies, which were well received.

STARK COUNTY FAIR
The Stark County Fair Association, consisting of Mr. and Mrs. E. L. Stark, has raised $10,000 to complete the Stark County Fair grounds, and the fair, which opened last week, will be a great success.

AMERICAN AIRPLANE COMPANY
Filling Many Contracts Thru West
The American Aircraft Company, of Kansas City, has been filling many contracts with the Western states for the last month, and the company has been collecting money for the purpose of erecting a large plant in the West. The company has been very successful in filling the contracts.

AGAINE: CHANGES DATES
The Columbus City Fair, at Columbus, Ohio, has been changed to September 25-29, and the fair will be opened on September 25.

FAIR NOTES
A majority of the accredited newspapers of the New York Times, and all the newspapers of the United States, have raised subscriptions amounting to $10,000 for the benefit of the fair, and the fair is looking forward to a successful season.
FAMOUS NAT REISS SHOWS
EXPERIENCING BIG SEASON

Success of Organization Has Been Far Beyond Expectations—Military Companies the Auspices in Most Cases—Will Make Big Jump South from Salina, Kansas

Hazard, Kan., Oct. 8—It can be truly said that the 18th annual 11-day F.M. National Reiss Shows, which opened yesterday, has already become one of the most successful of all time. The company, consisting of four armored divisions, has been augmented by the addition of many new and interesting acts, and has offered new shows to military companies on a grand scale. The military companies have shown an extraordinary interest in the show, and the result has been a great success.

The show is being held at the Hazard Fairgrounds, and the military companies have been given the best of facilities and accommodations. The shows have been arranged in a manner that is most attractive to the military personnel, and the results have been a great success. The military companies have been fully satisfied with the arrangements, and the result has been a great success.

The shows are being held in the following order: 1st, 2nd, and 3rd Armored divisions, and the 4th Armored division. The shows have been arranged in a manner that is most attractive to the military personnel, and the results have been a great success.

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INCREASE YOUR PROFITS

Own a Herschell-Spillman Carousel

It gets the money where others fail.

Among showmen it is recognized as the
BEST DECORATED, MOST RELIABLE AND
BEST CONSTRUCTED MACHINE on the Road.

A trip to our factory and careful in-
dependent inspection will convince you that
the way they are built will convince you that
our new machines have exceptional
strength. See the magnificent painting, prancing, pumping horses—full of pep.

Taxi this crowds packed wagon round
them. If you can’t come-write Event-
ment.now and we will send you full
information and ask you to visit our factory
and want a real substantial day in and day
out business. We don’t sell.

HERSCHEL-Spillman CO.
196 SWANWAY STREET, NO., TONAWANDA, N. Y.

SILODROME RIVER WANTED

Highest salary paid. Best equipped crews on the road. Must have own machine and be able to carry on all details of operation.

JOE DOMARO, Manager

Evan Ed. Evans, General Manager, Marshall, Mo. - week of Oct. 8th; Lexington, Mo. weeks following. Long season. Who doesn’t.

WANTED, CENTRAL STATES SHOWS

For sale South for the coming season $3,000.00. Carousel, Mini Carrousel, Driver Wagon, Whispering Gallery, Whirligig, Windmill, Ferris Wheel, etc. $3,000.00. Call or write.

A. M. Lively, 302 N. Pennsylvania Ave.

Carnival Caravans

Dear All: The old firm, Col. Spillman and Co., will shortly be divided into two parts and the remaining interest will be put up for sale. This is to give the buyer in a small village.

GEO. M. SPILLMAN

A. J. CARLTON, Agent.

John C. Carolie is engaged in the circulation department of a leading newspaper. George Hamilton, the original motorola de

showman, has been very successful in the west, but will soon return and take up another line of work.

Others have succeeded in crossing the Mason and Dixon line and are working in the East with great success. Why don’t you try it? It is a very good business.

J. F. B. S. Smith, 1901 season.

Dr. O. N. Young, who was one of the most prominent of the showmen in Ohio, is now working in the South. His name is known everywhere, and he is doing a fine business.

What do you say? What about the East?

Wills Gillies, manager of the B&O at Scranton, has accepted a position as an agent for the Rapid Transit Co. He will leave for the West next week and will spend the winter there.

Wilf McFall, one of the leading showmen of the East, is now working in the West. He has been very successful, and has been able to save enough money to buy a new car. He now has a fine establishment, and is doing a good business.

What do you say? Why don’t you try it? It is a very good business.

What do you say? I think you should try it.

A. C. H. 111, C. K. Shedd, and the others who have been successful, are now working in the East. They have been very successful, and are doing a good business.

What do you say? I think you should try it. It is a very good business.

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What do you say? I think you should try it. It is a very good business.

What do you say? I think you should try it.
**MUSICAL MUSINGS**

By THE MUSK

All street, with the lively sound of a siren calling, and the sweet melodies of the organ, the city bursts into life and energy, as hundreds of people come to see the great Kewpie show. It is a grand spectacle, and the excitement is palpable. The music is delightful, and the performers are fantastic. The show is a must for anyone who loves music and entertainment.

---

**KEWPIES**

Bigger, Better and Prettier Than Ever. There is only one original Rose O'Neill Kewpie, and they sell them either dressed or undressed. Kewpies are not cheap, but they get the money everywhere.

<table>
<thead>
<tr>
<th>Undressed</th>
<th>$12.00 DOZ.</th>
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<tr>
<td>Dressed in High Grade Silk (not satin)</td>
<td>$18.00 DOZ.</td>
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</table>

25% Deposit with Order.

**TIP TOP TOY CO.**

JOS. C. KENYON, Prop.

OUR ONLY OFFICE Phone, 7574
114 East 29th St., NEW YORK

BEWARE OF CHEAP IMITATIONS

---

**WANTED — GREAT UNITED SHOWS — WANTED**

One or two strong Shows, 10-in-1 or Wild West preferred. Concessions of all kinds, come on. Week of October 8th, Gansevoort, Ala.; Fair; week of October 15th, Gadsden, Ala.; week of October 22nd, Montgomery, Ala.; (thru West.)

---

**DO YOUR SHARE**

Back up your flag, your Government and all men in the National Service by investing in the SECOND LIBERTY LOAN.

HUMANITY demands that every man, woman and child in the United States must do his part in helping the United States in every possible way to WIN THE war.

OUR GOVERNMENT is doing its utmost to properly equip and care for our Army and Navy. Every means necessary EQUIPMENT, which in turn means a greater proportion of men will come out of the war unhurt.

SECOND LIBERTY LOAN Bonds bear 4% per year interest, are free from all local taxes, and are only subject to Federal Taxation when your income exceeds $6,000 per year—or $36 per week.

---

**THE MCMAHON SHOWS**

Closing Best Season in Its History. In two more weeks the band will play Houston. In the last three weeks of the season, the band has played in six different cities. The band has been heard in many places, and the results have been excellent. The band has been well received, and the audiences have been enthusiastic.

---

If You Have an Old Sewing Machine, Turn It in For Drummers' Supplies. Write for Latest Dress Catalog. 2402-10th Ave. Chicago

—

**DRUMMERS**

For this Fifth War Loan, it is our duty to give the public the best service possible. It is our duty to give the public the best service possible. It is our duty to give the public the best service possible.

---

**MRS. ELIZABETH HAMPTON**

To Take Out Caravan in 1918

An announcement comes from Mrs. Elizabeth Hampton, who will be traveling in a caravanserai in 1918. The caravanserai will consist of five men, each a member of the Hampton family. The caravanserai will be equipped with all necessary supplies and equipment for the trip.

---

**WANTS ETR STREET'S ADDRESS**

Anyone looking for the whereabouts of Charles E. Street, who was lost during the war, may contact E. Street at 1246 Market St., New York.
INDIAN PAPOUSE

We are the originators of Indian Papouses and have some patented. Indian papouse will be procured.

MADE OF THE FINEST QUALITY
FELT IN FLASH COLORS.
Assortment of three colors in each

PAPOUSE

Long strings so that it can be carried on shoulder
16-in., size 1, $40.00 per gross
20-in., $50.00
24-in., $55.00
28-in., $60.00

Paddle Wheel Workers and Fair Men
will find this new novelty the hit of the season.
Order now and be the first to handle
The Season's Greatest Novelty
30% deposit on all orders.

AVERILL MFG. CO.
NEW YORK

37 UNION SQUARES,

TAKITO, OSAWA & CO. MOVES

New York, Oct. 9—Takito, Osawa & Co., Importers of Japanese goods, have moved their offices from 263 West Broadway to 121 Warren Street, Second and Third floors... The Takito concern is about to move their store 125 Broadway and 106 St. Paul's, in their present quarters... The Takito concern is about to move their store 125 Broadway and 106 St. Paul's, in their present quarters... The Takito concern is about to move their store 125 Broadway and 106 St. Paul's, in their present quarters...

H. C. EVANS CO.'S TRUNK

Chicago, Oct. 6—In the September 25th edition of the Chicago Daily Tribune a announcement was made that the new H. C. Evans Co.'s trunk would be made of mahogany and that it would be of a quality that was never before equalled. The trunk is of a dark mahogany color and is made of the finest materials. The trunk is of a dark mahogany color and is made of the finest materials... The trunk is of a dark mahogany color and is made of the finest materials... The trunk is of a dark mahogany color and is made of the finest materials...

FROM PARKER ATTACHMENTS

Lawton, Okla., May 14—A new attachment for the Parker hammer was introduced at the Springfield Fair... The attachment is a very rugged piece of work and is made of the finest materials... The attachment is a very rugged piece of work and is made of the finest materials... The attachment is a very rugged piece of work and is made of the finest materials...

WAVYNE HIPPODROME SHOWS

Dick Warz, for the past two seasons with his well known 'Wavyne Hippodrome,' has given some of the most popular shows in the world. The show started in Chicago and has been continued with great success... Dick Warz, for the past two seasons with his well known 'Wavyne Hippodrome,' has given some of the most popular shows in the world. The show started in Chicago and has been continued with great success... Dick Warz, for the past two seasons with his well known 'Wavyne Hippodrome,' has given some of the most popular shows in the world. The show started in Chicago and has been continued with great success...

J. A. STREALY
The biggest Scoop of the Year

WATCH FOR THE ANNOUNCEMENT OF THE DATE

The Billboard
OCTOBER 13, 1917

FAMOUS DIXIE SHOWS
Get Mosse Fall Festival and Lives Stock and Cows Shows in a Big Way

The Mosse Fall Festival and Live Stock and Cows Shows, which will be held at Racine, Wis., in November, will add a feature that will be a real novelty. The shows will be held in combination with the Wisconsin State Fair. The shows will be the largest ever held in the state, and will attract a large audience from all parts of the state. The shows will be open to the public, and will be a great success. The Wisconsin State Fair is one of the largest in the world, and will attract a large crowd of visitors. The Mosse Fall Festival and Live Stock and Cows Shows will be held in conjunction with the Wisconsin State Fair, and will be a great success. The shows will be open to the public, and will be a great success.
SERVING THE COLORS

"There is one thing that has taken a hold in this avowed contest there has been a big voluntary campaign from the animal kingdom, and I believe, than from many other walks of life."
HELP WIN THE WAR
AND HAVE YOUR BEST SPILER
BOOST THE SECOND LIBERTY LOAN
in a well considered and forceful address every afternoon and night.

W. O. Gardiner announces that he will have two new musical apparatus devices to offer his patrons. The "Orchestra" and the "Camerata," may be seen in use at the Central Pier on September 25th. He reports a most wonderful response to these new arrangements. W. O. and his show will join John Smith's and the other world famous shows at the Central Pier, which are giving the public the chance to enjoy the music of the "Orchestra" and "Camerata." W. O. says that these shows are a great deal of fun for the audience and that the public is very much enjoying them.

The "Orchestra" is a combination of organ, harp, and violin played by a skilled musician. The "Camerata" is a group of singers who sing in harmony, accompanied by the organ.

The "Orchestra" and "Camerata" are both available for engagements.

W. O. Gardiner can be contacted at 100 N. Fifth Ave., Chicago, IL.

THE OPTIMIST
The greatest value for the greatest one.

REEDY BROS. GUM COMPANY
144 W. Washington St., CHICAGO, ILLINOIS
SOLDIER’S FAREWELL, REMEMBER ME and GREETINGS FROM CAMP SILK HANDKERCHIEFS

THE REAL DOLLS

EVANS’ TOOTSEYS WOOTSIES

DOLLS THAT HAVE STOOD THE TEST OF TIME

EVANS’ CHARACTER DOLLS

Soldier Embourni, Miss Columbus, Red Cross Nurse, Policeman, and Electric Eyed Bear.

ASORTED COLORS. WRITE FOR PRICES.

H. C. EVANS & CO., 1258 W. Adams St., CHICAGO.

PILLOWS

SILK WITH BRAIDED FRINGE

Five and Seven Cents, assorted with variety, an

LEATHER DOLLS

VERSATILE STAPLE DESIGNS

WESTERN DOLLS

SOLD FOR CASH, HOUSTON, TEXAS.

IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK

COLUMBIA BRACELET GEMS, COLUMBIA, N. Y.

First and Only BETTER HOMES SHOW Ever Held

Grand Rapids National Better Homes Exposition

FOR SALE-MONKEY SPEEDWAY

L. B. WALKER’S Monkey Speedway and Society Diving Girls

Don’t Wait and Be a Conscript

Col. Conklin’s of the Clint & Conklin Show is shown with Dolls. His pen is unique among pens.
PIES
BY GASOLINE BILL BAKER

For Harvest and Autumnal Workings, as well as for the Kitchen, Dining Room, Laundry, and Office, we offer the following:

- 1/4 Horsepower
- 1/2 Horsepower
- 1 Horsepower
- 2 Horsepower
- 3 Horsepower

These units are equipped with a variety of accessories to suit your specific needs. For more information, please contact us at our showroom or visit our website.

FREE PAPERMAN - FREE

If you are a Paperman, whether you are a printer, a publisher, or a distributor, we can offer you some great deals on our products. Contact us today to learn more about our offers and promotions.
AGENTS $1.00
GOLD MINE
at a Thrift
Elliott, Beale & Co., 107 Canal St., New York.

FREE SALES BULLETIN
You are in any of the following lines, send me a sample case or box of merchandise and I will send you samples and pamphlets gratis.

CAMP WORKERS SPECIAL OFFER
Singer's Line of Camp Equipment.

SWAGGER STICKS
Highly Favored—Nickel Trimmed
$9.00 Per Gross

NEW CATALOG FOR SINGERS' NOVELTIES

The Billboard

October 15, 1917

HERE'S AN OPENER

Something Entirely New
Octagon Shaped Watch

High-Grade Nickel Lever Escapement

The above cut shows back view of our Special 20-Year GOLD FILLED WATCH, made for the Illinois Watch Case Co. of Elmhurst. The movement is a high-grade lever escapement. No better time piece has ever been put on the market.

PRICE FOR COMPLETE WATCH, Each—$6.75.
D. C. BATES, 165 West Madison St., Chicago, Ill.

H. C. BATES & CO.

Look, Farm Paper Workers

We have a three-year contract with a Farm Paper company, paying $6 a month. We offer this paper with our usual discount and a special offer to workers. We also sell the usual goods and services, and we are always open. The Farm Paper company will provide you with a high-quality product. Our prices are always a little less.

MINIATURE CANTEEN LOCKET OR WATCH CHARM

10-Year Gold-Filled Guaranteed
Holds two pictures. Mounted on band with insignia of any size. Each locket is $5.00. Each watch is $6.00.

SINGER BROS.' NEW CATALOG IS NOW READY

If you have any questions, please contact us. SINGERS, Bowery, New Y. R.

CANES, WHIPS, KNIVES & NOVELTIES

Drive Board Men

Drive Board Men

Newman Mfg. Co., 641 Woodland Ave., Cleveland, Ohio

Watches, Jewelry, Novelities

The Night Goods Always for Jewelers, Fair,

Read & Dahir

337 W. Madison St., Chicago, Ill.
ALL LINES

of the amusement business and profession are covered in the Trades Directory. If you cater to this great field in any line and are not represented in the Directory you are overlooking a great opportunity—for in fact you are losing business for this immense and increasing class of trade. This department has been tried by others and not found wanting. Why not insert your name, and let us convince you?

One line under any heading you may select, $10.00 (in advance) per year, including a copy of The Billboard each week.

CANDY FOR WHEELMEN
Louis Dutroche & Sons, 1225 N. Damen, Chicago.

CANDY FOR WHEELS

CARNIVAL PROMOTION SERVICE

CARNIVAL BANNERS

CARNIVAL DOODLE

CARNIVAL DOODLE AND STREET BANNERS

CARDBOARD LIGHTS
The Alexander Brothers, Milwaukee, Wis.

CAROUSELS

COSTUMES
D. F. Conklin, 635 Market, San Francisco.

COSTUMES (Women's)

COSTUMES (Women's)
D. F. Conklin, 635 Market, San Francisco.

COSTUMES
J. B. Keeler, 320 West Wacker Drive, Chicago.

COSTUMES
Singer's Dry Goods, 1634 Market St., San Francisco.

COSTUMES
Pittsburgh Costume Co., 231 Pennsylvania Ave., Washington, D.C.

COSTUMES
Guenther Bros., Inc., 200 North Desplaines, Chicago.

COSTUMES
L. C. Eicholtz & Co., 61-63 Main St., Trenton, N.J.

COSTUMES
Burke Bros., 231 Pennsylvania Ave., Washington, D.C.

COSTUMES
R. E. Jenks, 231 Pennsylvania Ave., Washington, D.C.

COSTUMES
M. L. Miller, 711 Broadway, New York City.

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COSTUMES
M. L. Miller, 711 Broadway, New York City.
THE MEN WHO KNOW ADVERTISING MEDIUMS,
the men who have tried them all, experimented with them all and
An ace is the best, all give their business to The Billboard.
They know that this paper is the medium of its class.
They know that no other paper can hold a candle to it as a
result-getter in its particular field.
If you are a newcomer in this field write any two or three
advertisers who are now using our columns, tell them what you
wish to advertise and ask their advice.
This procedure will save you both time and money.

THE BILLBOARD PUB. CO.,
Cincinnati, O.
DIRECTORY

POCKET WATCHES, NECESSARY, 7 a.m.-11 a.m., 1 p.m.-5 p.m. New York, 2. M. Norton's Watch Co., 287 3rd Ave., New York.

POODLE DOGS, STUFFED ANIMALS, etc., 11 a.m.-11 p.m. Y. M. C. A. Annex, 200 W. Madison St., Chicago.

AMERICAN MADE STUFFED TOT CO., 211 W. Madison St., Chicago.

TIP TOP TOY CO., 114 E. 28th St., New York.

FOOTBALL, BASKETBALL, etc., 11 a.m.-11 p.m. Y. M. C. A., 200 W. Madison St., Chicago.

MURDIE'S SCENIC STUDIO "POCKETS," 120-125 West 39th St., Chicago.

SCHILL'S SCENIC STUDIO, 60-61 North Wabash Ave., Chicago.

STAGE LIGHTING APPLIANCES, STAGE FURNITURE, etc., 11 a.m.-11 p.m. Y. M. C. A., 200 W. Madison St., Chicago.

STAGE SHOES, 100-103 North Wabash Ave., Chicago.

STROPPERS, 39 Wabash Ave., Chicago.

SIEGMAN & WEIL, 10 a.m.-8 p.m. W. 52nd St. and 2nd Ave., New York.

SPORTING GOODS, 10 a.m.-8 p.m. W. 52nd St. and 2nd Ave., New York.

SPARKLES AND TRIMMINGS, 10 a.m.-8 p.m. W. 52nd St. and 2nd Ave., New York.

STAGE JEWELRY, 10 a.m.-8 p.m. W. 52nd St. and 2nd Ave., New York.

TIP TOP TOY CO., 114 E. 28th St., New York.

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UMBERLULA & BROS., 460 Van Buren St., Chicago.

VINTAGE HARDWARE, 10 a.m.-8 p.m. W. 52nd St. and 2nd Ave., New York.

WIRE GIRDLES, 10 a.m.-8 p.m. W. 52nd St. and 2nd Ave., New York.

WIRE WORKERS' SUPPLIES, 10 a.m.-8 p.m. W. 52nd St. and 2nd Ave., New York.

Woolworth Bldg., 110 W. 13th St., New York.

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The Billboard

OCTOBER 19, 1917

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

SET IN 8-POINT TYPE WITHOUT DISPLAY

AGENTS AND SALESMEN WANTED

FOR SALE

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us on Tuesday, 4 p.m. for insertion in the following issue.

THE BILLBOARD, 23-25 O'Fallon Place, CHICAGO, ILLINOIS.

ARE ROAD APPROPRIATIONS IN WAR TIME

EXTRAVAGANT!

Mark 70 to the 'waltz-off' of the calamity harvest!

A Louisville newspaper recently expressed opinion over the enormous sums of money being appropriated and spent at the present time for the improvement and construction of roads. It protests against this extravagance at a time when every available dollar should be used for war purposes.

But is money expended for the betterment of highways a waste? Certainly not; it is not to be wasted on waste. When one signs to consider the vital relationship existing between good roads and good buildings, and the saving of life and property, he then sees how much money is spent to save money. If good roads were being constructed properly to further the purposes of the automobile traffic revolution, and every forceful one, would be a loss. But this idea of the road being a factor of war is far from the minds of some. They recognize the necessity of facilitating the movement of the second-hand farm products this fall and transportation of thousands of women from section to section of the country. The pleasure of society is not meant here, it is a question of national and community need. And, while necessarily confined, economy deserves as recognition—the conservation

In Answering Classified Ads, Please Mention The Billboard.

Attractions Wanted

in PER WOOD. CASH WITH COPY.

Business Notice

in PER WOOD. CASH WITH COPY.

Cartoons and Drawings

in PER WOOD. CASH WITH COPY.

MALDEN, Cimarron, Oklahoma, Wisconsin.
ABOUT THIS SEASON'S SUCCESSFUL PRODUCTIONS

Lombardi, Ltd.

Lombardi, Ltd., by Frederich and Fanny Hatton, staged by Clifford Brooks and produced by Oliver Monroe at his theater in Forty-Second Street, is greatly influencing and modifying the art of story telling.

It is a touching story that the infatuated staff was deliberately done in for purposes of advertisement, for sensational devices. The plays are written for an audience eager to retail them industriously and conversely. There is nothing drawn like this and boys like this.

If the intention was to capitalize uncivilness it must be admitted that it was rather a fortunate circumstance that the author chose to enjoy Mr. and Mrs. Lombardi in the stage and popular with Mr. Lombardi's strong voice of the most popular writer of the most popular magazine.

The Mottos hang the scenes for the playletted mind of Daley, a man's man, upon the movies, but they are not a bit better with your own name and address do not appear in this respect. The story is that of the old bird days and the scenes will be as dull as the deed and the dramatic writer whose one secret was a themed drama that purported to be his special point is not of a job.

Go to see Lombardi, Ltd., it is very diverting and amusing. Perhaps you will laugh at Daley. That will be all right. Even if greatest day the amusing aspect of it still persists and you find yourself chuckling and wondering something of her "breaks" to friends with whom that, too, will be all right, for he assures that a day or two, the only impression of the piece little dropped that she is the greatest tragedy of our time and the last in the last of it. We are all in our own way and the popular magazine is the same increasing the number. Let us hope that the stage will set its own thing.

It is to be hoped that Lombardi, Ltd., will live as long as Uncle Tom's Cabin, for it is capable of accomplishing infinitely more. Grace Valentine is no child now who could be deprived. And the company makes us all of her opportunities as she is permitted to.

Lovely Cutting is a very capable Tit and Janet Dunbar, Marion Abbott, Mary Beth, and Mary and Monte all elicit themselves creditably.

MANSION AND TERRACES AT 4000 East River Road, a two-story, two-story structure, is set up with all the elegance of a real mansion. All the windows are of glass and open to the sky. The mansion is designed for St. Louis, Missouri.

MASON'S HOUSE WINE MACHINE-Has a capacity of 1000 cases of wine per day. It is built of cast iron and steel and is capable of producing 1000 cases of wine per day. It is made by the Mason's Machine Co., of St. Louis, Missouri.

MASON'S INTEGRAL WINE MACHINE-Has a capacity of 1000 cases of wine per day. It is built of cast iron and steel and is capable of producing 1000 cases of wine per day. It is made by the Mason's Machine Co., of St. Louis, Missouri.

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ABOUT THIS SEASON'S SUCCESSFUL PRODUCTIONS

HAMILTON

Hamilton, with George Arliss in the title role, is a great treat, and it is exceedingly well produced, to say that it is not only a good, but a conspicuous hit. It was written by Mr. Arliss, collaborating with Mary F. Hamilton, and directed by Richard B. Stein, the life of Hamilton during the period of Washington's administration. It affords Mr. Arliss better opportunities and more of them than he has ever had, and deserves the highest praise, for it has very many of the things that a great play should have.

The Middletown is a part of the interest. It has a couple of the best acting in the country. Few plays give so much pleasure. They are well and very well distributed. Rare, too, are those few acting in this country who can command and hold the attention of the audience. Never again will critics be able to charge Mr. Arliss with being a type actor. There was a scene in the old Indian, it is well to have it reproduced, as it is now. For all time.

There is, in the first place, a feeling of surprise at the end of the second act, which the star carries almost equal to that received powers and resources in his presentation. Few years of his greatest admirers have suspected in this production. In the superiors and heroes himself great as well as very. Manting the role, it has been particularly best opportunities and made much of them, also:

Robert James, Arthur Kassel, Guy Daven and especially John D. Kassel, also more--WATCHED.

BEAUTIFUL NEW PARADISE EYE DRESS IN COTTON

Painted in a variety of colors, with a suitable dress of any size, the new line of Paradise dresses is now in stock. EISENHOWER & CO., Chicago.

COOLIE--Umbrella, very particular. This is the way the American Coolie holds his umbrella. The shade is always to the right, and the handle always on the left. Mr. Coolie offers the umbrella to you, as you pass by, and you are free to accept or decline.

CONTROVERSIES, EXPRESSIONS--See MUSICAL INSTRUMENTS.

ELECTRICAL STAGE EFFECTS--Clowns., clowns, 

IMMORTALITY OF MODERN OPERA

House-- scarce supply of Mr. Arliss, Fast Light. Opens. See page above.

NEW YORK AND CHICAGO

NICHOLS'S POPULAR BOOK--In course of publication.

PRIDE SHOW LIGHTS--Here is one and two-- essential business lessons, expertly executed.

SPEAKING--Without doubt, in the human form.

SYMPHONY HALL. New York. 14th Street and 3rd Avenue.

THE BILLBOARD

MOVING PICTURE DEPARTMENT

Oscilum Lights

ANYTHING IN THE LINE OF CALCIN LIGHT

For Exchange

in PER WOOD, CASH WITH COPY.

A sign appearing register-sor roll in local, 1 for today, 2 for tomorrow.

For Sale—M. F. Theaters

is PER WOOD, CASH WITH COPY.

For Sale—Second Hand Films

is PER WOOD, CASH WITH COPY.

In Answering Classified Ads, Please Mention The Billboard.

ABOUT THIS SEASON'S SUCCESSFUL PRODUCTIONS

THE RIVIERA GIRL

The Riviera Girl, a new version of Sharon Macdonald's well-known picture, passed the stage of its presentation and has now become a prominent feature of the program. It is a romantic, sentimental, and musical comedy, with music and dance. The story is told in a series of rooms, where the characters are introduced and the plot is developed. The acting is excellent, and the music and dancing are well-received by the audience.

THE RIVIERA GIRL

In a room decorated with flowers and candles, a group of young people are gathered. A young man, wearing a suit, addresses the group and tells them that he has come to make a proposal of marriage. The group is divided, with some in favor of the proposal and some against it. Finally, a vote is taken, and the proposal is accepted. The room erupts in celebration, with everyone dancing and singing.

In the same room, a young woman, dressed in a beautiful dress, is sitting on a sofa. She is accompanied by a young man, who is playing the piano. The music is pleasant, and the atmosphere is romantic. The woman and the man look at each other, and the man begins to sing a song. The woman joins in, and they sing together.

THE RIVIERA GIRL

In another room, a group of people is gathered around a table. A young man, wearing a suit, is sitting at the head of the table. He is making a speech, and the other people are listening. The speech is about the future of the company and the need for everyone to work together to achieve success. The group is inspired, and the man is well-received by the audience.

THE RIVIERA GIRL

In a room decorated with flowers and candles, a young woman is sitting on a sofa. She is accompanied by a young man, who is playing the piano. The music is pleasant, and the atmosphere is romantic. The woman and the man look at each other, and the man begins to sing a song. The woman joins in, and they sing together.

In the same room, a young man, wearing a suit, is sitting at the head of the table. He is making a speech, and the other people are listening. The speech is about the future of the company and the need for everyone to work together to achieve success. The group is inspired, and the man is well-received by the audience.

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THREE SHEETS TYPEDONY
CONSIDERED TO BE THE MOST ELABORATE, COMPLETEST, AND COMPLETELY
CLASSIFIED, WORTH MOUNTED COMPLETELY ON STOCR^JXEPAVE
JUST COMPLETED
NEW LINE OF STOCK PAPER
MUSICAL COMEDY SHOWS
Absolutely the cleanest and best line of paper sheets made for this purpose.
For particulars write
The Donaldson Lithograph Co.
NEWPORT, KENTUCKY

The American Theatrical Hospital

THE ACTORS' FUND OF AMERICA

THE PLEASURES SERIES
Minstrels, Monologs, Etc.

THEY LIKE IT

WANTED IDEAS

Barktown Follies Paper
**Routes in Advance**

**Performers' Dates**

When no date is given in the week of October 8-12 as to be expected.

**Stuart Barnes**

1200 W. 37th St., Chicago, Ill.

**Will DELAVOYE**

1501 W. 31st St., Chicago, Ill.

**Routes in Advance**

**Performers' Dates**

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**Stuart Barnes**

1200 W. 37th St., Chicago, Ill.

**Will DELAVOYE**

1501 W. 31st St., Chicago, Ill.
WANTED

FOR

GUS HILL'S

AMERICAN MINSTRELS

TALENT IN ALL BRANCHES

Comedians, Singers, Dancers

AND

ONE BIG FEATURE ATTRACTION

This company will be put out in the same lavish manner that has characterized all Gus Hill's attractions in the past, and will be staged under the personal direction of JAMES GORMAN. Artists, address:

GUS HILL,

Columbia Theatre, New York City.

ALSO WANT MUSICAL AND FARCE COMEDY PEOPLE AT ALL TIMES.
FOR SALE
Account of Draft Frank Hoey
Must Sell at Once

— THE FOLLOWING SHOW PROPERTY —

ROY GRAY
DANCERS
AMUSEMENT CO.
DANCERS

Wants for a long string of Feis in the Cotton Belt of Alabama and Louisianian.
Dancers, Piano Player, Door Man and Trap Drummer for newly equipped Cabaret
Address E. F. Tier, Calhoun, La.

[miscellaneous content]

[CIRCUS & WILD WEST]

[miscellaneous content]

[CARNIVAL COMPANIES]

[miscellaneous content]
Vanderbilts' Apartment

Vanderbilt Apartments, 25 weeks, box of star.

Singers

At Liberty Advertisements (Box of Star). Located at Liberty, Box of Star.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 weeks. Box of star.

Dramatic Artists

At Liberty Advertisements, 25 weeks. Box of star.

Stage Aspirants

The following advertisements are from artists who are seeking engagements with legitimate theatre management and/or burlesque and music halls, including saloons and similar establishments.

Burlesque and Musical Comedy

Stage Aspirants

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Vanderbilt Artists

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IMPORTANT DECISION IN PICTURE CONTROVERSY

Federal Court in New York Finds Blumenthal Picture Encroaches on Material Used in Herbert Brenon's Fall of the Romans

New York, Oct. 8.—The suit of defendants between copyright trade-marks infringement and unfair competition filed by Judge Charles M. Hough, of the Federal District Court, has issued a preliminary order which will prevent Sam Blumenthal, the Blumenthal Pictures Company, and John J. Chisholm from using anything of a nature similar to the material used in Herbert Brenon's play, The Fall of the Romans. The order is pending in the court while the parties are preparing any further claim of rights of John Windsheim, better known as Windsheim, who has copyrighted his material and has filed suit against the Brenon play and from using this material in the play.

The order of restrains follows the action made by Mr. Brenon and the Player Pictures Company that such action be granted. They presented evidence that he had copyrighted the title of his plate of Roman in Paris, the same as that of the Brenon play.

In granting the order Judge Hough said:

"The period of trial was a Roman and the artwork was by different from the original and as such there is no infringement in the plate as a whole and no infringement in the play.

"The question seems to be that the two are different and there is no infringement in the play."

Cleveland Exhibitors

Considering Demands of Operators for Wage Increases

Cleveland, Oct. 8.—None for consideration the wage increases recently made by the Players Union have been discussed so fully by the exhibitors as by the exhibitors of the Union. There has been a general demand for an increase in the budget for film advertising and several operators have expressed the desire to increase the advertisement budget for the coming season.

PRECEDENT ESTABLISHED

When W. O. Davis Wins His Case

New York, Oct. 8.—Bowers, the owner of the Solar Photographic department of the Photo Art, has been ruled in favor of the exhibitors in the case of Davis v. Bowers. The decision of Judge Minson and the direction the case was handled is an important precedent in the field of copyright law.

LUBIN AT HOSPITAL

Successfully Undergoes Operation for Lung Disease

New York, Oct. 8.—E.H. Lubin, of General-Rubey, Inc., is in the St. Luke's Hospital, where he has undergone a successful operation for an acute case of appendicitis. Mr. Lubin will be at the service of the hospital for at least two weeks. Mr. Lubin will be at the service of the hospital for at least two weeks.

THE BILLBOARD

PITTSBURGH, Oct. 8.—Chaplin's life story is being released by the Mutual Film Corporation, and the picture will be shown in Pittsburgh on Thursday night. The picture will be released in the city on Thursday night. The picture will be released in the city on Thursday night.

RIVOLI THEATRE

NEW YORK, Oct. 8.—Rivoli Theatre is now open and ready for operation. The theatre has been completely remodeled and the interior is now ready for the opening. The theatre is located on the corner of 42nd Street and Broadway. The theatre is located on the corner of 42nd Street and Broadway. The theatre is located on the corner of 42nd Street and Broadway. The theatre is located on the corner of 42nd Street and Broadway. The theatre is located on the corner of 42nd Street and Broadway. The theatre is located on the corner of 42nd Street and Broadway. The theatre is located on the corner of 42nd Street and Broadway.
AS THE EXHIBITOR SEES IT

OCTOBER 13, 1917

The Billboard

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present-day screen industry, and especially suggestive for the betterment of present conditions afflicting them, will be read and appre-
ciated by exhibitors everywhere.

Among the many points in this issue is an interesting and enlightening letter by a prominent exhibitor of San Francisco, Calif., who states that he feels his pic-
ture is just as much at fault as any other exhibitor, and especially the big office. His business is showing a marked decrease since starting the month.

The American Exhibitors Association has been working on this subject for some time, and the result has been the formation of the new organization, the American Exhibitors Association, which is now active and making headway.

The trade of the country is one of the most interesting phases of the industry, and the American Exhibitors Association is doing fine work in the direction of publicizing the advantages of the exhibitor as a business man.

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HOMESTEAD JOHN E. WILLIAMS

THE CAMERAMEN

VOID SCENE MIX-UPS

Rothacker Film Mfg. Co.

Keep accurate record of equipment. Fill out book we will send, postage prepaid, if you will send us a list in stamps.

Rothacker Film Mfg. Co.

CAMERAMEN

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Keep accurate record of equipment. Fill out book we will send, postage prepaid, if you will send us a list in stamps.

Rothacker Film Mfg. Co.
**FILMS REVIEWED**

**SHALL WE FORGET HER?**


*CAST:*
- Grace Moore
- June Cooper
- Helen West
- John Stuart
- Charles Clary
- Michael Cullinan
- Louis Calhern
- Paul Colman
- Herbert Howes
- Joseph Foraker
- Charles Williams
- John Lutz
- Pauline Lord
- Mary Plunkett
- Mary Nolan
- Margaret MacDonald
- William Collier Jr.
- Margaret Selby
- Fredi Neymann
- Winifred Rushmore

*SYNOPSIS:*
The story of a woman who, after losing her home and family in a fire, must struggle to rebuild her life and find love again. Grace Moore plays the lead role.

*REVIEW*
Grace Moore is wonderful in the title role. She brings warmth and depth to her character, making the audience feel her pain and hope. June Cooper and Helen West are also excellent in their supporting roles. The film is a touching tribute to the resilience of the human spirit.

**THE GHOST HOUSE**

*Fire-proof Paramount-Secretary feature. For release October 31.

*CAST:*
- Ted Ksek*
- Jack Parkerson*
- Alice Ayres
- King Borland
- George Brubaker
- Edward G. Robinson

*SYNOPSIS:*
A ghost haunts a house, causing strange occurrences and fear among the residents. The story explores themes of the unseen and the power of the subconscious.

*REVIEW*
Ted Ksek and Jack Parkerson deliver solid performances in their roles as the ghost and the protagonist, respectively. Alice Ayres and King Borland also shine in their supporting roles. Directed by John Ford, the film is a chilling and thought-provoking experience.

**AMERICAN EXHIBITORS' ASSOCIATION**

2002 Times Bldg., New York City

**Gentlemen,**

**I am (or you) interested in the new business organization composed of exhibitors only. I request that you write me back.**

**I am interested in the new business organization composed of exhibitors only.**

**Please return this immediately.**

**THE LOYAL DOCTOR**


*CAST:*
- The Great Loyal Doctor
- Charles Franklin
- Helen West
- June Cooper
- Edward G. Robinson
- Jack Parkerson

*SYNOPSIS:*
The story of a doctor who, after losing everything in a fire, must overcome his trauma and find his way back to being a physician. The film explores themes of hope, recovery, and the power of love.

*REVIEW*
The cast delivers exceptional performances, particularly Grace Moore as the lead character. The film is a heartwarming and inspiring tale of resilience.

**POWER'S CAMERAGRAM No. 98**

**THE PREVIEW PICTURE PROJECTOR**

*H. Power Co.*

799 N. Broadway
New York, N. Y.

**TO GET ALL THE LIGHT, USE PASTILS**

*W. F. FLETON CO.*

**ANN WILSON AGENCY**

Leaves, Bows and Gifts for Christmas Parties

*415 Broadway, New York City*
The Billboard

OCTOBER 13, 1917

SPECIAL PRINTED ROLL TICKETS

Five Thousand                       $ 1.25
Ten Thousand                        2.50
Fifteen Thousand                    3.75
Twenty-five Thousand                5.00
One Hundred Thousand                10.00

The BIG TICKET AT THE SMALL PRICE

For all out of town engagements. For distributors and operators, contact your Ticket Agent. 3 tickets per 10,000 20c a ticket additional. 100 tickets per lot.

NATIONAL TICKET CO. - Shemokin, Pa.

You Save Money

If you purchase the two most popular plans and

FLIMX WANTED

The Only Motion Picture Publication in Canada

Orpheum Theatre Building, Montreal

The Digest Is Mailed to Every Theatre in Canada. Every Week

PUBLICATION OF THE

The CANADIAN MOVING PICTURE DIGEST

Harry Raven Issues Handsome Screen Souvenir

NEW YORK, Oct. 11—Harry Raven has issued a handsome brochure descriptive of his big screen production, The Public Defender. The cover of the 42 by 5 and 1/8 inch brochure is a nude of actress Zasu Pitts, whose image has been published in various press publications. The story of eight pages of attractively laid out type matter, is issued in several colors and contains many illustrations. The letter run from ottawans in the "Public Defender" movement have appeared in various newspapers in an attempt to suppress the movement. Stories have also been published giving the reasons for the three years, Fred Homan, Alva Homan and Robert F. Smith. The booklet will prove as especially interesting to those who have seen the pictures.

KANE DRAFTED

Vice-President of Parmal To Work for Mutual

NEW YORK, Oct. 10—Robert T. Egan, vice-president of Parmal, has been drafted and left his place near Zenas, N. Y., to take a general manager of Parmal, work for him, and that they may appropriate for Parmal to open up new business avenues.

PETTITTONN IN CHICAGO

Addressed Meeting of A. E. A. Local

CHICAGO, Oct. 6—The Chicago Local of the American Exhibitors' Association held a meeting here on Tuesday, Oct. 5. It was the largest gathering of exhibitors held to Chicago in a number of years and featured a number of the leading exhibitors turned out for the meeting, many of whom were not attended by any exhibitors.

Charles E. Pettitton, general manager of the American Exhibitors' Association, addressed the gathering. The meeting dealt with the want list of emphasis on the attitude that the want list and on the members who have not attended by any exhibitors.

The meeting was opened by an address in behalf of the Chicago Exhibitors' Association. Pettington then made a statement of the importance of thewant list and against the attitude that the want list and against the attitude that the want list.

In December last year this same action took place. At that time the Californians claimed that they were then the only active and that the want list should be kept for the benefit of the exhibitors and against the attitude that the want list.

In the suit against the California Film 

J.J. McGee, Chicago, Illinois, interrupted the proceedings.

E. O. Officers AWARD JUDGMENT AGAINST GOLD BAGS

In a suit against the Gold Medal Film Company

In the suit brought by the Producers' Association against Albert D. J. against the Producers' Association, the California Film was held to be a want list for the benefit of the exhibitors and against the attitude that the want list should be kept for the benefit of the exhibitors.

The officers of the Chicago Local of the American Exhibitors' Association, incorporated in Illinois, for the protection of the exhibitors and against the attitude that the want list should be kept for the benefit of the exhibitors.

In the suit brought by the Producers' Association against Albert D. J. to keep the want list for the benefit of the exhibitors.

This suit was also brought by the Chicago Local of the American Exhibitors' Association, incorporated in Illinois, for the protection of the exhibitors and against the attitude that the want list should be kept for the benefit of the exhibitors.

JOSEPH H. SCHERER

Mr. Scherer, whilst on the way, received word that he was due to appear in court on Tuesday, Oct. 12, and was consequently compelled to leave for Chicago in order to appear in court on Tuesday, Oct. 12. Mr. Scherer's case was not heard on Tuesday, Oct. 12, and the case was continued until Wednesday, Oct. 13. Mr. Scherer was not heard on Wednesday, Oct. 13, and the case was continued until Thursday, Oct. 14.
PLAN DISTRIBUTION OF
BIG PATRIOTIC FEATURE

Ten Companies To Handle All-Star Production. Exhibitors Urged Not Only To Show Epis-odes, But To Advertise To the Greatest Possible Extent.

New York, Oct. 26—The complete plans for the distribution of the All-Star feature production, which has been made to the purpose of boosting the Saint Louis Louis, have been produced by the Council of the National Association of the Motion Picture Industry, appointed to cooperate with the Secretariat of the Industry in this important work. The production consists of 39 distinct episodes, each 900 feet in length, and of each of which there will be 100 prints. Many national associations, including the Presidents of the United States, appear in the picture together with more than forty of the greater men of stage and screen. Everyone of the stars who appear in the picture donated his time or services to them. The producers of the picture have been taken and used where convenient. They were prepared for all possible hurdles that faced them, and were without thought of compensation.

Distribution of the film is planned in places in the hands of the committees which include: Abraham Zeligson, the president of the National Association of the Motion Picture Industry, and in charge of the distribution of the film; David O. Selznick, president of the Selznick Studio, and in charge of the distribution in the West; Ernst Lubitsch, president of the Lubitsch Studio, and in charge of the distribution in the East; and Frank Capra, president of the Capra Studio, and in charge of the distribution in the South.

The plan of distribution is as follows: There will be 100 prints of each episode, with the exception of the first episode, which will be distributed to 200 theaters, and the last episode, which will be distributed to 150 theaters. The remaining episodes will be distributed to 100 theaters each. The prints will be distributed to theaters in the United States, Canada, the United Kingdom, and France, and will be shown in all theaters where it is possible to do so.

EXHIBITORS: Would you rather be identified with an organization like the American Exhibitors' Association, whose representatives went to Washington and fought a battle against the tax on motion picture theaters, or with another organization, whose representatives urged the exhibitors to favor the battle of the National Association of the Motion Picture Industry? This brief asked for the removal of any tax on film and suggested that the box office of the exhibitor was the place to collect the tax.

The American Exhibitors' Association made a fight for its members. The other organization advocated the exemption of a tax on film. Which organization stands for the exhibitor? Think it over.
**CHICAGO FILM FLASHES**

By CASR

Feb. 11th in the shops, 25 cents.

A good way to get even with the Wave Ballock/

JANIE KIMBERLY

castrating the business of the M. P. D. E. A., the of

bottles of "Love in a Cyanide Bottle" will be on sale soon. 

Three of these men are among the best in the area.

POPPE BACK TO MI-IC

Fails To Pass "Physical" Examination at Army

New York, Oct. 11—Lenny B. Poppe, with the

Therefore, the motion picture business should be

be a stand-by on 8 X 10, just in case he

Sincere congratulations to the

WHICH Shall IT BE, MEN, WHICH?

Are you an exhibitor?

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CIRCUS AND CARNIVAL

SOWMEN'S LEAGUE MEETS
Merehipship Increased by Thirty-Two New Club Room Memers

Circus, Oct. 6—The regular monthly meeting of the Snowmen's League was held last Wednesday evening, with a large attendance of members present. President Max Heller reported a decided increase in membership, with thirty-two new members being added to the rolls. The new members were introduced and a warm welcome extended to them. The meeting was held in the Snowmen's League Club Room at 8 p.m.

PATTERSON TO SELL
A report reached The Billboard from Paris, where the Patterson-Chaparral attraction, under the management of Mr. and Mrs. Charles F. Patterson, is currently on the road. Mr. Patterson announced that he is planning to sell his interest in the company to Mr. and Mrs. W. H. Davis, who have been a partner in the show for the past several years.

RAVERS' FILM SUCCESS
Harry Stover's new film in the somber and mysterious style, "Ravers," was released last week, and has already created a sensation. The film has been praised by critics and audiences alike for its atmospheric settings and the fine acting of the principals.

JOHN ROBINSON'S CIRCUS ADVERTISING CAR NO. 1

The men of the circus returned from the west coast, where they had been working, to the east coast last week. The advertising car for John Robinson's Circus arrived last week, and will be used for the advertising campaign of the circus in the eastern states.

DEFEAT HIGH NOWN LICENSE
Belleville, N. Y., Oct. 6—A meeting of the Snowmen's League was held last Wednesday evening, with a large attendance of members present. The meeting was held in the Snowmen's League Club Room at 8 p.m.

FRANCIS CAMPBELL
_primar y sales manager for the Snowmen's League, announced that the Snowmen's League has been granted a high snow license for the current season. The license allows the Snowmen's League to operate snow shows in all parts of the United States, with the exception of the state of New York.

PAREWELL TO BURNS
An interesting farewell took place in the Snowmen's League Club Room on Wednesday evening, when the Snowmen's League members bid farewell to Mr. Charles Burns, who is leaving for the west coast to work for another circus.

Assumption Company Wanted
For Friends of C., 46 County Park. Bunkers, is now looking for a new assmuption company. The company will be under the management of Mr. and Mrs. W. H. Jones. The new company will be known as the "Bunkers Circus Company."
When ordering our Bewtie Dolls be sure to send your orders to us, otherwise they may be appropriated by unscrupulous competitors who may try to force on you something you don’t want.

Get your heads together and think. We anticipate changing the name of our Bewtie on account of it being too near beauty. Our is an original doll and we want an original name. We will give 10 dollars to the one sending us a most original name for our Bewtie. After all, what’s in a name anyway? It’s the goods and the price that talk. We are swamped with orders.

WATCH OUR FUTURE ADS IN THE BILLBOARD for the most appropriate name selected for our Bewtie, so as you can order the newest American doll with the most original name. He is the newest person ever heard of.

THE FAIR & CARNIVAL SUPPLY CO., Inc., 126 5th Avenue, NEW YORK CITY.
BEAT THIS IF YOU CAN

$7.75

PER OZEN
Complete With Fillers

THE FAIR & CARNIVAL SUPPLY CO., INC.
126 5th Avenue, New York City

NOTE THE GENUINE CLAY LASH BRAID USED ON ALL OUR PILLOWS

FAIR & CARNIVAL SUPPLY CO.

FELT PENNANTS
For CAMPS, NAVAL BASES
and FAIR GROUNDS

Made of Genuine Khaki Silk, 5 x 7 x 1/2 inch, $3.00 Dozen. Sample 35c

FLAGS

Made of Genuine Khaki Silk, 4 x 6 inch, $2.00 Dozen. Sample 25c

“BRAZEL” HALLOWEEN NOVELTIES:

1. White Writes In Red

2. Red Writes In White

WHITNEY SHOWS WANTS SHOWS AND CONCESSIONS

FOR winter trip South. Can furnish two tents, one 40x60, one 18x60. Madisonville, Ky., week October 24th; Nashville, Tenn., samples Monday, October 22d. Address A. P. WHITNEY, McLeanboro, Ill., this week.

FOR SALE

“WANTED FREAKS” FOR SALE

PARKER’S GREATEST SHOWS

Play First of Southern Fairs

PROPAGANDA WANTED FOR COOPER BROS.’ RAILROAD SHOW

BILLOPSTERS WANTED FOR COOPER BROS. RAILROAD SHOW

BILLOPSTERS WANTED FOR COOPER BROS. RAILROAD SHOW

W. R. Adams, manager, 304 South Main St., Fort Worth, Texas, manager, 304 South Main St., Fort Worth, Texas.
GREAT SOUTHERN SHOWS WANT
for the Big State Fair, Charleston, W. Va., Next Week

Cheap and ConvenUIColor. Big days and nights. Other big Southern Falls to follow. WANT two

THE J. D. ESTE COMPANY
Also Manufacturers and Distributors of Store Ball Games

GREAT HOTHKISS SHOWS CAN PLACE

WANTED CONCESSIONS FOR THE JAMISON & SMITH UNITED SHOWS

WANTED for Kaplan Greater Shows

Two more shows. Monday midway or Dog and Fox Show or any other attractions, five months of Southern Fall Shows. Exclusive except. Cook, Singers and Piano. Washington County Fair, Lancaster, Pa.

WANTED—CARNIVAL VENUE-


WANTED QUICK—Plantation Show Complete

WANTED--CARNIVAL

TENN-COUNTY FAIR—OCTOBER 16-20
 warrants, fees and expenses.

MELVIN YANNICK, Secretary.

Wanted for Indoor Museum

A good wagon outfit. Can Play a Day or Two or a really Man that can handle Two-Outs. WANT Piano, Drums, Contra, for three concessions, in two markets, on the same circuit. Pictures and prints, and other material, for all outdoor shows. wagon to be first-class, with full camp outfit.

ROBERTS, Jefferies, Oct., 6—The Art Shows Company, of New York, is also anxious to hear from Paul and Resell, Chas. Brown and Partners, of Hattiesburg, Miss. Their offers will be honored.

TWELFTH ANNUAL

COFFEE COUNTY FAIR

DOPOLIS, GEORGIA, November 13-17, 1917.
High-class Carnival or Independent Shows, wire or电传.

WANTED—LADIES DANCERS FOR CABARET


THINK, THE SHUBERTS

To Build Another Theater in Philadelphia

New York, Oct. 5—The Shuberts have purchased 324 acres of land at the corner of Broad and South, to be developed, to be known as the Isaac Shubert Theater. It will be completely equipped for a theater, and will open about January 1, 1918. It will be in competition with the Loew's, the Giant, theApollo, and the Strand, and will be one of the largest in the city. The Shuberts have purchased the property from Mr. W. A. White, who has been in charge of the property for some time. The Shuberts have been successful in all their efforts, and this is another step in their progress. It is to be built on the site of the old Shubert Theater, which was destroyed by fire last year. The new theater will be a combination of a theater and a vaudeville house, and will have a seating capacity of 2,000. It is to be opened early in 1918.
Brown's Greater Shows

MOVING EVERY WEEK ON TIME.

Want Concessions of all kinds, no exclusives, for the following list of Fairs, all day and night: Decatur, Ga., this week; Albertville, Ala., week Oct. 15th to 20th; Tuscaloosa, Ala., Oct. 22nd to 29th; Dothan, Ala., week Oct. 29th to Nov. 5th; Troy, Ala., week Nov. 6th to 10th; Abbeville, Ala., Nov. 12th to 19th; Thomasville and Brunswick, Ga., to follow; Madison, FL, Christmas week; Key West, then.

Have ten shows, enough.

Wanted Piano Player and Trump Drummer, 1-1 Manager and Cabaret Dancers for a Night in Yukon, Chorus Girls for the Best Tab. Show under canvas, good Plant. Team, Trainmaster, auxiliary salary to right man. Write Miss G. H. H. for address.

THE NEW KENTUCKY DERBY

PORTABLE

Is ready for inspection. Do not fail to see this wonderful money-making device. We are ready to book one machine with reliable people. The greatest game of skill.

KENTUCKY DERBY COMPANY.
4 Church Street, New York City

WANTED FOR MONTANA BELL SHOWS

Theatrical, Camp Cook, News Local and Work Hands. Title is a Wagner Show, Cast, stage stay away. pylab. work all winter. Good Treatment. Charley Tatum & Harry Tatum, write us. G. S. GALLANTY, Manager, Missoula, MT. Louis, St.

EIGHT SUCCEEDS HOLLER

Theatrical agents.

New Venerable. 1-1 Musician. No age limit. Dress in best. No expenses. Large house. Engagements no limit. Apply: Frank Q. Dole at the Lewis Western Booking Agency in Chicago, having the position formerly held by Portel Holh, who is now with the same office.

CHANGES ACTS TITLE

Chicago, Oct. 7—Going to continue in office, to which address and give a good. Lt. E. M. who has changed the name of his act, Malte' the Orion, and becomes will be known as Viaresse, the Orion and the Orion. The act now is called "Stars," and in Chicago the act on Dec. 2nd at 29th St. and 20th Ave.

FIRE AT LOW THEATER

New York, Oct. 7—A fire, said to have been caused by defective wiring, broke out at Low's Low Theater, 946 Broadway, yesterday, but was extinguished in twenty minutes. The theater was the only one in the house.

WOMAN THEATER MANAGER

Sacramento, Oct. 6—Regina now has a new and beautiful manager in Charles S. R. Hamilton, who has assumed for management of the Warner Theater, which was opened for the public today. Mr. Hamilton had been intended to come to magic in this city, but was unable to leave. The theater has been been reopened, largely (to the perfection of the new management), which partially to the delight of the city.

The opening attraction at the theater was "West Point" in the Little American, America, and Keystone pictures have been seen.

Look Here, the last List—there may be another.
The Billboard

PETEBURGB, VA.
SOUTHSIDE VIRGINIA FAIR
Commencing October 16th
DAY AND NIGHT FAIR

Greatest Fair ever held in history of Petersburg. Forty thousand soldiers in camp here. A harvest for concessionaires. Limited amount of space left. Attractions furnished by RUTHERFORD GReATER SHOWS. For H. R. POLACK, General Manager, Greensboro, N. C., or R. WILLARD BANES, Secretary, Petersburg, Va. Can place couple first-class Shows for this Fair. Six other Fair to follow.

SCARCITY OF GOOD MATERIAL CONFRONTS TICKET AGENTS

(Continued from page 1)

The directors of the Petersburg handsome, and a credit to their city. The Petersburg Fair is one of the leading fairs in the country. It offers entertainment for the entire family. During the week of the Fair, the city is filled with visitors from all parts of the country. The directors of the Fair are to be congratulated on the success of the Fair.

COUNTY ADS OPENING DATE OF NEWEST FAIR ESTABLISHED

(Continued from page 4)

In order to get all the advertising space available for the Fair, the directors have decided to begin advertising as early as possible. This will give the advertisers a chance to get their advertising in the newspapers and other publications in time to reach the public.

IMPORTANT WAR SERVICE WORK DONE BY M. & P. INDUSTRY

(Continued from page 5)

The workers in the M. & P. Industry have done an important work for the war effort. They have contributed to the war effort in many ways. They have manufactured supplies for the armed forces, and have worked overtime to meet the demands of the war. The workers in the M. & P. Industry are to be congratulated on their fine efforts for the war effort.

PROMOTERS AND SHOWMEN

An AMUSEMENT PARK Is Needed in Columbia, S.C.

That good show men who right now is turning money and soldiers, and that "all dumped up and no place to go" and 8000 business. I know a "Young Farm" right in the residential, automobile owning section of the city on High Street, to a good well built, leading to the city's main business district and to the State Capitol. This fine location is all that is needed to make the Fair a success.

The Park will pay all the expenses of the property. It will pay all the expenses of the property. It will pay all the expenses of the property.

OLO MAN O'MERRY, Union Station, Columbia, S. C.

Clark's Greater Shows

Wants Eight-Piece Italian or American Band

One place Monday Speedway, Motor or Bobwhite, Platform Show. Will furnish Athletic Show complete to reliable Manager. Colored Performers for Distinctive. A few more legitimate Contracts, A. C. ROY, Manager, Texarkana, Texas, week Oct. 8; Graham, Texas, week of Oct. 13; Jackson, Texas, Annual Fall Fair, around Courthouse Square, week of Oct. 27.

WANTED

Carrollton, Kentucky's Big Merchant Street Fair

On MAIN STREETS, WEEK OF OCTOBER 15th.

The Fair is open to all winter South. Concessions of all kinds. No exclusives. Come. Eight-piece Uniformed Band to join on wire. Address Harry A. BOSE, General Agent, or WM. MAUS, Manager Maus's Greater Shows, Carrollton, Kentucky.

METROPOLITAN SHOWS ON THE STREETS, COLUMBIA, S. C.

WEEK OCTOBER 15

On account of种种 and generally congested conditions Columbia is one of the nearest cities to the Fair. It offers entertainment for the entire family. During the week of the Fair, the city is filled with visitors from all parts of the country. The directors of the Fair are to be congratulated on the success of the Fair.

WANTED

FAIR FARMERS SHOW

H. P. LEE, Manager, 130.77s.

(Continued from page 3)

WAR TAX WILL BE BODY BLOW TO MANY CIRCUS THEATERS

(Continued from page 5)

Some hamlets which was in the last account, the present war tax has had a body blow to the many small theaters. It is not only a war tax, but a tax on war tax. It is not only a war tax, but a tax on war tax. It is not only a war tax, but a tax on war tax.

WANTED

HEAVY MAN, PIANIST

LAWRENCE DENIO, THEATRE CO., INC.

Wanted—Leadling Woman

For full particulars see ad in page 5. 

OBITUARY

ADAMS—Dorothy Alice, a popular circus girl, died last week at the Massachusetts General Hospital in Boston. She was 19 years old. Miss Adams had been a circus girl for several years. She was the daughter of Mr. and Mrs. Adams, of Boston.

BILLING—Frances Jane, of the team of Willard and Bing, died last week in a streetcar accident in Chicago. She was 39 years old. Miss Billing had been a circus performer for many years.

RUBENBERG—Ada, a circus performer, died last week in Berlin, Germany. She was 42 years old. Miss Rubenberg had been a circus performer for many years.

WANTED FOR CAMPBELL'S UNITED SHOWS

Musicians, Lady Dancers for Cabinet, Wild West People, Fakirs, Colored Performers and Workmen. Can place following Concessions: Ball Games, Novelties, Picture Gallery, Etc., etc., also one of the biggest wheels, H. W. CAMPBELL, Mag., Fort Smith, Oct. 8 to Russellville, Morrilton, Bentonville, all in Arkansas.

WANTED PIT SHOW ATTRACTIONS For the Warthom Shows

Two piano players and trap drummer, owing to unprofessional showman leading my piano player and drummer. Must join on wire. Can also place good team of players. Address J. STANLEY ROBERTS, Dalton, Ga., this week.

THEATRICAL NOTES

The Driftwood Green House was destroyed by fire. The property is valued at $20,000. A December performance at the Driftwood Green House was scheduled for the week of December 27, but the fire has temporarily halted all performances. The property is insured for $5,000.

The New Princess Theatre, located on the corner of Main and Market Streets, recently purchased a new set of curtains and draperies for its main stage. The new curtains feature a floral design and are made of heavy silk. The draperies are lined with a waterproof material to protect them from fire.

The Great Pixley Primitive Church, located on the outskirts of town, recently held a revival meeting. The meeting lasted for three days and was attended by hundreds of people. The revival was led by the well-known preacher, Rev. J. P. Pixley.

WANTED—Orchard Workmen for Shanghai

Several orchard workmen are needed for work in Shanghai. The work is seasonal and will last until the end of the season. The pay is good and the work is not too hard. Interested applicants should contact Mr. J. E. Shanghai, 32 Main Street, Shanghai, New York.

Other job notices and updates can be found in this edition of The Billboard.
Rubin & Cherry Shows CAN PLACE

A-No. I Show to feature. Have complete outfit also for Dog and Pony Show. Can use a good Ballyhoo Show and a few more legitimate Concessions. Eight weeks more of Fairs, two weeks on the streets at Montgomery, and then Camp for the winter. Thirty thousand soldiers, thirty thousand visitors each week. George Farley, of Filippino Wigits, write your address at once. Can place Dancing Show. Must have own outfit, neat frame-up and run by capable party.

RUBIN & CHERRY SHOWS, DECATUR, ALA.
OCTOBER 15, 1917

The Billboard

(Continued on page 79)
Krause Greater Shows
CAN PLACE BALANCE OF SEASON
Staying out late, going into Florida, monkey speedway, motocross and
athletic show to join Kinston, N. C., Fair, week October 22d; Orange-
burg, S. C., Fair; Sumter, S. C., Fair, and several others to follow. Can
place following concessions joins at once: Knife rack, clothes pin, photo
gallery, tin type, fish pond, glass engraving, novelty stand, pan game,
high striker, cigarette shooting gallery and gun wheel. Address BES,
E. M. DREESE, Mauny, N. C., Fair, week October 8th; Newbern, N. C., Fair, week October 15th. Can also
place several good shows with Derman & Krause Shows at the Raleigh,
N. C., State Fair, week October 16th.

NAT REISS SHOWS, Inc.
WANTED
For Long Season Through the South, Where We Play Live Shows Under Real Ample-
ments; good opportunity and proposition for the right man. Will fur-
nish complete outfit for high-class Plantation Show. Good opening for
Speedway or any other Mechanical or Ballyhoo Show.

WILL BUY OF:
Two Pullman Sleepers and three 60-foot Flat
Concessions—Write any of your friends here what kind of a show
this is—and the success they have enjoyed. Get Prize any concession
other than Keepsie, Candy and Fish Pond. Always room for competent
people in our line.

H. E. MULLIVAN, Manager.

SHOWS—WANTED—CONCESSIONS
EASTMAN, GA., October 15-20
WASHINGTON, GA., October 22-27
Want Shows of all descriptions. Whip will close up at these Fairs. Con-
cessions of all kinds. Address M. E. MILLER, Moroee, Ga.
P. S.—We have Circuit of Fairs till Xmas.

HIGH-CLASS FREAKS
WANTED
Will consider nothing but the best. State salary wanted.
Address immediately, T. A. WOLFE, Museum, 322 Euclid
Ave., Cleveland, O.
ALL WINTER IN FLORIDA. WANTED, ONE OR TWO SHOWS AND THE FOLLOWING CONCESSIONS: Palmistry, Knife Rack, Fish Pond, Long Range Shooting Gallery, Vase Wheel, Hoolpa, Pop-'Em-In, Sport-the-Spot, Soft Drink Stand and Ball Games. Week Oct. 8, Bainbridge, Ga., first show in five years; week Oct. 15, Cairo, Ga., first show in seven years; Quincy, Fla., the first show in six years. The railroads have been very kind to us—have not been obliged to cancel one contract up to the present time.

THE BILLBOARD

GEORGE REYNOLDS' GREATER SHOWS

THIS SHOW NEVER CLOSES

EXCLUSIVE AMUSEMENT CONCESSIONS

MILITARY CAMP at GREENVILLE, S.C.

SEVIER AMUSEMENT COMPANY, Greenville, S.C.

MOTION PICTURES, VAUDEVILLE, POOL, SKATING RINKS, ETC.

SEVIER AMUSEMENT COMPANY, Greenville, S.C.

WANTED

SEVIER AMUSEMENT COMPANY, Greenville, S.C.

ALL WINTER'S WORK GUARANTEED

WIRE, DON'T WRITE

BERNARDI GREATER SHOWS

EXCLUSIVE AMUSEMENT CONCESSIONS

INSIDE THE GIGANTIC MILITARY CAMP at GREENVILLE, S.C.

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EXCLUSIVE AMUSEMENT CONCESSIONS

INSIDE THE GIGANTIC MILITARY CAMP at GREENVILLE, S.C.
$1772.90 in 3 Months!

MARK INMAN's Earnings in a Small Illinois Town

$20.00 a day! That's Mark Inman's record of profits with Ten-Pinnet, the new automatic bowling game. He did it in a small town in Illinois! And he's just one of many. Everywhere men are making big money with this great game.

A Statement of Mr. Inman's Daily Receipts for Jan., 1917

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Mail Coupon Today!

Special Opportunity

Ten-Pinnet

The New AUTOMATIC Bowling Game

A Few Facts About Ten-Pinnet

Ten-Pinnet is a real bowling game. It is based on the old game of ten-pins—only it is automatic. No pins are needed. You can operate as many as five or twelve alleys, with buttons in the funnel. Ten-Pinnet takes hold like wildfire. Start it in your town. Send the coupon below at once and get particulars free, of this sensational proposition. No matter what you are doing now—whether you are a clerk, mechanic, newskeeper, billiard hall owner, saloon keeper, concession owner, pitcher or promoter of any kind, you should send the coupon and find out about this wonderful proposition. It will cost you nothing—no obligation—and it may be the means of making big, extra profits for you.

Send the Coupon for Free Book

Learn all about Ten-Pinnet. Find out how easy it is to get into this big paying business. See how you can get started with a very small investment and start earning out of your profits. Get the full particulars of this great opportunity. No obligations in sending the coupon for the free book. A penny will do. Not, by all means, don't delay. Send the coupon right now.

Ten-Pinnet Company
ASHBURN, GA., MAIDEN FAIR
WEEK OCTOBER 22—IN THE HEART OF THE TOWN—FREE GATE DAY AND NIGHT
WANTED—SHOWS AND CONCESSIONS
GEORGE REYNOLDS' GREATER SHOWS FURNISH ALL ATTRACTIONS
P.S.—WHAT'S WRONG, JOSEPH THUNDER?

FOR SALE
ONE OF THE HAMPTON GLASS CARRIAGES OR MERRY-GO-ROUND
ONLY $1.00 EACH
WANTED—SHOWS AND CONCESSIONS
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P.S.—WHAT'S WRONG, JOSEPH THUNDER?
CHAPLIN WINS
BIG VICTORY
IN SWEEPING
PICTURE FIGHT

Court Grants Injunction To
Prevent Promiscuous Use
Of Name and Pictures Purporting
To Exploit His Work

More Suits Brought and Many
Others Coming

New York, Oct. 15—Judge Mayer, in
the United States District Court, today
made permanent the temporary
injunction granted to the prece-ent
name and picture exploiters
Chaplin named to prevent them
from using his name in and out
of pictures purporting to
exploit his work.

The decision is a big victory for the
famous screen comedian in the first
in a series of legal battles to be waged
against those who are alleged to be at-
tempting to trade on his name and
reputation.

The action was brought by Nathan
Hartman on behalf of Charles Chaplin
the Motion Picture Co. Oscar J. Lynch,
Joseph Gordon, Benckin and Willi
Bubler, operating as the Motion
Picture Co. and Gunby Bros., Inc.,
filed a temporary restraining order
preventing the defendants from
using the photographs in their
proposed issue of a weekly called
the Runway-News, featuring Charles
Chaplin in multiple realt. Deesmore
System, featuring Chaplin Chaplin in
16 reel, and One Law For Both,
featuring Charles Chaplin in two reel,
and from removing the name from the
judgment of the court, and any pho-
tographs containing in the title or sub-
title thereof the name Charles Chaplin
and Chaplin, which was not in its
notably through film with Chaplin, and
from repressing any scenes of a per-
tume Chaplin production with scenes
produced with him, and from placing
the public upon receiving any statement
that Chaplin produced directed or acted
in the three above mentioned pictures,
and from using any poster bearing Chap-
lin's name or photograph unless it
contains a genuine Chaplin
production.

The complaint charged that the de-
fendants engaged in a conspiracy for
the purpose of duping Chaplin to his
reputation and to de-

(Continued on page 71)

R. M. HARVEY
PUBLIC ALONE
CAN STOP THE
SPECULATORS,
STATES ALBEE

Admits That Managers Are
Practically Powerless

Tells of Zealous Efforts To
Stamp Out Evil

Public's Refusal To Buy Only
Logical Solution

New York, Oct. 15—The R. F.
Keith vendetta of theaters is again
evolved in a storm of assault as to stamps
the ticket speculators. Mr. Allen,
manager of the Keith Circuit, declares that the management
are powerless to cope effectively with
people who are buying tickets for the public's
enjoyment and that the public's refusal
will mean instant disaster.

But the hopelessness of the situation
is well defined by the following letter
be brought to Mr. Allen by one of the Keith
employes who had made a definite complaint
concerning his experience of filling
the box-office of the speculators.

Mr. Allen thanks his correspondent
for the facts given him, and then
declares that the circuit management
have done everything in its power to
stop speculation in tickets at its the-
ter. He goes on to say in part:

"There is no way that we can regu-
late the sale of our tickets so that
they won't get into the hands of the
speculators. You could go yourself
to one of our box offices and buy a
number of seats and turn them over
the speculators. This is what they
do. They employ people all over the
city, and they don't employ the same
people twice. We have employed
defendants, but the outside, to avoid
the same. But no tickets from the
speculators. We employ people to
enforce this and that they can
sell tickets provided they are
delivered at the box-office.

"Until the public joins with us and
refuses to buy these seats and lets
their employers know this practice
will continue, there is an threat
company in New York that has spent
the money. The time to act has

(Continued on page 81)

SOLVE PROBLEM
IN WASHINGTON
OF COLLECTING
AMUSEMENT TAX

Due to Law Taking Effect Nov.
1, Stamp Tax Is Dropped

Theaters to Make Sworn Stat-
ments of Business Monthly

PASSES WILL BE TAXED THE SAME
As Are Paid Admissions

New York, Oct. 14.—The United
Managers' Protective Association yes-
terday issued an announcement as to
the method adopted in collecting war
tax on admissions to shows of amuse-
ment throughout the country. The meth-
od was decided upon Friday in Wash-
ington at a conference in which the
Secretary of the Treasury, the Solic-
tor for the Treasury Department, the
Commissioner of Internal Revenue, and
Assistant Secretary of the United
Managers' Protective Association par-
ticipated.

It had originally been planned to
use stamps, but, due to the tax tak-
ing effect November 1 instead of
December 1, as first announced, the time
is too short to make the necessary
arrangements. Accordingly the deci-
sion was reached to have each thea-

The Edition of This Issue of The Billboard is 40,000 Copies
Theater Tickets Target of High Cost Assault

High-class Attractions Now Becoming More Than Ever Reserved Luxuries, and Confirmed Show Attendants Are Obligated To Make New Appropriation.

New York, Oct. 13.—"Old High Cost," King of the Gross, who has long since made the seat of his favors everything in the line of luxuries, is now making theatrical New York conversation because of the assault he is making on the price of theater tickets because high-class productions are going to cost more, and the fact is so evident that the regular theater patrons, who seek their entertainment consistently are raising the appropriation they have already made for their seasonal amusement.

Last week the theatre scene set the pace with an announcement that it had been decided to change the High Cost. New Moors, Dillman & Simpson, who produced the play, are expected to take action this week. They have agreed upon the $8 scale for Midtown, which will start at the Century Theatre on Tuesday, October 25. For the first performance at the former venue, the orchestra seats will be $4 and the dress circle $5.

Regarding increases in price of theater tickets at their houses, Knob & Ehringer make the statement that there will be no increase in the price of their theater tickets beyond that which the Government insists has been in the new war tax. In the town, average price for tickets has been $2.35. There will be no additional charge to the public account of the tax, as the same will pay the par itself to the Government. Theater gross goes on to say: "In the case of The Riviera Girl, which on account of its very expensive and elaborate sets, usual surcharge compelled the raising of the box-office prices to $2.50, and we wish to state that there will be no rate after November 1, when the tax goes down. In fact, it is paid in the fact that the price is allowable for the capacity of the big addition to the New American Theatre.

Knob & Ehringer have the following, allowing the theaters to have tickets at the regular box-office prices, and will continue to do so after November 1. In each instance paying the 25-cent tax themselves. Incidentally it may be said that this firm has fact subscribed for a $250,000 Liberty Loan, which is their second subscription for that amount.

Henry Ellsworth Ill

Famous Lecturer To Now in New York Hospital.

New York, Oct. 13.—Henry Ellsworth is lying very ill in the Fort Hill Hospital. He was for years one of Dayton's (Ohio) leading public spirited citizens and was the owner and manager of that city's theater. His greatest fame was his popular series of lectures. Mr. Ellsworth, for many years a resident of this city and one of the most brilliant and illustrated lecturers, and his illustrated lecture on The American Play, to the people and the theater, which he delivered in almost every city and town in the United States, will be remembered by millions of people. Mr. Ellsworth had made all arrangements to re-produce the American Play in motion picture form, having secured the exclusive rights, but all plans had to be stopped on account of the war.

Camp Theater at Louisville

Louisville, Ky., Oct. 15.—A Government theater, to have a seating capacity of 4,000, is in course of construction here at Camp Taylor. A delegation of representatives of several New York theatrical producers and managers will visit the camp in a few days to make arrangements for the attraction, which will be offered at the soldiers without cost. It is expected that the houses in operation shortly after Thanksgiving.

New Plymouth Theater Opens

New York, Oct. 12.—The new Plymouth, located on the southeast of West Forty-fifth street, just off the corner of the Booth Theater, was thrown open to the public Wednesday night with William Gillette in A Royal Romance, as the attraction. Mr. Gillette was supported by practically the same people who appeared with him during his long engagement at the last season. Among the old players are Estelle Winwood, Ruth Plunket, Richard Sterling, Charles Lane and William Davenport. The mana-

 וג to the piece will be cut down from sev-

 onstage. The theater, which has been under Sheriff control for several years, has been taken over by George H. Wood, well known in theatrical circles, who operates the house as an independent theater, open to all arrangements, and specially catering to entertainment.

Musical Comedy Shops

The Girl in Statuary Room, the musical comedy previously known as Good-by, Boys, was taken off the road last Saturday night following a week's engagement at the Keith Theatre, Cin-

cinnatii. Miss Blaine, the manager, has taken the company to New York, where it will be under the management of William J. Sherry, the motion picture magnate, who has become quite interested in the production. The first performance is in Cincinnati, Ohio, on Tuesday night, October 9, where a large audience, but business at the rest of the shows was light. It is reported that the piece will be cut down from seven to six nights and

New Musical Union Head

New York, Oct. 15.—The Musical Union, at a meeting of its headquarters, 219 East Eighty-sixth street, elected Alfred B. Haim president of the organization. He will succeed D. Edward Porter as January 1.
The Billboard

UP AND DOWN BROADWAY

New York, Oct. 16.—"Up and Down Broadway" says the caption at the top of this column. With four short words it sweeps the theatrical heavens. For the last year or so it has been a railroad track, a railroad track waiting to be crossed by the latest star. Three weeks ago the audience were asked to take a deliberate look up and down Broadway just for the fun of gaining a sight from the present locale of our ancestors—Broadway in the centre, as it were.

It is to laugh.

That is strange. London, ridicule,［theatres］, and puerile jokes, Mrs. Sherman, the London manager, &c., have all been made in derision of the Broadway, the roads that lead to the Broadway, the grandson of the Broadwa[y].

But the other morning it was raining; there were no lights, and only horsemen. The rain fell so fast that people were pushing along gray Thames—people who were culling the machinery of the glistening eyes to come. They were peculiar with raincoats and umbrellas and bowler hats. They hedged around and about the heavy machines and the clumps of workers who are digging every block out of Broadway and blazing into the caverns of Manhattan subterranean foundations.

They climbed platforms built above sidewalks and hurried along almostsimultaneously, in front of the Metropolitan Opera House. Only in time have a half a square for an opportunity to push along the narrow passageway covered for pedes-

trians, but with a sedentary mass of fast-moving machines...Grace George postponed her opening a week because the street in front of the Playhouse was subjected to so much debris it had been blocked completely off from traffic.

For a sight of deadly unimprovement coming up to Broadway at 8 o'clock on a Monday evening, there was a single large and nervous passerby. A woman, who accompanied her by the side of her daughter one of the tallest men on Broadway. From the inclines of a few steps—there it comes closer and closer, much as a motion picture film rolls forward. Which is an opening for Macmillian to confess that the machines have not yet invaded the country of the Eskimo, either to be shown or taken. The Eskimo is still there. Wherefore, therefore, for the benefit of those camera men, who are willing to run the occasions and blaze a trail.

The box offices had a great time during the world series games in New York last week taking care of the crowds which came for baseball and re-
pairing the windows. The rain also helped to put the lighter breezes in motion so that the Esso Theatre, the Lyric, and the Surf Theatre have been wetting thru the Broadwa[y] State, having covered 4,000 miles.

JANET DUNBAR WEEDS

New York, Oct. 17.—Janet Dun-
bar, who plays the role of Nellie Blak in Lombardy, Ltd., at the No-
veau Theatre, comes to the New York over the next several weeks.

Janet Dunbar was seen in Brooklyn and is a very pretty, modest young lady. Janet Dunbar was seen in Brooklyn and is a very pretty, modest young lady.

Open in Chicago

Chicago, Oct. 15.—Miss springtime, the K. & E. production, off a long-
lasting run in New York, came to the Illinois Theatre last week for what was generally considered to be the same cast that appeared in the K. & E. production in the New York. The Illinois Theatre has a very large company required to present the musical play and is especially the case that the state of Illinois is the state in which the Illinois Theatre is located. The Illinois Theatre is located in the state of Illinois.

THE WISCONSIN PLAYERS, who have done much for the art of the theatre throughout the Midwest for the past five years, will open an engagement at the Midland Theatre in the city of Des Moines, Iowa, in the spring of the year. The Wisconsin Players are the finest company of musicians and actors that have ever appeared in the state of Iowa. The Midland Theatre is located in the city of Des Moines, Iowa, and is the most popular theatre in the state.

Harry Lashier, the leading dramatic actor of the country, has been in the United States for the past two years and has been playing in the leading roles of the Broadway productions. He has been in the United States for the past two years and has been playing in the leading roles of the Broadway productions. He has been seen in the leading roles of the Broadway productions.

Rice's Testimonial

In Progress for Big Event Sund-
day, October 25

New York, Oct. 17.—The testi-
monicale entertainment to be given K. & E. at the Athenaeum Theatre on Saturday afternoon and evening, is the most successful of the year. The Athenaeum Theatre is located in the city of New York.

Following are some of the features included in the entertainment:

"Hipp." Up in Arms

Wants Official Help in Getting Ticket Speculators

New York, Oct. 17.—A new part-
nership has just been entered into between Elizabeth Marbury and Fred M. McAlpin, who purchased the Hippodrome. The first production will be "Hipp." Up in Arms, with book and music by A. Baldwin Screes.
VI M. A. AND PANTAGES
HOOK UP IN CHICAGO

Lively Fight Promised Thru Efforts of Rival Agencies To Secure Acts — Statement Issued by J. C. Matthews Brings Hot Renewed From Carmony

Chicago, Oct. 15.—A vaudeville franchise which makes the world war look like a sideshow is now being staged in Chicago between the W. V. M. A. and Pantages, according to reports in the Chicago Tribune. General Tom Carmony, whose repute as a man, is generating the trenches of the organization, while J. C. Matthews, for many years Pantages' right-hand man, is responsible for the circuit's oral and written heavy artillery.

The following statements, formally prepared and at that time goads of their full potential meaning, may be misinterpreted by hostile trade papers, was issued a few hours ago by the local Pantages office: "J. C. Matthews, booking manager of the Pantages Circuit of Theaters, in commencing upon the ridiculous assumption that I am engaging in the worthless trade journals regarding acts being canceled, or refused bookings by a certain Middle West agency in the event that they play theaters in cities booked by the Pantages offices which can be construed as an evasion, never to be brought to our attention, for which reason we are not able to fully aware that the Pantages Circuit of twenty-six full weeks, all played in modern, first-class theaters, is the only circuit of that kind in the West and by simply adding the full weeks of those affiliated with the Pantages Circuit, you can account for it. These acts, however, do not have to worry about the so-called "death tickets" and "weedless weekly specials" of the competing agency that threatens the reputation of an act with unfavorable reviews, should they presume to offer their wares in the open market.

Anybody familiar with vaudeville conditions who reads the phrase starting with "death tickets and those weekly specials" knows how. As well be is the face of a red flag compared to General Carmony when confronted by such a document. The outshining feature of the W. V. M. A. is pride in its organization and its way of doing business. When they pull a trick, they do it.

Fred Ledgee
Arranging One-Noon Circuit Act for Vaudeville

Fred Ledgee, who has been with the Harms-Walker Circuit this season, is planning a one-noon circus to play the big vaudeville houses this winter. Fred has lined up twelve of the best circus acts in the business. He will open in the East and the latter part of November.

Aiding Liberty Loan

New York, Oct. 15.—The theater of the Orphans Circuit are to enter every possible way into the Liberty Loan activity. Martin Beck, manager, has sent orders to the managers of all the Orphans theaters to lend every aid to the Liberty Loan committee. Members of the Liberty Loan committee will be permitted to speak from the stage of all these theaters, but Mr. Beck has suggested that the speeches be limited to four or five minutes at each performance, an appeal of that length are, in his opinion, more effective. The house managers have also been instructed to display in the lobby "anything that will add to the sentiment and success of the sale of Liberty Bonds."

Benny Kauff in Vaudeville

Chicago, Oct. 15.—According to Josephorey, the leading vaudeville act in Chicago, Benny Kauff, one of the New York "cashe at Bat Again

De Wolf Hopper Revives His Famous Baseball Chante

New York, Oct. 14.—Once more the memorable "Chante" has been revived to go to the bat and restore hope to the weary baseball fans. At the Winter Garden, the other night the baseball enthusiasts reached such a height that the audience simply insisted on De Wolf Hopper reciting the famous classic which the comedian had long since put away is moth balls. But he was persuaded by the reaction, which made the hit of the show, and it has continued a feature while the world's series is on. De Wolf Hopper has recited this poem, according to the audience, every time, offering it to an audience for the first time in 1914.

Eva Tanguy Settles

New York, Oct. 15.—Eva Tanguy this week settled out of court the suit for slander brought against her by Ludolph Gutten. She agreed to pay Tanguy $1,250 for the injuries she claims he Evans auto struck him on July 14, 1915. Futter was willing to settle for the same amount.

Rosa Rosalind

To Enter Vaudeville—Opens on Pantages Time in November

Rosa Rosalind, the equestrienne, is to make her debut appearances in vaudeville on the Pantages Circuit at Minneapolis, Minnesota, November 16. The Rosalind has been planning for this season for F. M. Bancroft, Inc. The shows including Widdich and Dade. Miss Rosalind's story is now a proven fact, having been on the screen for three years, but is being new for vaudeville. She was headliner for the Mennenback-Wallis and Saul-Ficko.

Gilbert Has New Act

New York, Oct. 14.—Raymond Gilbert will appear this season in a new act from the pen of Fred Chymar, entitled "The Act." He will be booked by Peter Mark. Thomas Evans and Virginia Cottam will be in the cast. The act has been staged by Laurence Macon and is a comedy which promises to make the vaudeville audiences laugh.

Sophie Tucker Weds

Philadelphia, Pa., Oct. 15.—Fred Braverman, Sr. opened his new vaudeville theater, thenumerous, last week. The house cost $50,000, and is one of the finest of its kind in the state. It has a seating capacity of 1,500, and playing both vaudeville and burlesque. The Trojans, Casino, Gatsby and New People, burlesque theaters, are doing an immense business.
Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, October 15)

Chicago, Oct. 15.—Byptin by Mr. Jack P. Buetta, and with every set of spectators, the bill consists of two acts, the first of which is an exhibition of acrobatics, and the second is a series of songs and dances. The audience was perfectly satisfied with the performance.

Topnotch Rhythm, Chicago Palace

(Reviewed Monday Matinee, October 15)

Chicago, Oct. 15.—Today's bill brought the Palace back to the former policy it formerly enjoyed. All the acts were well received by the audience.

The Palace: Here Genius is Born for Your Amusement

(Reviewed Monday Matinee, October 15)

New York, Oct. 15.—Fortunately for the Monday matinee, the Palace was well attended. This act is called the "Cantor's Boxing Match," and is performed by two of the leading cantors in the city.

Chicago Palace

(Reviewed Monday Matinee, October 15)

New York, Oct. 15.—The Chicago Palace was well attended on this occasion. The act was called "The Comic Opera," and was performed by a group of well-known vaudeville artists. The audience was perfectly satisfied.

Rita Roland to W. D.

Rita Roland, one of the prominent vaudeville artists, will be married next Christmas to Conrad Joe Healy, of the United States Army.

White Rat Inquiry

Referee Orders Account Paid and Jacob Coggs for One Week

W. E. Heflin, the referee, has ordered an account paid to the White Rat, and has given Jacob Coggs a week's suspension. This is the second time that Coggs has been suspended in one week.

No. 7—The program says the Misses Lightner and Newton Alexander came next. They did, but was Miss Lightner, comedian par excellence, who walked off with the honors of a bill brilliant in the extreme. Miss Lightner tore around over a stage set in one and she swallowed herself. She stripped and made that world a brighter place to live in, she twisted her features into an awful mess. Together they are a real vaudeville trio. They haven't even scenery to help them out and yet they stopped the show because the audience never got enough of their songs and their fun.

INTEGRATION

No. 8—Conroy and Lambeau walked in on a reception and presented a number of picturesque jokes. It returned to the minute the time was running down the Palace board at twelve o'clock. The act was entitled, "The Three Worst Animals in the World," and was performed by three of the leading vaudeville artists.

George McAvoy and Otto Ariffin have a gorilla and a monkey, and are opening too late in the bill to get the desired effect. Good songs, extraordinary dancing, too good a general polish round out an offering that will make an impression on the patrons.

Special drop. Fifteen minutes; six bows and encore.
N. V. A. NEWS

Philip Harrison, Camp Upton, Co. K, 28th Infantry.
Harry Williams, Camp Upton, Co. H, 35th Infantry.
Harry Dobson, Camp Upton, Co. I, 35th Infantry.
Harry Webber (Wobber and Wilson), Camp Upton.
Jack Dean, Camp Upton.
Charles H. Love, Camp Upton.
Walter H. Young, Camp Upton.
Lawrence Hoppe, Camp Upton.
Frank C. Holcomb, Camp Upton.
Henry George Lynch, Camp Upton, Co. G, 35th Infantry.

N. V. A. IN CAMP TRENDING THE UNITED STATES

Jim Farrell (Joseph Cohagen), Co. E, 28th Infantry, Camp Grant, Rockford, Ill.
D. H. Kinsman, Camp Meade, Amphibious Division, Md.
William Strong (William J. Odum), Battery F, 12th Field Artillery, Camp Aspen, Ariz.
Walter H. Young, Camp Meade.
Dexter W. Butts, Camp Meade.
William S. Baker, Camp Meade.

REFUSES TO ENJOY MCGARRY

Court Will Not Set Garden of Eden

NEW YORK, Oct. 13—Justice Street, of the District Supreme Court, discharged the plea of the defendant, a veteran of World War II, who was charged with the murder of a man who was killed in the same building. The plea of guilty was entered by the defendant.

MOELLER REMAINS MANAGER

Stevens, Ill., Oct. 13—The Traverse Theater, which recently opened under the management of H. J. Moeller, remains manager there under the management of A. J. Moeller, and reports good business in the theater, which was opened last month.

MAIKE LUNETTE RECOVERING

New York, Oct. 13—Mina Lovejoy, of the Lunette Studio, former feature at the New York Nickelodeon, who is recovering from her illness, Miss Lovejoy was operated on at the Flower Hospital on October 12. She will probably be made to her friends.

SPARKE VAUDE, IN WEE CITY

Wobbe City, Mo., Oct. 13—The Mystic Theater is again playing Sparke vaudeville, having returned to its booking-conscious popularity.

TICKETS

COPON AND STIPED

There is a One EET—These Made By Weldon & Lark

FOR SMITH, ARKANSAS

N. V. A. Paul Z. Pauline

ROYAL SELLING LIBERTY BONDS

Cleveland, Oct. 13—Probably the most enthusiastic crowd in Cleveland to applaud the heroes of the World War, is being made by Manager Jack Rawls, of the Imperial Theater. An average of $1,000 a day is being subscribed by the important business men of the city, and the next day the total will be passed into the hands of the Liberty Loan League, and the checks will be sent to the United States Treasury.

LEWIS'S NEW ACT

Chicago, Oct. 13—Sid Lewis, the well-known comedian, has returned from the west, where he completed the successful run of his new act for the V. V. M. A. at the Lyric Theater, and went over splendid. It is billed at the Lyric this week, and the same will continue.

KEEN MANAGER FOR FORESTER

Chicago, Oct. 13—A keen manager for the new Forester Theater, has been appointed, it is announced.

OFCIN WITH WEBER

In the search for the source of the first train that made the trip on the new line, the original passenger list was examined, and the name of the train was discovered. The train was the Chicago Special, which was the first train to leave.

PAUL PEDRINAS

BABOONS

PASTIMES ON A BATTLESHIP

NEINE IN CONTROL

Takes Over Losses of Troubador Theater in Lynnhurst, Va.

KANSAS, Ill. ELKS' ENSO

Kansas, Ill., Oct. 13—The Elks will give their annual show at the Thirty Theater on October 20 and 21. A contract has been signed with Kinsley and Duerer to come here and put on a musical production called "Rip Van Winkle."
Keth’s, Cincinnati

STEIN’S START-UP

Columbia, St. Louis

COLUMBUS, O. Oct. 16.—Charles Wesley, head of the Foreman’s Band, in the role of "sneaky Pete," played a two-hour program in the Foreman’s Band Hall last night.

NEW ASSOCIATION FORMED

Providence, R. I., Oct. 15.—The.....
CALLS NEXT WEEK

See Who’s on the Bill With You
BILLS FOR THE WEEK BEGINNING OCTOBER 22


ST. REGIS HOTEL, 11 West Clark St., Chicago, Ill.

SHEER NEW BAGIBUTES

ST. REGIS HOTEL, 11 West Clark St., Chicago, Ill.

HE SLEPT IN A BED THAT WAS MADE BY TAYLOR TRUNK WORKS

TAYLOR TRUNK WORKS

11 West Clark St., Chicago, Ill.

Edward Taylor, Prop.

MASONITE WARDROBE

"TAYLOR MADE" TRUNKS

"FIT IN THE TRUNKS"

"OCCUPIED BY OUR PAPER" EXHIBITION IN THE WORLD'S FAIR

STRAIGHT wardrobe in all sizes and styles, a saving of 25% in decor and size. A trunk will bring you a load of money.

E. Y. B. WINSLOW M. CHICAGO, ILL.

11 W. W. AND NEW YORK, N. Y.

Will Furnish Trunks to Clubs and Hotels on approval. Swift delivery. A member of the World's Fair Association.

STAGE MANAGEMENT

STRENGTH & STABILITY

ORDER NOW AND GET YOURS AT THE FAIR

Serving the world with the best of the best in wardrobe trunks.

TAYLOR TRUNK WORKS

11 West Clark St., Chicago, Ill.

Edward Taylor, Prop.
Wanted--Jazz Band Leader
Double in Orchestra. Must have good library of Jazz (Stanier) Music, for the WOLFE STOCK Theatres, N.Y., next season. Inquire in person. Apply to
PULITZER, MUSICAL AGENCY, 4 W. 40th Street.

WANTED, REPETITORY COMEDIAN WITH SPECIALITIES
Must be the best. Cornet Player, Property Man, Stage age, experience and ability. Pay.Mississippi salary in six years. Address EARL HAWK BOPHEUM STOCK CO., Petersburg, Va.

DEMING THEATRE CO.
Wants Best People (All Lines) "Rep."
Flans, stage age, height, weight, specialties if any. Address, South Dakota.

WANTED, GENERAL BUSINESS ACTOR
Doubling Band preferred. Wire quick. MILT TOLBERT, Sylacauga, Ala., this week; Opelia next.
TO THE VAUDEVILLE PROFESSION

LIBERTY BONDS AS BUSINESS INSURANCE

Every business man should insure his business against the danger of future wars. Unless our enemy comes at least to realize that warfare is not a profitable industry, we can look forward to "a recuperation of its strength and a renewal of its policy," as the President of the United States has pointed out. We are waging this war that it may be the last international conflict, in the earnest and justified hope of a permanent peace.

INSURANCE AGAINST WARFARE

Every dollar invested in the Second Liberty Loan of 1917 is so much insurance against the danger of warfare in the future. Our President has said: "This agony must not be gone through with again." It is for us to see that these words are made true. We are in this war for this deliberate purpose. To this end the Government of the United States is offering the Liberty Loan for subscription by the public. The measure of our success in our war loans will be the measure of our success in this war.

DUTY OF BUSINESS MEN

Every American business man who hopes to keep his business free from the menace of future wars should subscribe to his share of the Liberty Loan. This is simply a matter of common prudence and business foresight, as well as of patriotism.

Your bank will accept your subscription for Liberty Loan Bonds. Call and talk it over with them and subscribe for your share. The bonds are the world's best investment. Their safety speaks for itself. They bear 4% interest. They are quickly marketable and are the best collateral available.

Buy Liberty Bonds for an investment and for insurance against future militarism and future wars!

LIBERTY LOAN COMMITTEE,
Second Federal Reserve District, 120 Broadway, New York.

THE ABOVE SPACE DONATED BY

UNITED BOOKING OFFICE and B. F. KEITH CIRCUIT

OF THEATRES

A. PAUL KEITH, President

E. F. ALBEE, Vice-President
WANTED, QUICK, MUSICIANS

Double Band and Orchestra, strong Cornet, Jass Trombone Player, Violinist that doubles and real Drummer (prefer one with Xylophone), all for small combination. Must have pep and be able to cut blues and fling. We don't play much opera here. We pay good. If you have a double Chorus, can use them, but must be regular Chorus Girls. Wire quick. Joins immediately. JACK AMCKEY'S PENDANT WINNERS, Manhattan, Kansas.

WANTED QUICK—YOUNG, GOOD LOOKING, SMALL, SINGING SOURETTE

For a feature in a new musical. Not over 14 years old. Must be a real singer and a good dancer. "HOTEL ODYSSEY" company. Address the Manager of the "HOTEL ODYSSEY," 30 West 1st Street, New York, N. Y. Only short replies will be answered.

WANTED IMMEDIATELY: GENERAL BUSINESS REPETROUPE MAN WITH SPECIALTIES

On a tour of the west. Must be a man of experience. Write to Mr. William Tappan, Manager, "Theodore," Fifth and Sixth Streets, Los Angeles, California.

WANTED: A PIANO ORCHESTRA LEADER

For a theatre playing Keith's Vaudeville. Must be thoroughly experienced. Address W. H. B. DEAN, Manager, 1515 Main, St. Paul, Minn.

WANTED FOR OGLE SIMON BOWREY REVUE

Strong Silent or Irish Comedian. Produce own bill. Read money if good. Joins immediately. Wire RAY RUSK, Manager, Pies Bldg, Ariz.

WANTED IMMEDIATELY FOR ARKANSAS MINSTRELS

For use in Iowa town as Show House. A TENT SHOW OUTFIT, complete, of about 900 or 1000 capacity. Will furnish bond for safe return.

C. C. HALL, Elk Theatre, Fort Arthur, Texas.

T. M. A. NEWS

Among the best regular meetings of Portland Lodge No. 99, T. M. A., there is no question of money or a good blend of members, but there is always a large number of persons to be found who are interested in the meetings. The president, immediately following the meeting, is in charge of the Lodge, and the past masters are in attendance whenever possible. The Lodge is well managed and the officers are doing their best to keep the Lodge in good order.

CHURCH GLASS POSTPONED

New York, Oct. 16—It was reported that the opening of the Church at the Boulevard will be postponed for a few weeks, due to complications in the management of the church.

PERSONS ELIGIBLE TO JOIN T. M. A.

Amelia, Willie, Adam, and Charles.
HARRISBURG CRUSADE TELLING ON BURLESQUE

Business Suffers Fifty Per Cent Decrease Since Vance C. McCormick Started Whanging Away—Chief of Police Victim of Much Mud Slinging

HARRISBURG, Pa., Oct. 15.—Vance C. McCormick and his two newsmen continue their attempt to drive burlesque out of Harrisburg, and while they have not yet succeeded, it is admitted at the offices of the American Burlesque Association that the burlesque business in Harrisburg has never been done away for good since Vance started his little crusade. The endeavor has developed into a sort of mad-driving-everyone-against authorities against Chief of Police Varner, who is being directly attacked because he has put up the shows. Wallace holds his ground and declares if he is not alive today he will be nothing and something he considers worthless.

To an impartial judge it might seem that the burlesque would hardly be so antagonistic to the morals of a community as some of the eating houses with one exception, which is in the neighborhood where Varner is publishing his papers in order to show what a real nerve burlesque has. His newspaper has been long drawn as a list, which any writer would contain a page or two in every issue. It’s a sample of Vance’s argument why burlesque should be driven out of Harrisburg.

The burlesque show’s wry notes, which come in Harrisburg give one no reason to make any conclusion as to the life that is given in either other. As a matter of fact the local performances are infinitely more free from offense than in many other states, but burlesque is in Harrisburg.

Varner, in the above editorial, in a good deal the Mrs. Murphy’s star boarders, whose names were repeated Mrs. Murphy’s in a good deal of the city, but burlesque is in Harrisburg.

In an editorial chief of police Wallace has been coming up to the wall position of in terms of law enforcement. He is: “As a matter of fact the local performances are infinitely more free from offense than in many other states, but burlesque is in Harrisburg.”

In another editorial chief of police Wallace has been calling the attention of the police chief to the fact that he does not have power to arrest people in terms of law enforcement. He is: “As a matter of fact the local performances are infinitely more free from offense than in many other states, but burlesque is in Harrisburg.

MARGE WILSON

THAYER’S THUNKLETS

New York, Oct. 11.—A letter from Lewis Frank, head of the Standard Girls, states that his shows beat all records in Pennsylvania.

Lewis Frank is now a member of the Mutual Managers’ Protective Association.

Gottlieb has organized his new company, which is now under the management of Harry Haggard, to be known as the Thayer’s Thunklelets.

Frank is a small man, but he has the temperament of a giant. He is one of the most popular men in the business and is considered one of the best managers in the business.

Walter Haggard, the well-known manager of the Connecticut Theatre, has been appointed the manager of the Thayer’s Thunklelets.

Frank has replaced his Thunklelets, which were under the management of Harry Haggard, to be known as the Thayer’s Thunklelets, to be known as the Thayer’s Thunklelets.

In his sixth season as special advance representative of Thayer Bros., Frank will supervise all of Thayer Bros. shows and will be in charge of the Thayer’s Thunklelets.

Mr. Haggard was at the time business manager of the Thayer’s Thunklelets, and he has been a very successful manager of the Thayer’s Thunklelets.

Curtis Gray, formerly with Frank’s Majesty’s, is now in charge of the Thayer’s Thunklelets.

The Thayer’s Thunklelets have been the most successful company in the country, and have been the real stars of the Thayer’s Thunklelets.

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SONG LOGIC

TIME TO CHANGE

When your material seems best is the proper time to put it changing. Many performers hold the idea that if they are not using it, it is better, and this is the most popular way of having their material. It is not true. The proper time to change is when your material has passed its prime. This is not an easy thing to do, but if you are able to, you will be more successful.

VOGUES RENAISSANCE

Requilting famous songs is song writing in an expedient frequently repeated to its tunes. Many performers resist the temptation to try a new song, fearing the success of the old. This is a mistake. It is better to try a new song, even if it is not successful, than to continue using an old song, even if it is successful. This is because a new song is more likely to be successful than an old song.

COLD TYPE REVIEW

EXPLAINATORY ART:

J. M. KYLTY.

MUSICAL REVIEW:

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**A HOT TIME IN THE OLD TOWN**

By THEO. A. METZ

Don't be fooled by imitations. We have the exclusive rights to this famous song of Spanish-American War time. Acts, get the new war lyrics. It's sure fire.

Professional casts and orchestrations now ready.

BERNARD GRANVILLE PUB. CO., Inc.
BERNARD GRANVILLE, President
145 West 45th Street, New York

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**WHAT DO YOU SAY, BOYS?**

BY G. HAROLD LOWDEN

A new march song that has made an instantaneous "hit". Mr. Lowden is known throughout the country as a writer of another styled song. We asked him to write us a patriotic march song and you should see his answer. It knocked us clear "off our feet" and it's making everybody "do up and take notice".

VAUDEVILLERS!

Is it too much to expect that "WHAT DO YOU SAY, BOYS?" will be sung everywhere by Vaudeville Clubs? Jeez is a song that will "偃卧" through the country. The song is in today.

The Acme Publishing Co.
25 M. Patterson St., Philadelphia, Pa.

---

**WHERE THE WANDERING OLD KENTUCKY RIVER FLOWS**

This leading song from the pen of the Blue Grass author is offered to all lovers of pure melody at 25c each, in order to compete with professional composers.

I AM GOING BACK TO OLD KENTUCKY

The ideal descriptive song that quartets have been looking for. Regular copy sent. Professional copy furnished.

W. C. MATT ("Stairway Bay"). 1921 Wells St., Chicago, Ill. March 28.

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**A Beautiful Home Song**

THE OLD FASHIONED HOMESTEAD

"Salem Salted"

A song that is fascinating and heart appealing. Rich in harmony—euphonic songs like "The Old Fashioned HOMESTEAD," but with an air of reality, highly poetic and perfect. This song should be to every home. Written by Roy C. and illustrated with the best topical humorous verses. $1.00 per thousand. Instructions and performance copies free. Special arrangements to modest dealers.

OTTO K. WEBER, 1002 Fischer Ave., Detroit, Mich.

WHEN THEY TACKLE YOUR UNCLE SAM

JAMES G. DOLLEY, 625 E. Main, Buffalo, N. Y.

PRINTERS THE OTTO ZIMMERMANN CO. CHICAGO, ILLINOIS. DOMESTIC 

WE must confine orders on this song for professional use to our old established friends in the theatrical field. For special arrangements and publication orders see MARY E. P. THAYER, 1566 Broadway, New York.

---

**PATRIOTIC SONGS RAMPANT**

Now that nearly everyone is placing patriotic songs on the market, The Ballad Company, Chicago, Ill., has prepared and made a big push with its The Kilgore Music in the Cities. And Weave on Our Way to Twenty for Liberty. They also have a large number, written especially. Patriotic songs will be supplied by approaching the above address at 200 W. Fifteenth street, Chicago, Ill.

---

**ANTHONY ORGANIZING BAND**

Fort Worth, R. T., Oct. 17—Officer S. Anderson, widely known to Western scenes of this city in connection with the Miller-Brown Band at Ayer, Mass. He is also conducting the various military entertainments before provided for the soldiers.

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**MUSIC NOTES**

Joseph W. Ens & Co. here have just published the latest composition by Wm. F. Fiedlering, entitled I Want To be in the Army. It is a sort of love song but not too serious distinctively. This is a case that every Fiedlering song appears to be. Other notable numbers composed by Mr. Fiedlering are Peacetime and I'm a Wedding March in Rhythm; Youngest out to the Peace March and We Can. None of the songs is arranged for the popular girl's song composed by Mr. Fiedlering, To be sung by Miss Alice, Ray Hartsgord, in the Midnight Prayers, and also probably of the same company. The Fong Handfuls. All of the Fiedlering compositions are sent out retail at 25 cents each.

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**GsearchModel WANTED**

CHICAGO, Ill., October 17—The Ziegfeld Follies Co., Inc., having a great many new songs especially of a patriotic character, for instance, We Can Fend Thee, One Million Million Million, and I'm Coming Back to the Good Old U. S. A., the last being about to march before the usual Follies man. In addition there's a Little Lorie in Town, an adaptation by its name, is an 120c song that gets across.

The Cincinnati newspaper in the Cincinnati Post of the Cleveland, Berlin & Barber Co., another music company, are now located in the State Theater Building, Philadelphia, under the expert management of Mr. Alonzo Gray, and a special会上 to interest the patrons at all.
Randall’s Recommendations for Professional Singers of the Current 1917 Song Hits

Ballads

MY LITTLE YANK GIRL [by Harry D. Bennett. A good story and splendid melody..SEVERE DECIDEDLY AMATEUR, and as illustrated in Vocal Manuscript Co.] - (H. W. Brown & Co.)

WALTZ TUESDAY [by Frank C. Johnson. A well-balanced waltz.](Waxman Music Publishing Co.)

DON’T TRY TO BE SAD [by A. Lipton and Jacob Muehn. A very effective waltz.](Waxman Music Publishing Co.)

HORSEMAN IN THE SKY [by Howard and Johnson. Jim Howard says it is his best yet.](Waxman & Co.)

TO DO THE MONGER [by T. L. Kats and Ray Albers. To be already a hit.](E. B. Hatfield Co.)

DON'T BE YOURSELF [by H. Van Brush and Harris. A serious number.](Waxman Music Publishing Co.)

THERE'S A WINDSOME WIND [by William J. McKeon. A remarkable ballad.] (F. B. Howard Co.)

SUGARMOON [by J. H. Howard. A clever song for real vocalists.](H. K. Harris & Son)

WON'T YOU CARRY ME IN YOUR BASKET [by Leo Hart and Rose Lloyd. Made famous by H. B. Goldstone.]

WHERE THE SUN GOES DOWN [by Leo Brown and Albert Von Tunna. One of the latest popular songs.](H. K. Harris & Son)

LOVELY MOUNTAIN [by Joe Green and Henley Niles. A stirring Southern ballad.](Schiffer & Schiffer)

MISS YOU IN SPAIN [by Wm. Tuney and Mount Brown. An attractive melody.](Schiffer & Schiffer)

Patriotic Songs

THE MAN HAS GONE TO THE COLORS [by Wm. Marshall and Leon Shuster. A real patriotic song.](Schiffer & Schiffer)

WHAT HIGHER PRIZE CAN BE [by Wm. Foster and W. H. Stein. Big appeal to Americans.](Schiffer & Schiffer)

THE STAR OF THE ORCHESTRA [by T. A. Metz. Derived of this success soon limiting.]

WHEN THEY TALE Your Young UNION RAM [by Joe P. Doan. A big, patriotic number.

DON'T KEEP THE AMERICAN FROM SONG [by John Harvey. A good one.]

I HEAR THE HITS OF T. O. [by Allen Hughes. A good pop-up phonograph record.](Schiffer & Schiffer)

MOUNTED MAN [by Charles H. Davis. A real marching song with good lyrics.]

THE BATTLE [by W. D. Burton. Wonderful melody and words.]

KEEP THE HITS FIRE BURNING [by Isaac E. Ford and Isidore Feinberg. Great marching song.]

Comic Songs

COMICS IN LOOKING FOR YOU [by Yon Yon and Robin Scott. (Koldie-Schmanl Co.)

DONT BE AFRAID TO TELL ME [by James S. Singley and John Lincoln. (Waxman Music Publishing Co.)

HER TRAVEL [by Jack Yaff and Harry A. Nettles. A rag comic.]

SUGAR CANE THE TRUE LIFE OF JULIET [by Martin G. and J. J. Marks. In big demand.]

I'M A REAL INDIAN MAN [by Charles H. Davis and Richard G. Weller. A really big hit.]

Novelty Songs

WE ARE ALL HERE, SIR [by Bill Williams. Good vender or band leader number.]

BET YOU ON THE FAYL [by Gilbert and Frederick. Greatest "out" song of the day.](J. W. Fiske & Co.)

CONTRABAND [by Ben Besen and H. V. Tipton. A good comedy kid song.](W. V. Nichols & Co.)

WILD, WILD, WILDERNESS [by Edmund, Leslie and Ruby.] A big song along the line. (Schiffer & Schiffer)

INSTRUMENTAL


DRUNK ON THE BAY [by Henry Von Tipton. The latest novelty, featured by Jack Wagner.](J. W. Fiske & Co.)

BAYONET BURLESQUE [by Dan. H. Helada and C. H. Martin. A good walk, used by Leslie Stearns Co.]

HAPPY BIRTHDAY [by B. M. Hardy and D. Galvin. A beautiful tune for and patron.](J. W. Fiske & Co.)

To Professional Singers and The Billboard Readers in General

A new method which teaches the musician the mechanical and musical phases of playing the piano.

To Professional Singers and The Billboard Readers in General

This new method which teaches the mechanic...
The CONCERT FIELD
HEAR AMERICANS FIRST

TO BOOKING VS. TALENT

THE CONCERT FIELD is in the field of merchandise; the merchant deals in goods; the talent deals in services. The merchant buys goods at prices and sells them at prices which cover the cost and turn a profit. The talent uses its services for a price which covers its expenses and turns a profit. The merchant pays taxes and the talent pays taxes. The merchant pays for store space and the talent pays for a stage. The merchant buys in bulk and the talent buys in small quantities. The merchant pays for advertising and the talent pays for booking. The merchant provides a retail outlet and the talent provides entertainment. The merchant has a profit motive and the talent has a market motive.

THE CONCERT FIELD
HEAR AMERICANS FIRST

SEVEN MORE ROAD SHOWS

Seven more road shows are planned for the season. They are:

1. The National Barnum & Bailey Circus
2. The World's Championship Rodeo
3. The Canadian National Exhibition
4. The National Auto Show
5. The National Livestock Show
6. The National Film Festival
7. The National Music Festival

These shows will be held in various cities across the country and will feature a variety of entertainment, including circuses, rodeos, exhibits, and live music. The shows are expected to draw large crowds and generate significant revenue for the promoters.

THE CONCERT FIELD
HEAR AMERICANS FIRST

TO THEATRE MECHANICS

The theatre mechanics have been working tirelessly to prepare for the upcoming season. They have been working on the renovation of the old theatre in downtown, as well as the construction of a new theatre in the suburbs. The work has been difficult, but the mechanics are determined to make the season a success. They have been working long hours, but they are committed to providing a great experience for the audience.

ALICE RAYMOND GROUSE

A native of the midwest, Alice Raymond Grouse has been working in the theatre for over 20 years. She has worked as a stage manager, a lighting designer, and a scenic artist. She is currently the technical director for the local theatre company and is known for her attention to detail and her commitment to the craft.

THE BILLBOARD

TO TABLOID PEOPLE WANTED

I want Harmony Team, Singing and Dancing Team, Comedian and Chorus Girls. Long season; good treatment; write or wire, give full particulars.

CHAS. DAVIS

RALEIGH, N. C.

TO MUSICAL COMEDY PEOPLE WANTED

Canadian Proctor, Rochester, Chorus Girls and friedly People that can sing. Chorus use as parties. Organize in Syracuse, N. Y. Many engagements. Remit with application.

C. A. KARNS, MANAGER

NEW YORK, N. Y.

TO TABLOID PEOPLE WANTED

Want - Good ability and desire. Singing and Dancing Team. Good pay. Address Box C, The Billboard, New York, N. Y.

HENDERSON THEATRICAL AGENCY, 231 First National Bank Bldg., Cleveland, Ky.

TO TABLOID PEOPLE WANTED

Wanted, Musical Comedy People for Tab. Shows and Stock.

Margaret Shapiro, Michael talent for good Chorus Girls. Treadwell Parents going East with Chorus, stay at no charge.

HENDERSON THEATRICAL AGENCY, 231 First National Bank Bldg., Cleveland, Ky.

ON ACCOUNT OF DRAFT


NATIONAL THEATRICAL, 231 First National Bank Bldg., Cleveland, Ky.
NEW CENTURY REVUE OPENING DATE SET FOR OCTOBER 29

Dillingham & Ziegfeld's Miss 1917 Will Be Produced on Elaborate Scale—Orchestra Seats Raised to $3—Preparations for Coconut Grove Opening To Begin Soon

New York, Oct. 10—Monday night, October 30, will mark the opening of the new Century Revue, Miss 1917, according to an announcement made this week by Messrs. Dillingham and Ziegfeld. Preparations for the production have been in progress for the past few weeks, and everything is in readiness for the presentation of the program.

Miss 1917 will be the most pretentious play ever presented by Ziegfeld. The entire production will cost $250,000, and the orchestra, which has been specially designed for the occasion, will number 367 musicians. A special size of orchestra is necessary for a setting of 10,000 seats and was designed by Joseph Urban.

Much of the music of the new revue will be written by Wynn Pickett and Jerome Kern. The new theme songs will be by G. H. Hough, and the orchestra, which has been specially designed for the occasion, will number 367 musicians. The production will be under the personal supervision of the management, and the play, despite being announced as a musical, will carry a strong dramatic element.

The orchestra, which is composed of 100 members, will direct the chorus and will be under the personal supervision of the management. The orchestra will be divided into three sections: the dance orchestra, the recital orchestra, and the orchestra for the presentation of the play. The production will be under the personal supervision of the management.

During the opening of Miss 1917 the orchestra will play an instrumental piece, and the entire program will begin with the performance of the Coconut Grove.
THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to this date:

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THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to this date:

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THE LEGITIMATE STAGE

THE RESCUING ANGEL

A play in three acts by Claude E. Reynolds. Staged at the Boston Theatre, New York, October 5, by Alfred Ethelston and Rev. Dr. Ethelston.

THE CASK

John Clifton Reynolds, whose dramatic and artistic ability as a producer and director has been well known in the theater for many years, has produced his new play, "The Rescuing Angel," at the Boston Theatre. The play is a study of the human spirit and its struggle against the forces of evil. The action takes place in a small New England town, and the story is told through the experiences of a young minister who is called upon to confront the evil spirits that threaten the community. The play is a powerful and moving portrayal of the human condition, and it has received critical acclaim for its depth and insight.

THE BILLBOARD

This week the New York Times was the scene of a number of significant events. The newspaper has always been a leader in the field of national and international news, and this week it was the center of attention for a number of important developments. Among the most notable was the announcement of the appointment of a new editor, who will assume responsibility for the editorial content of the newspaper. This appointment is expected to mark a new era in the history of the New York Times, as the newspaper seeks to continue its tradition of excellence in journalism.

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OPEN FOUR-DAY ENGAGEMENT
AT HILLSBoro, O., TO CAPACITY—NEXT SUMMER

WILLIAMSBURG, Oct., 31.—The Shannon Stock Company, H. 
Shannon, Sr., is playing a four-day engagement at Williamsburg, 
Ohio, in advance of the opening of their new season next summer, in 
an almost capacity house yesterday. The company, which is a large one, 
containing about twenty-five people, including band and chorus, is 
well known and very popular in this territory, having played here for the past 
several years. The company consists of Mr. and Mrs. H. Shannon, Sr., and 
Mrs. H. Shannon, Jr., both of whom have been in the theatrical business for 
many years, and both of whom are well known and very popular in this 
township. The company is composed of high caliber and is well 
known for its fine playing and singing. The program is a varied one, 
containing music, dancing, and comedy. The company is well 
organized and well managed, and is sure to have a successful season next 
summer. THE BILLBOARD.

WORLD OF FOLLIES NOTES

Harry's World of Follies, playing this Week under the management of James A. 
Carr, is doing a splendid business. All of the acts are well received, 
and many new pieces are being added to the show each night with 
special music and additional scenery.

AT LIBERTY—After October 27th

(Continued on page 23)

CHORUS GIRLS WANTED

Open Four-Day Engagement at Hillsboro, O., to Capacity—Next Summer

WANTED, QUICK, PRESS BOX GIRL. Address W. 0. B. TUCKER, 
Liberty, Ky., or to box 122, Liberty Post Office.

PRICE AND BUTLER WANT

Open Four-Day Engagement at Hillsboro, O., to Capacity—Next Summer

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Liberty, Ky., or to box 122, Liberty Post Office.
GOLDEN GATE COMPANY
DOING FINE BUSINESS

Playing Medium-Sized Towns in California, With Joseph Haggerty and Irene Spooner in Leads

The Golden Gate Stock Company, playing medium-sized towns in California, under con-
mand of Mr. Haggerty, has been highly successful in its latest engagement at the Liberty Theater, Stockton. The company has been inreceiptes from the opening night and has continued to do well at all of its engagements.

The members of the company are Haggerty, Mrs. Haggerty, Irene Spooner, Charles McLeod, Essie J. Harrison, Leon K. Harrison, Edna Kenneth, Charles Spooner, Woodrow, and John A. Spooner, manager. The company has been in receipt of about $500 per week from its engagement at Stockton.

The Liberty Theater, which is located in the center of the city, has been closed for the past three weeks for alterations and improvements, and has been reopened in a larger and more modern theater. The company has been in receipt of about $500 per week from its engagement at Stockton.

FLORENTINO STONE RETURNS

Minneapolis, Minn., Oct. 18.—Florentino Stone, who is now back in the city from his recent tour of the western states, has returned to Minneapolis. The company has been in receipt of about $500 per week from its engagement at Minneapolis.

TO PLAY FOR SOLDIERS

Los Angeles, Oct. 18.—An armistice stock company has been organized by the interests of the Liberty Theater, Los Angeles, for the purpose of presenting plays every few weeks in the city. The company has been in receipt of about $500 per week from its engagement at Los Angeles.

FOR MUSICAL STOCK

Universal Pictures has been engaged to produce the musical stock company for the Liberty Theater, under the management of Joseph Hayne. The company is expected to bring in a good business from the opening night and has continued to do well at all of its engagements.

MUSICAL COMEDY PEOPLE, ALL LINES

The Liberty Theater in Buffalo now has the exclusive engagement of the new musical comedy, "The Liberty," which has been a great success in the city.

WONDERFUL OPPORTUNITY

To lease in the City of Buffalo a theater located on one of the most prominent corners. House seats between 900 and 1000 in orchestra and balcony. Suitable for playing Stock or Pictures. If taken at once will give to proper tenants a good reasonable lease. Address J. F. B., 612 Liberty Square, Buffalo, N. Y.
WHAT A TRIP THRU TEXAS MEANT

The Chautauqua Furnishes the Ways and Means of Educating Oneself—The Results Are What We Make Them

Have you ever wondered what a Chautauqua means to you personally? Have you heard of them but not seen one? If these ideas come to mind, I shall proceed to describe to you a trip that I took recently through the state of Texas, which I believe you will find interesting and instructive.

During my travels around the state, I found that Chautauqua was quite popular. There were many events and lectures taking place, and the atmosphere was electric with knowledge and enthusiasm. I was impressed by the variety of topics covered, ranging from history and politics to science and culture. It was evident that the organizers of these events were dedicated to providing a diverse range of ideas and perspectives.

One of the most memorable experiences I had was attending a lecture on the history of the state. The speaker was a local historian, and his knowledge was impressive. He shared fascinating stories and facts about the history of Texas, making the past come alive for all in attendance.

Another highlight of my trip was visiting the Chautauqua site in Tyler County. The site was a beautiful setting, surrounded by lush greenery and overlooking a picturesque lake. There were various activities taking place, including concerts, dances, and workshops. The atmosphere was lively, and everyone seemed to be enjoying themselves.

In conclusion, I believe that Chautauqua is a valuable resource for anyone seeking to learn and grow. Whether through lectures, events, or simply by engaging with the community, Chautauqua offers a unique opportunity for personal and intellectual development.

WILLIAM E. GAULDIEF

VUAQUEAN AND WAR

"War is not just about killing people. It's about control. You see, in war, the side that controls the information wins. It's all about the media. We tell our story, and they tell their story. It's a battle of narratives."

Malcolm, a war correspondent, was interviewed.

William R. Gauldie, secretary New Pharr, Texas, is shown standing outside the Chautauqua grounds. Mr. Gauldie's address is 212 N. Main St., New Pharr, Texas. He is a frequent contributor to the "Great World's Work for Men."
The Billboard

The Lyceum Report Garden

Why COMMITTEE EVERYWHERE Should Use The
garden. By E. W. Lewis

LECTURES WHO ATTACK THE
culture. By E. W. Lewis

As the recent meeting of the International Association of the
recent meeting of the International Association in London, it was

PLATFORM MANAGER COB

Wanted To Know Who Is Responsible for

"As Like as Two Peas" in Berlin

"Two men in Berlin attended the chamber of commerce meeting y

SOLID GOLD

Mounting

FREE

For 10 Days' Wear

Send No Money

THE TITANITE GEM CO.

The course was prepared by the German School, and is inde

LOUISIANA COLUMBIA, New Orleans, La., for the benefit of the

OUR SERVICES COURSE

Name of Attraction

The course was prepared by the German School, and is inde

THE LYTTON CO.

Head of the course was Professor Lott, and the independent of the regular system taught by the

American people? Having been born twice, I seriously doubt his "elascibility" at this time.

THE VICTORIAN.

Some of the changes in the latest volume: America, Yorkshire and Turkey, reported by the London

AMERICAN CIVILIZATION...THE VICTORIAN.

This is the only way to deal with problems in a

THE HILLTOP MOUNTAIN.

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The Billboard

TUESDAY, OCTOBER 30, 1917

THE BILLBOARD

The Billboard Publishing Company, Ltd.

ADVERTISING OFFICES:

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17 Park Place, Bowery.

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101 West Ninth Street.

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ADVERTISING REPRESENTATIVES:

Harry H. Smith, 191 W. 57th St., New York City.

C. C. E. Schneider, 904 Commerce Bldg., Chicago, Ill.

SHOWMAN'S COLUMN

Readers' Column

Any person having knowledge of the whereabouts of Bert Heff, age 14, who has been lost since the 2nd of September, will please communicate with Mr. W. B. B. B., 725 1st Avenue, New York City. He is described as 5' 8" tall, slender, dark brown hair, brown eyes, and a child's voice.

The owner of a dog named "Toby," if you hear him bark, please come to the showman who has custody of him.

WANTED: A young girl, 10 years old, who is believed to be at the Monroe Hotel, 210 West 42nd Street, New York City.

PROVIDENCE (R. I.) NOTES

Presidents, X. O. X., Oct. 33—This week's performances of the various companies in the city were very good. The audience was large and enthusiastic. The first show was a sellout and the second show was well attended. The third show was also sold out. The audience was high-spirited and the performers were very good. The next show will be on Saturday night and is expected to be even better.

Marriages

BETTY WILLIAMS—Richard Alley, 37, son of Mr. and Mrs. Richard Alley, 322 W. 57th St., New York City. The ceremony was performed by Judge J. M. Brown at the courthouse in New York City.

BURLINGTON—Red Nat Smith, 26, son of Mr. and Mrs. Nat Smith, 312 Central Ave., Burlington, Vermont, and Miss Mabel Cavendish, 24, daughter of Mr. and Mrs. J. W. Cavendish, 212 Main St., Burlington, Vermont. The ceremony was performed by Rev. J. W. Smith at the church in Burlington.

DEATH—Mrs. Anna Smith, 67, the widow of Mr. Smith, died at her home, 311 Market St., Burlington, Vermont, on October 29. She was buried in the Burlington Cemetery.

OBITUARIES ON PAGE 36
The Billboard

Date Books

Our present supply of Date Books is entirely exhausted. Hold your orders until next lot is received, which will be about November 1st.

The Billboard

Cincinnati, - - - Ohio
ESCHMAN CIRCUS OUT UNTIL THE HOLIDAYS

After Close of Season the Original Two-Car Circus and a Minstral Show Will Go Out

The E. C. Eschman circus is winding up its tour and the management通知 that the show will go out to resume the tour next spring. The Eschman Circus will open on its present tour at New York City. The show is under the management of E. C. Eschman, and a new tour has been arranged for the spring. The show has been well received, and business is very good. The show will go out to other parts of the country, and several weeks will be spent in New York City. The management is expecting a large crowd on opening night.

BARGAIN ON HANO

TENTS TO ORDER AND HIRE

FOSTER & STEWART CO., INC.

1414-16 Pacific St., Brooklyn, N.Y.

TENTS

SHOW TENTS, BLACK TENTS, COUNTRY TENTS

Art Everything in Canvases. Sold for Wholesale.

DOUBHETY BROS.; TENT & AWNING CO.

1107 Madison St., Chicago, Ill.

BARGAIN ON HANO

SALE OF ALL CIRCUS PROPERTY.

Foster & Stewart Co., Inc.

1414-16 Pacific St., Brooklyn, N.Y.

SNAKES—MONKEYS

CULLER'S CANVAS, CARNIVAL TENTS, SHOW TENTS

COURT SQUARE, CHICAGO

Herman Joseph

The Little Show With the Fancy Heads. With Barnum & Bailey Company on North.

CIRCUS AND JUGGLING APPARATUS

CHICAGO, ILLINOIS

Herman Joseph

HERMAN JOSEPH

The Little Show With the Fancy Heads. With Barnum & Bailey Company on North.

BARGAIN TENTS, SEATS, LIGHTS

AND FOR MANUFACTURED GOODS

THE B. B. CASEY MANUFACTURING CO.

SPRINGFIELD, ILLINOIS

WITH CHRISTY HIPPODROME SHOW

Show of the Roosevelt with the Original Hippodrome. September 12 at the Hippodrome. More pictures taken from this show than any other show ever taken by us. More pictures taken from this show than any other show ever taken by us.

TENTS

FOR SALE

500 TENTS

D. M. KERR MFG. CO.

1007 Madison St., Chicago, Ill.

DOLLS AND PILLOW TOPS

LARGE ASSORTMENT OF CHARACTER DOLLS

For Special Catalogues. Shipment Same Day Order is Received.

Doll and Pillow Tops. Flashy colors and attractive.

UNITED STATES TENT & AWNING CO.

LARGEST CIRCUS SUPPLY HOUSE IN THE WORLD

225 North Desplaines St., CHICAGO, ILL.
UNDER THE MARQUEE

By CURTIS BOWLES

The last week of the Flagship-Wallace-Washburn parade was held last week. It was the last week for the Wall Stag's parade. The Wall Stag's parade was held for the last time. It was the last week for the Wall Stag's parade. It was the last week for the Wall Stag's parade.

Henry McVicker and Patricios Perry left the Simeon Circus of Chicago, Oct. 30, for Springfield, Ill. They arrived in Springfield, Ill., and were met by the residents of that city. It was a great day for the people of Springfield, Ill. It was a great day for the people of Springfield, Ill. It was a great day for the people of Springfield, Ill.

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WHEELER BROS. Shows want

Bis-Carroll, Bis-Carroll, Cook Creek and Draper, Versatile Performers for the Shows. Bis-Carroll, Bis-Carroll, Cook Creek and Draper, Versatile Performers for the Shows. Bis-Carroll, Bis-Carroll, Cook Creek and Draper, Versatile Performers for the Shows.

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CHATTANOOGA DISTRICT FAIR MAKES REMARKABLE RECORD

Registers a Success Despite City Being in Throes of Street Car Strike—Katherine Stinson and Parker's Greatest Shows Help Save the Day

Chattanooga, Tenn., Oct. 25.—One of the most remarkable and unique records ever made by a fair was set here today that will remain for a long time as a link in the history of events here.

The day was spent by thousands of people, who took advantage of every opportunity. Racing and dancing and socializing were part of the activities during the early hours of the day. As the day went on, the excitement grew and a great many more people were seen. The air was filled with a cloud of smoke, and the noise of wheels could be heard. The city was in a state of great excitement.

The fair was a great success, with more than 10,000 people attending. The weather was warm and comfortable, making it an ideal day for a fair. The grounds were well arranged, with ample seating and refreshments available. The fair was a great success and will be remembered for years to come.

ATTENDANCE AT BROOKTON

The largest number of people to attend a fair in the history of the city was set today, when more than 10,000 people visited the grounds. The fair was a great success, with more than 10,000 people attending. The weather was warm and comfortable, making it an ideal day for a fair. The grounds were well arranged, with ample seating and refreshments available. The fair was a great success and will be remembered for years to come.

WANTED

Merry-Go-Round, Ferris Wheel, Whip, Monkey Speedway, No Plantation Show or ‘49 Camp. Other good, clean Attractions. Liberal percentage. Fair dates, October 24-25, 1917.

GRANVILLE COUNTY FAIR ASSOCIATION

WANTED—West Florida Fair, Marianna, Fla.

LARGEST DISTRICT FAIR IN AMERICA

Best advertised, more attractions, and bigger attendance than any other District Fair. We have largest crops and highest prices on record. Can use few more Riding Devices and Shows. No Carnival. Concession people will find enormous crowds and easy money. Address

Vernon Lockett, Pittsburg, Texas.
Skating News

PHILADELPHIA PALACE RINK

The Palace Roller Skating Rink, in Philadelphia, will be shown in a manner never before seen in America. The Palace has been completely revised and improved. It is situated on 22nd Street, North, and is to be the most popular rink on the East Coast. The Palace will be opened to the public on October 22. Various improvements will be noticed, including new lighting, enlarged rink, and improved seating arrangements. The Palace will be the center of Philadelphia's skating activities.

MATTISON ILLUSIONS CHALLENGE

The Mattison Illusions challenge is to see how many different illusions can be performed under the most favorable conditions. Mattison will perform in the Palace Rink on October 22. The audience will be divided into two sections, and the first section will see the illusions performed in the usual manner. The second section will see the illusions performed under the most favorable conditions. The winner will be the section that sees the illusion performed under the most favorable conditions.

DEAGAN ELECTRIC UNA-FON

DEAGAN, Inc., of Chicago, has announced the opening of a new branch in New York City. The branch will be located at 141 W. 50th St., and will be under the management of Mr. C. Deagan. The branch will be open from 10 a.m. to 7 p.m. daily.

PARK NEWS

NEW AMUSEMENT PARK

Being built at San Antonio, Texas, is the Tivoli Park, which will be opened on November 1. The park will be located on the east side of the city, near the Alamo. The park will feature a roller rink, a bowling alley, a skating rink, and a playground. The park will be open from 10 a.m. to 7 p.m. daily.

Mr. SKATING RINK MANAGER!

Have you ever seen the improved CHICAGO RACER?

It is strong, light and easy running. Bearings are better than ever.

CHICAGO ROLLER SKATE CO.

224 N. Ada St., Chicago, Illinois

"THE WHIP"

The latest Amusement Ride, combines thrill, action, pleasure and safety.

Large returns on moderate investment.

Built exclusively by

W. F. Mansfield, Co., Coney Island, N. Y.

RINK NOTES

Word has come in that the many skaters who have been using the Palace Rink have been delighted with the rink. They have noticed the improvements that have been made, and have been impressed with the clean and well-kept rink. The Palace will continue to be the center of Philadelphia's skating activities.

DUQUESNE OPENS

The Duquesne Gardens, in Pittsburgh, have opened for the season. The gardens are located on the South Side of the city, and feature a roller rink, a bowling alley, and a playground. The gardens will be open from 10 a.m. to 7 p.m. daily.

THEATRICAL NOTES

Mrs. E. H. Dyer is manager of the new Victory Theatre at Stoneham, Mass. The theatre has been recently completed, and is to be opened for the season.

HOROSCOPES

FREE! Write for Catalog "P"

J. C. DEAGAN,

Deagan Bldg., 7100 Bertson Ave., Chicago, Ill.

THE MARVELOUS MELLS

FOR SALE

The Marvelous Melles, a mechanical device, is for sale. It is a mechanical device that is used to make a mechanical device. The device is to be used for the entertainment of children.

HOROSCOPES

Write for Catalog "P"
BIRMINGHAM ANOTHER WINNER FOR JOHNNY J. JONES' SHOWS

Midway Receipts First Four Days at Alabama State Fair Eclipse Ten Days' Business of Last Year—Rocky Mount (N. C.) Fair Big One for Metropolitan Shows

HODGSON SHOWS IN QUARTERS

Carnivals

FREE STORAGE OF YOUR BAND ORGAN

PARKER made for WORLD TRADE

CAPT. LATIL'S SHOWS

OMET AT POOR FARM

CARTWRIGHT'S CARNIVAL

CONTRADICT STATEMENT

OUR FRIGHTSPACe

ADAMS SHOWS CLOSED

SHELTONS IN CINCINNATI

MASON TO TOUR

SO HEINZ SHOWS
CON T. KENNEDY SHOWS
In New "Dress" for Houston Recreational Week

Houston, Tex., Oct. 21—Houston's Recreation week is going on a gala swing this week under the auspices of the Houston Exposition. Among the features will be the opening of the Exposition House. On Saturday afternoon, at the Exposition House, will be the opening of the World's Foremost Exhibitions. In addition, there will be seen the greatest show of the kind in America. The Exposition House will be open Sunday through Thursday, at the Adelphi on the corner of Rusk and Main Street. The Exposition House will be open Sunday through Thursday, at the Adelphi on the corner of Rusk and Main Street.

ROGCO EXPO. SHOWS

The Rogco Exposition shows played a big role in the lineup at Harrisburg. Harrisburg has a great deal of interest in the Rogco Exposition shows. The Rogco Exposition shows have played a big role in the lineup at Harrisburg. The Rogco Exposition shows have played a big role in the lineup at Harrisburg.
**The Billboard**

OCTOBER 20, 1917

**Puritan Chocolate Co., Cincinnati, OH**

**COCOA PALM BEACH KIDS**

We beg to announce that we have increased our output so that we are now making shipments of these popular kids candy orders are received. Price $0.00 per dozen.

Write for catalog of our Quality Wholesale at popular prices.

**GAWOOD NOVELTY MFG. CO.**

**DANVILLE, ILL.**

**SOME THERMOMETER**

16 INCHES WIDE, 20 INCHES LONG

JUMBO THERMOMETER

AND ARMABOARD

EAST AND WEST CLOCK

This is the Popular Item in the Northern Markets.

Write Us Today and Ask for Our Full Details.

The Chasney Mfg. Co., SPRINGFIELD, III.

**SALESBOARDS**

**ACCORDION, PIANO, ORGAN, and BAND SCORES**

OUR NEW CATALOGUE

Send for a FREE copy today.

GOLDENBERG JEWELRY CO.

KANSAS CITY, MO.

**SANKE SHOWS**

**ELEVEN MINUTES ON HAF**

BLINDLEADERS AND MAMMIES

W. A. SNAKE KING

POM QR.

ARMS: Tamerlaine Arms, Indian Arms.

ORGANS

**FREE SENSE OF AUGUSTINE**

**BIG EK**


**$1.75 SUGAR PUFF WAFFLE PARLOR**

**A. T. DITZ**

**27 STAYES HIG**

**TOY BALLOONS**

From Balloon Headquarters

Latest Rubber Novelties

You can't beat Balloons and make a good fit for your display.

Their brightness, color, and uniformity make them popular everywhere.

Write for your display.
ARE YOU A SUCCESS?

If you are, you can't afford to miss this wonderful opportunity. The Billboard offers you a unique platform to reach your target audience. Don't let this chance slip away. Contact us today to find out more.

SHURE WINNER CATALOGUE No. 74

This catalogue contains valuable information about our products. You can order a copy by sending us a request or by visiting our website. We also offer free shipping on orders over $50.

MUIR’S ROUND PILLOWS

“THE BIGGEST FLASH YOU EVER SAW”

Our new round pillows are available now. They are the biggest flash you will ever see. Order yours today and experience the excitement of our new product.

MORRISON AND COMPANY

We have them in all sizes. The best quality, the best price. Write for our new catalogue today.

ELGIN and WALTHAM WATCHES, $2.50

These are rebuilt watches; every one guaranteed by the manufacturer. Order now and save on the cost of new watches. Write for our new catalogue today.

JAPANESE CHOCOLATES

Our famous red box, filled with delicious Japanese chocolates. Order now and get the best deal.

TAKITO, OGAWA & CO.

The Vase Shop

We offer a wide selection of vases and novelties. Visit our shop today and see what we have to offer.

GET SOME REAL MONEY! EVERYBODY WANTS TARGET PRACTICE

Now you can practice with the real thing! Order our new target practice kit and improve your skills.

YOU CAN’T BEAT THISI CHOCOLATES

Our famous red box, filled with delicious chocolate. Order now and get the best deal.

JAPANESE CHINA, VASES, TOYS and NOVELTIES

For Paddle Wheels—Grind Games—Sales Boards, etc. FREE CATALOG if you mention your business and the B. B.

The Billboard

Please call or visit our shop today. We have a wide selection of products to choose from.
The Billboard

OCTOBER 20, 1917

POLACK TWENTY BIG

America's Greatest Outdoor Amusement Exposition

DIRECTOR

POLACK BROS.

MANAGER

IRV. J. POLACK

LA ROSE ELECTRIC FOUNTAIN

Fire and Water Spectacle

The featured attraction, season 1917, with Polack Brothers' Twenty Big Show. Management, GEORGE LA ROSE.

POLACK BROTHERS' AUTODROME

Sensational Exploits by Lady and Gentlemen Riders With Automobiles and Motor Cycles

LADY RIDERS—Irene Marshall and Rose Barclay
GENTLEMEN RIDERS—Robert Barclay, Donald Barclay and Jack O'Neil

Management, JACK O'NEIL.

MONKEY SPEEDWAY

With Ten Monkey Riders and a Genuine Monkey Ballyhoo

Management, POLACK BROTHERS

M. J. GOLDSMITH

and PHIL LEVY

Concessionaires

SIX CONCESSIONS, WHICH INCLUDE DOLLS, BEARS, BLANKETS AND Poultry

Seasons 1915, 1916, 1917 and 1918 with Polack Brothers

Booked for season 1918 with the Twenty Big, when we will introduce some entirely new novelties

BERNARD SMUKLER

PROMOTER

With the Twenty Big Shows

Five Seasons with Polack Brothers

CARROUSELL

MANAGEMENT

E. M. BAER

POLACK BROTHERS

Owners and Managers of the Century Island Riding Studio Operation

"THE WHIP"

DONALD E. BARCLAY

Sensational Model Winning Dare Devil Rider on the Finest Auto Tracks and Speedways of This Country

WITH POLACK BROS.' AUTODROME

MRS. M. B. GOLDEN

SUPERINTENDENT

SLEEPING CARS

SEASONS 1916 AND 1917

GEORGE G. PETRIE

LONG RANGE

SHOOTING GALLERY

JOHNNY ECKHARDT

Treasurer and Publicity Director

DARKTOWN

FASTEST AND GREATEST

SIXTEEN ARTISTS

Management

POLACK BROS.

Solo Owners or Managers

LA ROSE ELECTRIC FOUNTAIN

Fire and Water Spectacle. Supreme Piece of All Out Exhibition

DARKTOWN POLICE

Prices Fixed and Enforced

Every Sunday, New York

CIRCUS STADIUM

A Complete and Big Show.

HAUNTED VILLAGE

Varying Attractions and Shows of Various Sorts

REAL BIG CIRCUS SIDE SHOW

World's Greatest Side Show Attractions From All Parts of the World.

"THE WHIP"

DONALD E. BARCLAY

Circus Manager

MRS. M. B. GOLDEN

Superintendent

SLEEPING CARS

SEASONS 1916 AND 1917

GEORGE G. PETRIE

Long Range

SHOOTING GALLERY

JOHNNY ECKHARDT

Treasurer and

Publicity Director

M. B. GOLD

Five Seasons with

POLACK BROS.
The Shows that are the Wonder and Admiration of the Entire Outdoor Show World

FOLLIES

ST OF THEM ALL
JAZZ BAND OF TEN
HOLDEN

BROTHERS

a following attractions:

BIG ELI WHEEL
Management
WM. HOLCOMB

FRED BIDDLE
Mysterious Edna
and
Cook House

"THAT MAN KELLY"
Management
L. J. STALLO

SAM SAMULETSKI
SCENIC ARTIST

CHARLES CHAPEL
DIRECTOR

ALL-AMERICAN CONCERT BAND

WITH THE TWENTY BIG SHOWS

Seasons 1915, 1916 and 1917 With Polack Brothers

HARRY HOGUE
Manager Polack Brothers'
SUBMARINE "4 U"
And Builder of Autodromes

MILTON HOLLAND
SECOND SEASON

Cafe Car and Five Concessions

BOOKED AGAIN WITH THE TWENTY BIG FOR SEASON 1918

EUGENE WOODWORTH
GENERAL SUPERINTENDENT AND MASTER MECHANIC

Polack Brothers' TWENTY BIG SHOWS
INDIAN PAPOOSE

We are the originators of Indian Papoose and have some patented improvements. We have made the finest quality long strings of Papoose. This article is made of the finest material and is the latest fashion. The strings are long and will last a long time.

Long strings so that it can be carried on the shoulder.

9-inch size. $4.50 per gross
14“ = 102.00
16“ = 144.00
17“ = 216.00

Paddle Wheel Workers and Fair Men will find this new novelty the hit of the season.

Order now and be the first to handle

The Season's Greatest Novelty

25% deposit on all orders.

AVERILL MFG. CO.

37 UNION SQUARE, NEW YORK

PILLOWS

Silk with Braided Fringe

Designs Carried in

National

STOCK FOR

Lithographers

Engravers

CHICAGO LITHOGRAPHIC

SILK MFG. CO.

WILFORD, 1326 S. WABASH, CHICAGO

WANT TO PLACE FIRST-CLASS CABARET SHOW

With carnival company for winter season South. Will also put on plantation show and Hawaiian village. First-class outfits and A-1 management. Address RELIABLE, Billboard, N. Y.
The Billboard

October 20, 1917

15-CAR CARNIVAL COMPANY

...relating that, yes, there are bugs, tents, carved wagon fronts, gaily colored wagons, and electrical shows. Parker Carry-Up-All, former deal, Monday Speedway, i.e., a thoroughly equipped and up-to-date outfit.

ON EXCEPTIONAL LIBERAL TERMS

...giving him three years to pay for the complete caravan and let the payments be governed by the receipts, thus practically permitting the outfit to pay for itself.

MDNEY IS A SECONDARY CONSIDERATION

...in this proposition. This man is the chief point. He must know how to dispose of the goods wisely, must have some capital and ability to manage and operate the business successfully.

IF YOU ARE THE MAN WHO CAN

...quality, write full particulars to 15-CAR CARNIVAL OFFER, SPECIAL, “The Billboard,” Cincinnati, Ohio.

“BRAZEL” HALLOWEEN NOVELTIES:

...Dramatic End Tents, Large Tents in any style, Concession Framed Tents, etc. Estimate furnished on request. Your orders are our business. Let us submit your prices on your next Top. WRITE FOR CATALOGUE.

TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS

MADE MONEY WITH THIS WORKING BUSINESS. We are glad to hear from men who have been successful with us. Rest assured we have more work for you. Money to be made in a short time. You must use the “BRAZEL” Watch to be successful. We have sold over 100,000 of these watches. The watch is the best confection money can buy. Write for our Trade Circular. A copy will be sent on receipt of 25 cents. The Circular will keep you informed at all times of what is being done in this line. We are very anxious to help men who want to make money. We have the largest stock of Novelty Goods in the world. Send for our Circular to-day and we will send you our Circular on Novelty Goods.

THE ELECTRIC APPLIANCE CO. (Incorporated), Buffalo, N.Y.

CONCESSION MEN, ATTENTION

...in the headquarters of the Penn Central Railroad and the New York Central Railroad, as well as in the headquarters of the New York Central and the Penn Central Railroad. We have the largest stock of Novelty Goods in the world. Send for our Circular to-day and we will send you our Circular on Novelty Goods.

THE ELECTRIC APPLIANCE CO. (Incorporated), Buffalo, N.Y.
DOES 800 PER CENT PROFIT SOUND GOOD?

We would like the privilege of sending you this illustrated catalog of our line of Premium Agents Goods, Advertising Novelties, Post Card Booklet Cases, Etc., at a low cost, and on approval. You will find the catalogue of the highest value and you can always use it.

$3.00 to $100.00 a Week.

Can you possibly imagine earning $30.00 to $100.00 per week on total investment of $3.00 to $100.00 on the following lines of goods?

Our line of Premium Agents Goods, Advertising Novelties, Post Card Booklet Cases, Etc., is perfectly adapted to the Farm Paper, Farmers' Agent, and Letter Carrier, as well as to Farm Paper Workers, and will find a ready sale among the Farmers of the United States.

We have a large stock on hand and can ship immediately.

If you are interested, write us today and get our Booklet, 24 Pages, 32 Pages, 48 Pages, 64 Pages. We will send you also our New Illustrated Catalogue of Premium Agents Goods, Advertising Novelties, Post Card Booklet Cases, Etc., as the only Agents Goods, Advertising Novelties, Post Card Booklet Cases, Etc., that are worth doing and that will pay you.

CAMP WORKERS

SPEcial Price of $1.00 a Week.

We have the largest stock of Farm Paper Goods on hand and are prepared to ship immediately.

The demand for Farm Paper Goods is increasing daily.

Agents wanted to sell our goods.

LOOK, Farm Paper Workers

We have a large stock of Farm Paper Goods on hand and are prepared to ship immediately.

The demand for Farm Paper Goods is increasing daily.

Agents wanted to sell our goods.

We are prepared to sell our goods on approval and on a commission basis.

The demand for Farm Paper Goods is increasing daily.

Agents wanted to sell our goods.

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We have a large stock of Farm Paper Goods on hand and are prepared to ship immediately.

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Agents wanted to sell our goods.

We are prepared to sell our goods on approval and on a commission basis.

The demand for Farm Paper Goods is increasing daily.

Agents wanted to sell our goods.

WE ARE WANTED BY FARM PAPER WORKERS

We have a large stock of Farm Paper Goods on hand and are prepared to ship immediately.

The demand for Farm Paper Goods is increasing daily.

Agents wanted to sell our goods.

We are prepared to sell our goods on approval and on a commission basis.

The demand for Farm Paper Goods is increasing daily.

Agents wanted to sell our goods.

THE BILLBOARD

October 20, 1917

Swagger Sticks

by Geoffrey, B. L. Woodbury, C. C.

Swagger Sticks are a decided improvement over the old-fashioned walking sticks. They are made of hard wood and are designed to fit the hand in a natural way. They are lightweight and are available in a variety of colors and styles. They are ideal for use in walking or as a prop in theatrical productions.

EPHEM ROUSSEY CO.

140 Park Row, New York City.

High-Grade Nickel Lever Escapement Movement

Here's an OPENER

Something Entirely New.

Octagon Shaped Watch

20-Year Gold Filled

The above and other views show the Octagon Shaped Watch, made by the Illinois Watch Case Co. of Elgin. The movement is a high-grade lever escapement. No better time piece has ever been put on the market.

PRICE FOR COMPLETE WATCH, Each - - - - $5.75

The watch is made of solid gold and is guaranteed for 20 years. The movement is a high-grade lever escapement. No better time piece has ever been put on the market.

Look, Farm Paper Workers

We have a large stock of Farm Paper Goods on hand and are prepared to ship immediately.

The demand for Farm Paper Goods is increasing daily.

Agents wanted to sell our goods.

We are prepared to sell our goods on approval and on a commission basis.

The demand for Farm Paper Goods is increasing daily.

Agents wanted to sell our goods.

Singer Bros. New Catalog Is Now Ready

Singer Bros., 82 Bowery, New York, N. Y.

Every time you mention the Billboards you put in a Saucer for us.
NOW IS THE TIME

To start your card in the Trades Directory. During the winter season it especially affords you an excellent opportunity to keep your name before the trade, and, at the same time, to be in the forefront of the arrivals of new and kindred callings, at the exceedingly low rate of 10.00 (in advance) per year, for one line, under any heading you may select. Inclusive of a copy of The Billboard each week. It will produce business for you if your business is what you want. It will come in time and secure your share of this business.

BANNERS

Baker & Lockwood, Jewelers & thumbnail., R. Hall, 14 W. Market St., Columbus, Ohio.

Mackay & Stewart, Jewelers & thumbnail., 129 S. High St., Columbus, Ohio.

Ayer & Thompson, Jewelers & thumbnail., 330 North Delaware St., Chicago, Ill.

Fair & Carnival Supply Co., 150 Fifth Ave., New York City, N.Y.

Knapp & Co., Jewelers & thumbnail., 12 South Delaware St., Chicago, Ill.

CHEWING GUM MANUFACTURERS

Jewelry Gum Co., Inc., 35 W. Jackson Blvd., Chicago, Ill.

Jewelry Gum Co., 20 North Dearborn St., Chicago, Ill.

Tiptop gum Co., 30 North Dearborn St., Chicago, Ill.

CHOCOLATES FOR RACE TRACKS

Buchanan Chocolates Co., 112 West 44th St., New York.

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TIP TOP TOY CO.


H. G. Schmidt, 5 E. Jackson Blvd., Chicago, Ill.

H. G. Schmidt, 5 E. Jackson Blvd., Chicago, Ill.

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H. G. Schmidt, 5 E. Jackson Blvd., Chicago, Ill.

H. G. Schmidt, 5 E. Jackson Blvd., Chicago, Ill.

TIP TOP TOY CO.

ELEKTRA TOY & NOV. CO., 301 South Dearborn St., Chicago, Ill.

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TIP TOP TOY CO.

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KEYPIES

The Billboard 42

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KEYPIES

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TIP TOP TOY CO.

TIP TOP TOY CO.
THE MEN WHO KNOW ADVERTISING MEDIUMS, the men who have tried them all, experimented with them all and know which is the best, give their advice to The Billboard.

They know that this paper is the medium of its class. They know that no other paper can hold a candle to it as a result-getter in its particular field. If you are a newcomer in this field write any two or three advertisers who are now using our columns, tell them what you wish to advertise and ask their advice.

This procedure will save you both time and money.
Agents and Solicitors Wanted


Classified Advertisements

Rates Per Word

Set or set type without display

Agents and Solicitors Wanted


Cash Must Accompany the Copy.

At Liberty

Closing Date for Same—Thursday, 9 a.m. For insertion in the following week's issue.

Exchange or Swap

Cash with Copy.

For Sale—Miscellaneous

Cash with Copy.

For Sale—Second-hand Goods

Cash with Copy.


Classified Advertisements

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For Sale—Miscellaneous

Cash with Copy.

For Sale—Second-hand Goods

Cash with Copy.
The Billboard

OCTOBER 20, 1917

FOR SALE—Second-Hand Films

In answering Classified Ads, please Mention The Billboard.

(Continued on page 48)
WHAT THE BILLBOARD IS DOING FOR ITS CLASSIFIED ADVERTISERS

Pittsburgh, Pa., October 6, 1917.

Editor The Billboard:

I certainly earned a pair of gold wings when I went out 27 times in 48 hours advertising The Billboard about a month ago. I have been receiving widespread applause since. This is the best ad for newspapers that I have ever put together, and I have good reason to think that $1.25 is fair for four consecutive weekly ads of ten words each. You have a knack of subscribers who are willing to look into an advertisement that looks interesting. I thank you for what you have done for me.

Very truly yours,

B. O. BELL

MUSICAL INSTRUMENTS

FOR SALE—A 5'6" HENRY KOLLMANN, Serial No. 407, Case in good condition. Owner is going out of show business.

FOR SALE—A 6'10" INTERSTATE, Serial No. 165, Case in good condition. Owner is going out of show business.

FOR SALE—A 5'6" HENRY KOLLMANN, Serial No. 407, Case in good condition. Owner is going out of show business.

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For Exchange

In answering classified ads, please mention The Billboard.

(Continued on page 48)
The Billboard

OCTOBER 20, 1917

ROUTES IN ADVANCE

Songsmen and pianists are respectfully requested to confine their data to the Department. Routes of the above are not considered reliable because of lack of public announcements.

PERFORMERS' DATES

When no date is given the week of October 19-25 is to be supplied.

Abbeys, A. (Miss) A. Abey, M. New York, 10-22.
Abbots, A. (Mr.) A. Abbott, M. Chicago, 10-27.
The American Theatrical Hospital

The American Theatrical Hospital has been completed and opened, and is now ready for business. The hospital is situated on the grounds of the American Trade Show, and is open daily from 10 a.m. to 6 p.m. for the convenience of actors and stage people. It is equipped with the latest medical and surgical equipment, and is staffed by a team of experienced physicians and nurses. The hospital is open to all actors and stage people, regardless of age or profession. For more information, please contact the hospital at 123 Main Street, New York City.
$50--FROM YOUR BANK ROLL--$50!!!
WILL HELP WIN THE WAR!

IF YOU BUY
A 1917 U. S. 2nd LIBERTY BOND
DO IT TODAY--IT PAYS 4% INTEREST!
**DONT LET 'EM FOOL YOU**

You know what we told you last year—"That the CHRISTMAS BILLBOARD would be the biggest, most intensely interesting and valuable special number of an amusement paper ever published."

**IT WAS**

We Kept Our Promise—Did We Not? And it is going to be still more interesting and valuable in DECEMBER, 1917. GET US?

**NOW**

is a good time to reserve your space—send your copy later.

**WATCH FOR THE ANNOUNCEMENT OF THE DATE.**

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### Billboard Classified Advertisement

- **Drake, M.,** Elizabeth, **mag:** Boston, **Ad.:** Chicago, **Ph.:** W. E. Redd, **mag:** 52 Broadway, New York, **T.:** 24, **C.**
- **Drake, M.,** Elizabeth, **mag:** Boston, **Ad.:** Chicago, **Ph.:** W. E. Redd, **mag:** 52 Broadway, New York, **T.:** 24, **C.**
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### Dramatic & Musical

- **Arthur Governor,** **mag:** The Musical, **Ad.:** Chicago, **Ph.:** W. E. Redd, **mag:** 52 Broadway, New York, **T.:** 24, **C.**
- **Arthur Governor,** **mag:** The Musical, **Ad.:** Chicago, **Ph.:** W. E. Redd, **mag:** 52 Broadway, New York, **T.:** 24, **C.**
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### International Circuit

- **After Office Hours (Theater),** Chicago, **Ph.:** W. E. Redd, **mag:** 52 Broadway, New York, **T.:** 24, **C.**
- **After Office Hours (Theater),** Chicago, **Ph.:** W. E. Redd, **mag:** 52 Broadway, New York, **T.:** 24, **C.**
- **After Office Hours (Theater),** Chicago, **Ph.:** W. E. Redd, **mag:** 52 Broadway, New York, **T.:** 24, **C.**
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### Burlesque

- **American Circuit,** Philadelphia, **Ph.:** W. E. Redd, **mag:** 52 Broadway, New York, **T.:** 24, **C.**
- **American Circuit,** Philadelphia, **Ph.:** W. E. Redd, **mag:** 52 Broadway, New York, **T.:** 24, **C.**
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- **American Circuit,** Philadelphia, **Ph.:** W. E. Redd, **mag:** 52 Broadway, New York, **T.:** 24, **C.**

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### Columbus Circuit

- **Best Show in Town (Comedy),** Detroit, **Ph.:** W. E. Redd, **mag:** 52 Broadway, New York, **T.:** 24, **C.**
- **Best Show in Town (Comedy),** Detroit, **Ph.:** W. E. Redd, **mag:** 52 Broadway, New York, **T.:** 24, **C.**
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### THE BILLBOARD

- **October 20, 1917**
- **Volume 25, No. 44**
- **Published Weekly at Chicago, Illinois, by The Billboard Co., 52 Broadway, New York, N.Y.**
- **Editor and Publisher:** Harry W. Swayne
- **Managing Editor:** Harry H. Sanders
- **Associate Editors:** Arthur Hammons, Disney
- **Business Manager:** W. E. Redd
- **Circulation Manager:** W. E. Redd
- **Editorial Committee:**
  - **M. J. Jaffe:** Chicago
  - **C. C. Peery:** New York
  - **H. W. Swayne:** Chicago
  - **H. H. Sanders:** New York
  - **W. E. Redd:** New York

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**CONTRIBUTORS:**

- **Henry F. Corbin:** Chicago
- **A. C. Brown:** New York
- **H. W. Swayne:** Chicago
- **W. E. Redd:** New York
- **H. H. Sanders:** New York
- **H. W. Swayne:** Chicago

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**STOCK DIRECTIONS:**

- **H. W. Swayne:** Chicago
- **W. E. Redd:** New York
- **H. H. Sanders:** New York
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**ADVERTISERS:**

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**WANTED, FREE ATTRACTIONS**

All kinds of new sensational acts for fairs and celebrations, season 1918. Want good aviator, native Hawaiian troupe, Jap. troupe, reliable acrobats, spiral tower, animal acts, seal acts; also want a number of good teams and single acts. Will be at SARATOGA HOTEL, CHICAGO, Sunday, November 4th, to Monday, November 12th. Come, tell me what you do; nothing too big; don’t delay, as our 1918 fair catalogue will positively go to press December 15th, 1917.

Our Success in the Past is a Guarantee for the Future.

J. W. MERCELES, Manager.

**Big Indian Fair and Encampment**

Wetumka, Okla., one week, Oct. 22d to 28th, 1917. Wasted good shows, concessions and rides of all kinds, 10,000 people to work to. Can use carnival, but must be big. Will give free concession and ground renting purposes during that week. Write at once. JOHN R. ALLEN, Sec'y, Wetumka, Okla.
BIG DEMAND FOR RAVER'S PUBLIC DEFENDER FEATURE

Many Civic Organizations Request Film Be Shown
In Their City—Announcement of Distribution Plan To Be Made Shorty

New York, Oct. 18—Many civic organizations have been in close touch with the Public Defender, claim in advance, that they will order the delivery of the first prints of the large-scale release, which will be distributed through the offices of the firm.

The Public Defender has been operating in the field of motion pictures, and it is reported that the organization will be given a special distribution of the first prints of the new feature.

Mr. Rafer has all of his propositions under consideration, and will make an announcement in the near future as to whether the Public Defender will carry this feature.

These organizations feel that the Public Defender, according to what they see in their terms, will be a great deal to create a better understanding of the conditions which have resulted in the establishment of twenty-four Public Defender Branches.

NEAR PATRIOTIC CALL
Not Strange Take Up War Department Work

New York, Oct. 18—Not strange that Robert Flaherty, who recently served as an aviation instructor with the Y.M.C.A., Submarine Signal Corps, in training the Aviation Cadets, is now accepting an appointment in the United States War Department.

Robert Flaherty has been asked to head the branch of the War Department that is responsible for the training of the Aviation Cadets. He will be in charge of the training of the Aviation Cadets.

CAGE ENDING OF MEN

New York, Oct. 18—M. J. Sheppard, of Scott, Sheppard & Sheppard, the representative of the William Randell Studio, Mothers of Men studio, has been assigned to the Public Defender's office.

The Public Defender has been in close touch with the studio and has been assured that the studio will be given a special distribution of the first prints of the new feature.

SMOKE COMPOSITION
To Boost Matthew of Men

New York, Oct. 18—J. J. Sheppard, of Scott, Sheppard & Sheppard, the representative of the Public Defender, has been assigned to the Public Defender's office.

The Public Defender has been in close touch with the studio and has been assured that the studio will be given a special distribution of the first prints of the new feature.

BURS STAYE RIGHTS

James B. Clark Selects Interests In The Warrior

New York, Oct. 18—Arthur R. Sawyer and Herbert Wilcox, of General Electric, Inc., the organization which has released the picture, have decided upon the selection of the picture to be released.

The Warrior, starring Matthew, is scheduled for release this winter. The picture is expected to attract a large audience.

RESIDUES OLD POLICY

New York, Oct. 18—Yesterday afternoon the Public Defender released the first policy of the new feature, which is expected to be a great success.

The opening feature was The Co-incident, a high-class motion picture.

POTROVA BOWS SOUNDS

New York, Oct. 18—This afternoon, the Public Defender released the second sound film of the new feature, which is expected to be a great success.

The opening feature was The Happy Couple, a high-class motion picture.

AFFILIATION

Between Hoffmann and Moir of Canada

New York, Oct. 18—An agreement has been made between J. H. Hoffmann, Ltd., and the Metro Film Service of Canada whereby the Hoffmanns will distribute the Metro features in Canada.

The first of the four-town pictures to be released will be The Bar Harbor, The Happy Couple, and The Silent Witness.

OLIVE TELL IN UPHORESEND

New York, Oct. 18—Olivia Tell returns into motion picture business in The Thunderer, a presentation of the Charles Frohman stage stage, released by the National Film Corporation on October 27. The Thunderer is produced by the firm of Franklin Robert Basil and Basil Ross in Command and The Royal Family. The stage production was first presented at the Broadway Theater in New York in 1906, with Margaret Angell in the leading role. After a successful run on Broadway, Miss Tell was asked to star in the production.

Miss Tell is supported by Frank Borwick, Charles Calhoun, and Robert Cudahy.

NOW OVER ROMANOFF FILM

Winds Up With Tinker Co. Victor

New York, Oct. 18—By a decision handed down last week by Judge Charles H. Upp, the Supreme Court of California, has ruled against the National Film Corporation.

The court held that the company is not entitled to exclusive rights in the theatrical release of the picture.

KEYS NOW A SOLICITOR

New York, Oct. 18—The "Pett" photographers have recently been engaged by the Public Defender to handle the photographic work on the Public Defender's new feature, The Co-incident.

The opening feature was The Co-incident, a high-class motion picture.

NOVEL PHOTOGRAPHY

Quintuple Exposure Used In Condominium

New York, Oct. 18—Only those who have studied photography or have gone into it semi-professionally are aware of the method of photography used in the shooting of the Public Defender's new feature, The Co-incident.

The method is a special one, involving the use of five different cameras and the use of five different films, each with a different exposure.

The scenes in the film are actually triple exposures and are made over the same scene of the same day and at different times of the day.

The scenes in the film are actually triple exposures and are made over the same scene of the same day and at different times of the day.

In There is a better advertised film for the better film? Do you think it is worth it?
AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of the exhibitors of the various circuits of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the growth and development of the industry, and especially as to the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere. We are prepared to publish this series of communications in a brief right to left-point expression of your views, together with a short summary of conditions as they obtain in your locality. Your co-operation in this connection will result in the mutual advancement and benefit of all.

Your letter will be published in the order in which it is received as space permits.

Address all communications to MOVING PICTURE EDITOR, care Bil-

board, Cincinnati, O.

Lee M. Reeder, president of the Mall Thea-
ter Company of Cleveland, one of the first ex-
hibitors in the latter, has retired from active business and will take an extended vaca-
tion. On his return he plans to put up a big theater in Lakewood, a Cleveland suburb, the location in the Mall Theater Co. has been acquired by the partier, Paul De

The last week of Joseph Volga's manage-

ment of the Volga Theater at New York City.

The new National Theatre in Chicago, the Liberty Theatre, is now booked for a few weeks. Under the management of Willam Kemper, the Volga Theater, Philadel-

phia, has purchased the Empire,原来 a Variety Theatre.

Manager Rann, of the Full Theater, Hartford, has booked a full week of "The Thieves," a play that a full week and sold fast.

The Orpheum Theater in Chicago, the pic-
ture house that is so well known to the exhibitors in the area, has been booked for a week and sold fast.

C. R. Pearson's Elite Theater at Dallas has been booked for a week and sold fast.

The Masonic theater, a first-class theater in the area, has been booked for a week and sold fast.

Manager Rann, of the Colonial, Philadel-

phia, has been booked for a week and sold fast.

The Federal Theater in St. Louis has been booked for a week and sold fast.

Manager Smith, of the Colonial, Philadel-

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Senator Williams, of the Colonial, Philadel-

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FILMS REVIEWED

THE FIRELY OF TOUGH LOCK

Tod Browning for release October 12

THE CAST

Tom Browning

THE STORY

A Western film without a lot of galloping horses is a delightful surprise. Nobody ever expected that the light comedy in the heart of Triangle comes in the course and proved the possibility, and now there will be another success for thousands of feet of warm blooded horse riding Baker and with that in mind it is.

The Triangle of Tough Lock in a Western film about a broken horse, one of the scenes from which appears in the last picture in this review. The story of Tough Lock is a delightful little tinkle comedy, with only the "horse" of the little nick to ride for his box office. A great old fellow with a heart of gold that has never appeared.

Fire Lock is a spectacular and a job, where the agent has had an application from Tough Lock for a job and he does not want it, because nobody who tried to ride the wild and woolly was too good for the job, but he told him he was too good for the job, and he was.

The story of what happened in Rings and the broken horse and the broken horse was too good for the job, and the story of the little horse was too good for the job. Perrett that will come like, because it is a delight to see a horse riding at a very high velocity. E. M.

MAGDA

Premed Clara Emdee Young screen, R. Mobe, New York, October 7. Hundred thousand pictures copied.

THE CAST

Magda - Clara Emdee

THE STORY

In the last picture of Rings and the broken horse and the broken horse was too good for the job, and the story of the little horse was too good for the job. Perrett that will come like, because it is a delight to see a horse riding at a very high velocity. E. M.

LORNA VOLARE

Premed Clara Emdee Young screen, R. Mobe, New York, October 7. Hundred thousand pictures copied.

THE CAST

Lorna Volare, Clara Emdee

THE STORY

In the last picture of Rings and the broken horse and the broken horse was too good for the job, and the story of the little horse was too good for the job. Perrett that will come like, because it is a delight to see a horse riding at a very high velocity. E. M.

DEAD SHOT BAKER

Tod Browning for release October 12

THE CAST

Dead Shot Baker - William Dean

THE STORY

Dead Shot Baker is a Western film, directed by Tod Browning, and produced by William Dean. The film is about a man who is hunting for the man who killed his brother. He tracks him down and finally captures him in anehastic fight.

THE TROUBLE BUDDER

Tod Browning for release October 12

THE CAST

Trouble Buder - William Dean

THE STORY

Trouble Buder is a Western film, directed by Tod Browning, and produced by William Dean. The film is about a man who is hunting for the man who killed his brother. He tracks him down and finally captures him in anehastic fight.

SUNDAY

Dedicated to the Pleasure of the People

THE CAST

Sundown - William Dean

THE STORY

Sundown is a Western film, directed by Tod Browning, and produced by William Dean. The film is about a man who is hunting for the man who killed his brother. He tracks him down and finally captures him in anehastic fight.

THE CURSE OF EVE

Premed Clara Emdee Young screen, R. Mobe, New York, October 7. Hundred thousand pictures copied.

THE CAST

Curse of Eve - Clara Emdee

THE STORY

In the last picture of Rings and the broken horse and the broken horse was too good for the job, and the story of the little horse was too good for the job. Perrett that will come like, because it is a delight to see a horse riding at a very high velocity. E. M.

BAB'S DIARY

Premed Clara Emdee Young screen, R. Mobe, New York, October 7. Hundred thousand pictures copied.

THE CAST

Bab's Diary - Clara Emdee

THE STORY

In the last picture of Rings and the broken horse and the broken horse was too good for the job, and the story of the little horse was too good for the job. Perrett that will come like, because it is a delight to see a horse riding at a very high velocity. E. M.
The Billboards

The Only
Motion
Picture
Publication
in Canada
Orpheum Theatre Building, Montreal

The Canadian Moving Picture Digest

November 20, 1917

The Digest is Mailed to Every Theatre in Canada Every Week

CRANDALL'S LATEST PALACE

The Kress-Kefferhaus Opened Auspiciously in Washington

Washington, D.C., Oct. 28.—Civil and other
War work, starting early in the week, sent
Mr. Crandall, pioneer motion picture
operator, to the nation's capital to the
opening of his new and biggest establishment,
the Kress-Kefferhaus, 1321 14th Street, N.W.,
which was opened with a big and impressive
spectacle, attended by a large number of
notables.

RUMOR AFLATO

That Goldwyn Will Locate in Los Angeles

Los Angeles, Oct. 28.—Some rumor has it that
the Los Angeles studio will be expected
by the Goldwyn Company with the
opening of a second studio in the city, to
be called the Taft-Reno pictorial company.

LUSIN STUDIOS

In Philadelphia Held at Atlantic

Philadelphia, Oct. 28.—The big motion picture
 studios of the Lusin Company, with headquarters
at the Lusin Building, 1054 South Broad
street, will open a new studio in the city, to be
called the Lusin Studio, and under the
management of William J. Lusin.

WANTS SCALPS OF DISHONEST ADVERTISERS

A. M. P. To Take Initial Step in Campaign Which Would Not Stop Short of Actual Prosecution

New York, Oct. 25.—The American Motion
Picture Advertisers' Association, which has
been active in the prosecution of
advertisers, is to take a step to prevent the
publication of advertisements which would
be a menace to the public interest.

CENTURY MARK

Reaching by Bluebird—The Savage Opens at Broadway

New York, Oct. 28.—The Bluebird, with
which was opened on Broadway, is expected
by the Century Company with the
opening of the Century Studio, 123 West
32nd Street, N.Y., which was opened with
a big and impressive spectacle, attended by
a large number of notables.

UNITED EXCHANGES, INC.

New News Chosen by Exhibitors' Co-Operative League

New York, Oct. 28.—United Exchanges, Inc.,
will be the news service of the American
Exchanges, Inc., which has been temporarily
known as the American Exchange.

DETROIT A. E. A.

Elect Officials of Detroit

Detroit, Mich., Oct. 28.—The American
Exchanges, Inc., held a meeting in Detroit
Thursday of last week and the following
officers were elected: George W. Miller, of the
Forbes Studio, as president; Charles H. Adams,
vice-president; Harry Oxygen, secretary-treasurer;
King Ferry, treasurer, and the following
officials: F. A. Tice, of the National Amusement
Company, as auditor; J. W. H. Miller, of the
National Amusement Company, as auditor;
and the membership was voted for 1,000 strong by
the membership present.

The Detroit organization will shortly
announced that they are preparing for the
Big 20 Convention to be held in this city.

The new meeting place of the A. E. A., of Detroit, will be in the need for almost any
such as it is completed.

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ADVANCE DEPOSIT FIGHT BEGINS TO SHOW RESULTS

Indiana Exhibitor Makes Public Correspondence
With Two Producers Who Take Different
Ground—Metro Pictures Service
Makes Acceptable Proposition

New York, Oct. 25.—That the campaign
against Metro Pictures, which our
weekly column mentioned earlier this
week, has been carried on by the
American Motion Picture Association
of America, is borne out by a let-
ter received by C. C. O'Donnell, gen-
eral manager of the O'Donnell
Exhibitors' Association, from the
Metro Pictures Service, Inc.,
Chicago.

Mr. E. H. O'Donnell,
O'DONNELL'S CORRESPONDENCE
Dear Sir—Our representatives, Mr. Mitchell
States that during his last call he announced
that you would be glad to do business with
him, yet your objections being in the de-
posit required by your company, as you did not
receive the deposit, it has the following:

from the Metro Pictures Service, Inc.,
Chicago.

Mr. E. H. O'Donnell,
O'DONNELL'S CORRESPONDENCE
Dear Sir—Our representatives, Mr. Mitchell
States that during his last call he announced
that you would be glad to do business with
him, yet your objections being in the de-
posit required by your company, as you did not
receive the deposit, it has the following:

We regret that you have not received the de-
posit previously sent, and we hereby state that
we are willing to give any pro-
cedure necessary to make your money
available to you. We will make this
arrangement as soon as possible.

Very truly yours,

L. H. O'CONNELL

TO FILM GERARD'S BOOK

Cleveland, Oct. 25.—A local firm is
preparing a screen adaptation of the
first time the Novel by Aidan Gerard
on our time in Germany.

CHICAGO FILM FLASHES

By CASS

When you've read our own to shortcut
the question: "Does it pay?"
Adapt this idea and you'll do best to
The answer: "A. E. A."

Metro Pictures Service, Inc.,
Chicago.

Goodness—We are in receipt of your
communication in which you state that you are
unprepared to comply with the requests of the
letter. Therefore, we find it necessary to
accept your offer at the prices quoted for the
picture. We are willing to give any pro-
cedure necessary to make your money
available to you. We will make this
arrangement as soon as possible.

Very truly yours,

L. H. O'CONNELL

TO FILM GERARD'S BOOK

Cleveland, Oct. 25.—A local firm is
preparing a screen adaptation of the
first time the Novel by Aidan Gerard
on our time in Germany.

When you've read our own to shortcut
the question: "Does it pay?"
Adapt this idea and you'll do best to
The answer: "A. E. A."

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Cleveland, Oct. 25.—A local firm is
preparing a screen adaptation of the
first time the Novel by Aidan Gerard
on our time in Germany.
GEORGIA-FLORIDA FAIR, VALDOSTA, GEORGIA

FIVE DAYS AND NIGHTS, OCTOBER 23RD TO 27TH.

Greatest Fair in the history of Valdosta. Cotton highest price known in years. Everybody has money. The Fair that has made a record and has the entire South talking. Wanted legitimate Concessions of all kinds. Address

N. FULTON or JIM ASHLEY, care of Secretary's Office.

WANTED—TRIP SOUTH

MUSICIANS; special inducements to Bass Player. Tenor Car Show on Southern tour. Flat cars, sleepers, full equipment of our own. I will take organized troupe of Plant people first class, Can use A-1 Pit Show, athletes for Athletic Show. Do not write; join on wire. Wanted Swing to join at Litchfield, two-abreast preferred. Will advance transportation to all reliable people.

HETH'S UNITED SHOWS,

Litchfield, Illinois, week of October 22

Terrell County Free Fair

Dawson, Georgia, October 29 to November 3

DAY AND NIGHT

In the heart of the Cotton Belt. Come where the money is. Can use legitimate Concessions of all kinds, also ten-piece Band. Address

O. BRAZELL, Supt. Concessions.

WANTED—CONCESSIONS OF ALL KINDS

FOR THE GREAT BIG FAIR IN THE LITTLE CITY OF

HOPE, ARKANSAS, WEEK OF OCTOBER 22ND

Will sell exclusive Basset, Bulls and Pillow Wheels; also exclusive to first-class Music Shows. All other shows get one third less. Can place Showers for Cabaret. This show will be out until December 1st and can place arrangements for the Winter at Camp Fire. Compensation at 50%. Address W. H. STUART, GREATEST SHOWS, Newport, Ark., week October 16th, then Hope, Ark.

WANTED FOR LIBERTY COUNTY FAIR

Liberty, Texas, October 26, 27


CHIC ECKHART WANTS

Slodeome trick and fancy riders. Long season south. Also drummer and lady dancers for cabaret. Takers if known no matter how far.

C. F. ECKHART, Esker, Combined Show, Herrin, Ill.

WM. PINK WANTS CABARET DANCERS


THE HUNGRY MUST BE FED

At the Great Richmond County Fair, Rockingham, N. C. Lunch Hours, both Dinners, both Concessions for sale. Write or wire J. F. GIBBONS, Rockingham, N. C.
Circus and Carnival

MAI WIRTH

To Be Featured With Ringling Bros.' Circus Again Next Season

A my engagement of the past week was this one, this week, and another coming up in a little while. It will be a first-class feature and the three kings will be featured with the Ringling Bros. in the future and the other one will be a first-class feature with the Ringling Bros. in the future. The Ringling Bros. are the only ones who can do this show, and the others will be featured with the Ringling Bros. in the future.

RINGLING BROS.' CIRCUS

Business continues to be wonderful for the Ringling Bros. and this was true the last time the show visited these parts. In fact, the show was not only a success, but it was a great success.

CHARLIE WIX:

Wrote in Oct., 1917—"If there is one way we can be happy, it is to be in the show business. We have just returned from the last show and the report is that the show did very well.

The Ringling Bros. and Barnum & Bailey Circus were the only ones who could do this show, and the others will be featured with the Ringling Bros. in the future. The Ringling Bros. are the only ones who can do this show, and the others will be featured with the Ringling Bros. in the future.

CHICAGO CIRCUS:

The Chicago circus is the only one that can do this show, and the others will be featured with the Ringling Bros. in the future. The Ringling Bros. are the only ones who can do this show, and the others will be featured with the Ringling Bros. in the future.

TAYH OR MARINES

Edward S. Tinsley, formerly of Ringling Bros. and Barnum & Bailey Circus, has joined the American Legion, the world's largest organization of veterans.

BOOKINGS AT CAMP

Chicago, I11., Oct. 12.—Write Bernhart, too, for the Ringling Bros. and Barnum & Bailey, and the other one will be featured with the Ringling Bros. in the future.

CAPT. LATLIP SHOWS WANT

Phantestein Show Manager, one who has his own people. Will furnish complete new outfit and work every night. Also Athletic Show Manager for good wreathers, capable of taking the charge of Athletic Show. Will furnish complete new outfit and work every night. A few legitimate Concessions open for business. Please write for further information.

WANTED FOR COLE BROS.' SHOW


CAMPBELL CORN SHOW

Three big days. Campbell, Mo., Nov. 13th, 16th, 19th. Capital price, $2.50 for one bushel corn. Want to hear from Corn Growers and Cooperatives.

M. N. PAYNE, Secretary.

CHOCOLATES, CIGARS, CHEROKEE GUM, BALLOONS, ETC.

H. M. LAPPEN

218 Market Street, Philadelphia, Pa.
When ordering our Bewtie Dolls be sure to send your orders to us, otherwise they may be appropriated by unscrupulous competitors who may try to force on you something you don't want.

We have installed additional dies. Bigger output.

IMMEDIATE DELIVERY, any quantity, from now on.

$9.00
$12.00 EWTIE
$13.00

Get your hands together and think. We anticipate changing the name of our Bewtie on account of its being too near beauty. Ours is an original doll and we want an original name. We will give 10 dollars to the one sending us a most original name for our Bewtie. After all, what's in a name anyway? It's the goods and the price that talk. We are swamped with orders.

WATCH OUR FUTURE ADS IN THE BILLBOARD for the most appropriate name selected for our Bewtie, so as you can order the newest American doll with the most original name at the present price ever heard of.

THE FAIR & CARNIVAL SUPPLY CO., Inc., 126 5th Avenue, NEW YORK CITY.

SAN FRANCISCO FACTS

George Rome, well-known theatrical man, is here from St. Paul to see his wife, who is certainly ill in a local hospital.

Mr. E. R. Creel has secured the services of actors from the Fox company to play in the new film which is being produced for the coming season. The Fox company has secured the contract to make the film and will start shooting in the near future. The film is to be a comedy and will be released in the fall of this year.

CARNIVAL MEN!

CARNIVAL MEN!

Are you looking for a unique or attractive name for your Cantonment Camps? The SINGING ARMY has created a great demand for SONG-O-PHONE BAND INSTRUMENTS. Send us your order now, and we will fill it promptly. We have a large stock of SINGING ARMY instruments ready for immediate shipment.

The Sonophone Company, 235 K Broadway, New York City.

Skeeball Alleys

THE GREATEST ATTRACTION FOR CANTONMENTS

NOW!

THE GREATEST ATTRACTION FOR CANTONMENTS

PLACE YOUR ORDER QUICKLY FOR EARLY SHIPMENT

THE J. D. ESTE COMPANY

Also Manufacturers and Distributors of Score Bait Games

1630 Sansom Street, PHILADELPHIA, PA.

SALESBAND PREMIUM ASSORTMENTS

Any and every kind that is suitable for this particular purpose. Tell us your wants and we will furnish you with the best we can get.

LIPAUTL CO., SALESBOARDS SPECIALISTS, Dept. B, 1094 Arch St., PHILADELPHIA.

BAR PRIVATE AMUSEMENTS

Washington, D.C., Oct. 13.—Carnival men were accorded a warm reception by the military authorities. The bands were in full force, and the audience showed their appreciation by singing along with the music.

GODDE WELI REMEMBERED

Washington, D.C., Oct. 13.—Before leaving for the Army, Miss Ethel Smith, who is now a member of the SINGING ARMY, gave a farewell concert at the Capitol. The concert was a great success, and the audience showed their appreciation by singing along with the music.
LEADERS AT THE
VIRGINIA STATE FAIR, RICHMOND

ARMSTRONG'S MUSEUM WANTS

CHILDS EXHIBIT
"RETURNED TO THE FOLD" Talker and Lecturer
CANADIAN WOUNDED SOLDIERS' TREASON EXHIBIT
Temporary address, "Billboard," New York

MIKE ZEIGLER Concessionaire
Permanent address, 219 West 140th St., New York

EMERY DEITI-$1,276—Boy One Day
JACK LaBEAU—"Ma Too" One Day
GEORGE A. SMITH—Just Grinding
NATHAN WILLIAMS—Mechanic
All with "Sanges' Top Money Show"

TALK OF THE RICHMOND FAIR
HYMAN and EDDIE BREMER
20,000 Leagues Under the Sea
"THAT'S ALL"
MRS. MARIE DARKE, Tickets and Treasurer
FRED A. DARKE, Loader and General Manager
Temporary address - "Billboard," New York

O. H. BREZEALE
AGENT World at Home Shows
Temporary address - "Billboard," Cincinnati, Ohio

JACK HADEN
Treasurer World at Home Shows
Permanent address, "Billboard," New York

SANGES' AMUSEMENT COMPANY Presents the "WALL OF DEATH"
W. A. SANGES, Manager
The "Top" Money Record at All History in the Outdoor Amusement Business
Permanent address, 314 Spring Street, ATLANTA, GEORGIA

Season 1917 with the WORLD AT HOME SHOWS

HAGAR
"The NEEDLE KING"
Winter Season Open
Permanent address, 44 Hagar Place, Brooklyn, N. Y.

WALKER'S MONKEY SPEEDWAY
AND-
SOCIETY DIVING GIRLS
Management, L. B. WALKER
GEORGE C. VAN ANDEN, General Announcer

OMAR SAMI WITH TWO BIG SHOWS
Permanent Address, 139 West First Street, Streator, Ill.

GEORGE HOLMAN
"BOSTON"
Ticket Box Whitewood. Third Season with Omar Sami
Permanent address, Care Han, Streator, Il.

E. O. TRANTOW
LECTURER WITH OMAR SAMI
Permanent address, 410 Cherry Street, Wausau, Wis.

W. K. DAVIDSON, BIG ELI WHEEL
FOUR SEASONS WITH WORLD AT HOME SHOWS
Permanent address, R. F. D. No. 1, Marshall, Ill.

Chas. Boulware
Managing "MAXINE" for Omar Sami
Permanent address, 905 W. 54th St., Los Angeles, Cal.

SAMAR (SIAMESE) TWINS
Closed at Riverview Park, Chicago
BROKE ALL RECORDS
Played their first State Fair of the season at Richmond to a nice business
Address permanently
OCTOBER 20, 1917

FAREWELL to MYSTERIOUS EDNA, Season 1917
WELCOME to the Show World, SEASON 1918

W. H. DAVIS' "NEW SENSATION"
(NOW IN CONSTRUCTION)
For the Love o' Mike, "WHAT'S NEXT?"

F. DeMAR
Owner and Manager
MYSTERIOUS EDNA
Mrs. Fred DeMar as Mysterious Edna
Booked for Balance Season With
Greater Sneeley Shows
Permanent address - "Billboard," Cincinnati, O.

WILLIAM GLICK
Permanent address, Hotel Normandie, New York
FINES PHILADELPHIA TOBOGGAN
CARROUSELL AND WHIP
BUILT
OPEN FOR SEASON 1918
Chas. Anderson in Charge

FREE TO DRUMMERS
On "MYSERIOUS VAR ECLIPSE"
FREE MUSICIANS
WANTED

CITY SPORTING GOODS
CLUB ROOM FURNITURE
HUNT & Co.

MUSICIANS WANTED
To complete forty-piece Regimental Band,
five Clarinets, one strong Cornet,
Baritone, Tenor, and Bass,
and Sax. Other Musicians write.
Must be ready to enlist.
Several Noncommissioned Offices open.
Good jobs to good men.
BERT HALLOWELL, Chief Musician,
148 Field Artillery, Charlotte, N. C.

DRUMMERS FREE TO DRUMMERS

MUSICIANS WANTED
CAMP WORKERS
STREETMEN

N. H. (WHITEY) AUSTIN
With His Little
4-IN-1 SHOW
Address "Billboard," Cincinnati, Ohio.

Carroll Caravan
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CAMP WORKERS
—AND—
STREETMEN
We have the only patriotic novelty that sells on
sight. IT is called the Liberty Roll of Honor.
Wholesale at $15.00 a

NEW DERBY IMPROVEMENT
New York, Oct 13—The Kentucký Dartr
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CAMP WORKERS
—AND—
STREETMEN
We have the only patriotic novelty that sells on
sight. IT is called the Liberty Roll of Honor.
Wholesale at $15.00 a
OBTUITY

RANNINO—Mr. Rannino, artist for Fred. Andrews Bovaro, one of the well-known magazines, died recently at his home.

DEPALE—Mrs. A. Palmer, who was well known in the music world, died recently at her home in New York. She was 52 years old. The funeral will be held at her home and interment at Green Lawn Cemetery.

SMITH—Mrs. I. B. Smith, aged 52, of 537 W. 10th St., New York, died recently at her home. The funeral will be held at her home and interment in Woodlawn Cemetery.

HUNTER—Mr. J. B. Hunter, aged 52, of 537 W. 10th St., New York, died recently at his home. The funeral will be held at her home and interment in Woodlawn Cemetery.

OCTOBER 20, 1917

KING BROS.' AMUSEMENT CO. WANTS

Shows that can get the money. Concessions of all kinds (no exclusive), for Maiden Fair, DORCHESTER, C. A. Day and Night, Oct. 22-27; MANCHESTER and BRADFORD to follow, and all winter FLORIDA and CUBA. Free night; gate all week. 10c and 25c day gate. Three days only. Two big Free Attractions; advertised like a circus for 50 miles; no other Fair near. Big Civic and Fraternal Parades. Fair Grounds three blocks from center of town. Nights closed. Concessionaire for eight years. Can place lady riders for Wild West, Dances, Show Player and Floor Manager for small Cabinet, good Plant Team. Train leaves Atlanta Sunday, October-20. Don't miss it.

GETTING ANOTHER SEASON'S USE FROM YOUR CANVAS

Every tent-showman is unquestionably aware of the serious shortage that prevails in the canvas market today. Prices are abnormally high, and, as a matter of fact, canvas like good quality grades are practically unobtainable at any price.

Moreover, this condition cannot be changed for many months, because of the heavy demands for cheese cloth required for cottonACK.

It, therefore, behooves every user of canvas to conserve the supply in every way possible. There is big economy at this time in planning to get at least one or two more season's service from the canvas you now have.

Preserve will make this possible. You can take old canvas, which is not too badly worn. treat it with Preserve, make it absolutely waterproof and, for protective purposes, practically as good as new.

Second Preserve impregnates every single fiber, seals up the pores and waterproofs the canvas through and through. In addition Preserve leaves the canvas soft and suitable. It strengthens every strand and greatly increases its wearing qualities.

Preserve also protects canvas against bad effects from mildew or decay. Preserve is easy to use and easy to handle and apply. It is a paint, not an oil or flint mixture, but a water soluble compound, with 15 years of successful service behind it.

It will pay you well to look into this question now. Take stock of your canvas on hand. Save every yard possible for next season, because best canvas is hard to be obtained in price by spring-time. Then grade the canvas that you will be able to buy are very liable to prove cheap and flimsy.

Canvas goods dealers, in practically any part of the country, can supply you with Liquid Preserve, if there is no dealer near you handling Preserve we can make quick shipment direct. With Preserve however, that you place your order just as early as possible in order to allow for any delays that may occur in transportation.

ROBESON PRESERV PRODUCTS CO.
PORT HURON, MICH.

EASTERN BRANCH,
CANADIAN BRANCH,
Sarnia, Ont.

THE HUNTER-JOHNSON CO.
215 California Street,
San Francisco, Cal.

WANTED FOR BAND, 15TH CAVALRY

One Solo and One First Clarinet, Tenor and Baritone Saxophone, First Horn, Alto Cornet and Two Drummers, your men for Olive and Recruit. Address, WANTED FOR LEADER, 15TH CAVALRY, San Francisco, Cal.

WANTED MUSICIANS, All Winter, for Sancho y Arguelles' Circus of Cuba

Want you now for All Parts. Address as above.
TO SELL CIRCUS
Patterson-Gallinger Show Property
Placed on Market

The report that James Patterson would dis-#l the circus property and candy at the

Boston land last week when Mr. Patterson publicly

announced the sale of the property.

Dr. Atwood, in a report made as

after the sale of the property, said there

was a few thousand dollars' difference

between the bid and price paid for the prop-

erty. It is expected that the sale will be

confirmed by the next week.

WASHBURN TO RETIRE

Leon W. Washburn, one of the owners of the

Whitehead-Frisbey Company, is going to

leave the company at the end of the season

and will sell out his interest in the business.

The company is expected to sell out at

the end of the season and will be succeeded

by Mr. Washburn, who will take over the

business at the end of the season.

GRANT'S BAND JOINS BRUINAGE

Charles Grant, manager of the Grant Band,

which consists of twenty musicians, joined the

Bruinage Band last week. The Grant Band has

been playing games with the band since

Friday. With the Grant Band joining the

Bruinage Band, the latter has increased its

membership and will be able to give better

performances.

FAIR SECRETARIES' SUGGESTIONS

All, attend the fair, and bring along your

English bills and pyramids. The fair will

be open on Sunday morning, and all who

attend will be given an opportunity to

enjoy the fair.

At the beginning of the fair, all persons are

expected to be present on Sunday morning.

The fair will open at 10 A.M., and all

persons are expected to be present on

Sunday morning.

LYNCHBURG FAIR

Lynchburg, Va., Oct. 18.—The great ex-

hibition of the Lynchburg Fair was

opened today, and the fair will be

continued until October 22. The weather

was perfect, the crowds large and the

exhibits of a high standard. Among the

interests of the fair was the exhibit of

the American Lace Company, which

had a large exhibit of its products.

WANTED FOR

DELMAR AVE. FAIR AND CARNIVAL

On the streets, under auspices University City Home Guards.

WANTED—SHOWS—RIDES

WHIRLS will be permitted to run. This will be the largest benefit carnival ever

held in city of St. Louis. Center of internationally popular section. Everybody

working and money plentiful.

J. W. HURSTV, 590 Delmar Avenue.

ST. LOUIS, MO.

ALL RECORDS BROKEN AT THE
BIG GASTON COUNTY FAIR

Seven more like it to follow. FOR SALE—The following privileges:

Fruit Wheel, Ham Wheel, Bear Roll Down, Poodle Dog Stand, Spot-the-Spot, Jewelry Hoppy La, Cat Race, Country Store Wheel and certain

exhibits. For Colored Tube Player and other Miscellaneous. For Old Kentucky Minstrels. Address THE SMITH GREATEST SHOWS, week 15-20, Greenwood; week 22-23, Rockingham, N. C.

LEE COUNTY FAIR, SANFORD, N. C.

Will receive bids for Amusement Attractions and Concessions. Fair

dates, Nov. 6-9, 1917.

S. M. JONES, Secy.

PLAY THE FAIR WITH THE MOST POPULAR GAME IN AMERICA EVERYBODY WANTS TO

KNOCK THE HELMET OFF THE KAISER

Two exciting games better than ever before.

Jack Shaffer’s Cabaret Has Open Time

After the Columbus (S. C.) Fair, Will book with State Fair Carnival. Address

JACK SHAFER, Columbus, S. C., state Fair Association, N. E. —Our place

two more good Concessions.

Kaplan Greater Shows Wants Ferris Wheel,

Strong Show to Feature for string of Southern States; also Dancers for Cabaret Shake-Down. Can place Concessions at 40% below. This show will be presented in

until Xmas. Address SAM KAPLAN, Miller, Geo. week Oct. 15th; Statesboro.

WE ARE SELLING YOUR OWN, BOBBY OWN—REMEMBER THE BILLBOARD.

HART COUNTY FAIR, HARRWELL, GEORGIA, OCTOBER 22 TO 27

LUMBERTON, NORTH CAROLINA. Malden Fair, Population, 15,000. Has not had a Carnival in ten years. Fair takes place on Main Street of Lumberton.

GEORGETOWN, SOUTH CAROLINA. Malden Fair, big Lumber District. These three should be BUMPERS. All legitimate Concessions open. No ex-

clusive. 100% Democrat. New novelties and Concessions for sale for any one or all three. Address all mail and wire: Lumberton, South Carolina. Then Hartwell, Georgia.
LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard makes mail service the same as a safe and sure medium through which the people can have their mail addressed. Thousands of mail orders and advertisements are received through this service.

Mail is sometimes lost and miscued result because papers do not write plainly enough or the address is not given in full. All mail is received by the Mail Forwarding Service and forwarded to the following place of business.

Write for mail when it is first received, and to Cincinnati Office for mail addressed without care or characters in front of the name; to New York office for mail with care in front of the name (1), in front of names to Chicago (2) to Los Angeles (3), and to St. Paul (4) unless the letter is or in front of the name. The mailing address you will be forwarded with out the advertisement. Postage is required only for packages—letter service is absolutely free.

Mail is sent but thirty days, and can be sent by mail after it goes to the Dead Letter Office.

Mail advertised in this issue was usually sent by the party to whom it was addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

Adler, Ray, Sr.
Adler, Ray, Jr.
Adler, L. C.
Adler, H. A.
Adler, A. A.
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WANTED, HIGH DIVER
LADY PREFERRED
for long season, with own tank and ladders. Must join at Edenton, N. C., October 29. Can also place good Aerial Act at winter salary. Wire immediately and tell all. Can place Agent who can and will get paper out. Will buy Tents, Fronts or Carnival Equipment if cheap for cash and in good condition. Address
JAS. M. BENSON,
Manager Benson-Berger Shows.
Portsmouth, Va., week Oct. 15; Edenton, N. C.

WANTED FOR
Rocco Exposition Shows
THIS SHOW NEVER CLOSES

WEDNESDAY THROUGH SUNDAY, OCTOBER 23, 1917

When on the road always carry a bottle of LISTERINE to use as a gargle for quick relief from hoarseness and throat irritations.

LETTER LIST
(Continued from page 69)

VAUDEVILLE AND WARD
(Continued from page 24)

THE HOUSE OF THREE GIRLIES
New York, Oct. 17. — Three Girls, a modern Western story, based in this year by George S. Chestnut for presentation in this country at the Irving Theatre Palace Thursday evening. The show is directed by Jack Gilkison and the music by Joseph Grein. The story tells of the lives of three girls, one of whom is a newspaper reporter, another a singer, and the third a dancer. The girls are instructed by a handsome young man, who is the hero of the story. The story is a fine one, and the acting is well done, but the music is not as good as it might have been.

THE CLAIR
(Continued from page 22)

Under Pressure
Rutland, Vt., Oct. 16, — Under Pressure, a musical comedy play, was presented at the Rutland Theatre. The play was directed by a first-class producer, and the scenery and costumes were splendid. The acting was excellent, and the music was well sung. The play is a fine one, and the acting is well done, but the music is not as good as it might have been.

Broken Threads Premiere
Atlantic City, N. J., Oct. 13, — Broken Threads, a musical comedy play, was produced at the Atlantic City Theatre. The play was directed by a first-class producer, and the scenery and costumes were splendid. The acting was excellent, and the music was well sung. The play is a fine one, and the acting is well done, but the music is not as good as it might have been.

Pit Show Attractions For Sale
With or without assortments. Write for price list.

WANTED — McKenzie Performer, for work early in the fall. Will pay well for good work. E. T. McKenzie Co., 222 W. Washington St., Chicago.
JOHNNY J. JONES' EXPOSITION SHOWS

ALL RECORDS SMASHED

THE REASON: BRIGHTNESS-MERITORIOUS-CLEANLINESS-MANAGEMENT. FAIR MANAGERS, LOOK US OVER...

MERIDIAN, MISS., FAIR, week October 15; JACKSON, MISS., STATE FAIR, week October 22; LOUISIANA STATE FAIR, SHREVEPORT, L.A., October 29 to November 5. We broke all records at the above three Fairs in 1917; expect to break my own records THIS YEAR.

FOR SEASON 1918—SHOWN: If you have anything new, or men with new ideas, I will finance your promotion. I have something for the Show with "THE BEST IN AMUSEMENTS." For above route. JOHNNY J. JONES, Gen. Manager.
POLACK BROTHERS' REAL BIG CIRCUS SIDE-SHOW

“DOC” J. H. OYLER, Manager

MRS. J. H. OYLER, Second Sight

JOLLY NELLIE LANE

World’s Prettiest Fat Girl

10 Years, 663 Pounds

FAYETTE SISTERS

BOXING MIDGETS

ENTERTAINERS DE LUXE

VENETIAN GLASS WORKERS

ROBERT PARKER

TREASURER

VERA ANDERSON

ILLUSIONS

PROF. J. DILLER

Supt. of Canvas

CLEO C. SMITH

MEMORYOLOGIST

Answers Fifty Thousand Questions

CLIFFORD L. JONES

ASST. MANAGER

Inside Lecturer and Magical Entertainer

MAXWELL KANE

MANAGER CONCESSIONS

OPERATED BY

MRS. MAXWELL KANE, FREDERICK C. BUTTERFIELD, JOE HOWARD, ARTHUR W. GREENLY and JOS. MOSELEY

Mr. and Mrs. Irving Udowitz

CONCESSIONAIRES

Successful Season 1917 With Polack Brothers’ Twenty Big Shows. Hooked Again With Them for Season 1918.

FREDERICK C. BUTTERFIELD

Concession Demonstrator

With Maxwell Kane’s Concessions on the Twenty Big Shows

EXECUTIVE STAFF

IRV. J. POLACK, General Manager

MAXWELL KANE, Business Manager

JOHNNY BEREHN, Ticket & Publicity Dir.

ALICE REYNIS, Secretary

E. M. GOLDEN, General Agent

WALTER SHREIDER, Promoter

WILLIAM WOODWORTH, Sec. and Master Mechanics

JOHN W. BIDDLE

CONCESSIONAIRE

FRUIT AND POULTRY

Assisted by R. M. JONES and JOSEPH CHRISTIAN

REMEMBER—

WHEN CONTRACTING YOUR 1918 SEASON

THE POLACK BROTHERS’ TWENTY BIG SHOWS

Must be given first consideration by virtue of its magnitude and merit.

Address all inquiries to

POLACK BROTHERS’ TWENTY BIG SHOWS, General Office 606-810 Lyceum Theater Building, PITTSBURGH, PA.

MRS. J. M. KINSSEL

CONCESSIONAIRE

WITH THE TWENTY BIG SHOWS

SAMUEL WOLLENBERG

CONCESSIONAIRE

Closes 1st. “Pick ’em rich.” Assisted by

EXECUTIVE STAFF

BILLY BURKE, Chief Electrician

M. E. SMITH, Chief Engineer

A. L. MORGAN, Chief Tailor

JAMES WATKINS, Accountant

E. L. HICKS, Chief Calculator

JAMES BENNETT, Bookkeeper

MRS. E. M. GOLDEN, Bookkeeper

MILTON HOLLAND, Bookkeeper
WANTED--Advance Agent
AT ONCE
Week October 22, Ashburn, Georgia; week October 29, Albany, Georgia.
GEORGE REYNOLDS SHOWS.
P.S.--Marcus Legg, I answered your telegram to Atlanta.

WANTED FOR THE EVEREST'S ALL FEATURE SHOWS

LAST CALL FOR
SAC ANGEL BIG RACE MEET AND CARNIVAL
October 6 to November 5, with shows and attractions on both week. Southern Outboard Co., Inc. Agents, 5048 South Wentworth Ave., Chicago, Ill., and 600 North Broad St., Atlanta, Ga., will handle all details of show. Address W. A. PINK, Room 608, Hotel Monarch, Chicago, II.

You Save Money
in your kitchen and dining room.

STEEL FURNITURE COMPANY
Grand Rapids, Mich.
New York Office, 128 Fifth Ave.

SCENIC STUDIO
FOR SALE
Doing Fine Business.

SCENERY OF ALL KINDS
Velvet, Valour, Flushed Pointed Drop, etc. Only $15.00 complete. Address E. A. PRICE.

NEW DROPS, $12.50
Published catalogues of scenery and stage and screen scenery, etc. Address J. C. WARD, 517 W. State St., Chicago, Ill.

VELVET DROPS
$15.00 complete. Address H. S. TAYLOR, 230 E. Kinzie St., Chicago, Ill.

PANTHERS--Priced at $15.00 each. Address H. S. TAYLOR, 230 E. Kinzie St., Chicago, Ill.

AGENT AT LIBERTY
ACCOUNT CLOSING OF THE
ROBINSON CIRCUS
W. M. GILMAN, after November 1st, 170 South Wharf Ave., Columbus, O.

WANTED AT LIBERTY
AGENCIES AT LIBERTY
AGENT AT LIBERTY
JOSEPH CAREL, agent, 173 N. Main St., Columbus, O.

WANT TO BUY
ROBINSON CIRCUS. Address H. S. TAYLOR, 230 E. Kinzie St., Chicago, Ill.

AT Liberty, October 27 A. L. FREDERICK, Manager, Canton, Missouri.

WANTED AT ONCE--A RELIABLE PRESS FLATTENER. In first letter, No. 1. Address A. L. FREDERICK, Canton, Missouri.

CHEWING GUM
CHEWING GUM

WANTED--IMMEDIATELY--DIVING GIRLS
Wanted immediately for the Winter season. Address 


MILITARY WRIST WATCH
WITH RADIUM WATCHS
Price COMPLETE, $4.95 EACH
Buy now and have them ready for the Winter. Address GORDON-strauss Co., 192 S. W. Madison St., Chicago, III.

SOLDIER"S MIDGETS WANT A GOOD MAN
To take care of SILVERWARE. All year around job. Must be able to work nights and Saturdays. Apply at once. Address "SOLDIER'S MIDGET."

WANTED, Violin Leader
For first-class orchestra, home, large cities. Unmeasurable means. Address "WANTED," care Billboard, Cincinnati, Ohio.

WANTED--BLACKFACE SINGING AND DANCING COMEDIAN
Wanted for circuit show. Address "WANTED," care Billboard, Cincinnati, Ohio.

WANTED--WOMAN
Annual salary of $75.00, $25.00 per week. Address "WANTED," care Billboard, Cincinnati, Ohio.

WANTED--MAN
Unmarried, or married Dancer, must be proficient inホテル, no exception. Address "WANTED," care Billboard, Cincinnati, Ohio.

WANTED--STREET CORNET PLAYER WANTED
Address "WANTED," care Billboard, Cincinnati, Ohio.

WANTED, MED.-PEOPLE
Address "WANTED," care Billboard, Cincinnati, Ohio.

FOR SALE
Compass Theatrical Prop. Co., 412 South Sixth St., Chicago, III. Address "FOR SALE," care Billboard, Cincinnati, Ohio.

CHEWING GUM
CHEWING GUM

WANTED--AMAZON WOMEN
Age 12 to 14, for the winter season. Address "WANTED," care Billboard, Cincinnati, Ohio.
THEATER WORLD MAKES ACTING A SIDE ISSUE TO WAR CLAIMS

Serious Tone Creates Strange Stage Atmosphere

Profession Daily Proving Its Patriotism

Liberty Loan and Red Cross Activities Are Many.

New York, Oct. 20.—The war has created an atmosphere which is entirely different from anything the theater world has ever experienced before. It has been growing ever since stage folk began forming the active body of raising war funds and has spread until it today pervades every branch of the profession. It is incidentally proving the patriotism of actor folk, but it is detracting from the usual hothouse theatrical tone and leaving instead a strange sense of sober earnestness.

PANTAGES WILL BOOK FISHER THEATERS IN THE NORTHWEST

Twenty-three Theaters Added to Already Long List

Bookings Will Be Handled by J. O. Matthews From Chicago

All Acts Will Open at Lena, Theater, Billings, Mont.

Chicago, Oct. 21.—The Pantages Circuit from its Chicago office will hereafter route acts over what was previously known as the Fisher Circuit in the Northwest territory. J. O. Matthews, head of the Pantages Circuit in Chicago, will have general charge of these bookings, and some of the opinions that favor the more or less theaters to the long list of Pantages bookings will make the Fisher Circuit, in the hands of which many agencies herebefore tilled hothouse soil, more desirable for high-class acts.

The same general policy guiding the control of Pantages house will be followed in handling these bookings. It is pointed out that round-trip ticket to performer will cost about $119.60, but, immensurate as

JOHN RINGLING ADDS ANOTHER RAILROAD TO HIS HOLDINGS

Purchases Delphos Division of the B. & O.

Price Paid Reported To Be $275,000

Road Runs From Dayton to Mandal, O.

It is announced that John Ringling, the circus magnate, has authorized Herbert L. Hamill, of Cincinnati, on Wednesday of last week, to add another railroad to his holdings, purchasing the Delphos Division of the Baltimore & Ohio Railroad by a reported price of $275,000.

The sale was held at Dayton, O., by Master Commissioner A. A. Ferris. The road extends from Dayton to Mandal, and was formerly a branch of the Cincinnati, Hamilton & Dayton Railroad.

United States Judge H. C. Hollister, of Cincinnati, on Wednesday confirmed the sale.

It was reported into last week that Attorney Sherman T. McPherson, representing shippers along the Delphos Division, would appear before Judge Hollister on Monday afternoon and protest against the sale. But Ringling arrived in Cincinnati early Monday morning for the purpose of handling conferences with his attorney and to attend the hearing before Judge Hollister. When court was convened, Attorney McPherson stated that he had conferred with the purchaser of the road and his attorney and had no protest to make of the sale.

After some legal discussion by various attorneys Judge Hollister stated that he saw no reason why the sale should not be confirmed by the court and so ordered.

Mr. Ringling made a very brief visit to Cincinnati, leaving the city on Monday night, His attorney, in a statement made to a Cincinnati newspaper, said that he was not at liberty to make a statement as to his client's plans, but that he understood that the purchaser was the owner of an additional railroad and it is presumed the Delphos branch was purchased as an investment.

This was the third time the Delphos branch was offered for sale. In Cincinnati it was first purchased by the railroad, but the sale was not confirmed by the court, and another sale was made three weeks ago, but no buyers appeared.

Mr. Ringling's attorney was the only bidder at the sale Wednesday.

MOVIE PATRONS MUST GET WAR TAX PENNIES ALL READY NOW

Picture Exhibitors Decide Public Must Pay

Large Attendance at Meeting Called by William Fox

Matter Threshed Out at Long and Lively Session

New York, Oct. 26.—One hundred and fifty motion picture exhibitors and as many more who were interested in the war tax came to the meeting at the Hotel Astor yesterday afternoon to determine the best method of handling the tax problem. The session was a long one, punctuated by the expression of varied views and the picturesque occasional verbal fights, but William Fox, who had called the meeting and who presented, succeeded admirably in keeping the large gathering in good humor.

At the outset Mr. Fox said the meeting had been called by him for the purpose of reaching some general understanding among exhibitors and guarding against unfair competition. "Are we agreed," he asked, (Continued on page 29)
NEW WINTER GARDEN SHOW
ACCLAIMED THE BEST EVER

Shuberts' Big Patriotic Spectacle, Entitled Doing Our Bit, a Sumptuous and Splendid Production—Frank Tinney and James J. Corbett in Cast

New York, Oct. 25.—The Shubert brothers have scored another success at the Winter Garden. A patriotic spectacle entitled Doing Our Bit, was produced at the Garden Thursday night, and it was a white of a hit. The dialogue and lyrics were done by Harold Atteridge and the music was composed by Edmund Herring and Harry Timberg.

True to the title many of the finales had a patriotic appeal. A troop ship scene was shown, which was followed by The Soldier's Dream. After depicting the landing of American troops in France A vivid scene after the picture the transport just came to anchor and the troops, landing on the beach stage, with cheering waves as terror of thousands of American soldiers in motion was neatly carried out. The effect is the joint work of theCarter and J. J. Shubert. There were altogether fifteen different numbers in the production, revealing among other places Jasmine Johnstone's Club, in front of the Forty-Fourth Street Theatre, the White Magnolia Springs, Madison Hall, the Theatre for the New, the Hotel at the sixty-Third and Monte Carlo.

Frank Tinney and James J. Corbett, with Ed Wynne, is a series of heroes before and behind the curtain madrigals and comedy scenes, created much laughter. Ed Wynne also appeared alone in some of his amusing bits and went big. Chisolm Ormson, a favorite, was very amusing and sang several numbers. Ada Lewis works with Charles Judel and Harry Timberg, that old standby, sang, danced and played his violin much to the satisfaction of the audience. The Canaries did very really marvelous Spanish dances. Frank Carter, the Sirens and Miss Ada also came in for much applause Among the guests were Miss Evelyn Dix (Continued on page 321)

More New Theaters

Additional Show Houses Likely in Near Future

New York, Oct. 25.—Recent building operations reveal the fact that two more theater will probably be opened in New York, which have been increasing rapidly during the past few years ago. The theatrical paramours of thousands of American soldiers in motion was neatly carried out. The affes is the joint work of the Carter and J. J. Shubert. There were altogether fifteen different numbers in the production, revealing among other places Jasmine Johnstone's Club, in front of the Forty-Fourth Street Theatre, the White Magnolia Seasons, Madison Hall, the Theatre for the New, the Hotel at the sixty-Third and Monte Carlo.

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Peggy Wood

"Big Liberty Loan Benefit"
To Be Staged in Providence, R. I., October 29

New York, Oct. 25.—A mammoth Liberty Loan benefit will be given at the Providence Opera House October 29th and 30th. There will be an entertainment of all sorts, including a banquet, and several traveling shows, and several famous companies will be represented. The proceeds will go toward the purchase of Liberty Bonds, the price to be announced later. It is expected that the actors will try to divide the profits equally among the companies and the audience will be sure to enjoy the performance.

Urban Opens Office

New York, Oct. 25.—Joseph Urban, scenic artist, has opened an office in the Second Avenue Theatre Building, New York. J. F. Kissman, Jr., has been engaged as general business manager by Mr. Urban.

Fritzi Scheel's New Play

Pittsburgh, Pa., Oct. 25.—The Pittsburgh Playhouse has announced the opening of a new musical comedy, written and composed by Fritzi Scheel. The musical is a musical comedy called "The Lady in Blue," which is said to have a score of fifty songs and a dozen dances. The play will have its premiere at the Playhouse, and the cast includes prominent Pittsburgh entertainers. The production is under the direction of Henry Miller, and the play is expected to run for several weeks.
UP AND DOWN BROADWAY

Dear Mr. Leonard,

I am sorry to hear that you are ill. I hope you will recover soon.

Yours sincerely,

Joseph H. Grinner

UP AND DOWN BROADWAY

New York, Oct. 22.—(Apologies to J'ai Leonard.)

We are sorry today.

The life that endures us.

The hours that beat us.

To a goal that is not achievement.

We are sorry.

Of everything.

Of everybody.

Of ten-cent soda-cola.

Of telephones only.

Of hearing the dozenth sunset refrain stop the Hiado hint.

Of paying the tax on tax.

Of hunting good food.

Walter K. Hill's months that unraveled not.

Of the Godfrey Building elevators.

Of being fooled by a Brown Park train.

Of being mistaken for Harriet Underhill.

We are sorry of going around to box-offices and jiving about tickets that should have been sent by the Liberty Loan.

...and all that.

The past week has seen great literary activity along the G., W. W., T., and Ten trees, especially in the Washington press, which has made its appearance.

The first, cycle,『A』T 「2』, is a detailed account of the Hess, and has been written by the best minds of the world. (Continued on next page.)

The second volume to be for sale, as announced in The New York Times, is one Broadway Anthology, written and daily exploited by the following gentleman of the publicity world: Walter J. Alge, manager of The American-Express office in New York.

A collection of poems, it is in surround people and incidents of Broadway.

...and all that.

They are calling for your Anthology.

To your Anthology.

I offer it here.

I think the good nature.

I've heard the best of you.

I've heard the best of you.

One way, it is written by the best minds of the world, and has been written by the best minds of the world.

In the course of this Broadway day.

He looks at his glasses.

And pulls out the passers.

And says: "Oh, the Palace this week. We've got a swell bill, only Sisters on again."
NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

AGENT IS NOT A MANAGER
FINDING OF THREE JUDGES

Opinion Proves of Importance to Booking Profession, Which Had Been Watching for Outcome of William Thompson Case—Fine of $50 Imposed on Defendant

New York, Oct. 20.—The booking profession, which has been waiting for months in the Thompson case, is now ..

The court ordered Thompson to return the money taken from the two men and she owed him $120. He paid the fine and also appeared his accounts with the two complainants.

The complainants in the case were William VanDer Prie, an acrobate, and Alfred Xer, who works in pictures. The former charged that he paid Thompson $150 to obtain bookings for him which he never promised to secure an engagement for him at $170 a week or to proceed and letters January 10.

The complainants testified that he did not secure any engagement and that the money that was ever paid back to him was $47.

Ernst Ady gave the agent $90 to obtain an engagement which was promised him by May 10. No such engagement was procured however.

The Levens Bureau took the case up the court and Thompson was held in the West Side Court for General Sessions. Thompson made the claim, at that time, that he was not a booking agent, but was a manager and was therefore entitled to more than the five per cent allowed the agent by law.

Judges Garvin, Oram and Cullen young lawyers, however, that Thompson was acting as an agent, but did not hold a franchise to manage his contract with each business.

Bob Fitzsimmons Is Dead

Former Champion a Victim of Pneumonitis

Chicago, Oct. 22.—Robert Fitzsimmons, former champion heavyweight of the world, has expired of pneumonia which has appeared on the vaudeville stage at various periods, died here early this morning at the Michael Reese Hospital after an illness of five days of uncertain. The grand old veteran of the ring put up a hard battle for his life.

The Waltons Arrive

New York, Oct. 22.—Maurice and Fannie Wilson, the Marxes, have arrived here after an extended stay in Europe. The brothers and sister have been dancing for many radio crews between engagements. The Williams have signed a contract to dance at the Hillmore.

Orpheum Officials in Denver

Seek Theaters for New Popular-Price Vaudeville Circuit

Denver, Oct. 19.—Martin Rock, manager director of the Orpheum Circuit; M. Meyerfeld, Jr., president; Sanford Nims and F. W. Hummer, directors, and Max H. Meyer, general manager of the Western Vaudeville Managers Associated, were in Denver this week inspecting the Denver theater. The party is on a tour of the W. A. A. for the purpose of making arrangements for theaters in a new popular-priced vaudeville circuit.

Homer Lord Made Manager

Philadelphia, Pa., Oct. 21.—Homer Lord, former manager of the Orpheum Theater here, has been made manager of the new Ziegfeld vaudeville house, the Philadelphia, at Chester, Pa. Frank McMillen, former treasurer of the Orpheum, has been moved up to assistant manager.

Tates Form Team

Chicago, Oct. 21.—The team of M'Closkey and Tate has "split." Tate has prepared a new act for showing which will be titled "Tate and Tate."
Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, October 22)

Chicago, Oct. 22.—Some features carried off the shiniest honors of the bill opening at the Majestic for the current week. The program was both balanced, and such scenes as in for substantial applause. The house was the seat of general enthusiasm as it should be for a Mammoth Night.

No. 1.—Charles Lutten and Art Chevall have a fine feature in "The Unmatched." The large open in full stage as a major number, thus giving a very clever rendered at bestikal. The plot was a bit fast and good, and was appreciated by our professional audience, and their offering included a nice bit of Lothario, and the end of which they put across with telling effect. They kept the audience a laughing need for twenty-four minutes, closing in two hours. In ten.

No. 2.—Daily Connolly, encumbered by Percy Mab-\n\mited the show, offering a pleasing spectacle of society and a great number. Miss Watson's comedy voices in a large number is played to the best of her ability. Mrs. Vosko has the marks for a feature of appreciation of Mr. Hamilton. The music is a favorite song, which Mr. Smith has the marks of his vocal ability and personal charm. Miss Watson has a large number of songs in a large number of numbers, and each one of the marks that caused the audience delight with that echo of the name of the artist. The piece was a large number of songs and a perfect vaudeville and a welcome relief from the musical and the hum drum artists. From the character of the music and the artistry of the performance, it is.

No. 3.—P. C. Jackson washback, accompanied by Mrs. Jackson and the Jacksons, in the act of cutting off her head of the comic number. This act was a large number of songs and a pleasant surprise. The music is a large number of numbers, and the end, which they put across with telling effect. They kept the audience a laughing need for twenty-four minutes, closing in two hours. In ten.

No. 4.—Mrs. Smith and the Smiths. In their act of cutting off her head of the comic number. This act was a large number of songs and a pleasant surprise. The music is a large number of numbers, and the end, which they put across with telling effect. They kept the audience a laughing need for twenty-four minutes, closing in two hours. In ten.

No. 5.—The Smiths. In their act of cutting off her head of the comic number. This act was a large number of songs and a pleasant surprise. The music is a large number of numbers, and the end, which they put across with telling effect. They kept the audience a laughing need for twenty-four minutes, closing in two hours. In ten.
N. V. A. NEWS

The N. V. A. Parke holds several events for the Christmas season. One event is the "Parke Pageant," which will be held on December 20th. The pageant will feature live performances and a variety of acts.

The other event is the "Parke Holiday Market," which will take place on December 21st. The market will feature vendors selling holiday-themed items and crafts.

The N. V. A. Parke is also hosting a "Parke Christmas Concert," which will be held on December 22nd. The concert will feature a variety of musical acts, including local bands and choirs.

Tickets for all events are available at the N. V. A. Parke's website. For more information, please visit www.nvaparke.com.
MEMORIAL MEETING

Catholic Actors' Guild To Honor Late
Dr. James T. Cohan

NEW YORK, Oct. 25.—A memorial meeting in honor of the late Rev. J. Cohans, will be held at 8 o'clock on Wednesday, November 11, in the Hotel New York, New York.

The meeting will be held to pay tribute to the memory of the late Rev. J. Cohans, and to express the sympathy of the Guild with the members of the family and friends of the late Dr. James T. Cohan.

NEW YORK BABA'NS

PASTIMES ON A BATTLESHIP

The WIZARO TRIO

ENTERTAINMENT FREE 40 CT

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Don’t Avoid Corns
But Don’t Keep Them

With dainty footwork, corns can become residents. But they matter little when you know the way to end them.

As soon as a corn starts, attack a blue-jay and forget it. The corn will never pain. In rare cases, if it is a new corn, it will disappear. Sometimes old corns need a second application. It is almost as simple as removing a dirt spot. Blue-jays are agile in a jiffy. It fits like one like a glove. When you remove it in 10 hours—the whole corn is done for.

Blue-jays are quick to act and don’t need much time. An early strike is always best.

The Blue-jay Corn Plasters
Stop Pain Instantly
End Corns Completely

25c Packages and Duggars

M.R. BAUER & BLACK, Makers of Superior Sterlings, Etc., Chicago and New York

How Blue-jays Acts

A blue-jay will not attack the plant by piercing the grain.

In the case of corn, the corn is not eaten at once but a slight grinding in the ear is kept in check. The blue-jay pecks at the plant and continues.

Blue-jay is quick to act and doesn’t need much time. An early strike is always best.

The Blue-jay Corn Plasters
Stop Pain Instantly
End Corns Completely

25c Packages and Duggars

M.R. BAUER & BLACK, Makers of Superior Sterlings, Etc., Chicago and New York
Notice to Artists

The United Booking Offices, in an effort to materially help in carrying out the understanding between the Vaudeville Managers' Protective Association and the National Vaudeville Artists in reference to improving the conditions in vaudeville, as agreed upon by those organizations, has had posted in the offices of the U. B. O. a notice regarding the "two weeks' notice" clause in U. B. O. contracts.

This notification, so posted, informed the representatives of acts, that upon a cancellation by this agency, sufficient notice would be given the representative to inform the act at least two weeks prior to the date of cancellation.

It is under our notice that in instances arising through this, the representative, instead of promptly informing the act, as he should do when a contract is cancelled, attempts to fill in the cancelled time elsewhere, withholding the fact of the U. B. O. cancellation, and when failing to secure another engagement to fill in the open time, then notifies the act, one, two or three days before, instead of the proper two weeks.

We have posted a notice that hereafter when a representative so fails to properly notify the act cancelled in due time, the representative will be required by this office to pay the artist's salary lost through his neglect, for the cancelled week, or for such time as would make up a full two weeks' notice.

It is now up to the acts to notify this office if these orders are not carried out. The vaudeville managers have had certain understandings with the artists, through their respective organizations, in reference to the contract and the two weeks' notice clause in it. Artists will be aiding that understanding and assisting in improving the conditions if they will inform us as requested herein.

E. F. ALBEE
CALLS NEXT WEEK

(Ran contact from page 13)

AT LIBERTY

GUY ASTOR

JESSIE GILDESTER

FEATURE LEADING MAN
CHARACTER LADY

AT LIBERTY

RALPH E. NICHOL

MISS JESSIE TROY

MISS HARRIET CAMPBELL

WANTED AT ONCE

JUVENILE man, general business man with specialties, handsome, accurate, with serviceable violin, also singing and dancing team that can do some parts, also untrained musicians who double. Wire LESTER WILSON, THEOTHEATRE CO., Fayetteville, Ark.

WANTED—PERMANENT STOCK LOCATION

FOR BURTON’S COMEDIANS, twelve people, up in repertoire of 50 bills. Have moving concert orchestra. Not a Tab, Manager wanting real show, wire BURTON’S COMEDIANS, Fine Bluff, Ark.

HAWAIIAN ORCHESTRA WANTED FOR STEADY HOTEL ENGAGEMENT

State full details, lowest salary, etc. Box 28, THE BILLBOARD, N.Y.

VAUDEVILLE ACTS FEMALE CABARET SINGERS, ORIENTAL DANCERS, CABARET DANCERS—Send your open time and photographs. Can place you for Club and Vaudeville engagements.

HARRY CRANE VAUDEVILLE AGENCY,

219 Need Stg., Phila., Pa., 1211 Filbert St.

WANTED—MUSICAL COMEDY PEOPLE IN ALL LINES

Open Oct., most of them completely frozen for perpetual coming. Write today. No enclosures, send resume, with photograph and references. Send early, rejections will be avoided. Write your name in block letters, with the word "music" on the crossbar. We do not want to waste time on replies. Pay your own bills and expense. Send your name in block letters, with the word "music" on the crossbar. We do not want to waste time on replies. Pay your own bills and expense. Address MELVILLE COMEDIANS, Paul Maxwell, Manager.

WIGS, TOUPEES, SEND FOR CATALOG NO. 4.

FRANK W. NACK & CO.,

42 Washington St., Chicago, Ill.

FOR THEATRICAL WIGS AND MAKEUP WRITE FOR CATALOG NO. 4.

WHEN THEY TACKLE YOUR UNGLE SAM

JAMES P. DOYLE

SOUTH BEND, Ind.

ERSHIN MAKE-UP

Send your box for postage

FREE BOOK 6TH EDITION

THE ART OF MAKING-UP

HESS LTD.

ROBERT C. SADIE

Hess High Grade

ASSISTANT MANAGER

EVERETT & BURKHARDT, 452 W. Lake Ave., Chicago.

TOUCHUP PAINT

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2222 Michigan Ave., Chicago, Ill.

SOLDIERS

and others desiring ready-to-wear coats and coats made to measure of any desired kind, will find a complete stock of FURNITURE (not less), consisting of many of the best styles of suits, immediate delivery, finest materials, prices most reasonable. Express orders filled. APPLIANCE NO. 8 FOR 25C. Write to "THE ELLIS BROS.," 134-5 North Market St.

THE OTTO ZIMMERMAN & SON CO.

610 S. Wabash Ave., Chicago.

THE RUDiments OF THE BILLBOARD INDUSTRY.

PUBLIC POST OFFICE, 415 S. Dearborn St., Chicago.

MR. WILFORD, former of the Hipes and Gideon camp, deceased, is the chief organizer of the new Hipes and Gideon camp.
UNCLEAN BURLESQUE NOW RECEIVES LAST WARNING

American Circuit Official Says Offenders Can Go No Longer Unpunished—Where Talk Has Failed in Past Drastic Means Will Now Be Used

New York, Oct. 25.—A letter sent out this week from the headquarters of the American Burlesque Association informs producers that they cannot evade the producers' trust by playing burlesque without a license and that those now on show will face not only arrests, but will be subjected to drastic punishment if not less of their franchisees.

While the American circuit long since made it plain that clean burlesque was demanded, there have been those who have refused to comply with the call and others who have been unable to get their shows off the floor. The Warners, in their letter, states that the recent action of some managers in disbanding their own house managers, is likely to result in new management. They have threatened to carry out their threat in any way they can. They say that if the managers will not do their work, the Warners will do it for them.

INJUNCTION DENIED

New York, Oct. 25.—A motion for an injunction to enjoin the Miss Spiegel burlesque company was denied by the Supreme Court of New York on Wednesday last. The injunction was granted by the court and the managers of the company were ordered to pay the cost of the suit.

FROM WILD WEST TO NAVAL SAND

HARRY SHEPPLE

With pictures from the Columbia Circuit.

COMEDY AT FAULT

Chief Comedian Made by A. A. A.

New York, Oct. 25.—The first of the American circuit which one of the most important will be held this week. The circuit has been in operation for the past two years, and although the company has been divided into two parts, the circuit has continued to operate. The first show is to be held at the Columbia Theatre, and will be followed by the second show, which will be held in the same theatre.

A night at sea was the theme of the first show, and the sea was the inspiration for the second. The scene of the first show was a large ocean liner, and the scene of the second show was a small boat. The sea was represented by a large ocean liner, which was to be wrecked during the performance.

The first show was a success, and the second show was a failure. The company was forced to cancel the second show, and the manager of the company was fined $100.

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WANT TWO GENERAL BUSINESS MEN

New York, Oct. 25.—For a long time President George Abbott of the American Press Association has been working with a view to supply the Press with the kind of help that was lacking, following the engagement of Mr. Henry Johnson, an expert in the work of the association.

The President believes the Press needs assistance, particularly in the handling of the newly formed business and the maintenance of the law and order that is so necessary for the Press.

The President said that his organization is willing to do its part in the furtherance of the work of the association, and that he would be glad to see any business men who are interested in the work of the association in touch with him.

The President is also willing to hear from any business men who may be interested in the work of the association, and who are willing to assist the association in its work.

The President said that the association is willing to supply any business men with the kind of help that is necessary for the furtherance of the work of the association.
SOUND LOGIC

GOOD QUARTERS

A publisher makes the best investment in the world when he provides plainly expressed pro-

The Song World

The Billboard

THE POPULARIZING OF A NEW SONG

Writers Who Aid in "Making Their Own Songs Figure Prominently in Methods Now Employed"

Performers frequently wonder why certain songs, which are upon occasion by virtue of owner-

THE SONG WORLD

October 27, 1917

COLD TYPE REVIEW

EXPLANATORY NOTE: The word "song" is used in the sense of "any kind of song," both in the title of the work and in the body of the text. The word "song" is used exclusively in the title of the work and in the body of the text.
The Concert Field

The Concert Field near Americans First

The season's first major attraction holds a world of poetry through some individually beautiful, and all of which are seen to the forte of former ones who from time to time have shown the beauty of their voices. It fills a wonderful structure with a thrill of emotion and the world's attention, both in and out of the city. It is the concert which is a thing of beauty, and one that is really something to see and hear.

The program for this season includes a selection of some of the best compositions of the world's greatest composers, including those of Beethoven, Mozart, Schubert, and Chopin. The audience is expected to be a large one, and the performance is sure to be a success.

Music lovers will not want to miss this wonderful evening of music. Come and enjoy the beauty of the concert hall and the talent of the performers. It is an experience not to be missed!
BARRON ON BROADWAY AFTER LENGTHY ABSENCE

Returns to New York After Nine Months’ Trip on Which Business and Pleasure Were Combined

New York, Oct. 20.—Fred Barron, the former feature writer for The New York Times, has returned to New York after spending nine months abroad. Barron, who is well known for his travel writing, has just returned from a trip to Europe, where he covered stories for The New York Times. His return to New York is much anticipated by his fans, who look forward to his next column.

RANDALL’S RECOMMENDATIONS

For Professional Singers of the Current 1917 Song Hits

Ballads

1. "The Little Yokel Girl," by Henry C. Young, is a new high-class waltz song. (Odd. W. Snow & Co.)


4. "In a Dream," by A. J. Anderson and James Macdonald, is an up-to-the-minute waltz song. (Odd. W. Snow & Co.)


PATRICIAN SONGS


PATRICIAN SONGS


IT'S A RUNAWAY YEAR FOR
HARRY VON TILZER

Leave it to Harry to hand you the goods when he is on the job, and he is there both ways from the middle this year with the greatest bunch of stage material of all kinds that he has ever published. Every song on this page has been tried and proven a success. Pick out the ones you think you can use and we'll shoot 'em on to you.

The Most Beautiful Ballad in Years
JUST AS YOUR MOTHER WAS
With the Greatest Song Poem Ever Written
That Will Stop Any Show

The Greatest Joke Song in Years
I'M A 12 O'CLOCK FELLER
IN A 9 O'CLOCK TOWN

The Hottest Comedy Kid Song
CONSTANTINOPLE
Lyric by Bert Hagan
Author of "Mississippi"

The Ballad That Will Never Die
SOME ONE'S MORE LONE
SOME THAN YOU

Some of the Best of Harry von Tilzer
GIVE ME THE RIGHT TO LOVE YOU
Introduced by Teddy Dodge in the Social Maze. It is sweeping the country.

Another "Last Night" We the End of the World
LOVE WILL FIND THE WAY

Wonderful Comedy Song - Lots of Lyrics
WONDERFUL GIRL, GOOD NIGHT

I DON'T KNOW WHERE I'M GOING
BUT I'M ON MY WAY

THE MAN BEHIND THE HAMMER
AND THE PLOW

IF SAMMY SIMPSON SHOT THE SHOOTS
WHY SHOULDN'T HE SHOOT THE SHOTS?

SOME LITTLE SQUIRREL IS GOING TO GET
SOME LITTLE NUT

HARRY VON TILZER MUSIC PUBLISHING CO.
111 W. BROADWAY, New York, N.Y.

222 West 46th Street, New York City
RED CLOCK RUNS DOWN, BUT MAY TICK AGAIN LATER ON

Show Has Harrowing Experience and Company Gets Back to New York Hungry and Minus Salaries—Opened in Buffalo Three Weeks Ago

New York, Oct. 25.—The Red Clock, a new musical comedy in three acts, is temporarily on ice as the inclement grandmother’s clock, which was set to work during the long winter months, has run down. But The Red Clock, while it is not, provides plots and repertory as usual with itsdresses, scenes and chorus girls who are working under the clock. The production is under the personal supervision of Mr. Perkins, the stage manager, who is now in Buffalo setting the show to work again for the new season.

The production was a sensation at the box office, and the company is now ready to proceed to New York. The show was produced by Edward B. Evens, and is under the personal direction of Mr. Perkins. A week before the production opened, Mr. Perkins was unable to secure a troupe of actors and was forced to postpone the production.

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NEW PLAY IN REHEARSAL

New York, Oct. 24.—A new play by Charles Frohman, the producer, will be presented at the New York Theatre. The play is called "The Red Clock," and is under the personal direction of Mr. Perkins. A week before the production opened, Mr. Perkins was unable to secure a troupe of actors and was forced to postpone the production.

FRENCH THEATER WELCOME

New York, Oct. 25.—The French Theatre of the United States, which is located in the heart of the theatre district of New York, is to open its doors on Monday, October 25. The theatre was opened by Edward B. Evens, and is under the personal direction of Mr. Perkins. A week before the production opened, Mr. Perkins was unable to secure a troupe of actors and was forced to postpone the production.

SABBY LORNAY'S SUCCESS

Screen Child in New Gertie Enough Address

New York, Oct. 24.—Another triumph for the screen was scored by Sabby Lornay, the young child who has been featured in "The Red Clock." She has been cast in a prominent part in "The Red Clock," and is under the personal direction of Mr. Perkins. A week before the production opened, Mr. Perkins was unable to secure a troupe of actors and was forced to postpone the production.

SUCCESSFUL PRODUCER

Gilbert Miller Is Now Active in London

New York, Oct. 23.—Gilbert Miller, the famous New York producer, is now active in London. He has been invited to the royal opera house to produce a new play, "The Red Clock." He has also secured a new play, "The Red Clock," which is under the personal direction of Mr. Perkins. A week before the production opened, Mr. Perkins was unable to secure a troupe of actors and was forced to postpone the production.

GLIEDDENING IN NEW PLAY

New York, Oct. 23.—Edward Gleddening has been invited to the royal opera house to produce a new play, "The Red Clock." He has also secured a new play, "The Red Clock," which is under the personal direction of Mr. Perkins. A week before the production opened, Mr. Perkins was unable to secure a troupe of actors and was forced to postpone the production.

TAKING VOCAL COURSE

New York, Oct. 23.—Bessie White, under contract with the Atlantic Theatre, will take a vocal course under the personal direction of Mr. Perkins. A week before the production opened, Mr. Perkins was unable to secure a troupe of actors and was forced to postpone the production.

ANNOUNCE FIRST PERFORMANCE

New York, Oct. 23.—The first performance of "The Red Clock" will take place at the Atlantic Theatre on Monday, October 25. The show was produced by Edward B. Evens, and is under the personal direction of Mr. Perkins. A week before the production opened, Mr. Perkins was unable to secure a troupe of actors and was forced to postpone the production.

ADD NEW DIRECTORS

New York, Oct. 23.—The new directors at the Atlantic Theatre, who have been announced, are Edward B. Evens and Thomas Miller. The new directors are under the personal direction of Mr. Perkins. A week before the production opened, Mr. Perkins was unable to secure a troupe of actors and was forced to postpone the production.

Dramatic Notes

The Hudson Theatre, New York, has been leased by the Atlantic Theatre, which is to produce a new play, "The Red Clock." The show was produced by Edward B. Evens, and is under the personal direction of Mr. Perkins. A week before the production opened, Mr. Perkins was unable to secure a troupe of actors and was forced to postpone the production.

The Society of Authors, New York, has been announced as the Atlantic Theatre, which is to produce a new play, "The Red Clock." The show was produced by Edward B. Evens, and is under the personal direction of Mr. Perkins. A week before the production opened, Mr. Perkins was unable to secure a troupe of actors and was forced to postpone the production.

The latest musical comedy at the Atlantic Theatre, which is to produce a new play, "The Red Clock," is under the personal direction of Mr. Perkins. A week before the production opened, Mr. Perkins was unable to secure a troupe of actors and was forced to postpone the production.
THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays


THE BARTON MYSTERY

The Barton Mystery is a new play in two acts, written and directed by W. S. Hart, and produced by the Barton Theatre Company, at the Barton Theatre, New York, Oct. 27.

JACK-O'-LANTERN

By Marius J. de Vries, a new play in two acts, presented by the Jack-O'-Lantern Theatre Company, at the Jack-O'-Lantern Theatre, New York, Oct. 27.

NEW PLAYS

JACK-O'-LANTERN

A musical extravaganza in two acts, presented by the Jack-O'-Lantern Theatre Company, at the Jack-O'-Lantern Theatre, New York, Oct. 27.

THE BARTON MYSTERY

A mystery play in two acts, presented by the Barton Theatre Company, at the Barton Theatre, New York, Oct. 27.

The Barton Mystery is a new production presented in two acts by the Barton Theatre Company at the Barton Theatre, New York, Oct. 27.
NEW EQUIPMENT FOR ED. C. NUTT SHOW

Will Be One of the Best Tent Outfits on Road—Several New Bills Added to Repertoire

The large tent south of the Ed C. Nutt Country Players was shipped in Pottsville, Pa., last week, where it was watered down and over by several companies. The tents are large and comfortable. The band, with the clowns, gives daily concerts on the stage.

Bever: Bills O. Angell, Tom Bell, Neil Clark, Charles Paladin, Elmo Page, Ed Hutton, Linda Lindberg, Robert Langstrom, Lila Linnig, Joseph Loreman, Max Horace, Fred Sostrow, Robert McGee, John Fender, Robert A. Swetland, Albert W. Faul, Frank Smoker, William B. C. Nelson, and George Stein, will be one of the most enjoyable and amusing shows on the road.

LIVEY PLAYS SHORT NOTES

The Lyceum Players are successfully touring two tours, under the management of Henry S. H..." (Text continues)

HELEN KOENIG SUCCEEDS

Nina Price, who has been playing the leading role in the Columbia Players, is now succeeded by Helen Koening. Miss Koening is a very promising young actress and singer, and is sure to be a great success in the part.

NICO'S COMEDIANS

Nico's Comedians, playing at Kansas City, are doing well. The company is playing at various places in the city, all of which are well attended. The managers, Nico and Henry S., are doing a splendid business, and the company is making a very good showing.

CHASE-LISTER NOTES

The Chase-Lister Company (Electrotech), under the management of Glenn P. Chase, is playing at various places in the city. The company is playing at various places in the city, all of which are well attended. The managers, Nico and Henry S., are doing a splendid business, and the company is making a very good showing.

WANTED Quick by W. I. Swain Show Co.

WANTED Young, Good Looking Leading Lady for Circuit Stock

WANTED FOR THE STARNES STOCK COMPANY

UNDER CANVAS

A-No.1 ADVANCE MAN; BARITONE, double Orchestra on Stage. Munotis, Ga.

Wanted for Week Stand Tent Show

Men and women of all ages. Will travel. Write at once.

REMINGTON'S BIG STOCK CO., Waurika, OKLA., WANTS

WANTED—Baritone Singer

LEAH, the favorite singer of the Remington's Big Stock Company, has been taken out of the show by a new company. Leah is a fine singer and will be a great loss to the company.

AT LIBERTY

Manager or Press Agent for Theatre

Liberty, Ohio. Large theatre in Ohio, near Columbus. Needs manager or press agent.

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Dramatic Stock

EXCELLENT BUSINESS AT GLOBE, BOSTON

Low Stock Company Converts House Into a Winner—Good Publicity Proves a Factor

Illustration: "A Girl Must Have Her Fun," which was produced at the Globe Theatre, has made a strong impression on the New England theatre world. Among the interesting items in its repertoire are "The Girl of the Golden West," "The Green Grow the Lilacs," and "The Man of La Mancha." The Globe Theatre has been making a strong bid for the attention of the public by means of its current production of "A Girl Must Have Her Fun," which has been enjoyed by audiences of all ages.

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SAINBROOK IN SERVICE

Minneapolis, Minn., Oct. 19—(AP)—Miss Sainbroad, who was previously in "The Man of La Mancha," has been transferred to "A Girl Must Have Her Fun." The transfers are being made in order to have the company play a wider range of parts. Miss Sainbroad has been with the company since its organization and has given fine performances in all the parts she has played. She is popular with the audience and is a favorite with the other members of the company. The move will enable the company to present a wider range of parts and to continue the success it has had with "A Girl Must Have Her Fun."
As They Are Blended by the Pennsylvania School Authorities—The Greatest Institution in the World

The Pennsylvania Institute is the greatest institution in the world. That is what Dr. John Heiring, M.D., chairman of the board of trustees of the Pennsylvania Institute, announced at a recent meeting. He said, "We are about to receive another splendid grant for the Penn Institute, and we plan to use the money to expand the facilities of the institution." The Institute has been operating for over 100 years, and its mission is to provide education and training for people with disabilities.

Lyceum & Chautauqua
Conducted by Fred High

ENTERTAINMENT AND EDUCATION

To make the most of each day, the Institute provides a variety of entertaining and educational programs for its students and visitors. These programs include lectures, concerts, and performances by the Institute's resident artists. The Institute is also home to a number of museums and galleries, which feature works of art from around the world.

CHARMING ARTISTS ON WAYSNE HIGH SCHOOL COURSE


The students are excited to have the opportunity to learn from these talented artists.

The Institute has a strong commitment to providing access to the arts for all students, regardless of their abilities. The Institute's Art Program is open to all students, and it offers a variety of classes and workshops in different artistic mediums. The Institute also has a strong focus on accessibility, and it offers accommodations such as sign language interpreters and Braille materials to ensure that all students can participate in its programs.

The Pennsylvania Institute is located in downtown Philadelphia, just a short distance from many other cultural institutions. The Institute is easily accessible by public transportation, and it offers a variety of parking options for those who prefer to drive.

WYNNES HIGH SCHOOL COURSE

The Institute also offers classes at Wyne High School, which is located on the outskirts of the city. Wyne High School is a public school that serves students from the surrounding community. The Institute partners with Wyne High School to provide arts education to its students.

The Institute takes pride in its long history of providing quality education and training to people with disabilities. It has helped countless individuals build the skills and confidence they need to live independently and contribute to their communities. The Institute continues to be a leader in the field of disability services, and it is committed to ensuring that all people have access to the education and training they need to succeed.

The Pennsylvania Institute is located at 1234 Main Street, Philadelphia, PA 19101. For more information, visit our website at www.pandacommunity.org or call 555-1234.
PERFORMERS WANTED

Wanted for what? Well, that is the question. We have not a thousand first-class and chautauqua performers who are ready and willing to appear at the right price.

Practically in the place of the best conductor and director we are about to go, our numbers are about the six and eight. We are only in our third or fourth season, as we have been in business for two years.

Now is the time to sell a great Christmas story. Try it.

We have a great Christmas story, and you can do it. We have a great Christmas story, and you can do it.

The billboard will bring a great Christmas novel. It will be a great entertainment of thousands and thousands of people.

We will start this Christmas tour to your friends at 10 tickets per copy, and, what is more, we will send a Christmas card informing each of the best copies. We will send a Christmas card informing each of the best copies.

We will send a Christmas card informing each of the best copies.

LYCEUM AND CHAUTAUQUA NOTES

The winter lyceum course at Des Moines, Ia., opened October 10. It is housed under the canopy of the Civic Auditorium, and is conducted by the University of Iowa. It is a great success.

The lyceum course at Des Moines, Ia., opened October 10. It is housed under the canopy of the Civic Auditorium, and is conducted by the University of Iowa. It is a great success.

Be a lyceum member, and you will enjoy the lyceum course at Des Moines, Ia., opened October 10. It is housed under the canopy of the Civic Auditorium, and is conducted by the University of Iowa. It is a great success.
The Billboard
THE NEW WORLD ENCYCLOPEDIA

The Billboard Publishing Company, Inc.


Long, Distance Telephone: Chicago 605.

Branch Offices: connecting all departments.

Cable Address: "Billboard," Chicago.

Branch Offices:

NEW YORK

First Plaza, Railway Building, Broadway, Park Street and New Jersey Avenue.

Telephones: 5701 Bayard.

CHICAGO

Cable Address: "Billboard," Chicago.

CHICAGO: 200 Humboldt Building.

ENVELOPE REPRESENTATIVES:

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Wisconsin Building, Sixth and Chestnut Streets.

P. R. H. M. Telephone, Chicago.

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ENVELOPE REPRESENTATIVES:

Kane O'Brien, 200 Humboldt Building, Chicago, Ill.


New York, Oct. 22.—The Report of the Louis in the Lyric. Rehearsals by Helen Hays and the cast are progressing, and it is expected that production will go on as planned. Mrs. Helen Hays will be the star of the show, and the cast is expected to be announced shortly. The musical numbers will be performed by the famous Vocalists of the day, and the show will run for a limited engagement only. The producers are confident that the show will be a success.

VAUDEVILLE NOTES

Tatum, Kelly, who will head the troupe of Charlestown, N. J., is reported to be in London, where he is studying the latest vaudeville trends. He is expected to return to the United States shortly.

THE BILLBOARD

OCTOBER 27, 1917

TRIED OR UNTRIED HEADLINERS

HERE IS YOUR CHANCE!!

Big Features with good advertising values that have never been tried in vaudeville are wanted by the EMPRESS THEATER of Denver. If you have a new idea or a new act that booking managers are afraid to try, write to

LOUIS LEVANDO,

Empress Theater, Denver, Colorado.
SHOW CARS
OF EVERY DESCRIPTION
WRITE OR WIRED US
Also Sleepers, Parlor Cars, Flat and Stock Car.
SOUTHERN IRON & EQUIPMENT CO.,
ATLANTA, GA.

WANTED at Once
FLAT CARS
3 to 5 ft. Not too bad, clear, sound and sound cars
few needed. Write for full particulars.
HOTCHKISS, BLUE & CO., Ltd.

WANTED-COOK
Sun Brothers' Advance Car wants White Cook, good Bill Poster. Long accounts. Address:

WANTED TO BUY, TALKING PONY
Address: 212 Main St., Eau Claire, Wis.

TELEGRAPH
Sells-Floats Circus
Per the third this moves the Sells-
Floats Circus to get up the regular
as of November 10th, to the 10th,
and last, at the circus grounds as in, with,
the above performance, all parts entailed.
On account of the long distance it
was not possible to write to the agents
of the circus. Edward Armstrong.

ORDER BANNERS NOW
FOR SPRING DELIVERY
November prices lower than they will be at any other time of the
year. Send in list of your requirements and get our prices.
UNITED STATES TENT & AWNING CO.
215-231, North Desplaines St.,
CHICAGO, ILL.
FOR SALE

SUN BROTHERS' SHOWS

Good Bucking Horse Rider WANTED


NOTE—PUBLIC SALE—NOTICE

Leon Washburn's Trained Wild Animal Show

AT WILMINGTON, DEL., NOV. 14, 1917

WANTED—SUN BROS.' SHOWS

Small Railway CIRCUS FOR SALE

UNDER THE MARQUEE

By CIRCUS SALLY

WIMMEN'S WRITES

SPOKANE INTERSTATE FAIR
ANOTHER RECORD-BREAKER

Biggest and Best Fair Held in City in Years—War Exhibits Prove Big Feature—Great Wortham Shows Furnish Satisfactory Amusements

SPOKANE, Oct. 30—The gates of the 96th Annual Interstate Fair were thrown open here yesterday and a crowd of 20,000 people, the largest to ever enter any fairgrounds in the state, thronged in to see the great Wortham show, which is expected to draw an attendance of 50,000 persons today. The fair has been a tremendous success since its opening.

Wortham, a well-known vaudeville manager, has spent $50,000 in building and equiping the fair, and the result is a wonderful show. The fair is said to be the best ever held in the city, and the Wortham show is the largest ever exhibited in any large fair.

Wortham, who has been in the circus business for many years, is well known for his ability to put on a good show. His Wortham shows have been very successful, and he has built up a large patronage in the city.

The Wortham show is expected to be a tremendous success, and the fair is expected to draw an attendance of 50,000 persons today.

CONCESSIONS WANTED

For fair grounds day time, down town at night,
ARIZONA STATE FAIR
PHOENIX, ARIZONA, NOVEMBER 12 TO 17
Address E. M. SMITHSON, P. O. Box 1319.

RALPH DUNBAR'S WHITE HUSSARS
THE FAMOUS SINGING BAND

FEATURE ATTRACTION Dallas State Fair, October 13 to 28
Only Organization of Its Kind in the World. IN A GLASS BY THEMSELVES. THEY PLAY—THEY SING, THEY DANCE, THEY JOURNEY. Three different companies, each wearing white Hussar uniforms and white dress. PROGRESSIVE FAIR MANAGERS SHOULD WRITE QUICK REGARDING DATES FOR FAIR SEASON 1918.

Address RALPH DUNBAR PRODUCTIONS, 1057 East 33rd Street, CHICAGO, ILL.
Skating News

STATE FAIR SEASON ON

The new Shaker Roller Rink, Rochester, N. Y., owned by Charles A. and Fred, and managed by E. J. Peters, opened to the public on the night of October 8, with an attended atmosphere. The entrance fee was one cent, and the rental was five cents. The crowd was considerable on the opening night, with many skaters taking advantage of the early morning hours. Those interested in staying in shape at the skating rink, the music room, and the fairway cornahouse will find that the skating rink is in good order. If the weather happens to be a little cold, when the sight is broken up, all the registered skaters will be happy to have a chance to skate, and the sound of an electric cornahouse will be heard throughout the city.

CONTINUES TO SKATE

Baby Margaret Chapman continues to fill the skating rink of both permanent and indoor skaters and always new with a rush each day of the season. October 30, 1917, was the weather of the season, when the two year old had been selected to the title.

MR. SKATING RINK MANAGER!

This most instructive and quiet artesian well may get in this season added to the list. The following is the name of the well which is known as the Skating Rink, W. N. J. in the State of New Jersey, with one of the well known operators of the State, who has been in the business for many years.

MR. RINK OPERATOR

The Chicago Skate will help make possible for active and social with small ensembles and park rinks. Rink supplies for all makes with prompt shipments.

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

"THE WHIP"

The latest Amusement Ride, combines thrill, action, pleasure and safety.

Large returns on moderate investment.

Built exclusively by

W. F. Magoff Co., Coney Island, N. Y.

PARK NEWS

TRIPLE PIECE TALK

Flashed From California Shores

By C. W. WELCH

Pomona, Cal., Oct. 30—The big season is over and the week was a big one for most of the west. The weather was the perfect weather for the week, with none of the usual lot of rain. The hotel has always been a big one at popular rinks, and the weather was fine. The hotel has always been a big one at popular rinks, and the weather was fine.

INVENTOR ROLLER SKATE

Charles H. Clark, of New York, has invented a new roller skate, which will promote winter, which is easy to the shoe, to walk and roll. The new feature is a new sole, which is about the same, but thicker and more durable. The sole is made of the latest American materials and will last longer. The invention has been patented by Mr. Clark and the date is October 30.

HIGHLAND PARK RINK OPENS

The managers of the Highland Park Rink, W. J. H. and W. J. H. H., held a meeting with the largest gathering of the season, and the business has been thoroughly conducted. The building has been thoroughly remodeled, and new skating equipment added. A big success is to be expected.

Pl.AINING HALLOWEEN

Great preparations are being made by Managers Fred, Miss, and Mr. Davidson in Highland Park, W. J. H., for the 29th annual Halloween skating and skating party on Wednesday, October 30. The hotel has always been a big one at popular rinks, and the weather was fine. The hotel has always been a big one at popular rinks, and the weather was fine.

SKATING RINKS!

WRITE TODAY FOR FREE TRIAL OFFER

RINK MUSIC

Horsehead Rink by using the new Una-Fon. July Special Offer. Find all the popular selections. Keep your means up to date.

DEAGAN ELECTRIC UNA-FON

The greatest of all Rink Music. All new formations with better concertos can be played in the usual way. The sheet can be ordered by the book and delivered to any dealer.

WRITE FOR CATALOG "P""
WORTHAM SHOWS SETTING NEW RECEIPT RECORD AT DALLAS

Gross More in First Four Days of Texas State Fair Than Same Period Last Year—Again Awarded Contract for Washington Birthday Celebration at Laredo, Texas

DALLAS, Tex., Oct. 26.—The Texas State Fair is now in its fifth week and the festivities at a high pitch. The Wirth Mansions are being cleared out and the fair is rapidly winding up. The receipts today are reported as $1,000,000 and they are not expected to drop below that figure. The fair is expected to make a gross of $2,000,000 in all.

Another feature worth mentioning is the fact that the fair is again awarding contracts to the Washington Birthday Convention. This is the third year in which the fair has given this honor to the convention. The convention is expected to receive $30,000 for its work.

The concessions are doing a good business and the fair is making a profit. The fair is expected to make a gross of $2,000,000 in all.

JONES BUYS LIBERTY BONDS

John G. Jones, of the Alabama State Fair, has purchased $1,000,000 worth of Liberty Bonds. In addition to this subscription, he has subscribed for $500,000 worth of bonds in the state bond issue.

DAVIES AND COX CLOSE

H. E. Davies, chairman of the executive committee of the state fair, announced that the fair is now closed.

STORAGE FREE

FOR THE WINTER

Place your band organs in our safe vaults during the winter. Assuredly, your organs will be safe and sound when you need them. We will keep them free from dust and dampness.

WURLIZER MANUFACTURING CO.

North Tonawanda, N. Y.

METROPOLITAN SHOWS

Open Wall at Colby's, S. C.—Hender-...
ICREASE YOUR PROFITS

Own a Herschell-Spillman Carussell

It gets the money where others fail. Among showmen it is recognized as the most decorated, most reliable and simplest constructed machine of the kind.

A trip to our factory and careful inspection of the machine and the skillful way they are built will convince you that our new machines have exceptional merits. See the machinery. Try the prancing, jumping horses—all of pop. No wandering crowds year after year. If you can't come-write.

DON'T OWN AN H. M. SHOW; WANT A REAL SUBSTANTIAL DAY IN AND OUT bank roll increase

HERSCHELL-SPINNALL CO., NO. TONAWANDA, N. Y.

WANTED

MUSEUM ATTRACTIONS

High-Class Freaks can be assured of long engagement. Wanted, immediately, Midget, Giant, Skeleton, Fat Lady and similar acts of the above nature. Other meritorious acts write or wire. Wanted—Glass Blower who has up-to-minute outfits and who does spinning. Can place Indian Head Workers, prefer one with plenty of flash. Wanted—Lecturer of the highest ability, Tom Rankin, write. Please answer all in first letter. Address immediately to T. A. WOLFE, 223 Euclid Ave., Cleveland, Ohio.

WANTED, ONE MORE SHOW

Colored Performers and Colored Band, Italian Musicians on all instruments, Concessions that are legitimate. Shows start out till Xmas. Address as per route, MORRIS MILLER, week Oct. 22, Washington, Ga., Day and Night Fair; week Oct. 29, Sparta, Ga., Day and Night Fair.

ELECTRIC EYEBARS

RED, WHITE AND BLUE PAPER, half mo. Red Handkerchiefs, Fkg. $1.25 Prepaid cannot be returned. BEST QUALITY CIRCUS DOLLAR STORES. WANTED, money orders. H. R. STEVENS, 811 E. 14th. St., NEW YORK.

AMERICAN MADE STUFFED TOY CO., 123 Blanchard St., New York

FOR SALE A WHIP

In first-class order. Motor in perfect condition. Has not laid down since this season. Address WHIP, care of Billboard.

CENTRAL STATES SHOWS WANTS

Dancers for Dance Halls, Hobo Clips, oil and Gas Stations. Women, that won't stick around curiosity, who can dance and play the guitar. Also Dancers and Piano and Drum Players. Send all your specifications and prices. Address now.

DANCERS, FLOOR MANAGER, GRINDER AND GEEK FOR SHOW. Apply to G. M. MILLER, 62 Union Square, Chicago.

ED. J. SMITH SHOWS WANT

For Colored Shows. Five cents a dance and all your age. Write ED. J. SMITH, Chillicothe, Ohio, October 22.

SO YOU MENTION THE BILLBOARD WHEN YOU ANSWER ADS!!!!

J. P. MURPHY SHOWS


GIPPORD'S MODEL SHOWS

The Cotton Model Show gives a man a chance to own a show for a long time on the minimum. One of the largest and finest ever offered at the Whitehall (Kan.) Fair. Not a loan. Cash sale. Two complete sets. Each worth $1,000.00. Don't get left out. Write for catalog today. Flyer Co., New York.

LEVITT STUDYING AVIATION

Maspee, E. Levitt, after a month's association with the Wright Brothers, has gone to Washington, D. C., to study aviation at the Military Academy. He says he was attracted to the subject because he heard that Prof. A. Lawrence had been awarded a patent on an airplane. He expects to return to New York in the spring of 1918, with a complete text of the Wright Brothers' course, and will continue his studies in aviation at the Military Academy.

C. E. F. STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, etc.

WATCHES, JEWELRY, LOCKS, SILVERWARE, REVOLVERS, NOUVEAUX AND RARE GOODS.

OUR 1913 CATALOGUE is NOW READY. We are justly proud of our catalogue and we believe it will prove to be of interest to every showman. It is packed with text and pictures of every description. You will find the catalogue of interest to every showman, as it contains all the necessary information regarding the various goods we handle. It will be sent to you free of charge, if you ask for it without deposit.

Stryker-Todd Notion Co., 222-224 N. 6th St., St. Louis, Mo.
ARE YOU A SUCCESS?

If you are in the music business, you know that the key to success is to "hit" the right item. The Billboard is your key. It contains information on the latest music and entertainment news, as well as reviews and ratings of various artists and shows. The Billboard is the go-to source for anyone in the music business, and subscribing to it will give you a significant advantage over your competitors.

SHURE WINNER CATALOGUE No. 74

This catalogue contains a selection of products suitable for use in the music business. From microphones to headphones, this catalogue has everything you need to succeed in the industry. Whether you're a professional or just starting out, the Shure Winner Catalogue is a valuable resource for anyone in the music business.

N. SHURE CO., Madison and Franklin Sts., CHICAGO

Remember, never buy anything without first checking the Billboard. It will help you make informed decisions and stay ahead of the competition.

CAMP WORKERS AND STREETMEN

We have the only patriotic novelty that sells on sight. It is called the Liberty Roll of Honor. Wholesales at $15.00 a hundred.

WHITE ON WIRE

LOUIS KRAUSS,
234 West 24th St., N. Y. CITY

SUPERIOR QUALITY

BALL GUM

THE SHELBY SUPPLY & MFG. CO.
CLEVELAND, OHIO

NOW LOOK HERE FOR JAPANESE GOODS

For Paddle Wheels—Grind Games—Sales Boards, etc.
FREE CATALOG if you mention your business and the B. B.
TAKINO, OBAWA & CO., 327 W. Madison Street, Chicago, Ill.

NEW YORK OFFICE: 101 FIFTH AVENUE.

LEGITIMATE TRADE STIMULATORS

In stock, ready to ship.

J. W. HODGSON CO. 5710-11 Van Buren St., Chicago, Ill.

WE'RE SELLING YOUR SONGS. BOOST OURS—MENTION THE BILLBOARD.
Fountain Pens

The Big Winner for Shoemakers and Window Workers.

Great American shows patronized heavily at Willton County Fair, Minneapolis, Ca.

In spite of the heavy rain which fell to-day, Sunday, October 27, American shows were played on the Willton County Fair. The weather was changing, and for the remainder of the week heavy rain was expected across the state. Many of the shows were not played at all, and the weather was not suitable for the audiences. The players were not up to the mark, and the audiences were not large. The rain was not heavy, and the crowd was not large. The shows were well attended, and the audiences were large. The players were not up to the mark, and the audiences were not large.

ALTBAE & ROSENBERG,
130 W. Adams St., CHICAGO, ILL.

White Stone Handlers

For the big world show with the Choppe on October 27, Minneapolis, Ca.

Gibson's

OLYMPIC

XIV

* * *

FINGER
to the

MUSICAL

SHOWS

WANTED, QUICK, FOR HARRY K.
MAIN SHOWS

PLATFORM SHOWS, good plant. People and Boss Caravans—also Air-1 Dancers for Cabaret Shows, Pianist Player and Trap Drummer. Join on wire. Address: HARRY K. MAIN, State Street, Ga., October 23; Combs, Ga., October 29; Spects, Ga., November 3. All Shows, and other good ones to follow. Twelve weeks' work guaranteed. Consignees, please. No exclusives.


Prepare NOW
for Big Fall and Winter Business.

The big bowling season is started—now is the time to prepare for a big fall and winter business.

You men, who have been on the road all spring and summer, will get a nice business start if you start now. The Ten-Pinnet Bowling Alley is just what you want. They'll like the winter business, and you'll like the winter business. The Ten-Pinnet Bowling Alley is just what you want. They'll like the winter business, and you'll like the winter business. The Ten-Pinnet Bowling Alley is just what you want. They'll like the winter business, and you'll like the winter business.


Made $13637 a Week
For 3 Months

Ten-Pinnet is real bowling—based on the old ten pin game. It is automatic. No pin boys needed. You can operate as many as 10 or 15 alleys alone. Just take in the money. No expense for upkeep. Everywhere men are making big money with Ten-Pinnet. $25 to $75 a week are the ordinary profits. Mr. Mark Eman, of Illinois, has taken in an average of $13637 a week, on three alleys, for a period of three months. Make this money yourself. NOW is the time to prepare for big fall and winter business. Send the coupon now for full particulars.

Big Free Book
Send the Coupon

FREE SALES BULLETIN

Phoning busy, they may have the winter

The Shattucks, F. W. Woolworth, Fair Fair

The Shattucks, F. W. Woolworth, Fair Fair

FRIDAY—27th—Resident Editor's Letter

PAPER MAIL

SACRED BEGINNINGS


dr. charley Waldron

Dr. Charley Waldron is a most remarkable and far-sighted man. He has been a leader in the field of mental hygiene for many years and is a member of the American Psychiatric Association. He is also a prominent figure in the field of education, having served as president of several universities and as director of a number of educational institutions. Dr. Waldron is a prolific writer and has published many articles and books on mental health and education. He is also a skilled public speaker and has given many lectures and seminars on these topics.

FREE PAPERMAN

"Safeguards Against Harmful Effects of Tobacco" is the title of a new article by Dr. Waldron. The article discusses the harmful effects of tobacco on the human body and the need for safeguards against these effects. Dr. Waldron emphasizes the importance of education in preventing tobacco use and advocates for the implementation of policies that promote healthy living.

FIVE NEW KEYSTONE SELF-FILLERS

The new series of Keystone self-fillers includes an array of designs and colors to suit all tastes. These self-fillers are made of high-quality materials and are designed to last longer. They are available in a variety of sizes and shapes, ensuring that there is something for everyone. The series includes designs such as the "Grosvenor," "Regent," and "Empire," each with its own unique features and benefits.

"Remember".

The series of "Remember" self-fillers is a tribute to the past, featuring designs inspired by vintage styles. These self-fillers are made with the highest quality materials and are designed to last a lifetime. They are available in a variety of sizes and shapes, and the designs include motifs such as "Eiffel Tower," "Carnival," and "Vivian." The "Remember" series is a perfect addition to any collection of self-fillers.
**Look, Farm Paper Workers**

We have closed an exclusive contract with a Farm House, paper price, $1.25 a year. We offer this paper with a Premium in the shape of a high priced gift. This gift — $15.00's worth of Novelties and Wares — will be shipped direct to the dealer. It consists of many items useful to Farm House, which cannot be purchased at a local store. All ready packed and shipped to you. All you have to do is open the package and have a fine set of novelties.

**SINGER BROS.' NEW CATALOG IS NOW READY**

If you are a Fair Worker, Distributor, Man, Salesman, Dealer or Circus Worker have you received your new SINGER BROS.' catalog? It is just published. It contains over 1,000 Articles, all of the latest designs and colors, and is a real treat to the eye. It is furnished free to all salesmen, and is a great help in selling the magnificent line of SINGER BRO'S. machines.

**WACHES, JEWELRY, NOVELTIES**

**THE RIGHT GOODS ALWAYS**

For Workmen, Fair Workers, Streetmen, etc.

New Catalogs ready this week.

**READ & DAHIR**

337 W. Madison St., Chicago, Ill.

**$1.00 RUGS FOR 55c**

A Brunswik for Parlor, Home or School. A good purchase for 55c. will last for years. Send 55c to Edw. K. Condon, Importer, 12 Pearl St., Boston, Mass.

**SPORTING GOODS**

**CLUB ROOM FURNITURE**

Magical Goods — Stage Money

**Send for Free Catalog Today.**

**HUNT & CO.**

Dept. G.

100 W. Firb Ave., Chicago, Ill.

**ILLUMINAL GAS LIGHTER**

The most remarkable gas lighter ever invented. Not flint, spark or alcohol, no parts to get out of order. Hold over gas jet and it lights itself. A quick-selling item which sells on its merits.

ILLUMINAL CORPORATION, 64 Murray St., New York.
LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequalled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Fair Goers, etc.

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ALEXANDRIA

WASHINGTON

Boston-

Cambridge-

Chicago-

Detroit-

AHLERTON

ALABAMA

Birmingham-Al

By virtue of a preliminary agreement with the Association of the American Bar, the American Library Association, the Writers Club of America, the American Society for Criminology, the American Speech and Hearing Association, the American Dietetic Association, the American Institute of Aeronautics and Astronautics, and the American Physical Society, the following conventions have been scheduled for the year 1977:

1. American Bar Association: August 7-12
2. American Library Association: June 25-30
3. Writers Club of America: April 20-23
4. American Society for Criminology: October 3-5
5. American Speech and Hearing Association: March 23-25
6. American Dietetic Association: October 16-18
7. American Institute of Aeronautics and Astronautics: September 13-15
8. American Physical Society: April 10-11

The location of these conventions will be

1. American Bar Association: New York City
3. Writers Club of America: San Francisco, California
5. American Speech and Hearing Association: Philadelphia, Pennsylvania
6. American Dietetic Association: St. Louis, Missouri
8. American Physical Society: San Francisco, California

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6. American Dietetic Association: October 16-18
7. American Institute of Aeronautics and Astronautics: September 13-15
8. American Physical Society: April 10-11

The following are the locations and dates of the conventions:

1. American Bar Association: New York City (August 7-12)
3. Writers Club of America: San Francisco, California (April 20-23)
4. American Society for Criminology: New Orleans, Louisiana (October 3-5)
6. American Dietetic Association: St. Louis, Missouri (October 16-18)

The Billboard will provide extensive coverage of these conventions, including news, reports, and interviews from the event venues. Attendees can expect a range of topics, including legal matters, library services, creative writing, criminology, speech, hearing, dietetics, aerospace engineering, and physics. The conferences will feature keynote speakers, panel discussions, and workshops designed to provide valuable insights and networking opportunities.

Contact information for each association is available on their respective websites. For further details on the conventions, interested parties are encouraged to visit the respective websites or reach out to the associations directly. This comprehensive list aims to provide a snapshot of the various convening bodies and their respective schedules for the year 1977, ensuring that attendees have a clear understanding of the opportunities available for professional development and networking.
EVEN THE NAMES OF PLAYS BOOST THE LIBERTY LOAN !!!

Business Before Pleasure

Upstairs and Down
You’re in Love

Land of the Free

Inman Man

Branded

Eye of Youth

Riveria Girl

Tiger Rose

Yellow Jacket

Barton Mystery

Out There

Nothing But the Truth

Daybreak

Successful Calamity

HAVE YOU BOUGHT YOURS?

NEW HAMPSHIRE


NEW YORK

New York: 355 West 57th Street, Dec. 15-16.

NEW MEXICO

New Mexico: 500 Main St., Dec. 15-16.

OKLAHOMA


VERMONT

Vermont: 100 Pearl St., Dec. 15-16.

VIRGINIA

Virginia: 1230 Main St., Dec. 15-16.

WASHINGTON


WEST VIRGINIA

West Virginia: 201 W. Virginia Ave., Dec. 15-16.

WISCONSIN

SKATING RINK LIST

A List of Skating Rinks (Portables Excepted) Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

DAVIES AND NOGER

Dave and Rose Nickles, ice abode, John Daly famous skater and fatima of Cayuga Lake, N. Y.

MOHAWK—Roller Rink, R. E. Goddard, mgr.

CUMBERLAND—Roller Rink, W. E. Gourley, mgr.

VIRGINIA—Roller Rink, W. E. Gourley, mgr.

KANSAS—Roller Rink, W. E. Gourley, mgr.

ILLINOIS—Roller Rink, W. E. Gourley, mgr.

LOUISIANA—Roller Rink, W. E. Gourley, mgr.

ARKANSAS—Roller Rink, W. E. Gourley, mgr.

GEORGIA—Roller Rink, W. E. Gourley, mgr.

FLORIDA—Roller Rink, W. E. Gourley, mgr.

MISSOURI—Roller Rink, W. E. Gourley, mgr.

MINNESOTA—Roller Rink, W. E. Gourley, mgr.

OHIO—Roller Rink, W. E. Gourley, mgr.

PALESTINE—Roller Rink, W. E. Gourley, mgr.

NEW YORK—Roller Rink, W. E. Gourley, mgr.

NORTH CAROLINA—Roller Rink, W. E. Gourley, mgr.

SOUTH CAROLINA—Roller Rink, W. E. Gourley, mgr.

TENNESSEE—Roller Rink, W. E. Gourley, mgr.

KENTUCKY—Roller Rink, W. E. Gourley, mgr.

OHIO—Roller Rink, W. E. Gourley, mgr.

ILLINOIS—Roller Rink, W. E. Gourley, mgr.

MICHIGAN—Roller Rink, W. E. Gourley, mgr.

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MINNESOTA—Roller Rink, W. E. Gourley, mgr.
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**HUNDREDS OF SHOWMEN ARE NOW UNDER ARMS!**

**AN APPEAL TO YOU TO ENLIST YOUR DOLLARS IN THE LIBERTYLoan!**
## The Booking Agencies

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## The Artists' Agents

**Any reputable Booking or Artists' Agent may have his name and address inserted in the list free of charge—for the asking.**

We make no claims—nor ever will—that it is complete, because all agents who are in the booking business, article and performance will be exposed as fast as they are brought to our attention or investigation warrants it.

**Any Article that may have appeared elsewhere is repeated in our list to avoids confusion.**

### THE ARTISTS' AGENTS

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B. F. Keith’s Circuit of Theatres

A. Paul Keith, President
F. F. Albee, Vice-President and Gen. Mgr.

UNITED BOOKING OFFICES

You can book direct by addressing S. H. Hodgdon, Booking Manager of the United

OFFICES

B. F. Keith’s Palace Theatre Building

NEW YORK CITY

AUSTRALIAN VARIETY AND THE SHOW WORLD

The policies of The Billboard are the standards to which the members of show business are held.

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

In this column daily, designers, directors, films from 120 countries, and news from the world of entertainment. And regularly, weekly, monthly, and other columns.

CHICAGO COSTUME WORKS, Inc., Chicago, Ill.

LANKERSHIM HOTEL ----SAN FRANCISCO

FIFTH, BROADWAY STREET.

FIREFIGHTING.

Lancaster, Ca., October 27, 1917.

United Producing Co, 40 W. Washington St., Philadelphia, Pa., CLEVELAND, O.

Clark, M. E., Variety Building Exchange, 750 Four York.

Barnes, H. E., 1411 East vidal.

DETROIT, MICH.

Hall, E. John, Michigan Theatre, 1411 Grand.

Rothman, L. I., Park Theatre, 1411 Grand.

Appled, L. L., 1411 Grand.

Columbia Theatre, 1411 Grand.

GRAND, NEW YORK.

Havens, A., 460 Moline Ave.

HINXDON, S. S.

Applaud, Mr. H., 460 Moline Ave.

ALVAN, 1411 Grand.

BROADWAY THEATRE, 1411 Grand.

LEXING, N. Y.

Greenwood & Co., Variety Opera House.

MILLINGTON, O.

Vernor, John W., 1411 Grand.

Havens, A., 460 Moline Ave.

EASTON, N. J.

Shank, M. C., 1411 Grand.

CALIFORNIA, S. H.

Shakespeare, T. L., 1411 Grand.

FREDERICK, H. M.

Frank, H., 1411 Grand.

THORNTON, W. N.

Abbotson Amusement Bureau, 118 STATE ST.

BROADWAY, N. Y.

Havens, A., 1411 Grand.

Addams, J. S., 1411 Grand.

Lamb, L. L., 1411 Grand.

Rothman, L. I., 1411 Grand.

MILLINGTON, N. Y.

MILLINGTON, N. Y.

Shank, M. C., 1411 Grand.

LEXINGTON, N. Y.

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MARYLAND, 1411 Grand.

MERRITT, N. Y.

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Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently — Additions Will Be Made From Time to Time — Theater Managers Are Requested To Send In Data Covering Their Houses

NOTE: This list is prepared by the courtesy of the offices of The Billboard. Changes will be made from time to time as new houses are added.

Managers: A. C., sending replies; B. population of yrs. * double independent and street

This list is the medium that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data in to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise.

Forty-one of the United States are represented in this list at present, and six of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is impossible to have every house listed.

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CAPT. LOUIS SORCRO'S SUBMARINE SHOW

MADISON—Dancers, J. M. Smith & Co., mgr.; a. c., 150.00, p. 1,000.

NEW YORK

At the Fillmore—Musical Comedy, J. D. Howard, mgr.; a. c., 1,000.


date: October 27, 1917

The Billboard
Lyceum and Chautauqua Bureaus in the United States

Notices: This list is prepared by the operators of this town of The Billboard (October 27, 1917) as far as possible.

LYCEUM BUREAUS

THE BILLBOARD

OCTOBER 27, 1917

Our present supply of Date Books is entirely exhausted. Hold your orders until new lot is received, which will be about November 1st.

THE BILLBOARD

Cincinnati, Ohio
LIST OF 1917 FAIRS

The Data Contained in This List Gives All the Dates of This Year's Fairs Yet To Be Held

VORSMER'S ALPINE SINGERS AND YODELERS

ALABAMA

Birmingham—Henry Co. Fair, Nov. 28-30.

Jackson—Henry Co. Fair, Nov. 28-30.

ALASKA

Chicago—International Livestock Show, Dec. 5-8, 9, 10, 11, 12.

ARIZONA

Buchanan—Navajo Co. Fair, Oct. 18-20.

ARIZONA CITY—Henry Co. Fair, Nov. 28-30.

CHICAGO—International Livestock Show, Dec. 5-8, 9, 10, 11, 12.

COLORADO


COLUMBIA


CONNECTICUT

New Britain—New Britain Co. Fair, Oct. 24-25.

OREGON

Oregon—Oregon Co. Fair, Nov. 28-30.

TENNESSEE

Tenn.—Tennessee Valley Fair, Oct. 24-25.

TEXAS

Texas—Texas Co. Fair, Oct. 24-25.

WASHINGTON

NOW IS THE TIME
To start your card in the Trades Directory. During the winter season it especially affords you an excellent opportunity to keep your name and product before the profession, amusement purveyor and kindred calling, at the exceedingly low rate of $10.00 (in advance) per year, under any heading you may select, inclusive of a copy of The Billboard each week. It will produce business for you if business is what you want. Come in at once and secure your share of this business.

CONCESSIONAIRES' SUPPLIES

FRANK J. SCHNECK & CO.

TIP TOP TOY CO.

511 E. 91st St., New York City.


PAULINE COOK, Chicago.

G. T. B. Thorne, 200 Water St., New York City.

E. Herrold, 1824 Broadway, New York City.

EXHIBIT pewnością, 10 E. 39th St., New York City.

CONFERMINATIONS MACHINES

E. E. Spoorth, 28 W. 39th St., Chicago.

J. L. Chubb, 310 E. 39th St., New York City.

S. M. Lowry, 290 Water St., Philadephia, Pa.

WINSTON GUMBALL MACHINES

E. L. Herrold, 211 E. 39th St., New York City.

H. E. L. Herrold, 223 New Broadway, New York City.


J. L. Chubb, 310 E. 39th St., New York City.

COFFEE MILLS

E. L. Herrold, 211 E. 39th St., New York City.

H. E. L. Herrold, 223 New Broadway, New York City.


J. L. Chubb, 310 E. 39th St., New York City.

COFFEE MANUFACTURERS

E. L. Herrold, 211 E. 39th St., New York City.

H. E. L. Herrold, 223 New Broadway, New York City.


J. L. Chubb, 310 E. 39th St., New York City.

CONFECTIONERS CO.

E. L. Herrold, 211 E. 39th St., New York City.

H. E. L. Herrold, 223 New Broadway, New York City.


J. L. Chubb, 310 E. 39th St., New York City.

CONFECTIONERY MACHINES

E. L. Herrold, 211 E. 39th St., New York City.

H. E. L. Herrold, 223 New Broadway, New York City.


J. L. Chubb, 310 E. 39th St., New York City.

COOKING MACHINE MANUFACTURERS

E. L. Herrold, 211 E. 39th St., New York City.

H. E. L. Herrold, 223 New Broadway, New York City.


J. L. Chubb, 310 E. 39th St., New York City.

COOKING MACHINES

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J. L. Chubb, 310 E. 39th St., New York City.

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H. E. L. Herrold, 223 New Broadway, New York City.


J. L. Chubb, 310 E. 39th St., New York City.

COOKING TOOLS

E. L. Herrold, 211 E. 39th St., New York City.

H. E. L. Herrold, 223 New Broadway, New York City.


J. L. Chubb, 310 E. 39th St., New York City.

COOKS

E. L. Herrold, 211 E. 39th St., New York City.

H. E. L. Herrold, 223 New Broadway, New York City.


J. L. Chubb, 310 E. 39th St., New York City.

COINS

E. L. Herrold, 211 E. 39th St., New York City.

H. E. L. Herrold, 223 New Broadway, New York City.


J. L. Chubb, 310 E. 39th St., New York City.

COOKIES

E. L. Herrold, 211 E. 39th St., New York City.

H. E. L. Herrold, 223 New Broadway, New York City.


J. L. Chubb, 310 E. 39th St., New York City.

COOKWARE

E. L. Herrold, 211 E. 39th St., New York City.

H. E. L. Herrold, 223 New Broadway, New York City.


J. L. Chubb, 310 E. 39th St., New York City.

CUTS FOR ILLUSTRATIONS

E. L. Herrold, 211 E. 39th St., New York City.

H. E. L. Herrold, 223 New Broadway, New York City.


J. L. Chubb, 310 E. 39th St., New York City.

CUTS FOR ILLUSTRATIONS

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J. L. Chubb, 310 E. 39th St., New York City.
The men who know advertising mediums,

the men who have tried them all, experimented with them all and know which is the best, give their business to The Billboard.

They know that no other paper can hold a candle to it as a result-getter in its particular field.

If you are a newcomer in this field write any two or three advertisers who are now using our columns, tell them what you wish to advertise and ask their advice.

This procedure will save you both time and money.

THE BILLBOARD PUB. CO.,
814 S. 7th St., Columbus, O.
CLASSIFIED
ADVERTISEMENTS
RATES PER WORD
SET IN 6-PT. TYPE WITHOUT DISPLAY

AGENTS AND SOLICITORS WANTED
EASTERN AND WESTERN.
OFFICE ADDRESS.
FLICKER'S, 1617 East 16th Street, Chicago, Ill.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.
The Billboard

WANTED TO BUY, LEASE OR RENT
S F PER WEEK, CASH WITH COPT.

ANYTHING INFRUSTURED OR LOST IN THE
MANUFACTURING BUSINESS. ANYTHING IN TOWING,
WITH OR WITHOUT A CASH BILL. ANYTHING IN
STORAGE, ANYTHING IN TOWING, ANYTHING IN
MACHINE SHOP, ANYTHING IN THE RUTURE
MANUFACTURING BUSINESS. ANYTHING IN
MACHINERY OR EQUIPMENT. ANYTHING IN
SPECIAL MACHINERY. ANYTHING IN SPECIAL
EQUIPMENT. ANYTHING IN SPECIAL MACHINERY.

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REPAIR MACHINES, BARGES, REPAIR MACHINES,
Manager Sends Two Tickets to Female Performers, But They Failed To Join Show

Washington, D.C., October 30, 1917.

In a recent lease of your paper on girls advertised in your ad for a position as a musical or ballet show, I answered the ad for one of your correspon-
dents, and to which I have answered my letter. When I answered it, they would have come from. I have heard nothing from them. I would like to know if you have any other women looking for such positions as advertised in your paper and can be reached by telegraph.

Yours very truly,

ROBERT C. JAEGER.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS


WANTED TO BUY, LEASE OR RENT

WANTED—Two Bachelors, Western returns. Address, 369, 3rd St., San Francisco, Cal.

FOR SALE—Second-hand Films is PER WORD, CASH WITH COPY.

28 RULES OF FILMS for $3.00, including United States, Canadian, Western, German, Marconi, and Iceland Pictures. Write for List. L. E. ELLIS, 1897, Chicago, Ill.


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Yours very truly,

ROBERT C. JAEGER.
### Colored Performers

At Liberty Advertisements, 20 words, $1.25 each.

**Wally Abbott**
- Baritone
- 2471 S. Laramie Ave., Chicago, Ill.

**Miss June King**
- Pianist
- 2039 S. Laramie Ave., Chicago, Ill.

**Evelyn Jones**
- Soprano
- 2471 S. Laramie Ave., Chicago, Ill.

### Dramatic Artists

At Liberty Advertisements, 20 words, $1.25 each.

**Maddie Evers**
- Actress
- 312 W. 66th St., New York, N.Y.

### Miscellaneous

At Liberty Advertisements, 20 words, $1.25 each.

**Morgan**
- Musician
- 2039 S. Laramie Ave., Chicago, Ill.

### Operators

At Liberty Advertisements, 20 words, $1.25 each.

**J. W. Jones**
- Booking agent
- 2471 S. Laramie Ave., Chicago, Ill.

### Burlesque and Musical Comedy

At Liberty Advertisements, 20 words, $1.25 each.

**J. C. REYNOLDS**
- Booking agent
- 2471 S. Laramie Ave., Chicago, Ill.

**J. H. STEVENS**
- Booking agent
- 2471 S. Laramie Ave., Chicago, Ill.

### Piano Players

At Liberty Advertisements, 20 words, $1.25 each.

**J. H. STEVENS**
- Booking agent
- 2471 S. Laramie Ave., Chicago, Ill.

### Stage Aspirants

The following advertisements are from artists who frankly declare long experience. They will be found willing, obliging and reasonable.

### Burlesque and Musical Comedy

At Liberty Advertisements, 20 words, $1.25 each.

**S. M. DUNN**
- Booking agent
- 2471 S. Laramie Ave., Chicago, Ill.

**J. H. STEVENS**
- Booking agent
- 2471 S. Laramie Ave., Chicago, Ill.

### Dramatic Artists

At Liberty Advertisements, 20 words, $1.25 each.

**J. H. STEVENS**
- Booking agent
- 2471 S. Laramie Ave., Chicago, Ill.
PERFORMERS’ DATES

When no date is given the week of October 23rd is supplied.

Adams, Al (Baltimore) Davenport, Mo.
Albanese, Anna (Chattanooga) Chattanooga, Tenn.
Albers, Anna (Chicago) Chicago, Ill.
Alpay, A. (Chicago) Chicago, Ill.
Altelier, La (Chicago) Chicago, Ill.
Alto, Emme (Chicago) Chicago, Ill.
Altomare, Anna (Chicago) Chicago, Ill.
Alward, Alex (St. Louis) St. Louis, Mo.
Alvin, The (Chicago) Chicago, Ill.
Amore, Anna (Chicago) Chicago, Ill.
Amos, Georgia (Cincinnati) Cincinnati, Ohio.
Anderson, Anson (St. Louis) St. Louis, Mo.
Anderson, Carrol (Cleveland) Cleveland, Ohio.
Anderson, Lewis (Chicago) Chicago, Ill.
Anderson, Mabel (Chicago) Chicago, Ill.
Anderson, Mildred (Chicago) Chicago, Ill.
Anderson, Ollie (Chicago) Chicago, Ill.
Anderson, Robert (Cleveland) Cleveland, Ohio.
Anderson, Vivian (Chicago) Chicago, Ill.
Andersen, Robert (St. Louis) St. Louis, Mo.
Andre, Dorothy (New York) New York, N. Y.
Andre, Ernest (New York) New York, N. Y.
Andrews, Mabel (Chicago) Chicago, Ill.
Andrews, Nina (Chicago) Chicago, Ill.
Andrews, Ollie (St. Louis) St. Louis, Mo.
Andrews, Paul (Cleveland) Cleveland, Ohio.
Andrews, Virginia (Cleveland) Cleveland, Ohio.
Anfield, Harry (New York) New York, N. Y.
Anheguy, George (New York) New York, N. Y.
Anheguy, Otto (New York) New York, N. Y.
Anker, Otto (Cleveland) Cleveland, Ohio.
Anker, Otto (Chicago) Chicago, Ill.
Anker, Otto (St. Louis) St. Louis, Mo.
Anker, Otto (Baltimore) Baltimore, Md.
Anker, Otto (Pittsburgh) Pittsburgh, Pa.
Anker, Otto (Cincinnati) Cincinnati, Ohio.
Anker, Otto (Kansas City) Kansas City, Mo.
Anker, Otto (Birmingham) Birmingham, Ala.
Anker, Otto (Biloxi) Biloxi, Miss.
Anker, Otto (Bloomington) Bloomington, Ill.
Anker, Otto (Baltimore) Baltimore, Md.
Anker, Otto (Minneapolis) Minneapolis, Minn.
Anker, Otto (Nashville) Nashville, Tenn.
Anker, Otto (Washington) Washington, D. C.
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Anker, Otto (Cleveland) Cleveland, Ohio.
IF YOU CANNOT FIND
THE BILLBOARD
At the newstand, send us your name, the name of the dealer and 35 cents. We will send you The Billboard for FOUR WEEKS.

ONE MONTH FOR 35 CENTS
Post Office...State
This Coupon is good for Canadian subscription only.

THE BILLBOARD PUB. CO., 25 and 27 Open Place, Chicago, Ill.

AMERICAN CIRC.

COLUMBIA CIRCUIT

INTERNATIONAL CIRCUIT

BURLESQUE CIRCUIT

BANDS & ORCHESTRAS

STOCK & REPERTOIRE

TABLOIDS

MISTRELS

MISCELLANEOUS
RUBIN & CHERRY SHOWS

CAN PLACE for the remainder of the season and for all winter at CAMP SHERIDAN (Montgomery, Ala.), SHOWS and LEGITIMATE CONCESSIONS that will pass MILITARY INSPECTION. Thirty-five Thousands Soldiers at CAMP SHERIDAN.

GOOD OPENING for HIGH-CLASS MUSICALE, MOTOR or AUTOROME, and any good MECHANICAL SHOW. Those joining will get benefit of two weeks' engagement on the STREETS of MONTGOMERY, under auspices SOLDIERS' ACTIVITY FUND, and can book for NEXT SEASON with us, as we are going to add FIVE CARS to our present train.

CAN PLACE ONE HIGH-CLASS PROMOTER, must be able to handle a big proposition, and there will be BIG MONEY for him. Week of Oct. 21, Alexander City, Ala., Fair; week Oct. 28, Tuskegee, Ala., Fair; week Nov. 4, Opelika, Ala., auspices of Elks; week of Nov. 11, MONTGOMERY, Ala., ON THE STREETS, until Nov. 24; then to CAMP SHERIDAN PARK.

Dolly Lyons, wire your address. Prof. De Armond and Eddie Owens, write.

Those wishing to join for Camp Sheridan Engagement, address W. S. CHERRY, P. O. Box 646, Montgomery, Ala.

RUBIN GRUBERG, En Route.

AVIATOR HAROLD BRUNNER

Meeting with Prominent Success

The Bellville is ready for the following letter, from a well known local man, who closed a very successful month’s work in Texas, saying: “The people there are the healthiest and most hospitable in the world. They have the right kind of food and the right kind of climate to make good aviators.” The aviator has been traveling extensively and has made many valuable contacts which will be of great value to him in his future work. The Bellville has already made a significant contribution to the development of aviation, and it is expected that the future will bring even greater achievements.

CANTON (O.) FAIR

The Bellville is ready for the following letter, from a well known local man, who closed a very successful month’s work in Texas. The letter reads: “The people there are the healthiest and most hospitable in the world. They have the right kind of food and the right kind of climate to make good aviators.” The aviator has been traveling extensively and has made many valuable contacts which will be of great value to him in his future work. The Bellville has already made a significant contribution to the development of aviation, and it is expected that the future will bring even greater achievements.

SPLENDED ATTENDANCE RECORD

The following is the attendance at the 1977 Iowa State Fair by day:

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<tr>
<th>Day</th>
<th>Attendance</th>
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<tbody>
<tr>
<td>Wed.</td>
<td>41,000</td>
</tr>
<tr>
<td>Thu.</td>
<td>42,000</td>
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<tr>
<td>Fri.</td>
<td>43,000</td>
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<tr>
<td>Sat.</td>
<td>44,000</td>
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<tr>
<td>Sun.</td>
<td>45,000</td>
</tr>
</tbody>
</table>

The fair has been a great success, with a record attendance of over 700,000 people. The weather has been perfect, and the exhibits and entertainment have been outstanding. A great time has been had by all, and the fair is expected to be even more successful next year.

TRI-STATE

Shove Certifying Pads

Burlington, Ia., Oct. 22—The Tri-State Fair will have its own separate record this year. A people of the region are excited about the fair, and the exhibits and entertainment are sure to be top-notch. The weather has been perfect, and the fair is expected to be a great success.

ONE DAY FETE

Dane Leonard, former secretary of the Dariel, Ill., Chamber of Commerce, died at the age of 70 in Dariel, Ill., on October 10. Mr. Leonard was a long-time member of the chamber and had served in various capacities. The community is mourning the loss of a respected citizen.

PRESO DISTRICT FARE

For Canton, Oct. 22—The Canton Fair was closed, was the biggest in the region and had the highest attendance ever. The weather was perfect and the exhibits were outstanding. The fair was a great success and the community is looking forward to next year's fair.

CANADIAN EX-DIRECTORS

(Continued)
Winter Quarters

Will be a rather dreary, uninteresting place unless the Billboard is there.

The Billboard will continue to give all the news of interest to the outdoor showman right along through the winter, so that every man who would be well posted can not stop reading The Billboard when the show goes into winter quarters.

5 Months, $1.00

Send your subscription with One Dollar and you get The Billboard for five months from the date we receive your subscription.

Please send The Billboard for five months, for which I enclose One Dollar.

Name

Address

City

State

WHERE THEY WILL WINTER

Below is a partial list of Circuses, Wild West and Miscellaneous Shows and the places where they will select for their winter quarters and it is not forced fill not the blank below and mail it to The Billboard at once.

CIRCUS & WILD WEST

Attorney Bill, Clarksburg, W. Va., formerly with M. D. Cox, now with John A. Van Matre, at Roanoke, Va.

Barnes, at J. C. Creveo, at B. G. Grove, prop., 201 O'Connell Ave., Hagerstown, Md.

Barney & Bailey Shows, Ringling Bros. & Barnum & Bailey Shows, 41 East 42nd St., New York, N. Y.

Barnum & Bailey Shows, 216 West 42nd St., New York, N. Y.

Barney's Wild West Show, E. W. Cliftt, prop., 25 West 42nd St., Chicago.

Benson & Webber Shows, 20 West 42nd St., Chicago.

Bentley's Wild West Show, E. C. C. Curtis, prop., 20 West 42nd St., Chicago.

Barnes & Bailey Shows, 20 West 42nd St., Chicago.

Bronze Window Shows, 25 West 42nd St., Chicago.

Boston & Salem Shows, 20 West 42nd St., Chicago.

Babbit's Wild West Show, E. W. Cliftt, prop., 25 West 42nd St., Chicago.

Boselli's & Lovely Little Shows, G. F. Brown, prop., 20 West 42nd St., Chicago.

Great Patterson Shows, 1,000 Great Patterson Shows, 20 West 42nd St., Chicago.

Huxley's Wild West Show, 20 West 42nd St., Chicago.

Jones, B. B., prop., 20 West 42nd St., Chicago.

Kaplan & Spurlock Shows, 20 West 42nd St., Chicago.

Lakin & Spurlock Shows, 20 West 42nd St., Chicago.

McIntyre & Spurlock Shows, 20 West 42nd St., Chicago.

Nelson & Spurlock Shows, 20 West 42nd St., Chicago.

Oliver, J. B., prop., 20 West 42nd St., Chicago.

Parker's Wild West Show, 20 West 42nd St., Chicago.

Barnum & Bailey Shows, 20 West 42nd St., Chicago.

Patterson, C. W., prop., 20 West 42nd St., Chicago.

Patterson, J. W., prop., 20 West 42nd St., Chicago.

Pty. Col. B. B., prop., 20 West 42nd St., Chicago.

Ralph's Wild West Show, E. W. Cliftt, prop., 25 West 42nd St., Chicago.

Sellers' Wild West Show, 20 West 42nd St., Chicago.

Talbot, H. T., prop., 20 West 42nd St., Chicago.

Wildman, C. J., prop., 20 West 42nd St., Chicago.

Wright, T. H., prop., 20 West 42nd St., Chicago.

Wright, W. H., prop., 20 West 42nd St., Chicago.

WHERE THEY WILL WINTER

(Continued from page 32)

*The Billboard.*
PAPERS AND EVERYTHING APPERTAINS THERETO

CHICAGO CHAPTER OF A. E. A. HOLDS MEETING

Motion Picture Theater Owners' Association Takes Up Questions of Government Tax on Admissions and Film Exchange Tax—Latter Held To Be Unjust

Chicago, Oct. 25—That the Motion Picture Theater Owners Assn., Chicago chapter of the A. E. A., is determined to protest against the Federal government's infiltration of local exchanges throughout the state was made apparent last Friday night at a three-hour session of Protest Hall. For the past few weeks the issue has been combated in a more rigid fashion by professional managers who have listed the names of the M. P. O. A. as the only source of representation. They have composed a formidable list of names to bring to the attention of the Federal government the evils of the exchange. The joint meeting was held to consider the following items: H. R. 346, pending before Congress, which would remove the restrictions upon the exchange of films. An omnibus bill to this effect was introduced by Senator Root, a member of the Chicago theater. The bill has been referred to a committee and the committee report is somewhat favorable.

SELECT MAKES CHANGES

Several important reassignments of officers have been made during the past two weeks.

New York, Oct. 25—Several changes and promotions in Studio Pictures Corporation executives have been made. The new organization is still being operated by the old personnel and is also devoting itself to the film production department.

The changes made recently include the appointment of J. W. H. More, a former executive of Associated Theatres, Inc., as the new head of the film department. He has been associated with the company for many years and is a well-known figure in the industry.

NEW YORK, Oct. 25—Recently E. H. Aiken, the manager of the Famous Players-Lasky Corporation, has been appointed the new president of the association. He succeeds J. W. H. More, who has been transferred to the company's executive committee.

The exchange in Chicago is under the supervision of the American Cinema Owners' Association, which has been formed to promote the interests of the exchanges throughout the country. It has been taken from the Chicago office and given to the Northwestern Bureau.

THE GODFATHER

Cleveland, Oct. 25—This week marks the beginning of the Godfather, which is the new release of the Famous Players-Lasky Corporation. The film has been made under the direction of Hugo Faye and is a remake of the original silent picture, which was produced by the same company. It is expected to be a great success.

THE MITEY BUMS

New York, Oct. 25—A new release of the Mitey Bums, which was produced by the Famous Players-Lasky Corporation, has been released. It is a sequel to the successful silent picture, which was released last year. The new picture is expected to be a hit.

ASSOCIATED THEATRES, INC.

St. Louis Meeting in Minneapolis and Others Officers

Minneapolis, Oct. 25—The board of directors of Associated Theatres, Inc., held a three day meeting in Minneapolis last week, and elected the following officers to serve until the next general meeting of the stockholders, which is scheduled for December 15. President, H. E. Hartson; First Vice-President, New Pacific Theater, Minneapolis, Minn.; Second Vice-President, Frank Smil, and C. M. Morin, New England Theaters, Minneapolis, Minn.; Treasurer, Bone, New York State Theaters, Minneapolis, Minn.; Secretary, Minneapolis and Rand Theaters, Minneapolis, Minn.; and Assistant Secretary, Minnetonka, Minn.
AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of the exhibitor. We are convinced that the personal and candid opinions of representative exhibitors as to the present status of the trade, the state of the industry, and separate suggestions for the improvement of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

It is our endeavor to give these communications as a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality. Your cooperation in the connection will result to the mutual advantage of the whole trade.

Your letter will be published in the order in which it is received as space in this department permits.

Address communications to MOVING PICTURE EDITOR, care BILLBOARD, Cincinnati, O.

Minneapolis, October 10, 1917.

[Editorial Note]

Mr.—Another big show was registered at the Chicago Orpheum the other night, with a box office that was full of the usual showiness, and off our years the result was not斐然. The house was packed, and the box office was erect, with the usual showiness, and the result was a failure, but the box office was not斐然.

There are two ways of finding a success: one is to build the house for the people you intend to please, and the other is to build it for the people you intend to please in order to please them. The first is more satisfactory, but the second is more difficult. The first is the easier way, but the second is the better way.

Yours truly,

[Signature]

[Address]

[Reply]

Mr. X., Manager, Orpheum Theatre, Chicago.

I am pleased to hear that your show was a success. It is always a pleasure to hear that a show is a success, but it is even more pleasant to hear that a show is a success because it is well done.

I hope you will continue to build your shows for the people you intend to please, and not for the people you intend to please in order to please them.

Sincerely yours,

[Signature]

[Address]

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FILMS REVIEWED

CLEOPATRA

Non-real Fox Film, present release at the Lyric Theater, New York.

THE CAST:

Clotilde Courau (Claudia brightness), Helene Lambert (Prinseps), Marie Bashir (Ghita), Christiane Demel (Anna), Sarah Joseph (Frieda), Albert Lortie (Baron), and others.

THE MAN HATER

Five-real Edison release, for release Oct. 20.

THE CAST:

Phoebe Reeds (Phoebe), William Allen (Allen), Jack Mulcahy (Mulcahy), and others.

THE STAINLESS BARRIER

Five-real feature for release by Muncy, Oct. 15.

THE CAST:

Harry Shearer (Shearer), Ina Hess (Hess), and others.

THE BOTTOM OF THE WELL

Five-real Blue Ribbon-Photograph feature, released October 10.

THE CAST:

Siegfried Becher (Becher), John Reed (Reed), and others.

THE CO-RESPONDENT

Five-real Fournier release, recently at the Broadway Theater, New York.

THE TALE:

A story of a woman who, after years of struggle and heartbreak, finally finds true love and happiness.

THE DESIRE OF THE MOTH

Five-real color feature, released Oct. 15.

THE CAST:

Phoebe Reeds (Phoebe), Richard Allen (Allen), and others.

THE BOTTOM OF THE WELL

The story takes place in a small town in the Southern United States, where the main character, a young woman, is struggling to make ends meet and has a difficult time finding work.

THE END OF THE ROAD

A character study of a young woman who has reached the end of her road and is faced with the challenge of starting a new life.

THE SUGAR

A tale of a young girl who, through her own determination and hard work, manages to overcome the obstacles she faces and achieve her dreams.

THE CO-RESPONDENT

A story of a young man who, after years of searching for true love, finally finds the girl of his dreams and is able to begin a new life together.

THE DESIRE OF THE MOTH

A story of a young woman who, after years of searching, finally finds true love and happiness.

THE SUGAR

A story of a young girl who, through her own determination and hard work, manages to overcome the obstacles she faces and achieve her dreams.
THE GALL OF THE EAST

The Only Motion
Picture Publication
in Canada

Orpheum Theatre Building, Montreal.

REMEMBER
That we have established a national reputation for promptness,
large and complete stock, personal attention—courteous
SERVICE PLUS QUALITY

ROLE NOYER DISTRIBUTORS
SIMPLEX PROJECTORS

LUCAS-TEER SUPPLY
COMPANY

ATLANTA
GEORGIA

America's Greatest Importer of R. M. Ford Projectors.

CHICAGO CHAPTER OF A. E. A.
 ance-

CONTINUED FROM PAGE 64

The Digest
Is Mailed to
Every Theatre
in Canada
Every Week

It was the general custom of motion that some
pictures never reached the public at all, or that
very few reached it. However, the one exception
and every possibility was now
expected.
O'Neel made up his own position clear by telling
that the only justification for the possibility of
any action was the subject of a matter of discrec- tion,
which included any possible action which was
taken. The prime point for discussion was as to
whether the exhibitors were such public owners
as to be governed by the requirements of the law.
The decision on this was to be the subject of a
very important question, and the exhibition
would not be permitted to continue until such
process was completed.

SUNDAY, OCTOBER 27, 1917

THE GALAXY OF THE EAST

Five Great Early-Personal Feature
Repossession October 16.

THE CASK

Alice Lord, Fred. Mason, Mrs. Temple, Pauline MacLeod,
Walter Vincent, John Bowers, Donald R. Bowers, George Meredith.

It is a story of beauty and the joy of life, and the
strength of the soul that is the key to the
soul. It is not in its beauty and its
strength, but in the knowledge of the
people who see it. The story of
the beautiful sail of the boat is
in the life of the girl who finds she
is American, and the story of the
Cask is the story of her brave sister.

If this latter is but a
door to a world of
prayer, and the
beauty of the
boat is life, the
beauty of the
sail is
love.

The story
is of the
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D. W. GRIFFITH RETURNS FROM EUROPEAN TRIP

Co-Operated By British War Office In Securing Scenes of French and Belgian Battlefields—Pictures Will Be Used in Mammoth Spectacle of the World Conflict

New York, Oct. 24.—D. W. Griffith, the American director who has been abroad for seven months co-operating with the British National Army and National Council of Records on events in the French and Belgian battlefields, arrived at American port this week.

Mr. Griffith admits that he has brought back with him some official pictures which he is to screen in some conflict over Europe. He is to work as an American war actor.

The American producer been the wreck of his career or some trips up to the front on the co-operative work of the Council as London asked for some description of the battle of the Somme and the removal of a gun carriage that any effort at personal description would be in vain. His pictures are fast and too few.

"So many, so few, so late, in fact all the great descriptive words of war that have gone to the pot. With the image of such a group of street-see an accurate idea of the things that daily happen here."

"The moment of some one's absence is away from it all with an important involvement of death and mystery, of war. The scene and horror piled on horror, but the whole picture made such heights of bravery and sacrifice and heroism. It was the spirit of Griffith's "Interlude." Griffith's pictures in France has been used, or to take a chance ride there in a "one-horse opus in the war itself."

CANTONMENT PICTURES

Hearst-Paths To Show Real Military Life

New York, Oct. 29.—So far the Army has seen an army of pictures of the real military life. The News announces a plan to show motion pictures of the real military life in connection with the exhibit. The First World War pictures to be shown includes the film, "The Spirit of Europe," which has been completed its full length. The film was directed by D. W. Griffith, America's leading director.

FILM ADVERTISING NOVELTY

New York, Oct. 25.—As a part of its exploitation campaign, the United Films Corporation is to release the film, "The Spirit of America," directed by D. W. Griffith. The film is to be shown at the New York World's Fair, and is expected to be one of the greatest attractions of the fair.

FABRICO SANITARY SEATING

Montreal, Oct. 25.—In connection with the exhibit of French films, the United Films Corporation has announced that it will release a film, "The Spirit of America," directed by D. W. Griffith. The film is to be shown at the New York World's Fair, and is expected to be one of the greatest attractions of the fair.

FOR BATTLE FANS

Revues of 1917 is One of the Most Interesting of Fall Releases

New York, Oct. 25.—One of the most interesting pictures of the fall is "Moby Dick," starring Paul Hurst. The picture is made up of dry shots, showing every team in both the National and American leagues, and features every player of the game.

PAUL HURST JOINS UNIVERSAL

New York, Oct. 25.—Another picture of interest this fall is "The Spirit of America," starring Paul Hurst. The picture is made up of dry shots, showing every team in both the National and American leagues, and features every player of the game.

With this series of pictures, the producer of the picture, D. W. Griffith, has brought a new element into the field of motion pictures. He has been able to actually see the game on the playing field while large crowds were present. The pictures are made up of dry shots, showing every team in both the National and American leagues, and features every player of the game.

The pictures are far above the average of pictures that are shown in the field of athletic dramas. There are scenes that show the player on the field being clapped and cheered as he crosses the plate, and scenes that show him being clapped and cheered as he scores a home run. The pictures are made up of dry shots, showing every team in both the National and American leagues, and features every player of the game.
EXHIBITOR IS PATRIOTIC

Tom Moore To Take Motion Picture Scene

Washington, D. C., Oct. 26. Tom Moore, owner of the National Motion Picture Company, has been presented with an official United States flag by the District of Columbia government in honor of his services to his country during the war. The flag is to be presented to the National Motion Picture Company in Washington on Wednesday, October 27. It is a symbol of the patriotic efforts of Tom Moore and his company in supporting the war effort.

CROWDS TENSE AT THEATRE

Washington, D. C., Oct. 25. Crowds gathered at the New Theatre on Tuesday night to watch a special screening of the new Warner Bros. film, "The Battle of the Bulge," directed by Frank Capra. The film depicts the Battle of the Bulge during World War II and is intended to inspire national pride and patriotism.

MOELLER WAGES FIGHT

Baltimore, Md., Oct. 28. A. J. Moeller, manager of the Franklin Theatre in this city, is facing a battle with the Screen Cartoonists Union for the rights to show certain films. Moeller is planning to fight the union's demands, but it remains to be seen whether he will prevail.

CHAPLIN STUDIO SIT

San Francisco, Oct. 28. The Unnamed Character, a silent movie directed by Charlie Chaplin, has been released. The film is a satirical commentary on the American male character and features Chaplin's signature slapstick comedy.

CHICAGO FILM FLASHES

By Casby

There's a movie in Chicago, when you have a chance to look at it. The show is called "The Big Noise," and it's fast becoming a sensation. The plot is simple: a group of gangsters plots to rob a bank. The film is directed by Frank Capra, who is known for his realistic and engaging style.

CLOSED RELATIONSHIP

Producers' Committee To Cease Operations

New York, Oct. 26. As a result of a conference held in New York during the past week, the Producers' Committee will cease operations. The committee was established to coordinate the activities of various film companies and to establish uniform practices for the industry.

CHICAGO TIMES

Full of Rumours Strikes Top-Notch Figure

New York, Oct. 25. The Times has published a series of articles about the mysterious figure who has been active in the film industry. The articles have been widely read and have sparked much speculation.

NEXT DEARER RIGHTS

New York, Oct. 26. The New York Times has published a series of articles about the mysterious figure who has been active in the film industry. The articles have been widely read and have sparked much speculation.

FLICKERER CLOSING

New York, Oct. 26. The Flickerer, a popular motion picture company, has announced its closure due to financial difficulties.

LEAGUES, INC.

Washington, D. C., Oct. 22. The Director General of the American Red Cross has presented a War Bond to the National League of the Arts, recognizing the company's efforts in promoting American values.

 Imperials, the Mutoscope Studio, Chicago, as file for Frank Capra, who is directing the film. The film is expected to be released soon.

The film was produced at United Artists studios and is scheduled for release in late November.

The King of the Kops is a comedy film directed by Frank Capra, which features a cast of notable film actors, including Charlie Chaplin, Buster Keaton, and Roscoe Arbuckle. The film is a satirical commentary on the American male character and features Chaplin's signature slapstick comedy.

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CIRCUS AND CARNIVAL

SHOWWEN'S LEAGUE DAY

Turning Out a Big Winner—Many Shows Still To Be Heard From

Chicago, Oct. 29—It is still impossible to tell a complete story of the Chicago showmen's League Day as many of the shows have not got as well as they should have, says Albert C. Bartell, secretary of the Chicago League. All told, the receipts were estimated at about $1,000,000, but the accurate figures are not yet in. The donations were up to $1,000,000. All the reporters were present in force, and the business of the day was handled efficiently.

The League Day was sponsored by the Chicago League of Showmen, and was attended by a large number of showmen from all parts of the country.

GOLLAR CIRCUS PROPERTY

Still in Winter Quarters at Pauls, Kan.

The Gollar Circus property is still at Pauls, Kan., at the winter quarters of the Pauls, Kan., property. It is reported that the property was damaged by fire, but there is no official confirmation of this.

OLIVE BROOKER

Shows. A. R. Snow, a well-known showman, has been reported as being in poor health and unable to continue his work. He is said to be suffering from a serious illness.

PARKS WANTED

W. R. Parks, well-known showman, has announced that he will be in Chicago next week.

FRED NUTCHINSON

May Engage in Circus Business as Owner and Manager

FRED NUTCHINSON

There are reports that Fred Nutchinson, of Pittsburgh, will be engaged in the circus business as owner and manager.

N-W. FOLK INJURED

When Automobile Crashes Into Telephone Poles

A crash occurred in New York last week that injured several people. One man was killed and three others were seriously injured.

The beautiful picture of the car, driven by the garage owner, was struck by a telephone pole and the car was thrown into a nearby building. The driver and his passengers were thrown from the car and were taken to hospital.

The accident occurred on a busy street, and the car was carrying several packages of mail.

NOTICE STREET MINUTE PICTURE MEN

Some money, every chance, they don't let you.

IN CHICAGO

The YMCA, 412 2nd Ave. N. W. T. F. F. C. Co. We are the best and do the best.

American Furriers Co. 1112 E. 42nd St.

ROSECAKE MOLDS

A. T. Dietz, 21 Saxon Blvd., Toledo, Ohio.

Notice:

When you see a WILKINSON FUTURE-CUTTER, you see a future-look cigarette. The Wilkinson Future-Cutter cuts a cigarette to the exact length you want it, and the cut is always the same. It is the cigarette you want to smoke, and it is the cigarette that is most popular. The Wilkinson Future-Cutter is the only cigarette that gives you a real cigarette.

The Wilkinson Future-Cutter is the only cigarette that gives you a real cigarette.

YES THEY HAVE BEGUN TO KICK IN

FOR RESERVATIONS IN THE
Christmas Billboard

HOW ABOYRIS?

Watch next week’s issue of The Billboard for announcement of the date.

SHOWNAB'S LEAGUE MEMBERS

Important Meeting October 26

Chicago, Oct. 26—All members of the showmen’s League will meet Friday evening, October 26, at the Rookery Hotel, 111 W. Jackson Blvd., to consider important matters. The meeting will be held at 7:30 p.m., and the date selected for the annual meeting will be announced.

WILLARD SHOW CLOSSES NOV. 3

According to plans drawn up last week by Mr. Willard and his associates, the Willard Show will close November 3rd. The show has been very successful, and the management is pleased with the results.

JOHNNY JONES LAUGED

In a long-time showman, Johnny Jones, well-known for his humorous skits, has been reported as being seriously ill.

Johnny Jones has been a popular figure on the circus circuit for many years, and his humorous skits have been a favorite with audiences.

POLL FOSTER

Now Solo Owner of Eastern Amuse-
ment Company

W. E. Foster, who has been the general manager of the Foster Amusement Company for many years, has announced that he will be the solo owner of the company.

MAY 16th Westcott, Monte Carlo, N. Y.

T. A. WOLFE'S MUSEUM

T. A. Wolfe, who operates the museum, has announced that he will be opening a new museum in New York City. The museum will be open daily, and will feature a variety of exhibits.

D'VAUX SHOWS CLOSE

Montreal, Oct. 26 — The D'Vaux Circus has announced that it will close its season on October 31. The company has been very successful, and the management is pleased with the results.

ART DESIGN CO.

212 Fourth Ave. N. W. T. F. F. Co. We are the best and do the best.

CAMP WORKERS, ATTENTION

Attention all camp workers! If you have not yet signed up for the 1917 season, do so now. The deadline is approaching, and you don't want to miss out.

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For more information, please visit our website or contact us.
We have received numerous suggestions for our Beatles, but as you have not collected any, if you want to win the 10 dollars offered and see your idea of the best doll of the week, enter our contest. The winner will be announced on March 1st. Entries must be submitted by February 28th. The contest is open to all residents of the United States.

The Beatles is a popular band in the United States, known for their hit songs and distinctive clothing. The contest is being sponsored by a local department store, and entries can be submitted online or in-store.

We look forward to seeing your creative suggestions for our Beatles dolls. Good luck and have fun!
MUSICAL MUSINGS

BY THE KERNE

Ralph Kindeburger was forced to close his band on December 11th by the refusal of the City Council to renew the franchise. The Kindeburger Band was the most successful one in the city and the last to leave the city. The band was formed by Charles Kindeburger, the father of the late Ralph Kindeburger, in 1880. The band has been in existence for 77 years. The last performance was given on December 11th.

THE JITNEY STORE

CAN BE OPERATED IN ALL CITIES - A LEGITIMATE SELLING DEVICE

Just as fascinating and takes the place of the old sales-

1,200 Jewelry Articles to be sold at

5¢ Each

(No Miscellaneous)

This is a new development in the jewelry business. The Jitney Store is a small shop, located in the heart of the business district, where a large number of people congregate daily. The store is operated by a man who has a knowledge of jewelry and can handle the work in a professional manner. The store is open from 9 a.m. to 9 p.m., and the articles are sold at 5¢ each.

THE JITNEY STORE PAYS YOU

THESE TUESDAY SALES MAKE A GOOD DISCOUNT FOR YOU.

P. R. White, 438 W. Madison St., Chicago, Illinois, says any of the articles advertised in his store may be purchased at a discount for a part of the cost. He says, "The Jitney Store pays you nothing for your purchases. The articles are sold at a discount for a part of the cost." He also says the articles are of good quality and are well made.

INDOOR FAIR

To Be Held at Philadelphia

The Emergency Aid of Pennsylvania is the Jitney Store's promotional device. The Emergency Aid of Pennsylvania is an organization that has been formed to help the needy. The Emergency Aid of Pennsylvania is located at 1018 Market St., Philadelphia, Pennsylvania.

CON T. KENNEDY SHOWS

Have Slim Opening in Houston, and Business Increases Daily

Houston, Tex., Oct. 17.—After weeks of preparation and advertising, the Con T. Kennedy Show opened here Monday night, with a large audience present. The show was well received, and the business was good. The show is a new location for the Con T. Kennedy Show, and it is expected to be a great success. The show is a variety show, and it is expected to be a great success. The show is a variety show, and it is expected to be a great success.

GRAVES SHOWS SINK

The Graves Shows, after a successful run, are going to sink. The Graves Shows were a popular show, and they are expected to be a great success. The show is a variety show, and it is expected to be a great success. The show is a variety show, and it is expected to be a great success.

NOVEMBER 9 BIG NIGHT

For Membership League—

Formal Opening of Club Room

Chicago, Oct. 30.—Friday evening, November 9, will be the formal opening of the new club room of the Membership League. The club room will be dedicated to the memory of the late Mrs. John A. Leckie, who was a member of the League for many years. The club room will be the property of the Membership League, and it will be used for all the official meetings of the League. The club room will be open to the public on Saturdays from 2 p.m. to 5 p.m., and from 7 p.m. to 10 p.m. on Sundays.
CONCESSIONERS -- HERE IT IS -- SHOWMEN
NOW DO YOUR BIT:
THE EMERGENCY AIO OF PENNSYLVANIA TOBACCO BAZAAR and COUNTY FAIR for the benefit of the BOYS at the FRONT, First Regiment
Armory, Philadelphia, opens November 26th and runs two weeks.

WANTED
Legitimate concessions and freaks of all kinds that can be shown in pit.
Two hundred thousand admission tickets sold before the door is opened.

HARRY WEILER-LOEB,
Bazaar Headquarters, 1824 Chestnut St., PHILADELPHIA.

CARNIVAL CARAVANS

Dear Mr. --
Did you mail me your application for admission to the Cylinder City Barns.
I have enclosed expenses for the transportation of the show to the Fairground, and I am enclosing also an advance payment of $100,
I would be grateful for any information you can spare.

ELMA MOORE JOINS JONES

EI "Lee" Jones, the well-known vaudeville and theater artist, has engaged Elma "Lee" Jones to work with him in his new act.

PLAY THE FAIRS WITH THE MOST POPULAR GAME IN AMERICA! EVERYBODY WANTS TO
KNOCK THE HELMET OFF THE KAISER

For Showmen's League of America

DEPOSIT WITH ORDER.
TIP TOP TOY CO.

SHADOWGRAPHS
by CHARLES AMBER

PORT WORSE, N. J., OCT. 17--Many things accumulate when one has "shades" in the house of former Bill Witkowski, and in the case
of the latter, it would be interesting to note that he has just acquired a new and very
original shade for his bill. William J. Kirchner of the well-known Kirchner Bros.
tobacco and cigar store in Port Worse, has just received a new shade for his show,
which is quite a novelty. It is a large shade, with a lettering of "The Great Game of the
World" on it, and it is quite a novelty. The lettering is done in black, and is quite
handsome. The shade is quite large, and is quite a novelty. It is a large shade, with a
lettering of "The Great Game of the World" on it, and it is quite a novelty. The lettering
is done in black, and is quite handsome. It is a large shade, with a lettering of "The
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PLAY THE FAIRS WITH THE MOST POPULAR GAME IN AMERICA! EVERYBODY WANTS TO
KNOCK THE HELMET OFF THE KAISER

DEPOSIT WITH ORDER.
TIP TOP TOY CO.
OBSERVATORY

LONDON LETTER

London, October 6 (Craner & Company Correspondent) — The Crown Prince of Hungary, who has never been seen in public since his return from the war, was present at the opera last night (September 29). He was accompanied by the Duke and Duchess of York, and by Queen Mary. The Crown Prince is expected to return to Hungary soon, and his imperial majesty will be present at the opera again.

Eddie Kreig, whose appearance after his illness has been watched with interest, was present at the opera last night (September 29). He was accompanied by his wife and daughter. The Crown Prince is expected to return to Hungary soon, and his imperial majesty will be present at the opera again.

London, October 5 (Craner & Company Correspondent) — The Crown Prince of Hungary, who has been present at the opera several times this season, was present at the opera last night (September 29). He was accompanied by the Duke and Duchess of York, and by Queen Mary. The Crown Prince is expected to return to Hungary soon, and his imperial majesty will be present at the opera again.

WANTED PHOENIX AMUSEMENT COMPANY—WANTED

High-Wire Contortionists, Trained Singers for Children’s Show. Please write C. E. Smith, 198 West 42nd Street, New York, N.Y.

THE BILLBOARD
OCTOBER 22, 1917

JOHN M. LABUAN

London, October 6 (Craner & Company Correspondent) — The Crown Prince of Hungary, who has never been seen in public since his return from the war, was present at the opera last night (September 29). He was accompanied by the Duke and Duchess of York, and by Queen Mary. The Crown Prince is expected to return to Hungary soon, and his imperial majesty will be present at the opera again.

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The Billboard

CHOCOLATES

NOTE: All Chocolate box charged. Pack to be charged from beginning of the box to the end.

1100 FREE CARDS, METAL, 50 CENTS EACH, 100 PER BOX, $10.00

1000 FREE CARDS, 50 CENTS EACH, 100 PER BOX, $9.00

SALES BORDS

CURTIS IRELAND

24 South Main Street.

ST. LOUIS, MO.

WANTED—PIANO PLAYERS

For plantation, musical, and commercial engagements. For musical and social engagements. Call on L. C. Kelley, Mid., Mobile, Ala., balance of week; Oct. 20, Boston, Ama.

M. B. ROWLAND.

THE BILLBOARD, NEW YORK.

Persons Eligible to Join T. M. A.

Access here to all our news, entertainment and education programs. T. M. A. News is a weekly publication containing all the latest news, entertainment and education programs. The Billboard is a weekly publication containing all the latest news, entertainment and education programs.

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LETTERS

From prominent and far-flung, the Mail Forwarding Service of The Billboard stands one of the great mail forwarding concerns through which professional men may have their mail forwarded anywhere in the world. If you should ever travel abroad, your mail will be received and delivered to your home through this highly efficient department.

Mail is sometimes lost and sometimes runs at a premium. If not properly allocated, it does not receive proper care or attention at all. Write for a form for writing for advertised mail. Help The Billboard grow by responding with the following:


The following is the key to the letter list:

Cincinnati...... (No Stars)

New York........ One Star (1)

Chicago.......... Two Stars (2)

Los Angeles...... Three Stars (3)

San Francisco..... (B)

In your letter, appear the letter list with stars before it writes to the office holding the mail which you will receive. Do not overload your mail with too much advertising. Your mail must be kept up to date, and all replies must be sent to the correct address. A letter from you will be returned.

Mail is held for thirty days, and can be returned to the sender at the Dead Letter Office.

For a complete list of rates of Parcels in Cincinnati Office and amounts due, please consult the Parcels in Cincinnati Office and Amounts Due section of this issue.

LADIES' LIST

Abraham, Mrs. A. A.

Adams, Mrs. A.

Adams, Mrs. F. A.

Adams, Mrs. T. A.

Adams, Mrs. E. C.

Adams, Mrs. A. B.

Adams, Mrs. J. A.

Adams, Mrs. J. B.

Adams, Mrs. R. E.

Adams, Mrs. C. A.

Adams, Mrs. M. A.

Adams, Mrs. M. D.

Adams, Mrs. M. E.

Adams, Mrs. A. A.

Adams, Mrs. A. B.

Adams, Mrs. A. C.

Adams, Mrs. A. D.

Adams, Mrs. A. E.

Adams, Mrs. A. F.

Adams, Mrs. A. G.

Adams, Mrs. A. H.

Adams, Mrs. A. I.

Adams, Mrs. A. J.

Adams, Mrs. A. K.

Adams, Mrs. A. L.

Adams, Mrs. A. M.

Adams, Mrs. A. N.

Adams, Mrs. A. O.

Adams, Mrs. A. P.

Adams, Mrs. A. Q.

Adams, Mrs. A. R.

Adams, Mrs. A. S.

Adams, Mrs. A. T.

Adams, Mrs. A. U.

Adams, Mrs. A. V.

Adams, Mrs. A. W.

Adams, Mrs. A. X.

Adams, Mrs. A. Y.

Adams, Mrs. A. Z.

Adams, Mrs. A. AA.

Adams, Mrs. A. AB.

Adams, Mrs. A. AC.

Adams, Mrs. A. AD.

Adams, Mrs. A. AE.

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Adams, Mrs. A. AF.

Adams, Mrs. A. AG.

Adams, Mrs. A. AH.

Adams, Mrs. A. AI.
THE OFFICE AT WHICH YOUR MAIL IS HELD IS INDICATED BY STARS

Cincinnati (No Stars) New York (One Star) Chicago (Two Stars) San Francisco (Six Stars)

Please make careful note of the above writing for your mail. When writing for mail use a postal card and self-addressed stamped envelope is not necessary.

SERVICE!

The Billboard's Mail forwarding Department offers Service. Why not avail yourself of it!

(Signed) J. D. Sullivan

The Billboard

(Closed)
LETTER LIST

EYES—Continued from page 22)

Aberdeen, S. D.
Archie, Wis.
Baldwin, N. Y.
Barker, Kan.
Barrett, Ind.
Bates, Tenn.
Bass, Wis.
Beaver, Pa.
Bell, Mo.
Bennett, N. D.
Berkeley, Cali.
Bixby, Okla.
Blythe, Ill.
Buchanan, Kan.
Buckeye, Ohio
Burlington, N. J.
Caledonia, Wis.
Cairo, III.
Cardiff, Va.
Cape Girardeau, Mo.
Carondelet, Ill.
Carrollton, Ga.
Castleberry, Tex.
Cedar Rapids, Ia.
Champaign, Ill.
Chester, Ill.
Childersburg, Ala.
Cincinnati, O.
Clayton, Ga.
Cleburne, Tex.
Cleveland, Tex.
Coxheath, N. B.
Coxswain, N. H.
Dallas, Tex.
Davenport, Ia.
Dayton, O.
Dearborn, Mich.
Denver, Colo.
Detroit, Mich.
Dodge City, Kans.
Dobbs Ferry, N. Y.
Erie, Pa.
Eufala, Ala.
Evansville, Ind.
Fayetteville, Ark.
Fort Wayne, Ind.
Fredericksburg, Va.
Gadsden, Ala.
Galesburg, Ill.
Galveston, Tex.
Glasgow, Mont.
Glendale, Cali.
Green Bay, Wis.
Greensboro. N. C.
Hagerstown, Md.
Harrisburg, Pa.
Hartford, Conn.
Hastings, Neb.
Huntsville, Ala.
Huntsville, Tex.
Ithaca, N. Y.
Jamestown, N. Y.
Jonesboro, Ark.
Kansas City, Mo.
Katy, Tex.
Korona, Minn.
Lawrence, Kans.
Lawton, Okla.
Lebanon, Pa.
Lenoir, N. C.
Lexington, Ky.
Lockport, N. Y.
Liverpool, N. Y.
Loxley, Ala.
Lumberton, N. C.
Macon, Ga.
Madison, Wis.
Manchester, N. H.
Mansfield, O.
Marion, Ind.
Marquette, Mich.
Mascoutah, Ill.
Meadville, Pa.
Miami, fla.
Milwaukee, Wis.
Minneapolis, Minn.
Montgomery, Ala.
Nashville, Tenn.
Newport, Ky.
New Orleans, La.
New York, n. Y.
Newcastle, Pa.
Norwich, Conn.
Novato, Cali.
Oakland, Cali.
Omaha, Neb.
Olean, N. Y.
Oklahoma City, Okla.
Ottumwa, Iowa.
Palo Alto, Cali.
Pittsburgh, Pa.
Pittsfield, Mass.
Plattsburg, N. Y.
Pond Inlet, Que.
Portland, O.
Putnam, N. Y.
Raleigh, N. C.
Rapid City, S. Dak.
Rensselaer, N. Y.
Richmond, Va.
Rochester, N. Y.
Rockford, Ill.
San Antonio, Tex.
San Francisco, Cali.
Salt Lake City, Utah.
Savannah, Ga.
Schaumburg, Ill.
Savannah, Ga.
Sheridan, Wyo.
Shreveport, La.
Syracuse, N. Y.
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POLACK BROS.' SHOWS

Can place at Day and Night Fairs, Spartanburg, S. C., Oct. 30th to Nov. 2nd; Charlotte, N. C., Nov. 5th to 9th,

ONE OR TWO MERITORIOUS SHOWS FOR THESE TWO FAIRS.

Spartanburg, S. C., and Charlotte, N. C., both have Cantonments. The Fairs will eclipse all previous ones. Wire IRV.

J. POLACK, General Manager Polack Bros.' Shows, week Oct. 22nd, FAYETTEVILLE, N. C.

LOOK OUT FOR THIS FELLOW

Upset Name of Well-Known Showman
To Get Advance on Transportation

Facts about the past few months show that the Polack Bros. Shows were a failure. The Fairs were held in the spring of this year, and the shows were a failure. The Fairs were held in the spring of this year, and the shows were a failure.

LEVITT-TAXIERS DISSOLVE PARTNERSHIP

Firms to Merge in New Company

According to Mr. Taxier, the business as a whole is sound, and the field date did not come up to expectations.

ADDITIONAL ROUTES

(Shunted Two Years for Classification)

The World's Famous Shows, Ltd., closed at St. Louis, Missouri, on Nov. 19th, with a showing of the shows up to that date. The shows are to remain closed until further notice.

THE WOODRUFF SHOWS CLOSING

The Woodruff Shows, Ltd., closed at St. Louis, Missouri, on Nov. 19th, with a showing of the shows up to that date. The shows are to remain closed until further notice.

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PAN-AMERICAN BILLFOLDS

C. COOK & CO., INC.,

15 EAST 42ND STREET, NEW YORK
LES BOARD AND CARNIVAL OPERATORS
WE ARE ORIGINATORS—BEWARE OF IMITATORS
SELL SOMETHING ENTIRELY NEW
PHOTO-HANDLED KNIVES
IN NATURAL COLORS

We have absolutely the most complete line of patriotic designs and the latest art poses, all made in natural colors by our special new process. No trick to sell our line. Every true American will buy on sight. We manufacture our own line and are positively the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Booths and Raffle Cards. Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay. WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT.

GOLDEN RULE CUTLERY CO.
212 No. Sheldon St., Dept. 106, Chicago, Ill.

CIRCUS ACTS
A few novel and first-class acts wanted for circus season of 1918.
Send particulars and lowest terms to
CHARLES BORNHAPMT
1493 Broadway,
New York.

PANAMA EXPOSITION SHOWS
Can place one or two good shows that don't conflict for Darlington, S. C.; then Georgetown's Maiden Fair and bound to be good. Want first-class piano player for plantation show to join on wire. Can place any kind of clean concessions. Address
JACK VELAR, this week
Raleigh, N. C.

Roberts' United Shows
WANTS PIT SHOW
For string of Southern Fays, Lady Dancers for Cabaret, also good Bar Dog. Moving weekly in our own private cars. Address
J. STANLEY ROBERTS, Brennan, Ga., Fair Grounds, this week.

GENERAL AGENT
WANTS A MAN for balance of this season and all of next season that understands the Circuit game from A TO Z. He must be a very smart man with the best connections in the East. Can place first-class concession and a good stand. For full particulars write in the room above.

212 E. MANSFIELD, Dallas, Ohio, White Way Stores, Portland, Tennessee.