THE PLAYBOY INDEX

to

VOLUMES XVI through XX
January 1969 through
December 1973
CONTENTS

How to Use the Index ................................................................. v
Section 1 Reviews ................................................................. 1
Section 2 Composite Index .................................................... 83
HOW TO USE THE INDEX

This volume contains a complete index to all editorial material published in PLAYBOY from January 1969 through December 1973. The contents are in two sections:

Section 1 Reviews: This section references all items reviewed in Playboy After Hours. Reference is by title in listing books, recordings, movies and theatrical performances; by name of establishment in listing restaurants, resorts and night clubs; by name for authors, performers or other individuals connected with the review item, when appropriate. Subject listings include central figures in biographical works and geographical locations for restaurants, resorts and night clubs.

The last line of each Reviews entry cites the type of work, performance or establishment being reviewed, issue date and page number.

Section 2 Composite Index: The Composite Index references all fiction, nonfiction, pictorials, service features, regular departments and reader-related features such as Dear Playboy, The Playboy Advisor and The Playboy Forum. References appearing in this section are listed by title, contributor, name of individual or institution receiving significant attention in the published item, and subject classification according to PLAYBOY's standard subject list.

Title entries are arranged alphabetically by the first significant word (disregarding A, An and The). Titles beginning with a numeral (1970 Playboy All-Stars) are listed as though the numeral were spelled out (Nineteen Seventy Playboy All-Stars). Each title entry cites the principal contributor and a brief description of the referenced item.

Contributor entries are arranged alphabetically by the last name of the contributor, followed by a parenthetical description of the contributor's role (author, illustrator, photographer). A contributor may appear more than once if his contribution to the magazine has been in more than one capacity (e.g., author and illustrator).

Subject entries cite the item's title and the author of by-lined material. Individuals, such as photo subjects and personalities, are listed by last name; localities are listed by city; institutions and events are listed in the manner in which they are discussed in the published item. To avoid repetition, when a serialized story appears under a subject entry, only the first part of the series is referenced.

The last line of each entry includes the issue date and page number of publication of the item, as well as magazine department (article, fiction, Dear Playboy, etc.).

All entries in both the Composite Index and the Reviews section are alphabetically listed. When more than one reference is listed under one heading, the listings are arranged in chronological order, the most recent appearing first.
<table>
<thead>
<tr>
<th>A</th>
<th>Book</th>
<th>Feb 1969 p 24</th>
</tr>
</thead>
<tbody>
<tr>
<td>A CAPPELLA Recording</td>
<td>Sep 1970 p 60</td>
<td></td>
</tr>
<tr>
<td>AARON, WILLIAM, (author) Straight Book</td>
<td>Jun 1972 p 26</td>
<td></td>
</tr>
<tr>
<td>ABASCAL, NATIVIDAD, (performer) Bananas Movie</td>
<td>Aug 1971 p 30</td>
<td></td>
</tr>
<tr>
<td>ABBEY ROAD Recording</td>
<td>Jan 1970 p 46</td>
<td></td>
</tr>
<tr>
<td>ABOTT, SIDNEY AND LOVE, BARBARA, (authors) Sappho Was a Right-On Woman Book</td>
<td>Sep 1972 p 29</td>
<td></td>
</tr>
<tr>
<td>ABT, CLARK C., (author) Serious Games Book</td>
<td>Jun 1970 p 28</td>
<td></td>
</tr>
<tr>
<td>ABUBADIKU, MOWIMU IMIRI, (author) The Education of Sonny Carson Book</td>
<td>Apr 1972 p 32</td>
<td></td>
</tr>
<tr>
<td>ACCENT ON THE BLUES Recording</td>
<td>Dec 1970 p 64</td>
<td></td>
</tr>
<tr>
<td>ACCIDENTAL MAN, AN Book</td>
<td>Mar 1972 p 26</td>
<td></td>
</tr>
<tr>
<td>ACHASALIER COMPAIS, (performers) Dynamite Chicken Movie</td>
<td>Apr 1972 p 41</td>
<td></td>
</tr>
<tr>
<td>ACKLAND, JOSS, (performer) The Happiness Cage Movie</td>
<td>Nov 1972 p 54</td>
<td></td>
</tr>
<tr>
<td>ACKLES, DAVID, (performer) American Gothic Recording</td>
<td>Nov 1972 p 62</td>
<td></td>
</tr>
<tr>
<td>ACROSS 110TH STREET Movie</td>
<td>Apr 1973 p 36</td>
<td></td>
</tr>
<tr>
<td>ACT OF THE HEART Movie</td>
<td>Nov 1970 p 38</td>
<td></td>
</tr>
<tr>
<td>ACTIVIST, THE Movie</td>
<td>Mar 1970 p 40</td>
<td></td>
</tr>
<tr>
<td>ADA Book</td>
<td>May 1969 p 28</td>
<td></td>
</tr>
<tr>
<td>ADALEN 31 Movie</td>
<td>Dec 1969 p 44</td>
<td></td>
</tr>
<tr>
<td>ADAMS, ARTHUR, (performer) Letta Recording</td>
<td>Sep 1971 p 56</td>
<td></td>
</tr>
<tr>
<td>ADAMS, JULIE, (performer) The Last Movie Movie</td>
<td>Jan 1972 p 30</td>
<td></td>
</tr>
<tr>
<td>ADAMS, LEE, (lyricist) Applause Theater</td>
<td>Jul 1970 p 34</td>
<td></td>
</tr>
<tr>
<td>ADAPTATION Theater</td>
<td>May 1969 p 51</td>
<td></td>
</tr>
<tr>
<td>ADDERLEY, NAT, (performer) Calling Out Loud Movie</td>
<td>Sep 1969 p 54</td>
<td></td>
</tr>
<tr>
<td>ADELMAN, BOB, (photographer) Ladies of the Night Book</td>
<td>Nov 1973 p 44</td>
<td></td>
</tr>
<tr>
<td>ADELMAN, BOB, (photographer) Gentleman of Leisure Book</td>
<td>Jan 1973 p 28</td>
<td></td>
</tr>
<tr>
<td>ADOBE, THE Book</td>
<td>Jan 1970 p 29</td>
<td></td>
</tr>
<tr>
<td>AFFAIRS OF PATSY CROCKER, THE Movie</td>
<td>Dec 1973 p 23</td>
<td></td>
</tr>
<tr>
<td>AL STREETWELL'S MUSEUM OF MODERN BRASS Recording</td>
<td>Sep 1973 p 42</td>
<td></td>
</tr>
</tbody>
</table>
JANUARY 1969 - DECEMBER 1973

BALIN, INA, (performer) The Projectionist Movie May 1971 p 42
BALL Recording Jun 1969 p 52
BALL, LUCILLE, (performer) Name Recording Mar 1973 p 26
BALLAD OF CARLE HOGUE, THE Movie May 1970 p 40
BALLARD, LUCIEN, (choreographer) Junior Bonner Movie
BALL, LUCILLE, (performer) Mame Movie
BALSAM, MARTIN, (performer) The Man Movie
BAMSE Movie
BAND, THE, (performers) Rock of Ages Recording
BANK BOOK, THE Book
BARBATA, JOHN, (performer) Off the Shelf Recording
BARBER, ROWLAND, (author) The Night They Raided Minsky's Book
BARBER, ROWLAND, (composer) From the Second City Theater Movie Jan 1970 p 46
BARRETT, JAMES LEE, (producer-scenarist) tick...tick...tick... Movie
BASEHART, RICHARD, (performer) Baseball Book Nov 1970 p 34
BASEHART, RICHARD, (author) The Nightcomers Recording Dec 1971 p 64
BASEHART, RICHARD, (author) The Ruling Class Movie
BARTLETT, ST, (producer-scenarist) e!
BARTHELME, DONALD, (author) Sadness Book
BARKER, DANNY AND BUERKLE, JACK V., (authors) Bourbon Street Black Book Oct 1973 p 26
BARKAN, YUDA, (performer) Lupo! Movie Apr 1971 p 30
BARTLETT, HALL, (director-producer) Changes Movie Jul 1969 p 32
BARTLETT, SY, (producer-scenarist) e!
BARRETT, JAMES LEE, (producer-scenarist) Tora! Tora! Tora! Movie
BARRETT, JAMES LEE, (author) Fools' Parade
BAWBERG, JOHN, (author) Be A Brother Recording Mar 1971 p 37
BATESON, GARRIE, (author) The Traveling Executioner Movie Jan 1971 p 38
BATESON, GARRIE, (author) The Traveling Executioner Book
BATESON, GARRIE, (author) The Traveling Executioner Book
BATTERSBY, ROY, (director) The Body Movie May 1971 p 46
BATTLE FOR MORNINGSIDE HEIGHTS, THE Book Mar 1970 p 31
BATTLE FOR STOCK MARKET PROFITS, THE Book
BEATLES 5
BEATLES, (performers) Let It Be Movie Aug 1970 p 28
BEATLES, (performers) The Beatles Again Recording May 1970 p 52
BEATLES, (performers) The Beatles Again Recording May 1970 p 52
BEATLES, (performers) The Beatles Again Recording May 1970 p 52
BEATLES, (performers) The Beatles Again Recording May 1970 p 52
BEATLES, (performers) The Beatles Again Recording May 1970 p 52
BEATLES, (performers) The Beatles Again Recording May 1970 p 52
BEATLES, (performers) The Beatles Again Recording May 1970 p 52
BEATLES, (performers) The Beatles Again Recording May 1970 p 52
<table>
<thead>
<tr>
<th><strong>PLAYBOY INDEX: REVIEWS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BLYE, MAGGIE</strong>, (performer)</td>
</tr>
<tr>
<td>The Italian Job Recording</td>
</tr>
<tr>
<td><strong>BOARDING HOUSE, THE</strong>, (performers)</td>
</tr>
<tr>
<td>Dining and Drinking Movie</td>
</tr>
<tr>
<td><strong>BOB ALCARIA SINGERS, (performers)</strong></td>
</tr>
<tr>
<td>Let It Be Recording</td>
</tr>
<tr>
<td><strong>BOB AND CAROL AND TED AND ALICE</strong>, (performers)</td>
</tr>
<tr>
<td>Movie</td>
</tr>
<tr>
<td><strong>BOB AND RAY</strong>, (performers)</td>
</tr>
<tr>
<td>Cold Turkey Movie</td>
</tr>
<tr>
<td>Bob and Ray: The Two and Only Theater</td>
</tr>
<tr>
<td><strong>BOB AND RAY: THE TWO AND ONLY</strong>, (performers)</td>
</tr>
<tr>
<td>Theater</td>
</tr>
<tr>
<td><strong>BOB DYLAN</strong>, Book</td>
</tr>
<tr>
<td><strong>BOB DYLAN SELF PORTRAIT</strong>, (performer)</td>
</tr>
<tr>
<td>Recording</td>
</tr>
<tr>
<td><strong>BOBBY BRYANT / THE JAZZ EXCUTION INTO HAIR</strong>, (performer)</td>
</tr>
<tr>
<td>Recording</td>
</tr>
<tr>
<td><strong>BOBBY GOSH</strong>, (performer)</td>
</tr>
<tr>
<td>Recording</td>
</tr>
<tr>
<td><strong>BOBBY SHORT LOVES COLE PORTER</strong>, (performer)</td>
</tr>
<tr>
<td>Recording</td>
</tr>
<tr>
<td><strong>BOBBY TIMMONS TRIO / FROM THE BOTTOM</strong>, (performers)</td>
</tr>
<tr>
<td>Recording</td>
</tr>
<tr>
<td><strong>BOBBY TIMMONS TRIO</strong>, (performer)</td>
</tr>
<tr>
<td>Recording</td>
</tr>
<tr>
<td><strong>BOCK, JERRY AND HANRICK, SHELDON</strong>, (composers)</td>
</tr>
<tr>
<td>Fiddler on the Roof Book</td>
</tr>
<tr>
<td><strong>BOCK, JERRY AND HANRICK, SHELDON,</strong> (playwrights)</td>
</tr>
<tr>
<td>The Rothschilds Theater</td>
</tr>
<tr>
<td><strong>BODIES IN REVOLT: A PRIMER IN SOMATIC THINKING</strong>, (performer)</td>
</tr>
<tr>
<td>Book</td>
</tr>
<tr>
<td><strong>BODY POLITICAL, THE</strong>, (actress)</td>
</tr>
<tr>
<td>Acts &amp; Entertainment Book</td>
</tr>
<tr>
<td><strong>BODY, THE</strong>, (performer)</td>
</tr>
<tr>
<td>May 1971 p 46</td>
</tr>
<tr>
<td><strong>BOESEMAN AND LENA</strong>, Theater</td>
</tr>
<tr>
<td><strong>BOGARDE, DIRK</strong>, (performer)</td>
</tr>
<tr>
<td>Death in Venice Movie</td>
</tr>
<tr>
<td><strong>BOLERO, THE</strong>, (composer)</td>
</tr>
<tr>
<td>Halls of Anger Movie</td>
</tr>
<tr>
<td><strong>BODGANOVIICH, PETER, (director)</strong></td>
</tr>
<tr>
<td>Paper Moon Movie</td>
</tr>
<tr>
<td><strong>BOGART, PAUL, (director)</strong></td>
</tr>
<tr>
<td>Halls of Anger Movie</td>
</tr>
<tr>
<td><strong>BOGART, PAUL, (director)</strong></td>
</tr>
<tr>
<td>Halls of Anger Movie</td>
</tr>
<tr>
<td><strong>BOLERO, THE</strong>, (composer)</td>
</tr>
<tr>
<td>Halls of Anger Movie</td>
</tr>
<tr>
<td><strong>BOHMER, LA</strong>, Recording</td>
</tr>
<tr>
<td><strong>BOISBY, MICHEL, (director)</strong></td>
</tr>
<tr>
<td>The Tender Moment Movie</td>
</tr>
<tr>
<td>Name</td>
</tr>
<tr>
<td>-----------------------------</td>
</tr>
<tr>
<td>C. J. FISH</td>
</tr>
<tr>
<td>CAAN, JAMES, (performer)</td>
</tr>
<tr>
<td>CAAB, JAMES, (performer)</td>
</tr>
<tr>
<td>CALDERON, R. J., Lt.</td>
</tr>
<tr>
<td>CALLER, MARIA, (performer)</td>
</tr>
<tr>
<td>CALLIOTT, JOHN, (performer)</td>
</tr>
<tr>
<td>CATHERINE, SOPHIE, (performer)</td>
</tr>
<tr>
<td>CABRAL, ROBERT, (author)</td>
</tr>
<tr>
<td>CABEZA, JOSÉ</td>
</tr>
<tr>
<td>CABRECH, HANS, (performer)</td>
</tr>
<tr>
<td>CARR, JAMES, (performer)</td>
</tr>
<tr>
<td>CARRADINE, STEPHEN, (author)</td>
</tr>
<tr>
<td>CARRADON, KARL, (performer)</td>
</tr>
<tr>
<td>CARRADON, KARL, (author)</td>
</tr>
<tr>
<td>CARRARD, DAVID, (author)</td>
</tr>
<tr>
<td>CARRARDON, KARL, (performer)</td>
</tr>
<tr>
<td>CARRADON, KARL, (author)</td>
</tr>
<tr>
<td>CARRAND, RON, (performer)</td>
</tr>
<tr>
<td>CARRAND, RON, (author)</td>
</tr>
<tr>
<td>CARRAND, RON, (director)</td>
</tr>
<tr>
<td>CARRAND, RON, (producer)</td>
</tr>
<tr>
<td>CARRAND, RON, (screenwriter)</td>
</tr>
<tr>
<td>CARRAND, RON, (writer)</td>
</tr>
<tr>
<td>CARRADEC, ALAIN, (performer)</td>
</tr>
<tr>
<td>CARRADEC, ALAIN, (actor)</td>
</tr>
<tr>
<td>CARRADEC, ALAIN, (director)</td>
</tr>
<tr>
<td>CARRADEC, ALAIN, (producer)</td>
</tr>
<tr>
<td>CARRADEC, ALAIN, (screenwriter)</td>
</tr>
<tr>
<td>CARRADEC, ALAIN, (writer)</td>
</tr>
<tr>
<td>CARRAND, RON, (actor)</td>
</tr>
<tr>
<td>CARRAND, RON, (director)</td>
</tr>
<tr>
<td>CARRAND, RON, (producer)</td>
</tr>
<tr>
<td>CARRAND, RON, (screenwriter)</td>
</tr>
<tr>
<td>CARRAND, RON, (writer)</td>
</tr>
<tr>
<td>CARRAND, RON, (actor)</td>
</tr>
<tr>
<td>CARRAND, RON, (director)</td>
</tr>
<tr>
<td>CARRAND, RON, (producer)</td>
</tr>
<tr>
<td>CARRAND, RON, (screenwriter)</td>
</tr>
<tr>
<td>CARRAND, RON, (writer)</td>
</tr>
<tr>
<td>CARRAND, RON, (actor)</td>
</tr>
<tr>
<td>CARRAND, RON, (director)</td>
</tr>
<tr>
<td>CARRAND, RON, (producer)</td>
</tr>
<tr>
<td>CARRAND, RON, (screenwriter)</td>
</tr>
<tr>
<td>CARRAND, RON, (writer)</td>
</tr>
<tr>
<td>CARRAND, RON, (actor)</td>
</tr>
<tr>
<td>CARRAND, RON, (director)</td>
</tr>
<tr>
<td>CARRAND, RON, (producer)</td>
</tr>
<tr>
<td>CARRAND, RON, (screenwriter)</td>
</tr>
<tr>
<td>CARRAND, RON, (writer)</td>
</tr>
<tr>
<td>CARRAND, RON, (actor)</td>
</tr>
<tr>
<td>CARRAND, RON, (director)</td>
</tr>
<tr>
<td>CARRAND, RON, (producer)</td>
</tr>
<tr>
<td>CARRAND, RON, (screenwriter)</td>
</tr>
<tr>
<td>CARRAND, RON, (writer)</td>
</tr>
<tr>
<td>CARRAND, RON, (actor)</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Diamonds Are Forever Movie</td>
</tr>
<tr>
<td>The Red Tent Movie</td>
</tr>
<tr>
<td>The Anderson Tapes Movie</td>
</tr>
<tr>
<td>The Molly Magazines Movie</td>
</tr>
<tr>
<td>CONNORS, CHUCK, (performer)   Soxnet Green Movie</td>
</tr>
<tr>
<td>CONRACK Movie</td>
</tr>
<tr>
<td>CONRAD, BARNABY, (author) Fun While It Lasted Book</td>
</tr>
<tr>
<td>CONSPIRACY, THE Book</td>
</tr>
<tr>
<td>CONSUMING PASSIONS Book</td>
</tr>
<tr>
<td>CONTEMPT Book</td>
</tr>
<tr>
<td>CONVERSATION WITH ELDRIDGE CLEAVER ALGERS Book</td>
</tr>
<tr>
<td>COOPER, RY, (performer) Into the Purple Valley Recording</td>
</tr>
<tr>
<td>COOK, BRUCE, (author) Listen to the Blues Book</td>
</tr>
<tr>
<td>COOK, FIELDER, (director) Eagle in a Cage Movie</td>
</tr>
<tr>
<td>COOK, JOHN (performer) The Red Sitting Room Movie</td>
</tr>
<tr>
<td>COOK, PETER, (performer) Those Daring Young Men in Their Jaunty Jalopies Movie</td>
</tr>
<tr>
<td>COOK, RODERICK, (director-performer) Oh Coward! Theater</td>
</tr>
<tr>
<td>COOK, ALISTAIR, ET AL., (authors) Garbo and the Night Watchmen Book</td>
</tr>
<tr>
<td>COOK, ALISTAIR, (author) Alastair Cooke's America Book</td>
</tr>
<tr>
<td>COOK, ALISTAIR, (performer) Elizabeth R Television</td>
</tr>
<tr>
<td>COOKIN' Recording</td>
</tr>
<tr>
<td>COOL BREEZE Movie</td>
</tr>
<tr>
<td>COOLIDGE, RITA, (performer) The Lady's Not For Sale Recording</td>
</tr>
<tr>
<td>COOPER, ALICE, (performer) Medicine Ball Caravan Movie</td>
</tr>
<tr>
<td>COOPER, DAVID AND LAING, R. D., (authors) Reason and Violence Book</td>
</tr>
<tr>
<td>COOPER, DAVID, (author) The Death of the Family Book</td>
</tr>
<tr>
<td>COOPER, JACKIE, (director) Stand Up and Be Counted Movie</td>
</tr>
</tbody>
</table>

**PLAYBOY INDEX: REVIEWS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woodstock Movie</td>
<td>Jun 1970</td>
<td>32</td>
</tr>
<tr>
<td>COUNTRYMAN, LYLE, (performer) Jesus Christ Superstar Theater</td>
<td>Nov 1971</td>
<td>68</td>
</tr>
<tr>
<td>COUPLE, THE Book</td>
<td>May 1971</td>
<td>28</td>
</tr>
<tr>
<td>COUNTRY, TOM, (performer) One Day in the Life of Ivan Denisovich Movie</td>
<td>May 1971</td>
<td>42</td>
</tr>
<tr>
<td>COURTNEY, C. C., (performer) Salvation Theater</td>
<td>Jan 1970</td>
<td>48</td>
</tr>
<tr>
<td>COUSINS, NORMAN, (author) The Improbable Trinvmate Book</td>
<td>Dec 1972</td>
<td>56</td>
</tr>
<tr>
<td>COUTARD, RAOUl, (author-director) Hoo Binh Movie</td>
<td>Nov 1971</td>
<td>62</td>
</tr>
<tr>
<td>COUTARD, RAOUl, (cinematographer) The Jerusalem File Movie</td>
<td>May 1972</td>
<td>46</td>
</tr>
<tr>
<td>COUTARD, RAOUl, (producer) The Southern Star Movie</td>
<td>Jul 1969</td>
<td>30</td>
</tr>
<tr>
<td>COOK, RODERICK, (director-performer) Oh Coward! Theater</td>
<td>Jan 1973</td>
<td>44</td>
</tr>
<tr>
<td>COUNTRYMAN, LYLE, (author) Jesus Christ Superstar Theater</td>
<td>Nov 1971</td>
<td>68</td>
</tr>
<tr>
<td>COWARD, NOEL, (author) Private Lives Theater</td>
<td>Mar 1970</td>
<td>44</td>
</tr>
<tr>
<td>COWARD, NOEL, (composer) Cowardy Custard Recording</td>
<td>Jun 1973</td>
<td>44</td>
</tr>
<tr>
<td>COOK, RONNY, (performer) The Feast of Foods Book</td>
<td>Jan 1973</td>
<td>34</td>
</tr>
<tr>
<td>COOK, RONNY, (performer) Deliverance Movie</td>
<td>Apr 1971</td>
<td>32</td>
</tr>
<tr>
<td>COWARD, NOEL, (lyricist-performer) The Noel Coward Album Recording</td>
<td>Apr 1971</td>
<td>32</td>
</tr>
<tr>
<td>COWARD, NOEL, (performer) The Italian Job Movie</td>
<td>Nov 1969</td>
<td>44</td>
</tr>
<tr>
<td>COWARD, NOEL, (author) Private Lives Theater</td>
<td>Mar 1970</td>
<td>44</td>
</tr>
<tr>
<td>COWARDY CUSTARD Recording</td>
<td>Jun 1973</td>
<td>44</td>
</tr>
<tr>
<td>COWBOYS, THE Movie</td>
<td>Apr 1972</td>
<td>40</td>
</tr>
<tr>
<td>COWEN, RON, (author) Summertime Movie</td>
<td>Jun 1971</td>
<td>42</td>
</tr>
<tr>
<td>COX, HARVEY, (author) The Feast of Foods Book</td>
<td>Jan 1973</td>
<td>34</td>
</tr>
<tr>
<td>COX, HARVEY, (performer) Deliverance Movie</td>
<td>Oct 1972</td>
<td>34</td>
</tr>
<tr>
<td>COX, JERRY, (performer) Little Big Man Movie</td>
<td>Mar 1971</td>
<td>34</td>
</tr>
<tr>
<td>COUNTRY, JOSEPH, (performer) Soylent Green Movie</td>
<td>Jul 1973</td>
<td>36</td>
</tr>
<tr>
<td>COUNT BASIE, (performer) Have a Nice Day Recording</td>
<td>Feb 1972</td>
<td>38</td>
</tr>
<tr>
<td>COUNTRY IN YOUR EARS Recording</td>
<td>Jun 1969</td>
<td>52</td>
</tr>
<tr>
<td>COUNTRY, JAMES, (performer) Cotton in Your Ears Recording</td>
<td>Jun 1969</td>
<td>52</td>
</tr>
<tr>
<td>COUNTRY, JAMES, (performer) Cotton in Your Ears Recording</td>
<td>Jun 1969</td>
<td>52</td>
</tr>
<tr>
<td>COUNTRY, JOSEPH, (performer) Cotton in Your Ears Recording</td>
<td>Jun 1969</td>
<td>52</td>
</tr>
<tr>
<td>COUNTRY, JOSEPH, (performer) Cotton in Your Ears Recording</td>
<td>Jun 1969</td>
<td>52</td>
</tr>
<tr>
<td>COUNTDOWN TO SUPER BOWL</td>
<td>Nov 1969</td>
<td>40</td>
</tr>
<tr>
<td>COUNTRY CASEANOVA</td>
<td>Nov 1973</td>
<td>32</td>
</tr>
<tr>
<td>COUNTRY, JOE AND THE FISH, (performers) The Life and Times of Country Joe and the Fish from Haight-Ashbury to Woodstock Recording</td>
<td>Jan 1972</td>
<td>36</td>
</tr>
<tr>
<td>COUNTRY, JOE AND THE FISH, (performers) The Life and Times of Country Joe and the Fish from Haight-Ashbury to Woodstock Recording</td>
<td>Jan 1972</td>
<td>36</td>
</tr>
<tr>
<td>COUNTRY, JOE, (performer) C. J. Fish Movie</td>
<td>Dec 1970</td>
<td>58</td>
</tr>
<tr>
<td>COUNTRY, JOE, (performer) C. J. Fish Movie</td>
<td>Sep 1970</td>
<td>59</td>
</tr>
<tr>
<td>COUNTRY, JOE, (performer) C. J. Fish Movie</td>
<td>Sep 1970</td>
<td>59</td>
</tr>
<tr>
<td>COUNTRY, JOE, (performer) C. J. Fish Movie</td>
<td>Sep 1970</td>
<td>59</td>
</tr>
<tr>
<td>COUNTRY, JOE, (performer) C. J. Fish Movie</td>
<td>Sep 1970</td>
<td>59</td>
</tr>
<tr>
<td>COUNTRY, JOE, (performer) C. J. Fish Movie</td>
<td>Sep 1970</td>
<td>59</td>
</tr>
<tr>
<td>COUNTRY, JOE, (performer) C. J. Fish Movie</td>
<td>Sep 1970</td>
<td>59</td>
</tr>
<tr>
<td>COUNTRY, JOE, (performer) C. J. Fish Movie</td>
<td>Sep 1970</td>
<td>59</td>
</tr>
<tr>
<td>COUNTRY, JOE, (performer) C. J. Fish Movie</td>
<td>Sep 1970</td>
<td>59</td>
</tr>
<tr>
<td>COUNTRY, JOE, (performer) C. J. Fish Movie</td>
<td>Sep 1970</td>
<td>59</td>
</tr>
<tr>
<td>COUNTRY, JOE, (performer) C. J. Fish Movie</td>
<td>Sep 1970</td>
<td>59</td>
</tr>
<tr>
<td>COUNTRY, JOE, (performer) C. J. Fish Movie</td>
<td>Sep 1970</td>
<td>59</td>
</tr>
<tr>
<td>COUNTRY, JOE, (performer) C. J. Fish Movie</td>
<td>Sep 1970</td>
<td>59</td>
</tr>
</tbody>
</table>
PLAYBOY INDEX: REVIEWS

DE PALMA, BRIAN AND HIRSCH, CHARLES, (producers) Greetings Movie May 1969 p 44
DE PALMA, BRIAN, (author-director) Sisters Movie May 1973 p 44
Hi, Mom! Movie Jul 1970 p 26
Sex Energy Sep 1969 p 38
DE ROY, RICHARD, (author) Two People Movie Apr 1973 p 34
DE SADE Movie Jan 1970 p 38
Sunflower Movie Dec 1970 p 52
A Place for Lovers Movie Aug 1969 p 28
DE SICA, VITTORIO, (performer) Snow Job Movie May 1972 p 48
The Shoes of the Fisherman Movie Feb 1969 p 30
DE TOTH, ANDRE, (director) Play Dirty Movie Apr 1969 p 45
DE VRIES, PETER, (author) Forever Panting Book May 1973 p 26
Without a Stitch in Time Book Jan 1973 p 28
The Cat's Pajamas and Witch's Milk Book Jan 1969 p 32
DEALING: OR THE BERKELEY-TO-BOSTON FORTY-BRICK LOST-BAG BLUES Movie May 1972 p 44
DEAR DR. HIPPOCRATES Book Jul 1969 p 28
DEARDEN, BASIL, (director) Only When I Laugh Movie Jan 1969 p 34
Book Mar 1973 p 20
DEATH IN VENICE Movie Aug 1971 p 26
DEBussy Recording Apr 1973 p 46
DE BUSSY, CLAUDE, (composer) Debussy Recording Dec 1959 p 34
My Favorite Debussy Recording Aug 1969 p 42
Images Recording May 1972 p 54
Children's Corner Suite Recording May 1972 p 54
Songs of Debussy Recording May 1972 p 54
DECEAE, HENRI, (photographer) Two People Movie Apr 1973 p 34
The Sicilian Clan Movie Jun 1970 p 40
The Only Game in Town Movie May 1970 p 45
DECAMERON Movie Jan 1972 p 30
DECENT AND INDECENT Book Feb 1970 p 28
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOOL FOR A CLIENT, A</td>
<td>Book</td>
<td>Aug 1971 p 24</td>
</tr>
<tr>
<td>FOOLED</td>
<td>Movie</td>
<td>Mar 1971 p 34</td>
</tr>
<tr>
<td>FOOLS' PARADE</td>
<td>Movie</td>
<td>Jul 1971 p 30</td>
</tr>
<tr>
<td>FOOTE, HORTON, (playwright)</td>
<td>Tomorrow</td>
<td>Apr 1972 p 36</td>
</tr>
<tr>
<td>FOR ALL WE KNOW</td>
<td>Recording</td>
<td>Oct 1971 p 56</td>
</tr>
<tr>
<td>FOR ONCE IN MY LIFE</td>
<td>Recording</td>
<td>May 1969 p 50</td>
</tr>
<tr>
<td>FOR THE ROSES</td>
<td>Recording</td>
<td>Mar 1973 p 34</td>
</tr>
<tr>
<td>FORBES, BRYAN, (director)</td>
<td>The Madwoman of Chaillot</td>
<td>Nov 1969 p 46</td>
</tr>
<tr>
<td>FORD, DAVID, (performer)</td>
<td>Tea Party Theater</td>
<td>Feb 1969 p 38</td>
</tr>
<tr>
<td>FORD, NANCY, (composer)</td>
<td>The Last Sweet Days of Isaac</td>
<td>May 1970 p 55</td>
</tr>
<tr>
<td>FORD, PAUL, (performer)</td>
<td>Richard</td>
<td>Oct 1972 p 38</td>
</tr>
<tr>
<td>FOREMAN, JOHN, (producer)</td>
<td>Pocket Money</td>
<td>Movie</td>
</tr>
<tr>
<td>FOREVER PANTING</td>
<td>Book</td>
<td>Jun 1973 p 26</td>
</tr>
<tr>
<td>FORGET ME NOT LANE</td>
<td>Theater</td>
<td>Sep 1973 p 44</td>
</tr>
<tr>
<td>FORMAN, JAMES, (author)</td>
<td>Sammy Young, Jr.</td>
<td>The First Black College Student To Die in the Black Liberation Movement</td>
</tr>
<tr>
<td>FORMAN, MILOS, (co-director)</td>
<td>Visions of Eight</td>
<td>Movie</td>
</tr>
<tr>
<td>FORMAN, MILOS, (director)</td>
<td>Taking Off</td>
<td>Movie</td>
</tr>
<tr>
<td>FORMERLY ANTRAX</td>
<td>Recording</td>
<td>Jun 1971 p 46</td>
</tr>
<tr>
<td>FONES, MARIA IRENE, (lyricist-playwright)</td>
<td>Promenade Theater</td>
<td>Sep 1969 p 61</td>
</tr>
<tr>
<td>FORDSAN</td>
<td>Book</td>
<td>Jan 1970 p 30</td>
</tr>
<tr>
<td>FORREST, FREDERIC, (performer)</td>
<td>When the Legends Die</td>
<td>Movie</td>
</tr>
<tr>
<td>FORSLEUND, BENGT, (screenwriter)</td>
<td>The Emigrants</td>
<td>Movie</td>
</tr>
<tr>
<td>FORSTER, ROBERT, (performer)</td>
<td>Journey Through Roseland</td>
<td>Movie</td>
</tr>
<tr>
<td>FORTH, ROBERT, (performer)</td>
<td>Pieces of Dreams</td>
<td>Movie</td>
</tr>
<tr>
<td>FOX, ROBIN AND TIGER, LIONEL, (authors)</td>
<td>The Imperial Animal</td>
<td>Book</td>
</tr>
<tr>
<td>FRAZIER, SHEILA, (performer)</td>
<td>The Secret of Santa Vittoria</td>
<td>Movie</td>
</tr>
<tr>
<td>FRANCIS, ANTHONY, (author)</td>
<td>Across 110th Street</td>
<td>Movie</td>
</tr>
<tr>
<td>FRANCES, JAMES, (author)</td>
<td>Beneath the Planet of the Apes</td>
<td>Movie</td>
</tr>
<tr>
<td>FRANK, GUY, (performer)</td>
<td>Une Femme Douce</td>
<td>Movie</td>
</tr>
<tr>
<td>FRANK, GEROLD, (author)</td>
<td>The Boston Strangler</td>
<td>Movie</td>
</tr>
<tr>
<td>FRANK, MELVIN, (director-producer)</td>
<td>A Touch of Class</td>
<td>Jul 1973 p 32</td>
</tr>
<tr>
<td>FRANK, T. C., (director)</td>
<td>Billy Jack</td>
<td>Movie</td>
</tr>
<tr>
<td>FRANK, DAVID, (author)</td>
<td>Quotations from Chairman Bill</td>
<td>Book</td>
</tr>
<tr>
<td>FRANKENHEIMER, JOHN, (director)</td>
<td>I Walk the Line</td>
<td>Movie</td>
</tr>
<tr>
<td>FRANKENHEIMER, JOHN, (director)</td>
<td>The Gypsy Moths</td>
<td>Movie</td>
</tr>
<tr>
<td>FRANK, T. C., (director)</td>
<td>The Fixer</td>
<td>Movie</td>
</tr>
<tr>
<td>FRANKENHEIMER, JOHN, (director)</td>
<td>The Milky Way</td>
<td>Movie</td>
</tr>
<tr>
<td>FRANKLIN, ARETHA, (author)</td>
<td>Hey Now Hey (The Other Side of the Sky)</td>
<td>Recording</td>
</tr>
<tr>
<td>FRANKLIN, J. E., (author)</td>
<td>Black Girl</td>
<td>Movie</td>
</tr>
<tr>
<td>FRESH</td>
<td>Book</td>
<td>Jan 1970 p 30</td>
</tr>
<tr>
<td>FRESH</td>
<td>Movie</td>
<td>Dec 1969 p 28</td>
</tr>
<tr>
<td>FRESH</td>
<td>Recording</td>
<td>Oct 1973 p 43</td>
</tr>
<tr>
<td>Name</td>
<td>Role/Title</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>JACKSON, J. J.</td>
<td>(performer) J. J. Jackson's Dilemma Recording</td>
<td>Jan 1972</td>
</tr>
<tr>
<td>JACKSON, JESSE, REV.</td>
<td>(performer) I Am Somebody Recording</td>
<td>Jan 1972</td>
</tr>
<tr>
<td>JACKSON, MILT</td>
<td>(performer) Cherry Recording</td>
<td>Dec 1972</td>
</tr>
<tr>
<td>JACKSON, WAYNE</td>
<td>(performer) Memphis Horns Recording</td>
<td>Jun 1970</td>
</tr>
<tr>
<td>JACOBS, HARVEY AND MARTIN, DAVID, (authors)</td>
<td>Mrs. Portnoy's Retort Book</td>
<td>Feb 1970</td>
</tr>
<tr>
<td>JACOBS, JIM AND CASEY, WARREN, (authors-composers)</td>
<td>Grease</td>
<td>May 1970</td>
</tr>
<tr>
<td>JACOBS, PAUL</td>
<td>(composer) National Lampoon's Lemmings Theater</td>
<td>Jun 1973</td>
</tr>
<tr>
<td>JACOBS, PAUL, ET AL.</td>
<td>(authors) To Serve the Devil Book</td>
<td>Mar 1971</td>
</tr>
<tr>
<td>JACOBSON, DAN, (author)</td>
<td>The Rape of Tamar Book</td>
<td>Oct 1970</td>
</tr>
<tr>
<td>JACOB, SCOTT, (performer)</td>
<td>Baxter! Movie</td>
<td>May 1973</td>
</tr>
<tr>
<td>JACQUESS BREIL IS ALIVE AND WELL AND LIVING IN PARIS Recording</td>
<td>Jan 1969</td>
<td>Recording</td>
</tr>
<tr>
<td>JACQUIN, (performer)</td>
<td>Cristo Estelar Recording</td>
<td>May 1971</td>
</tr>
<tr>
<td>JADE, CLAUDE, (performer)</td>
<td>Bed and Board Movie</td>
<td>Mar 1971</td>
</tr>
<tr>
<td>JAD, SALLY, (set-designer)</td>
<td>A Midsummer Night's Dream Theater</td>
<td>May 1971</td>
</tr>
<tr>
<td>JAcOBSON, DAN, (author)</td>
<td>The Rape of Tamar Book</td>
<td>Oct 1970</td>
</tr>
<tr>
<td>JACOB, SCOTT, (performer)</td>
<td>Baxter! Movie</td>
<td>May 1973</td>
</tr>
<tr>
<td>JACQUIS BREIL IS ALIVE AND WELL AND LIVING IN PARIS Recording</td>
<td>Jan 1969</td>
<td>Recording</td>
</tr>
<tr>
<td>JACQUESS BREIL IS ALIVE AND WELL AND LIVING IN PARIS Recording</td>
<td>May 1972</td>
<td>Recording</td>
</tr>
<tr>
<td>JADE, CLAUDE, (performer)</td>
<td>Bed and Board Movie</td>
<td>Mar 1971</td>
</tr>
<tr>
<td>JAD, SALLY, (set-designer)</td>
<td>A Midsummer Night's Dream Theater</td>
<td>May 1971</td>
</tr>
<tr>
<td>JAcOBSON, DAN, (author)</td>
<td>The Rape of Tamar Book</td>
<td>Oct 1970</td>
</tr>
<tr>
<td>JACOB, SCOTT, (performer)</td>
<td>Baxter! Movie</td>
<td>May 1973</td>
</tr>
<tr>
<td>JACQUESS BREIL IS ALIVE AND WELL AND LIVING IN PARIS Recording</td>
<td>Jan 1969</td>
<td>Recording</td>
</tr>
<tr>
<td>JACQUESS BREIL IS ALIVE AND WELL AND LIVING IN PARIS Recording</td>
<td>May 1972</td>
<td>Recording</td>
</tr>
<tr>
<td>JADE, CLAUDE, (performer)</td>
<td>Bed and Board Movie</td>
<td>Mar 1971</td>
</tr>
<tr>
<td>JAD, SALLY, (set-designer)</td>
<td>A Midsummer Night's Dream Theater</td>
<td>May 1971</td>
</tr>
<tr>
<td>JAcOBSON, DAN, (author)</td>
<td>The Rape of Tamar Book</td>
<td>Oct 1970</td>
</tr>
<tr>
<td>JACOB, SCOTT, (performer)</td>
<td>Baxter! Movie</td>
<td>May 1973</td>
</tr>
<tr>
<td>JACQUESS BREIL IS ALIVE AND WELL AND LIVING IN PARIS Recording</td>
<td>Jan 1969</td>
<td>Recording</td>
</tr>
<tr>
<td>JACQUESS BREIL IS ALIVE AND WELL AND LIVING IN PARIS Recording</td>
<td>May 1972</td>
<td>Recording</td>
</tr>
<tr>
<td>Author/Role</td>
<td>Title</td>
<td>Year/Issue</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td>KENNEDY, JAY RICHARD, (author)</td>
<td>The Chairman</td>
<td>Movie</td>
</tr>
<tr>
<td>KENNEDY, JOHN F.</td>
<td>Cold War and Counterrevolution</td>
<td>Book</td>
</tr>
<tr>
<td></td>
<td>Executive Action</td>
<td>Movie</td>
</tr>
<tr>
<td>KENNEDY, ROBERT F.</td>
<td>Kennedy Justice</td>
<td>Nov 1971 p 42</td>
</tr>
<tr>
<td>KENT, STEVE, (director)</td>
<td>The James Joyce Memorial Liquid Theater</td>
<td>Theater</td>
</tr>
<tr>
<td>KENYON, NEAL, (director)</td>
<td>Dames at Sea</td>
<td>Theater</td>
</tr>
<tr>
<td>KENTON, STAN, (performer)</td>
<td>Stan Kenton and His Orchestra Live at Redlands University</td>
<td>Recording</td>
</tr>
<tr>
<td>KERCHEVAL, KEN, (performer)</td>
<td>Berlin to Broadway with Kurt Weill</td>
<td>Theater</td>
</tr>
<tr>
<td>KEROUAC, JACK, (author)</td>
<td>Visions of Cody</td>
<td>Book</td>
</tr>
<tr>
<td></td>
<td>Kind and Usual Punishment</td>
<td>Book</td>
</tr>
<tr>
<td></td>
<td>Give Me You</td>
<td>Recording</td>
</tr>
<tr>
<td></td>
<td>Bub and The Preacher</td>
<td>Recording</td>
</tr>
<tr>
<td></td>
<td>The Art of Igor Kipnis</td>
<td>Book</td>
</tr>
<tr>
<td></td>
<td>Cinderella Liberty</td>
<td>Book</td>
</tr>
<tr>
<td></td>
<td>Brand X</td>
<td>Movie</td>
</tr>
<tr>
<td></td>
<td>Fuzz</td>
<td>Movie</td>
</tr>
<tr>
<td></td>
<td>Coming Apart</td>
<td>Movie</td>
</tr>
<tr>
<td></td>
<td>American Grotesque</td>
<td>Book</td>
</tr>
<tr>
<td></td>
<td>Kingsman, Minn. (author)</td>
<td>The Call Girls</td>
</tr>
<tr>
<td></td>
<td>The Call Girls</td>
<td>Book</td>
</tr>
<tr>
<td></td>
<td>The Roots of Coincidence</td>
<td>Book</td>
</tr>
<tr>
<td></td>
<td>The Case of the Midwife Toad</td>
<td>Book</td>
</tr>
<tr>
<td></td>
<td>The History of the Nude in Television</td>
<td>Book</td>
</tr>
<tr>
<td></td>
<td>You Can’t Judge a Book by Its Cover</td>
<td>Book</td>
</tr>
<tr>
<td></td>
<td>The History of the Nude in Television</td>
<td>Book</td>
</tr>
<tr>
<td></td>
<td>You Can’t Judge a Book by Its Cover</td>
<td>Book</td>
</tr>
<tr>
<td>Title</td>
<td>Author/Artist</td>
<td>Description</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>----------------------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>The Ballad of Cable Hogue</td>
<td>Movie</td>
<td></td>
</tr>
<tr>
<td>STEVENSON, JAMES AND ZINSSER, WILLIAM, (authors)</td>
<td>Annual Report</td>
<td></td>
</tr>
<tr>
<td>STEVENSON, PARKER, (performer)</td>
<td>A Separate Peace</td>
<td>Movie</td>
</tr>
<tr>
<td>STEVENSON, ROBERT LOUIS, (author)</td>
<td>Kidnapped</td>
<td>Movie</td>
</tr>
<tr>
<td>STEWART, AL, (performer)</td>
<td>Al Stewart's Museum of Modern Brass</td>
<td>Recording</td>
</tr>
<tr>
<td>STEWART, JAMES, (performer)</td>
<td>Faster!</td>
<td>Book</td>
</tr>
<tr>
<td>STEWART, JAMES, (author)</td>
<td>Fools' Parade</td>
<td>Movie</td>
</tr>
<tr>
<td>STEWART, ROD, (performer)</td>
<td>Ooh La La</td>
<td>Recording</td>
</tr>
<tr>
<td>STICKS AND BONES</td>
<td>Theater</td>
<td></td>
</tr>
<tr>
<td>STICKY FINGERS</td>
<td>Recording</td>
<td></td>
</tr>
<tr>
<td>STIDIO, EBE, (performer)</td>
<td>Orville Stoeber / Songs</td>
<td>Recording</td>
</tr>
<tr>
<td>STIGWOOD, ROBERT, (producer)</td>
<td>Jesus Christ Superstar</td>
<td>Theater</td>
</tr>
<tr>
<td>STILLETTO</td>
<td>Movie</td>
<td></td>
</tr>
<tr>
<td>STILL, STEPHEN, (composer)</td>
<td>Deja Vu</td>
<td>Recording</td>
</tr>
<tr>
<td>STILLS, STEPHEN, (performer)</td>
<td>Massanas</td>
<td>Recording</td>
</tr>
<tr>
<td>STOPPARD, TOM, (author)</td>
<td>The Real Inspector Hound Theater</td>
<td></td>
</tr>
<tr>
<td>STORARO, VITORRIO, (cinematographer)</td>
<td>The Spider's Stratagem</td>
<td>Movie</td>
</tr>
<tr>
<td>STOREY, DAVID, (author)</td>
<td>The Changing Room Theater</td>
<td></td>
</tr>
<tr>
<td>STOREY, DAVID, (performer)</td>
<td>Pigeons</td>
<td>Movie</td>
</tr>
<tr>
<td>STORY THEATER</td>
<td>THE WAY WE WERE</td>
<td>Movie</td>
</tr>
<tr>
<td>THE WAY WE WERE</td>
<td>Movie</td>
<td></td>
</tr>
<tr>
<td>STRAUSS, RICHARD, (composer)</td>
<td>Der Rosenkavalier</td>
<td>Recording</td>
</tr>
<tr>
<td>STRAVINSKY</td>
<td>Recording</td>
<td></td>
</tr>
<tr>
<td>STRAVINSKY, IGOR (composer)</td>
<td>Recording</td>
<td></td>
</tr>
<tr>
<td>SUITE 6 FEELING</td>
<td>Recording</td>
<td></td>
</tr>
<tr>
<td>SUNFLOWER Movie</td>
<td>Book</td>
<td></td>
</tr>
<tr>
<td>SUNLIGHT DIALOGUES, THE</td>
<td>Book</td>
<td></td>
</tr>
<tr>
<td>SUMMERTIME KILLER</td>
<td>Movie</td>
<td></td>
</tr>
<tr>
<td>SUNRISE</td>
<td>Book</td>
<td></td>
</tr>
<tr>
<td>SUPER FLY II</td>
<td>Movie</td>
<td></td>
</tr>
<tr>
<td>SUPER FLY Movie</td>
<td>Book</td>
<td></td>
</tr>
</tbody>
</table>

**PLAYBOY INDEX: REVIEWS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Artist</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>STUART, MEL, (director)</td>
<td>Wattstax</td>
<td>Movie</td>
<td>May 1973 p 48</td>
</tr>
<tr>
<td>STRYPKE, SUSAN</td>
<td>Movie</td>
<td></td>
<td>Mar 1971 p 36</td>
</tr>
<tr>
<td>STUBBS, LOUISE, (performer)</td>
<td>Black Girl</td>
<td>Movie</td>
<td>Feb 1973 p 30</td>
</tr>
<tr>
<td>STUDIES IN EROTIC ART</td>
<td>Book</td>
<td></td>
<td>May 1970 p 32</td>
</tr>
<tr>
<td>STUDY, THE</td>
<td>Book</td>
<td></td>
<td>Apr 1969 p 36</td>
</tr>
<tr>
<td>STURGES, JOHN, (author)</td>
<td>Marooned</td>
<td>Movie</td>
<td>Feb 1970 p 30</td>
</tr>
<tr>
<td>SUCH A GORGEOUS KID LIKE ME</td>
<td>Movie</td>
<td></td>
<td>May 1973 p 34</td>
</tr>
<tr>
<td>SUCH GOOD FRIENDS</td>
<td>Movie</td>
<td></td>
<td>Mar 1970 p 34</td>
</tr>
<tr>
<td>SUIT FOR SUSAN MOORE AND DAmHON - WE ARE ONE, ONE, ALL IN ONE</td>
<td>Recording</td>
<td></td>
<td>Jul 1969 p 36</td>
</tr>
<tr>
<td>SUGAR</td>
<td>Theater</td>
<td></td>
<td>Jul 1972 p 42</td>
</tr>
<tr>
<td>SUITE FEELING</td>
<td>Recording</td>
<td></td>
<td>Feb 1970 p 34</td>
</tr>
<tr>
<td>SULLIVAN, DAN, (producer)</td>
<td>The Plough and the Stars Theater</td>
<td></td>
<td>Apr 1973 p 50</td>
</tr>
<tr>
<td>SULLIVAN, JIM, (composer-performer)</td>
<td>Jim Sullivan</td>
<td>Recording</td>
<td>May 1972 p 54</td>
</tr>
<tr>
<td>SUMMER OF '42</td>
<td>Movie</td>
<td></td>
<td>Jul 1971 p 32</td>
</tr>
<tr>
<td>SUMMER SUNFLOWER</td>
<td>Movie</td>
<td></td>
<td>Dec 1971 p 32</td>
</tr>
<tr>
<td>SUMMERTIME KILLER</td>
<td>Movie</td>
<td></td>
<td>Dec 1973 p 28</td>
</tr>
<tr>
<td>SUMMIT, ILLINOIS</td>
<td>Forum Theater</td>
<td>Theater</td>
<td>Aug 1972 p 46</td>
</tr>
<tr>
<td>SUNSET AT NIGER, THE</td>
<td>Book</td>
<td></td>
<td>Feb 1973 p 38</td>
</tr>
<tr>
<td>SUNDAY BLOODY SUNDAY</td>
<td>Movie</td>
<td></td>
<td>Dec 1971 p 52</td>
</tr>
<tr>
<td>SUNSHINE BOYS, THE</td>
<td>Theater</td>
<td></td>
<td>Apr 1973 p 50</td>
</tr>
<tr>
<td>SUNRISE</td>
<td>Recording</td>
<td></td>
<td>Aug 1969 p 34</td>
</tr>
<tr>
<td>SUNRISE BOYS, THE</td>
<td>Theater</td>
<td></td>
<td>Sep 1972 p 42</td>
</tr>
<tr>
<td>SUNSHOWER</td>
<td>Recording</td>
<td></td>
<td>Nov 1969 p 53</td>
</tr>
<tr>
<td>SUPER COPS, THE</td>
<td>Movie</td>
<td></td>
<td>Sep 1973 p 30</td>
</tr>
<tr>
<td>SUPER FLY II</td>
<td>Movie</td>
<td></td>
<td>Nov 1972 p 46</td>
</tr>
<tr>
<td>SUMMER AT NIGER, THE</td>
<td>Book</td>
<td></td>
<td>Mar 1973 p 26</td>
</tr>
</tbody>
</table>
VOYEUR VOYANT
Book Feb 1972 p 28

VUSIC, PAVLE, (performer) An Event Movie May 1970 p 40

W.

W.USIC, PAVLE, (performer) An Event Movie May 1970 p 40

W. C. FIELDS / THE ORIGINAL VOICE TRACKS FROM HIS GREATEST MOVIES
Recording Apr 1969 p 52
W. C. FIELDS / THE ORIGINAL VOICE TRACKS FROM HIS GREATEST MOVIES
Recording Feb 1970 p 34

WADLEY, MICHAEL, (director) Woodstock Movie Jun 1970 p 32

WAGNER, LINDSAY, (performer) The Paper Chase Movie Nov 1973 p 59

WAGNER, RICHARD, (composer) The Paper Chase Movie Jul 1969 p 28

WAGNER, ROBERT, (performer) Winning Movie Apr 1969 p 42

WAILERS, (performers) Catch a Fire Recording Apr 1969 p 52

WAINWRIGHT, LOU, (performer) Album II Recording May 1970 p 32

WAITING FOR GODOT
Theater

WAITING FOR THE NEWS
Book

WALBROOK, ANTON, (performer) Lola Montes Movie Jul 1969 p 34

WALDEN, ROBERT, (performer) Bloody Mama Movie

WALDMAN, MAX, (photographer) Waldman on Theater Brochure Jan 1972 p 22

WALK WITH LOVE AND DEATH, A
Movie

WALKABOUT
Movie Sep 1971 p 50

WALKEN, CHRISTOPHER, (performer) The Happiness Cage Movie Nov 1972 p 52

WALKER, DAVE, (performer) Street Corner Talking Recording Mar 1972 p 38

WALKER, GERALD, (author) Crouching Book Nov 1970 p 26

WALKER, JERRY JEFF, (performer) Five Years Gone Recording Nov 1969 p 50

WALKER, JOHNNY, (performer) Rambling Woman Recording Aug 1970 p 32


WALKER, TIPPY, (performer) Jennifer on My Mind Movie Feb 1972 p 36

WALKING STICK, THE
Movie

WALL STREET JUNGLE
Book


THE RIVER NIGER THEATER

WALLACE, ROBERTA (performer) The Effect of Gamma Rays on Man-in-the-Moon Marigolds Movie Apr 1973 p 38


WALLIS, JOHN, (performer) Queenie Fortunes Has a Cousin in the Bronx Movie Sep 1970 p 56

WALLIS, SHANI, (performer) Oliver! Movie Feb 1969 p 32

WALSH, GABRIEL, (author) Quackser Fortune Has a Cousin in the Bronx Movie Jun 1973 p 30

WALSH, GABRIEL, (author) Quackser Fortune Has a Cousin in the Bronx Movie Sep 1970 p 56

WALT WHITMAN: EYEWITNESS TO THE CIVIL WAR - READ BY ED BEGLEY

WARD, DOUGLAS TURNER, (director-performer) The River Niger Theater Jul 1973 p 39


WARDEN, JACK, (performer) Welcome to the Club Movie Sep 1970 p 50

WARD, SIMON, (author) a Book Feb 1969 p 24

WARD, ANDY AND MORRISSEY, PAUL, (directors) L'Amour Movie Aug 1973 p 32

WARD, ANDY, (author) a Book May 1971 p 26

WARD, ANDY, (director-producer) Lonesome Cowboys Movie Aug 1969 p 28

WARD, ANDY, (performer) Dynomite Chicken Movie Apr 1972 p 41


WARREN, ROBERT PENN, (author) Meet Me in the Green Glen Book Nov 1971 p 42

WASHINGTON, D.C. SANS SOUCI
Dining and Drinking Jun 1971 p 36

WASHINGTON, GROVER, JR., (performer) All the King's Horses Recording Dec 1972 p 76

WASHINGTON, MAI, (performer) A Walk with Love and Death Movie Nov 1969 p 46

WASTE LAND, THE
Book

WATKINS, JIM, (performer) Cool Breeze Movie Jul 1972 p 34

WATKINS, MAURINE, (author) Chicago Theater Dec 1970 p 3


WATSON, FIFI, (performer) Movie Apr 1971 p 28

WATSON, SUSAN, (performer) No, No, Nanette Theater Apr 1971 p 38

WATTERS, PAT AND GILLERS, STEPHEN, (editors) Investigating the FBI Book Mar 1973 p 20

WATTS, ALAN, (author) In My Own Way Book Dec 1972 p 56


WATTSTAX
Movie

WATTENBERG, THE
Book

WATTS, ALAN, (author) In My Own Way Book Mar 1973 p 20

WATTENBERG, THE
Book

WATTENBERG, THE
Book
JANUARY 1969 - DECEMBER 1973

WHITE HOUSE MURDER CASE, THE 77

WELLES, GWEN, (performer) Hill Movie Dec 1973 p 30
Up Your Banners Book Feb 1970 p 22
Somebody Owes Me Money Book Feb 1970 p 24

WESTLAKE, DONALD E., (scenario) Cops and Robbers Movie Nov 1973 p 52

WESTON, ARMAND, (director-interviewer) Personalities Movie Aug 1972 p 36

WESTON, JACK, (performer) Fuzz Movie Oct 1972 p 36
A New Leaf Movie Jun 1973 p 36

WESTON, KIM, (performer) Wattstax Movie May 1973 p 45
Changes Movie Jun 1972 p 32

WEXLER, HASKELL, (author-director) Medium Cool Movie Oct 1969 p 48

WEXLER, JERRY, (producer) Doug Sahm and Band Recording
Jesus Christ superstar Book May 1970 p 22

WHITE HOUSE MURDER CASE, THE 77

Up Your Banners Book Feb 1970 p 22
Somebody Owes Me Money Book Feb 1970 p 24

WESTLAKE, DONALD E., (scenario) Cops and Robbers Movie Nov 1973 p 52

WESTON, ARMAND, (director-interviewer) Personalities Movie Aug 1972 p 36

WESTON, JACK, (performer) Fuzz Movie Oct 1972 p 36
A New Leaf Movie Jun 1973 p 36

WESTON, KIM, (performer) Wattstax Movie May 1973 p 45
Changes Movie Jun 1972 p 32

WEXLER, HASKELL, (author-director) Medium Cool Movie Oct 1969 p 48

WEXLER, JERRY, (producer) Doug Sahm and Band Recording
Jesus Christ superstar Book May 1970 p 22
<table>
<thead>
<tr>
<th><strong>ZUZOU, (performer)</strong></th>
<th><strong>McCabe and Mrs. Miller</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Chloe in the Afternoon</td>
<td>Movie Oct 1971 p 52</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ZSIGMOND, VILMOS, (cinematographer)</strong></th>
<th><strong>ZUKERKANDL</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>The Long Goodbye Movie</td>
<td>Book Jun 1969 p 41</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ZUKERMAN, PINCHAS AND EUGENIA, (performers)</strong></th>
<th><strong>ZWERIN, CHARLOTTE, ET AL., (directors)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music for Flute, Strings and Harpsichord</td>
<td>Gimme Shelter Movie Feb 1971 p 35</td>
</tr>
<tr>
<td>Recording Sep 1972 p 40</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Scarecrow Movie</strong></th>
<th><strong>Deliverance Movie</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Movie May 1973 p 36</td>
<td>Oct 1972 p 34</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Images Movie</strong></th>
<th><strong>Images Movie</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jul 1972 p 26</td>
<td>Jul 1972 p 26</td>
</tr>
<tr>
<td>A-B-C OF S-E-X</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>A.C.L.U. - LET THERE BE LAW</td>
<td></td>
</tr>
<tr>
<td>Peter Andrews, (author) The American Civil Liberties Union defends the constitutional rights of Panther and Klansman alike.</td>
<td></td>
</tr>
<tr>
<td>ABBASCAL, NATIVIDAD</td>
<td></td>
</tr>
<tr>
<td>A.M.A. - See: American Medical Association</td>
<td></td>
</tr>
<tr>
<td>ABBAS, BOB AND VALENTI, MICHAEL, ABBETT, WENDY</td>
<td></td>
</tr>
<tr>
<td>ABOLEFA, OSCAR, (photographer)</td>
<td></td>
</tr>
<tr>
<td>ABORTION</td>
<td></td>
</tr>
<tr>
<td>John Dempsey, (cartoonist) Agitated student bodies and dilated pupils abound when course and intercourse combine. Humor</td>
<td></td>
</tr>
<tr>
<td>ABSTRACTS 83</td>
<td></td>
</tr>
<tr>
<td>ABORTION BACKLASH</td>
<td></td>
</tr>
<tr>
<td>Playboy reviews the movement to liberalize abortion laws and lists current abortion services. Playboy Forum Report Sep 1971 p 76</td>
<td></td>
</tr>
<tr>
<td>ABORTION REVOLUTION</td>
<td></td>
</tr>
<tr>
<td>Dr. Robert Hall, (author) A doctor tells of the bitter and continuing battle to abolish the obsolete laws against terminating pregnancy. Article Sep 1970 p 112</td>
<td></td>
</tr>
<tr>
<td>ABSENTIA</td>
<td></td>
</tr>
<tr>
<td>Maurice Zolotow, (author) Absinthe is one of the world’s most maligned - and misunderstood - aperitifs. Drink Jun 1971 p 169</td>
<td></td>
</tr>
<tr>
<td>ACCESSORIES</td>
<td></td>
</tr>
<tr>
<td>Top Gear Modern Living Mar 1973 p 88</td>
<td></td>
</tr>
<tr>
<td>Desk Job Modern Living Sep 1972 p 106</td>
<td></td>
</tr>
<tr>
<td>Liquids’ Assets Accessories Mar 1970 p 124</td>
<td></td>
</tr>
<tr>
<td>Travel Gear Takes Off Apparances May 1969 p 161</td>
<td></td>
</tr>
<tr>
<td>ACCIDENTS OF A COUNTRY ROAD</td>
<td></td>
</tr>
<tr>
<td>Roger Dionne, (author) A short journey turns into a grotesque nightmare. Fiction Nov 1970 p 165</td>
<td></td>
</tr>
<tr>
<td>ACCOUTERMENTS</td>
<td></td>
</tr>
<tr>
<td>So It’s a Bracelet. What’s It to Ya? Robert L. Green, (author) Accoutrem ents Jul 1972 p 106</td>
<td></td>
</tr>
<tr>
<td>Top Kicks Accoutrements Oct 1971 p 120</td>
<td></td>
</tr>
<tr>
<td>Timeless Timeliness Accoutrements Apr 1971 p 137</td>
<td></td>
</tr>
<tr>
<td>Sporting Light Robert L. Green, (author) Attire/Accoutrements Feb 1971 p 132</td>
<td></td>
</tr>
<tr>
<td>Going to Waist Robert L. Green, (author) Accoutrements Oct 1970 p 158</td>
<td></td>
</tr>
<tr>
<td>Grooming Boom Accoutrements Apr 1970 p 96</td>
<td></td>
</tr>
<tr>
<td>Slick Sticks and Jolly Brollies Accoutrements Apr 1970 p 96</td>
<td></td>
</tr>
<tr>
<td>Smoke Dreams Accoutrements Oct 1969 p 114</td>
<td></td>
</tr>
</tbody>
</table>
JANUARY 1969 - DECEMBER 1973


FAIRCHILD
County Fair! Jean Shepherd, (author) Humor Sep 1969 p 179

FAIRY TALES
And Now, Direct from Fairy Godmother Headquarters Dan, Posin, (author) Satire Nov 1971 p 123

FALANA, LOLA
Sex Stars of 1970 Arthur Knight and Hollis Alpert, (authors) Pictorial Essay
Jan 1969 - Dec 1973

FALK, PETER
Playboy Interview: John Cassavetes Candid Conversation Jul 1971 p 58

FANTASY
Real Mickey Mouse Operation D. Keith Mano, (author) Article Dec 1971 p 124


FARLEY, BRUCE
Playboy Interview: Huey Newton Candid Conversation May 1973 p 82

FAREWELL, BARRY, (Interviewer)
Playboy Interview: R. Buckminster Fuller Candid Conversation Feb 1972 p 59

FAROLO, MIA
Sex Stars of 1969 Arthur Knight and Hollis Alpert, (authors) Article Dec 1969 p 207

Sex in Cinema - 1969 Arthur Knight and Hollis Alpert, (authors) Article Nov 1969 p 178

FARROW, TISA
Tisa Editorial Jul 1973 p 83

FASCISM
Playboy Forum Mar 1971 p 62
Playboy Forum Dec 1970 p 79

Playboy Interview: Mort Sahl Candid Conversation Feb 1969 p 64

FASHION
Playboy Advisor Dec 1973 p 77

Presto! Change-0! Robert L. Green, (author) Attire Dec 1973 p 176

Skin Game Robert L. Green, (author) Attire Nov 1973 p 137

Playboy's Fall and Winter Fashion Forecast Robert L. Green, (author) Attire Oct 1973 p 124

Playboy Potpourri Oct 1973 p 215

Upbeat Undergrad Robert L. Green, (author) Attire Sep 1973 p 177


Taking the Plunge Robert L. Green, (author) Attire Jun 1973 p 112

This Sporting Life Robert L. Green, (author) Attire

FASHIONED for the Future
Playboy Forum Jan 1973 p 123

Take Me to Your Tailor Robert Molder, (author) Humor Jan 1973 p 207

Galawear Gets It On Robert L. Green, (author) Attire Dec 1972 p 192

Let the Games Begin? Robert L. Green, (author) Attire Nov 1973 p 133

Playing Poipouri Nov 1973 p 206

Playboy's Fall and Winter Fashion Forecast Robert L. Green, (author) Attire Oct 1973 p 112

Hat Tricks Robert L. Green, (author) Attire Sep 1973 p 106

Successful in Their Fashion Robert L. Green, (author) Attire Sep 1973 p 113

Knife Picks Robert L. Green, (author) Attire Aug 1973 p 115


Just Add Water Robert L. Green, (author) Attire Jan 1973 p 141

Turned Out for Tomorrow

Playboy's Spring and Summer Fashion Forecast Robert L. Green, (author) Attire Oct 1973 p 124

Suiting for City Squiring Robert L. Green, (author) Attire Nov 1973 p 133

Breezy Does It Robert L. Green, (author) Attire Feb 1973 p 46

FASHION 115

Traveling Light Robert L. Green, (author) Attire/Accoutrements Feb 1971 p 132

Beguiled Bed Gifts Feb 1971 p 139

Playboy Forum Jul 1971 p 61

For the Holidays: Formal Wear Robert L. Green, (author) Attire Dec 1971 p 124


Little Annie Fanny Oct 1970 p 261

Patterned for Success Robert L. Green, (author) Attire Sep 1970 p 139

Back to Campus Robert L. Green, (author) Attire Sep 1970 p 167

No-Bra Look Pictorial Aug 1970 p 122


City Gentleman Robert L. Green, (author) Attire Aug 1970 p 119

Bow Brunswick Robert L. Green, (author) Attire Jul 1970 p 77

Denim Does It Robert L. Green, (author) Attire Jul 1970 p 133

Wellward Hoi! Robert L. Green, (author) Attire Jul 1970 p 90


Enter the Nonsuit Robert L. Green, (author) Attire May 1970 p 116

No-Sweater Sweater Robert L. Green, (author) Attire May 1970 p 157

Playboy's Spring and Summer Fashion Forecast Robert L. Green, (author) Apr 1970 p 105


Suitably Impressive Robert L. Green, (author) Feb 1970 p 88

European Fashion Dateline Robert L. Green, (author) Jan 1970 p 118

Wild and Wide Robert L. Green, (author) Attire Nov 1969 p 190

Playboy's Fall and Winter Fashion Forecast Robert L. Green, (author) Oct 1969 p 145

Cocked for Suing Robert L. Green, (author) Sep 1969 p 135

Back to Campus Robert L. Green, (author) Jun 1969 p 82

High Water Marks Robert L. Green, (author) Jun 1969 p 115

Breezy Does It Robert L. Green, (author) Jun 1969 p 169

Handsomest Drowned Man in the World Gabriel Garcia Marquez, (author) Fiction Nov 1971 p 115

Playboy's Fall and Winter Fashion Forecast Robert L. Green, (author) Sep 1971 p 175

Playboy Potpourri Sep 1971 p 199

Back to Campus Robert L. Green, (author) Attire Sep 1971 p 169

Black Magic Robert L. Green, (author) Attire Aug 1971 p 87

Hanging Loose Robert L. Green, (author) Attire Jul 1971 p 128

Overview of Ladie's Underwear William Iversen, (author) Art Attire Jul 1971 p 83

Playboy Advisor Jun 1971 p 57

Chino Takes Command Robert L. Green, (author) Attire Jun 1971 p 100

Flash! Robert L. Green, (author) Attire Nov 1971 p 127

Playboy Advisor Feb 1972 p 46
JANUARY 1969 - DECEMBER 1973

LOVIS, BEBE
Dolls of "Beyond the Valley"
Playmate of The Month Oct 1969 p 132

LOUIE, RICHARD
Dear Playboy Nov 1973 p 12

LOUIE, RICHARD, (author)
Next Stop in Warsaw? Fiction Aug 1973 p 129

LOVAAS, IVAR
You’re Normal! Stephen H. Yafa, (author)

LOVE, LYN

LOVE LINES: SPRING SONG
Verse Jun 1972 p 121

LOVE, LYN

LOUSARKI, JAMES L.
Playboy Panel: New Sexual Life Styles Discussion Sep 1973 p 73

LOVE STORY, (movie)
Power! Robert Evans, (author) Film Symposium Dec 1972 p 188

LOVE, LYN

LOVELACE, LINDA

LOVELACE, LINDA

LOVELACE, LINDA

LOVELY, RAYMOND

LOAIL, ALON
Loafing Thomas Mario, (author) A breadeecker of bread is basic, exotic, hunger-queeling, nose-tantalizing, infinitely variable and endlessly enjoyable. Food and Drink Nov 1971 p 178

LOHALDAN, VINCE
Playboy Interview: Howard Conell Candid Conversation May 1972 p 84

LOHMAN, HANSI

LOHMAN, HANSI

LONIE STAR STANDOUT: JEAN BELL
Miss October proves positively that black is beautiful. Playmate Of The Month Oct 1969 p 132

LONG WEEKEND
Thomas Mario, (author) An extended stay-at-home session a deux is enhanced by sumptuous food and drink. Food and Drink Apr 1971 p 146

LOOSCHEN, LARS, (photographer)
Meet Marisa Pictorial Essay Aug 1972 p 135

LOREX, LEE, (cartoonist)
Bestial Sex Humor May 1972 p 172

LOREXZ, LEE, (cartoonist)
Bisexual Sex Humor May 1972 p 172

LOREXZ, LEE, (cartoonist)
Bisexual Sex Humor May 1972 p 172

LORENZ, MARA
Sex in Cinema - 1973 Arthur Knight, and Hollis Alpert, (authors) Article Nov 1972 p 163

LOS ANGELES CALIFORNIA
In Search of Los Angeles John Clellon Holmes, (author) Article May 1973 p 216

LOREXZ, LEE, (cartoonist)
Bisexual Sex Humor May 1972 p 172

LOMELO, RICHARD
Zabin and the Mothers F. P. Tullius, (author) Pictorial Essay Apr 1971 p 149

LOMBARD, GINA
History of Sex in Cinema. Part XX: Sex Stars of the Sixties Arthur Knight and Hollis Alpert, (authors) Article Jan 1969 p 165

LOMBARD, GINA
History of Sex in Cinema. Part XX: Sex Stars of the Sixties Arthur Knight and Hollis Alpert, (authors) Article Jan 1969 p 165

LOMBARD, GINA
History of Sex in Cinema. Part XX: Sex Stars of the Sixties Arthur Knight and Hollis Alpert, (authors) Article Jan 1969 p 165

LONIE STAR STANDOUT: JEAN BELL
Miss October proves positively that black is beautiful. Playmate Of The Month Oct 1969 p 132

LOUIE, RICHARD
Dear Playboy Nov 1973 p 12

LOUIE, RICHARD, (author)
Next Stop in Warsaw? Fiction Aug 1973 p 129

LOVAAS, IVAR
You’re Normal! Stephen H. Yafa, (author)

LOVE, LYN

LOVELACE, LINDA

LOVELACE, LINDA

LOVELACE, LINDA
Playboy Panel: New Sexual Life Styles Discussion Sep 1973 p 73

LOVE FOR SALE
Lee Marvin and Gene Hackman mix it up in Prime Cut, a tale of dope dealing and flesh peddling. Pictorial Jan 1973 p 110

LUGGAGE
Way to Go! Modern Living Aug 1972 p 146

LUNA, DONYALE
Satyricon Federico Fellini, (author) Pictorial Essay May 1973 p 152

LUNA, DONYALE
Satyricon Federico Fellini, (author) Pictorial Essay May 1973 p 152

LUNWA, (photographer)
De Sade Pictorial Essay Dec 1973 p 216

LUNCH, BOB, (translator)

LUNCH, BOB, (translator)

LUSARKI, JAMES L.
Playboy Panel: The Drug Revolution Discussion Feb 1970 p 53

LUSARKI, JAMES L.
Playboy Panel: The Drug Revolution Discussion Feb 1970 p 53

LUSARKI, JAMES L.
Playboy Panel: The Drug Revolution Discussion Feb 1970 p 53

LUSARKI, JAMES L.
Playboy Panel: The Drug Revolution Discussion Feb 1970 p 53
SHUT UP AND SHOW THE MOVIES!
Larry Levinger, (author) Critic Dwight Macdonald stumbles into an unexpected wide generation gap when he tries to communicate with students in California.

SHUT UP AND SHOW THE MOVIES! May 1972 p 168

SHUT UP AND SHOW THE MOVIES! Oct 1971 p 185

SHUT UP AND SHOW THE MOVIES! Aug 1972 p 145

SHUT UP AND SHOW THE MOVIES! Aug 1971 p 131

SHUT UP AND SHOW THE MOVIES! Apr 1973 p 143

SHUT UP AND SHOW THE MOVIES! Feb 1973 p 110

SHUT UP AND SHOW THE MOVIES! Jan 1971 p 12

SHUT UP AND SHOW THE MOVIES! Sep 1973 p 134

SHUT UP AND SHOW THE MOVIES! Apr 1972 p 96

SHUT UP AND SHOW THE MOVIES! Sep 1972 p 135

SHUT UP AND SHOW THE MOVIES! Dec 1972 p 20

SHUT UP AND SHOW THE MOVIES! The venerable art of tattooing has been either fanatically in or unspeakably out. Modern Living Sep 1972 p 135

SINECIST ART
Dear Playboy Dec 1972 p 20

The venerable art of tattooing has been either fanatically in or unspeakably put. Modern Living Sep 1972 p 135

SKINNER, B. F.
Zap! You're Normal Stephen H. Yafa, (author) Article
Mar 1973 p 86

God Is A Variable Interval Donn Pearce, (author) Aug 1972 p 80

SKIMMIES WITH THE LADIES OF THE MAGNOLIAS

SKIS AND SKING
Playboy Potpourri Sep 1973 p 226

Powder and the Glory John Skow, (author) Article
Feb 1973 p 110

Playboy Potpourri Jan 1972 p 229

Top Spots: Playboy Polls the Ski Editors Sports
Nov 1970 p 110

Skiing the Psychological Alps John Skow, (author) Article
Feb 1973 p 135

Skiing New England Travel
Nov 1969 p 135

SKOW, JOHN
Dear Playboy May 1973 p 14

Dear Playboy Sep 1971 p 12

Dear Playboy Jan 1972 p 14

Dear Playboy Feb 1970 p 20

SKOW, JOHN, (author) Games of Munich Article
Apr 1973 p 143

Powder and the Glory Feb 1973 p 110

24 Hours of Steve McQueen Personality
Jun 1971 p 114

Pornography and the Unmelancholy Dunes Pictorial Essay Oct 1970 p 139

Skiing the Psychological Alps Article
Feb 1973 p 135

Harold Robbins Co. Article
Dec 1969 p 230

SKREBESKI, VIC, (photographer)
So It's a Bracelet. What's It to Ya? Feb 1970 p 130

How To Beat the Stock Market by Watching Girls, Counting Aspirin, Checking Sunspots Max Gunther, (author) Article Apr 1972 p 96

And a Bald Eagle in a Plum Tree Humor Dec 1972 p 127

SKY SCENE
Robert L. Green, (author) Aspen's regulars head for the hills sporting the latest garb and gear designed for ski buffs and their snow bunnies. Attire Nov 1970 p 130

SKYSCRAPERS
Richard Mahke, (translator) An unfaithful wife is cleverly punished. Ribald Classic Feb 1971 p 108

SLLERBULLET
James Alan McPherson, (author) Assigned by a gang to knock over a bar, Willie Davis learns a crucial lesson in courage. Jul 1972 p 120

SILVER CROWN
Bernard Malamud, (author) As a last resort, a son seeks the aid of a faith healer to save his father's life. Fiction Dec 1972 p 120

SILVER NUT OF THE CALLIOPE TREE
E. Macgillivray Smith, (author) A young princess trades a false lover for a faithful one. Ribald Classic Sep 1969 p 191

SILVERMAN, BURT, (illustrator)
All Hail the Sovereign Duchy of Nieuw Amsterdamme! Jean Shepherd, (author) Humor Sep 1970 p 156

SILVERSTEIN AROUND THE WORLD
Shel Silverstein, (cartoonist) Some nostalgic milestones illustrate Shel's thorny - and horny - low road to adventure. Humor Jan 1971 p 199

SILVERSTEIN, SHEL, (cartoonist)
Uncle Shelby's Mother Goose Humor Dec 1973 p 181

SIMMONDS, ERICA
Girls of "Julius Caesar" Pictorial Mar 1972 p 167

SIMMONS, DAN
Come into My Parlor: Valerie Lane Playmate Of The Month Oct 1973 p 116

SIMON, CARYL
On The Scene Mar 1972 p 167

SIMON, HILL ET AL., (authors)
Truth, Beauty and the Wolf at the Door Humor Dec 1973 p 229

SIMON, RAYMOND
Huzoner Mike Royko, (author) Personality Mar 1971 p 163

SIMON, WILLIAM
Humor Nov 1972 p 137

SIMPSON, TOM
Dear Playboy Apr 1972 p 27

SIMPSON, TOM, (illustrator)
Hash-Fuck-Out Thomas Mario, (author) Fiction Mar 1970 p 150

SIMPSON, TOM Playboy Forum Sep 1973 p 62

SIMS, KARIN

SIN
Playboy Interview: R. Buckminster Fuller Candid Conversation Feb 1972 p 198

SINATRA, FRANK
Vegas and Tahoe: Nonstop Superbets, Travel Mar 1970 p 107

SINKRA, NANCY
Sex Stars of 1969 Arthur Knight and Hollis Alpert, (authors) Article
Dec 1969 p 214

SINCLAIR, JOHN
Forum Newsfront Mar 1972 p 46

SINDEL, HARRY
Mar 1972 p 199

Zap! You're Normal Stephen H. Yafa, (author) Article
Mar 1973 p 86

God Is A Variable Interval Donn Pearce, (author) Aug 1972 p 80

SKIN GAME
Robert L. Green, (author) Leather is luxurious, sensuous and very erotic. Attire Nov 1970 p 130

SKIN'S ART
Michael Rogers, (author) There was always Annmarie and the water bed to help him turn off his troubles. Fiction Apr 1973 p 139

SKORCH
Bunnies of 1971 Pictorial

SKORCH
Bunnies of 1971 Pictorial

SKORCH
Bunnies of 1971 Pictorial

SKORCH
Bunnies of 1971 Pictorial

SKORCH
Bunnies of 1971 Pictorial

SKORCH
Bunnies of 1971 Pictorial

SKORCH
Bunnies of 1971 Pictorial

SKORCH
Bunnies of 1971 Pictorial

SKORCH
Bunnies of 1971 Pictorial
**24 HOURS OF STEVE McQUEEN**

John Skow, (author) Steve McQueen risks his life driving a race car for a movie. Personality
Jan 1973 p 114

**TWINCE BLESSED: MARY AND MADELEINE COLLISON**

A work or play, the first twin Playmates lead a lively double life.
Playmates Of The Month Oct 1970 p 126

**TWILIGHT FOR A BARON**

Laurence Leamer, (author) William Purviance Tams, Jr. is the last of the West Virginia coal barons.
Personality May 1973 p 114

**TWILIGHT OF THE PRIMITIVE**

L. C. Goldberg, (author) Reactions are given on the continuing campaign to obliterate the last remaining innocents.
Article Oct 1971 p 134

**TWINKLE, TWINKLE, LITTLE BLENDER**

Terry Catchpole, (author) A chic new set of constellations are announced for a tired old galaxy.
Humor Dec 1973 p 150

**TWO BLESSED: MARY AND MADELEINE COLLISON**

Playmates Of The Month Oct 1970 p 126

**GEMINI**

Ray Russell, (author) Fiction
Jun 1969 p 143

**TWO MUCH**

Paula Pritchett and Paula Kelly are fulfilling Playboy's predictions of stardom.
Pictorial Jul 1972 p 136

**TWO PATHS TO THE TOP**

J. Paul Getty, (author) More opportunity to achieve success in business exists today than at any previous time in history.
Article

**TYDINGS, JOSEPH, SEN.**

Dear Playboy Jun 1969 p 20

**TYDINGS, JOSEPH, SEN., (author)**

American and the Gun Article
Mar 1969 p 80

**TYNAN, KENNETH**

Dear Playboy May 1969 p 9

**TYNAN, KENNETH, (author)**

Decent Society: The Arts and Entertainment Symposium Jan 1969 p 91

**TYNAN, KENNETH, (pseud)**

Playboy Panel: Homosexuality Discussion Jan 1971 p 61

**TYRANNY OF WEAKNESS**

Garry Wills, (author) Garry Wills provides a brilliant anatomy of the Watergate mentality.
Opinion Dec 1973 p 116

**U. S. AIR FORCE**

Forum Newsfront Jan 1972 p 47

**U. S. ARMED FORCES**

Project Superscroe Bruce McCall, (author) Humor
Nov 1973 p 115

**U. S. AIR FORCE**

Forum Newsfront Jan 1972 p 47

**U. S. ARMY CORPS OF ENGINEERS**

Justice, Military Style Robert Sherrill, (author) Article
May 1970 p 134

**U. S. ARMY**

Army vs. Anthony Herbert Article
Nov 1972 p 222

**U. S. BUREAU OF THE **

Forum Newsfront Oct 1970 p 9

**U. S. MILITARY ACADEMY**

Playboy Forum Apr 1971 p 50

**U. S. MARINE CORPS**

Playboy Interview: Lee Marvin Candid Conversation Jan 1969 p 74

**U. S. MILITARY ACADEMY**

Playboy Forum Apr 1971 p 50

**U. S. NAVAL ACADEMY**

Playboy Forum Jan 1973 p 56

**U. S. NAVY**

Forum Newsfront Dec 1972 p 88

**U. S. POSTAL SERVICE**

Forum Newsfront May 1970 p 214

**UNFORGETTABLE EXHIBITION GAME OF THE GIANTS VERSUS THE DODGERS, TROPICAL BUSH LEAGUE**

Chicagoan Monica Tidwell shows how peddling and pedaling can lead to a literary career.
Forum Newsfront Jul 1971 p 124

**UNHAPPY MARRIAGE**

Slick Sticks and Jolly Brollies Accouterments Mar 1972 p 104

**UNION OF CONGRESS**


**UNFORGETTABLE EXHIBITION GAME OF THE GIANTS VERSUS THE DODGERS, TROPICAL BUSH LEAGUE**

Jean Shepherd, (author) The sagging morale of Company K is bolstered by an unexpected boon from headquarters.
Humor May 1971 p 108

**UNGERER, FRIEDEL, (author)**

Wordly Amics Article
Jun 1972 p 125

**UNGERER, TOMI, (author) Illustrator**

Humphugery Humor Dec 1970 p 212

**UNGERER, TOMI, (cartoonist)**

Spring Rites Humor Apr 1971 p 166

**UNIVERSE - See: Colleges and Universities**

**UNIVERSITY OF MISSISSIPPI**

Playboy After Hours Mar 1970 p 23

**UPHOLD THE CHIMNEY**

Matteo Bandello, (author) Cornelio suffered much before finally contending with Plaudina on the battlefield of the bed.
Ribald Classic Mar 1973 p 145

**UPBEAT UNDERGRAD**

Robert L. Green, (author) The current fashion mood in the groves of academe is relaxed and unpretentious.
Attire Sep 1973 p 177

**UPDIKE, JOHN, (author)**

I Am Dying, Egypt, Dying Fiction Sep 1969 p 118

**UPSHUR, THOMAS, (illustrator)**

Playboy's Fall and Winter Fashion Forecast Robert L. Green, (author) Attire Oct 1972 p 126

**UPGRADIENT**

Robert L. Green, (author) The current fashion mood in the groves of academe is relaxed and unpretentious.
Attire Sep 1973 p 177

**UPDIKE, JOHN, (author)**

Dec 1969 p 14

**UPDIKE, JOHN, (author)**

I Am Dying, Egypt, Dying Fiction Sep 1969 p 118

**UPDIKE, JOHN, (translator)**


**URSULLA, JOHN, (author)**

Silver Bullet James Alan McPherson, (author) Fiction Jul 1972 p 120

**URSHULA, JOHN, (author)**

Jazz and Pop '72 Nat Hentoff, (author) Article Feb 1972 p 151
Is this what they mean by having a form of godliness, but denying the power thereof? Vargas Girl

Vargas Girl Jan 1970 p 201

Vargas Girl Jan 1970 p 201

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Vargas Girl

Varga...
VIRGINITY
Playboy Forum Nov 1973 p 71
May 1973 p 56
Forum Newsfront Apr 1973 p 66
Playboy Interview: Tennessee Williams
Candid Conversation Apr 1973 p 74
Playboy Advisor Feb 1973 p 39
Playboy Advisor Nov 1972 p 69
Playboy Advisor Apr 1972 p 57
Playboy Forum Apr 1972 p 72
Playboy Forum Jan 1972 p 48
My First Amorous Adventure Robert Gravers, (author)
Article Jan 1972 p 91
Playboy Forum Nov 1971 p 228
Playboy Advisor Oct 1971 p 61
Playboy Advisor Sep 1971 p 63
Playboy’s Student Survey: 1971 Survey Sep 1971 p 212
Playboy Advisor Aug 1971 p 39
Playboy Advisor Jul 1971 p 46
Playboy Advisor Jun 1971 p 51
Playboy Advisor Jun 1971 p 66
Playboy Advisor May 1971 p 55
Playboy Advisor Apr 1971 p 43
Playboy Advisor Feb 1971 p 42
Our Vanishing Virgins William Iversen, (author)
Humor Dec 1970 p 188
Forum Newsfront Dec 1970 p 80
Playboy Advisor Nov 1970 p 50
Playboy Advisor Aug 1970 p 38
Playboy Advisor Jul 1970 p 40
Quixon Advisor Jun 1970 p 46
Playboy Advisor Feb 1970 p 38
Playboy Forum Jan 1970 p 64
Forum Newsfront Feb 1969 p 47
VIRILITY
Playboy Forum Feb 1969 p 56
VITALE, CAROL
Dear Playboy Nov 1972 p 10
Cover Aug 1972
VITALITY
Playboy Advisor Nov 1971 p 74
VIVA
Sex in Cinema - 1972 Arthur Knight and Hollis Alpert, (authors)
Article Nov 1972 p 165
VIVA, SANDRA
Gift of Israel Pictorial Essay Apr 1970 p 143
VOGEL, RON, (photographer)
Playboy’s Playmate Review Pictorial Jan 1973 p 12
VOICE OF THE WINTER SOLDIER
John F. Kerry, (author) The much- decorated naval officer’s eloquent and moving antiwar statement to the Senate Committee on Foreign Relations. Playboy Forum Report Aug 1971 p 70
VOICES
Robert Shackle, (author) Mr. West couldn’t conduct his affairs without the help of a voice in his head that gave him instructions. Fiction Oct 1973 p 143
VOIGHT, JON
Sex Stars of 1972 Arthur Knight and Hollis Alpert, (authors)
Article Dec 1972 p 213
Sex Stars of 1970 Arthur Knight and Hollis Alpert, (authors)
Pictorial Essay Dec 1970 p 202
On The Scene Jun 1970 p 156
WADDELS, CHARLETTA, REV. MOTHER
On The Scene Sep 1972 p 184
WADSWORTH, CHARLES
Business of 1972 Pictorial Oct 1972 p 144
WAGE SLAVES
Robert L. Fisch, (author) A man goes to a lot of trouble to lose a wager. Fiction Jul 1972 p 159
WAGER
Robert L. Fisch, (author) A man goes to a lot of trouble to lose a wager. Fiction Jul 1972 p 159
WAINRIGHT, LOUDON, (author)
High Cost of Fame Symposium Nov 1969 p 177
WAITE, GENEVIEVE
Sex Stars of 1970 Arthur Knight and Hollis Alpert, (authors)
Pictorial Essay Dec 1970 p 123
VOLVATILE VANESSA
The comedy and contentious Miss Red- grave plays in a pair of far-out films. Pictorial Jun 1969 p 47
VON HOFFMAN, NICHOLAS
Sex in Cinema - 1972 Arthur Knight and Hollis Alpert, (authors)
Article Nov 1969 p 171
VOLUNTARY DISSIPATION
Pro Bowl! Emanuel Greenberg, (author)
Drink Jan 1973 p 95
Public be Dammed Justice William O. Douglas, (author)
Humor Jul 1969 p 143
VON WANGENHEIM, CHRIS, (photographer)
Clint Eastwood: Pushover for Pulpitizers Robert L. Green, (author)
Humor Mar 1972 p 123
VONNEGUT, KURT, JR., (author)
High Cost of Fame Symposium Nov 1969 p 177
WALKER, JAMES J.
Article Dec 1973 p 140
WALKER, JON R., (author)
Chicago Conspiracy Circus and the Legal Questions It Raises Analysis Jun 1970 p 178
WANDER, JESSICA
Sex in Cinema - 1971 Arthur Knight and Hollis Alpert, (authors)
Article Nov 1971 p 178
WANG, JOHN
Dear Playboy Apr 1971 p 14
WAINWRIGHT, LOUDON, (author)
High Cost of Fame Symposium Nov 1969 p 177
WAR
Playboy Interview: David Halberstam Candid Conversation Aug 1973 p 58
Playboy Interview: Kurt Vonnegut, Jr. Candid Conversation Jul 1973 p 70
We Are All “Bui Doi” Gloria Emerson, (author)
Article Jun 1973 p 96
Twilight for a Baron Laurence Leamer, (author)
Personality May 1973 p 170
Flashman at the Charge. Part I George MacDonald Fraser, (author)
Fiction Apr 1973 p 86
Fear Symposium Jan 1973 p 183
Playboy Interview: Bernadette Devlin Candid Conversation Sep 1972 p 76
Playboy Forum Aug 1972 p 56
You Bet Your Life Brock Yates, (author)
Article Feb 1972 p 86
At the Interface: Technology and Mysticism Arthur C. Clarke and Alan Watts, (authors)
Dialog Jan 1972 p 130
Playboy Forum Dec 1971 p 90
Immutability Is Faddily Deducible Carole Karpel, (author)
Article Oct 1971 p 252
Goodbye to the Blind Slash Dead Kid’s Esko Arthur Hadley, (author)
Article Aug 1971 p 112
Playboy Forum Jul 1971 p 169
Playboy Forum Jul 1971 p 58
Roots of Radicism Bruno Bettelheim and Richard Flacks, (authors)
Articles Jan 1971 p 178
Playboy Forum Jan 1971 p 57
Vietnamization of America David Halberstam, (author)
Opinion Jan 1971 p 117
Playboy Interview: Robert Graves Candid Conversation Dec 1970 p 112
Star-Spangled Jive Larry Siegel, (author)
Satire Aug 1970 p 97
Peace Department Sen. Vance Hartke, (author)
Article May 1970 p 135
Our Mortgaged Future James Clayton, (author)
Article Apr 1970 p 86
Playboy After Hours Mar 1970 p 23
Land of a Million Elephants. Part I Asa Baber, (author)
Fiction Feb 1970 p 76
Pointe of Rebellion Justice William O. Douglas, (author)
Article Jan 1970 p 163
Love, Dad Joseph Heller, (author)
Fiction Dec 1969 p 180
Playboy Interview: Jesse Jackson Candid Conversation Nov 1969 p 100